

AHA GUILD

ARLINGTON HEIGHTS ART GUILD NEWSLETTER

Arlington Heights Art Guild, P. O. Box 621, Arlington Heights, IL 60006

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NOVEMBER 2024

MEETING DATE: NOVEMBER 14, 2024

Our November member meeting will be held in person on **November 14** at the Wheeling Township Community Center, 1616 N. Arlington Hts. Road, Arlington Heights. **This is one week earlier than usual due to the Thanksgiving holiday.** Hope to see you all there!

MEETING FORMAT and THE USUAL REMINDERS

The social part of the meeting starts at 6:45 pm. Every member is welcome to bring a work of art (finished or not, framed or not). These paintings will be on display in our room for all to enjoy prior to the start of the meeting.

The business part of the evening begins at 7:15pm. Janet Grochocinski will have a Treasurer's Report available at the meeting.

OUR 2024/2025 DEMO SCHEDULE

Many thanks to Eileen Fogell for her efforts in lining up all the wonderful demos for this season!

11/14 Richard Laurant, Oil

1/16 Tammy Haman, Encaustic Mixed Media

2/20 Kwame Boama, Acrylic

3/20 Cynthia Dybsky, Oil

4/17 Thomas Trausch, Watercolor

5/15 Critique

Artist Statement – Richard Laurant

My paintings are enigmatic, symbolic, and often thought-provoking compositions that fall under the category of conceptual. My influences are many, from various historical antecedents to twentieth century contemporary modernism. I have had many late-night conversations, brush in hand, with the ghosts of narrative painting, too.

Although I strive for a painterly surface and employ careful draftsmanship in building my compositions, the primary goal of my work is to explore the image in terms of time and place, object and space. Some of my paintings reference historical themes, while others explore content/image relationships. This often results in an unexpected set of meanings. I am continually working with the metaphor.

Over the years, I have learned that what takes place between artist and audience can be spiritual. To be alone with an artist's work, standing literally where the artist stood in making a painting, is an opportunity to have a dialogue with the artist: What is this painting about? How did this artistic expression come about? Why am I moved by this particular image?

<https://www.laurentart.com/#artist-statement>

MEETING AGENDA

- General announcements from our President and Board members
- Artist demo

MEMBERSHIP

Membership notes from Patti Jostes, our Membership Chair:

When you arrive for the general meetings, please check your name off the Attendance List and make yourself a nametag. The 2024-2025 Membership Directory will be available to pick up. Please use this directory as a source for contacting other members rather than calling the officers and asking for phone numbers! Keep it handy! I can also send a pdf of the directory.

Guests are welcome to attend our meetings for a fee of \$5. If you know someone who's interested in more information, direct them to our website <https://arlingtonheightsartguild.com/>

New members are welcome to join any time of the year.

POSITIONS AVAILABLE AT THE GUILD

The Arlington Heights Art Guild is always looking for volunteers to fill positions and help out. We are a volunteer organization, and we cannot operate without all of us.

Sign-up sheets will be available at each member meeting. Current volunteers will be in attendance; if you are interested in learning more about any position, these members are more than happy to discuss the various opportunities available and how you can help.

An Important Note: This will be Trish Ramsey's last year as Corresponding Secretary. I will continue through May, 2025. At that time, starting next season, **Mickey Mantas** will take over as our new Corresponding Secretary. **A huge thank you goes out to Mickey** for taking on this responsibility!

Heartfelt thanks to all our current/continuing (and new) volunteers!

OTHER ORGANIZATIONS

- **Artists' Association of Elk Grove Village** - Visit aaegv.org for information.
- **Des Plaines Art Guild/Park Ridge Art League** – Visit dpag.org for information.
- **Colored Pencil Society of America** – Visit cpsadc103.org for information.

EXHIBITION OPPORTUNITIES

1) The **Arlington Heights Senior Center** offers wonderful opportunities for our members to exhibit their work. The Dining Room, Hallway and our usual room at the end of the building (Room 1) are available. Several of our members have sold paintings while exhibiting at this location. Anyone interested needs to **contact Paula Rebbeck** (847-359-5918). Thank you, Paula!

