

# HE LEFT IT IN ORDER

Easter Sunday | John 20:1-9 | NASB

## 1. FROM THE LAB TO THE TOMB (John 19:41)

- 41 Now in **the place** where **He** was crucified there was a **garden**, and in **the garden** a new tomb in which **no one** had yet **been laid**.
- 42 Therefore because of the **Jewish day of preparation**, since the tomb was nearby, they laid Jesus there.

- Jesus was buried in a \_\_\_\_\_ tomb, cut out of solid \_\_\_\_\_.
- It was in a \_\_\_\_\_ near the place of crucifixion. New. \_\_\_\_\_ before. (John 19:41)
- This was not an obscure cave. It was a \_\_\_\_\_ location. \_\_\_\_\_. The body was inside.
- It wasn't just an empty room. It was a room that had been left \_\_\_\_\_.

## 2. WHAT THEY SAW (John 20 :3-8)

- 3 So **Peter** and the **other disciple** went forth, and they were going to the tomb.
- 4 The **two** were running together; and the **other disciple** ran ahead faster than **Peter** and **came to the tomb first**;
- 5 and **stooping** and looking in, **he** saw the **linen wrappings** lying there; but **he** did not go in.
- 6 And so **Simon Peter** also came, following **him**, and entered the tomb; and **he** saw the **linen wrappings** lying there,
- 7 and the **face-cloth** which had been on **His head**,

**not lying** with the **linen wrappings**,  
but **rolled up in a place by itself**.

- 8 So the **other disciple**  
**who had first come to the tomb** then also entered,  
and **he saw and believed**.

## The Scene

Peter expected \_\_\_\_\_ — a ransacked tomb, a struggle, evidence of \_\_\_\_\_.

Instead he found the burial wrappings lying there, flat. \_\_\_\_\_ . In place.

And the face cloth — the \_\_\_\_\_ — not lying with the wrappings, but \_\_\_\_\_.

## The Story That Cloth Already Told

- Jewish law: when someone died a violent death, the face cloth was applied \_\_\_\_\_.
- The Sudarium of Oviedo (Soo-DAR-ee-um of Oh-VAY-eh-doh) has been in \_\_\_\_\_ since \_\_\_\_\_ AD.
- Forensic analysis shows the body was \_\_\_\_\_ — on the cross — when the cloth was first applied.
- The face cloth was removed at the tomb, the body was \_\_\_\_\_, wrapped in the burial shroud, and the face cloth was \_\_\_\_\_.
- John doesn't interpret it. He just reports what he saw. Then says:
- "He saw and \_\_\_\_\_." (John 20:8)

## Same Room. Different Response.

- Peter went in \_\_\_\_\_. Saw the wrappings. No mention of \_\_\_\_\_.
- John went in \_\_\_\_\_. Same room. Same evidence. And he saw and \_\_\_\_\_.

- The face cloth — set apart, in its own place — says: I am not \_\_\_\_\_. I am coming \_\_\_\_\_.
- Jesus had already told them: “After I have risen, I will go ahead of you into \_\_\_\_\_.”
- Same empty tomb. And yet — some \_\_\_\_\_ and believe. Some \_\_\_\_\_ and go home wondering.

### 3. WHAT THE ROOM IS SAYING (John 20:7)

7 and the **face-cloth**  
which had been on **His head**,  
not lying with the linen wrappings,  
**but rolled up** (folded) in a place by itself.

- If the body was stolen — grave robbers don't \_\_\_\_\_ things.
- If the disciples moved the body — \_\_\_\_\_ doesn't leave a room this quiet.
- The blood on the burial cloth is \_\_\_\_\_. The body didn't leave through normal means.
- Thieves don't \_\_\_\_\_ things. Panic doesn't leave a room this \_\_\_\_\_.
- Only someone with complete \_\_\_\_\_ over what just happened leaves a room like this.
- Jesus didn't \_\_\_\_\_ from the grave. He \_\_\_\_\_ from it.
- On His own \_\_\_\_\_. In His own \_\_\_\_\_. With every detail exactly where He \_\_\_\_\_ it to be.

#### 4. THE MESSAGE IN THE CLOTHS (John 14:2-4)

- 2 “In My Father’s house  
are many dwelling places;  
if it were not so, I would have told you;  
for I go to prepare a place for you.
- 3 “If I go and prepare a place for you,  
I will come again and receive you to Myself,  
that where I am,  
*there you may be also.*
- 4 “And you know the way where I am going.”

