

Makaylee Secrest

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Professional Directing Experience *denotes virtual production

<i>Little Women</i>	Director	Red Magnolia Theatre Company	
<i>Red Moon New Work Festival</i>	Director	Apex Theatre Studio	
<i>The Stronger (Spotlight Series)</i>	Director	Shakespeare Theatre of NJ	
<i>God of Carnage</i>	Co-Director	Theatre Baton Rouge	co-dir. George Judy
<i>As You Like It</i>	Associate Director	Shakespeare Theatre of NJ	dir. A.C. Horton
<i>Book of Will</i>	Associate Director	Swine Palace	dir. George Judy
<i>And a Nightingale Sang...</i>	Assistant Director	Shakespeare Theatre of NJ	dir. Bonnie Monte
<i>Goodnight, Oscar</i>	Assistant Director	Le Petit Theatre	dir. A.J. Allegra
<i>Roe</i>	Assistant Director	Swine Palace	dir. Lori Parquet
<i>The Cake</i>	Assistant Director	Theatre Baton Rouge	dir. C. Jaye Miller
<i>Little Women</i>	Assistant Director	Theatre Baton Rouge	dir. Jenny Ballard
<i>How I Learned to Drive*</i>	Assistant Director	Theatre Baton Rouge	dir. Shannon Walsh

Educational Directing Experience ^denotes new work

<i>The Goat, or Who is Sylvia?</i>	Director	Louisiana State University	
<i>Belleville</i>	Director	Louisiana State University	
<i>Too Much Light Makes...</i>	Director	Louisiana State University	
<i>The Last Beginning</i> ^	Co-Director/Writer	LSU, Edinburgh Fringe Festival	co-dir. Nick Erickson
<i>To Stand In The Water</i> ^	Assistant Director	Louisiana State University	dir. Alice Wilkinson

Education and Training

Louisiana State University	2024
B.A. Theatre Performance - 4.03 GPA	
Alley Theatre	2025
Literary Intern	
Shakespeare Theatre of New Jersey	2023
Directing Intern - Summer Professional Training Program	

Administrative Experience

Theatre Baton Rouge Play Selection and DEI Committee Member and Grant Writer	2025
Louisiana State University Theatre Alliance President	2022-2024
Marketing Assistant to LSU School of Theatre's Artistic Director	2023
Assisted New Work Workshop held by Leigh Fondakowski	2023

Relevant Work Experience

Production Coordinator - <i>Family Resource Group</i>	08/2024-Present
Managed cross-departmental workflows, production schedules, and quality assurance efforts to ensure the seamless execution of all publication processes and marketing campaigns, from initial planning to final delivery.	

Awards

LSU School of Theatre's Avatar Award	2024
LSU School of Theatre's Best Direction of a Lab Series Production Award	2023 & 2024
Theatre Baton Rouge's Best Young Actress Award	2020