- **Irnya Shkrobach** and **Kathy Stenger** are exhibiting their artwork in the Dining Room until the first week of January.
- **Marie Bass** and **Trish Ramsey** are exhibiting their artwork in the Hallway at the Center until the first week of January.
- Various artists are displaying their works in Program Room 1 until **November 24**. On that day, current exhibitors need to pick up their pieces between noon and 1:30pm. Also on the exchange day, all Art Guild members are invited to bring 2 pieces of their artwork for display. Please come to Room 1 between noon and 1:30pm. **Contact Paula Rebbeck for questions or confirmation.**

OTHER OPPORTUNITIES

We can only include local items of interest in this newsletter. However, for information about other events around the country, please visit <https://festivalnet.com/>

1) From Kari Johnson, Business Manager, **Mainstreet Art Center** and Mainstreet Gallery:

Display your artwork at Mainstreet Gallery

Mainstreet Gallery in Lake Zurich's Main Street District is a Fine Art Gallery exhibiting work from local and regional artists. The gallery represents artists in many different media and is always looking for new work to keep the gallery fresh. If you're interested in filling out an application to jury into the gallery please contact Kari Johnson, at kari@mainstreetartcenter.com

In our Showcase Gallery, we can host 4 artists each month. Some of these artists reserve this space for several months at a time. The walls are rented monthly which gives the artists an opportunity to show 6 to 15 paintings, depending on their size. The larger gallery known as the Artistic Impressions Gallery provides space for many artists who are either invited or juried in as space becomes available.

SCHOLARSHIPS UPDATE

Judging for this year's scholarship awards will be done on **February 11 at 4:30 pm** at Elk Grove High School. At our meetings, Rita Molepske will be asking for volunteers to help judge.

GETTING THE WORD OUT

Art-related News from and about our Members – All Arlington Heights Art Guild members are encouraged to share their exciting news about exhibits, contests, and other happenings for inclusion in this Newsletter. *Please contact me, Patricia Prakope Ramsey (Trish Ramsey), via my email address in the Directory if you'd like to be mentioned in this Newsletter.*

1) **Marie Bass** sold a painting entitled "Unruffled" at the AAEGV annual Juried Art Show.

2) **Fred Deasis** has a traveling solo Cultural Art exhibition at the Skokie Business Center Oct 18 - Nov 16.

<https://www.dailyherald.com/20240930/submitted-content/reclaiming-the-ancient-a-contemporary-exploration-of-filipino-heritage/>

3) **Mary Kay McMahon** received a 3rd place Award of Excellence at the AAEGV annual Juried Art Show.

4) **Jill Stark** is teaching a workshop: ACRYLIC PAINTING IN AMERICAN SIGN LANGUAGE, AGES 16+. This is a one-day, in-person workshop, Saturday, November 2, from 10-12pm.

Class ID# 9023

<https://www.evanstonartcenter.org/school/9023-beginning-acrylic-painting-american-sign-language-ages-16>

Congratulations to all!

POSSIBLE HOLIDAY PARTY

Plans are in the works. Please watch for additional information via email.

AHAG Newsletter compiled and submitted by Trish Ramsey, Corresponding Secretary

ART GUILD 10-17-2024 MEETING MINUTES Wheeling Township Building

Marion Sherman, President: Opened meeting at 7:15 pm. After welcoming members, Marion brought up the subject of our Art Guild being a not-for-profit organization that exists completely on guild member's *willingness to volunteer*.

Two key positions are in need of leadership: The Art Fair Chair position and the Exhibition Chair. (Both of these Chair positions can be held by one volunteer or shared by two volunteers.)

1. The Art Fair, "A Walk in the Park" is our Guild's *main source of income*. Much of its proceeds fund our annual Scholarship winners. Because of the Art Fair, our Guild is able to gift three high school students with scholarships to help further their educations. *Proceeds earned from the Art Fair are essential for our Art Guild's existence as well as for our Scholarship Program.*
2. Exhibition opportunities are a *primary reason* many of us are members of the Guild. Displaying, sharing and selling our art keep member's interest and enthusiasm to continue creating. The Exhibition Chair is responsible for organizing ways and places for our guild members to display and sell their art.

Ann Musolf, Vice-President: Reported the need for members to be willing to ALSO volunteer in *assisting* the existing Chairpersons. Sign-up sheets for every position are on tables in the back of the room. Ann gave a brief description of each position: President, Vice President, Treasurer, Membership, Publicity, Social Media, Programs, Exhibitions, Scholarships, Art Fair, Newsletter/Correspondence, and Recording Secretary. Each member is being asked to be willing to assist as needed and learn about these positions so as to be able to fill-in as a "back-up" should any one chairperson need help due to illness, family obligation, etc.

Patti Jostes, Membership Chair: Reported we now have 81 members and 6 guests at this evening's meeting.

Larry Freson, Past Art Fair Chair: Reported that he will be a consultant to any member(s) volunteering to Chair the 2025 Art Fair. He also expressed the need for a marketing person. Larry encourages anyone interested in Chairing the Art Fair to speak with him after the meeting.

Janet Grochocinski, Treasurer: Provided a written treasurer report on a back table for all members to review.

Eileen Fogell, Programs/Publicity: Introduced the demo artist, Ratindra Das, Watercolor artist. He is an author, a member of the American Academy of Art in Chicago and several watercolor societies. Meeting ended approximately 9:00 pm.

Minutes submitted by Recording Secretary, Cathy Lindstrom-Foley