

During the month of April, our team focused on university students. College-aged adults are at a high risk for sexual violence. While we are thankful for the awareness emphasis on sexual assault during April, we know that this is important every month and every day out of the year.



The What Were You Wearing Survivor Art Installation originated at the University of Arkansas in 2013. It was inspired by the poem "What I Was Wearing" by Mary Simmerling. The Installation asks participants to understand that it was never about the clothing. Instead, it requires all of us to evaluate what enabled us as individuals and as a society to ask, "What were you wearing?" in the first place. Each outfit is inspired by a university student's sexual assault story.

## What Were You Wearing







Denim Day is a campaign that was created by Peace Over Violence. A ruling in Italy was overturned because the justices felt that the woman was wearing too tight of jeans, implying consent. Every year, we now wear jeans on Denim Day in protest and solidarity to survivors everywhere. On April 27th, we hosted a Denim Day Paint Event with Psych Circle on campus. Students came and painted different types of denim to wear the following day. Denim Day is a day of activism. We spent our day on Howard Payne University's campus with all of the painted jeans. We passed out resources and activism materials. In the picture above are some examples of the jeans that we have painted.

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