#### MATTHEW 28:7

- 7 “Go quickly and tell His disciples  
that He has risen from the dead; and behold,  
He is going ahead of you into Galilee,  
there you will see Him;  
behold, I have told you.”

- Does the resurrection need the Shroud or the forensics? \_\_\_\_\_. It doesn't.
- The resurrection stands on its own — the empty tomb, the \_\_\_\_\_, the transformed disciples.
- But John 20 gives us a room that \_\_\_\_\_.
- This was \_\_\_\_\_. This was \_\_\_\_\_. This was the \_\_\_\_\_ of something.
- **John 14:2–3** — “I am going there to prepare a place for you... I am coming again.”
- **Matthew 28:7** — “He is going ahead of you into \_\_\_\_\_, there you will see Him.”
- He wasn't \_\_\_\_\_. He had already told them where to \_\_\_\_\_ him.
- And he left the room in \_\_\_\_\_.

## ILLUSTRATION. THE SHADOW AND THE TOMB

- Scientists calculated the energy to produce the Shroud image: \_\_\_\_\_ billion watts.
- Delivered in under \_\_\_\_\_ nanoseconds. Their conclusion: \_\_\_\_\_.
- Hiroshima, August 6, 1945 — the energy from \_\_\_\_\_ the surrounding stone white.
- The person's body acted as a \_\_\_\_\_. The stone beneath them stayed \_\_\_\_\_.
- A permanent human-shaped \_\_\_\_\_. Not scorched in.
- Hiroshima's shadow: energy from \_\_\_\_\_. A shadow of \_\_\_\_\_.
- The tomb: the energy came from \_\_\_\_\_. It left evidence of \_\_\_\_\_.

## 5. THE MESSAGE IS ALSO FOR YOU

### Three kinds of people here today:

1. Not sure what you believe. Faith is not afraid of \_\_\_\_\_.
2. Carrying something \_\_\_\_\_. Easter can feel hollow when the tomb in your own life doesn't look \_\_\_\_\_ yet.
3. You already \_\_\_\_\_. But you needed to be \_\_\_\_\_.

Death is not the \_\_\_\_\_ word. Not for Jesus. And if you belong to Him — not for \_\_\_\_\_.

He departed in \_\_\_\_\_. The meal isn't \_\_\_\_\_. The table is still \_\_\_\_\_. He is coming back.

That is not an accident. That is a \_\_\_\_\_.

# PERSONAL REFLECTION

*He Left It in Order | Easter Sunday*

1. The introduction opened with grief — the pain of those first three days. Where have you experienced a loss so fresh that resurrection felt impossible to imagine?

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2. John believed because of what he saw in that room — not a vision, not an angel, just an arrangement of linen. What has God placed in front of you that you may have looked at without truly seeing?

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3. The face cloth said: I am not finished. I am coming back. Where in your life do you most need to hear that Jesus is not finished with you?

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4. Hiroshima's shadow was a shadow of death. The tomb left evidence of life. What "shadow" in your life needs to be replaced by the evidence of resurrection?

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# ANSWER KEY

## *He Left It in Order — Easter Sunday*

### **MOVEMENT 1 — FROM THE LAB TO THE TOMB**

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- *new / rock*
- *garden / never used*
- *known / sealed*
- *intentionally*

### **MOVEMENT 2 — WHAT THEY SAW**

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#### **The Scene**

- *chaos / violence*
- *not scattered*
- *soudarion / rolled up in a place by itself*

#### **The Story That Cloth Already Told**

- *immediately*
- *Spain / 631*
- *vertical*
- *anointed / set aside*
- *believed*

#### **Same Room. Different Response.**

- *first / belief*
- *after / believed*
- *finished / back*
- *Galilee*
- *see / see*

### **MOVEMENT 3 — WHAT THE ROOM IS SAYING**

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- *fold*
- *panic*
- *undisturbed*
- *fold / quiet*
- *authority*

- *escape / departed*
- *terms / time / intended*

## **MOVEMENT 4 — THE MESSAGE IN THE CLOTHS**

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- *No*
- *appearances*
- *speaks*
- *intentional / orderly / beginning*
- *Galilee*
- *finished / meet*
- *order*

## **ILLUSTRATION — THE SHADOW AND THE TOMB**

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- *34*
- *50 / unexplained*
- *bleached*
- *shield / dark*
- *shadow / protected*
- *outside / death*
- *within / life*

## **MOVEMENT 5 — THE MESSAGE IS ALSO FOR YOU**

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- *questions*
- *heavy / empty*
- *believe / reminded*
- *last / you*
- *burst / departed*
- *over / set*
- *signature*