

Classical Drawing & Painting with Randall DiGiuseppe

List is divided into Drawing Supplies and Painting Supplies.

Drawing Supplies – *Option of graphite or charcoal*

Paper & Boards

- 23.5"x26" sketch pad board
- (2) large bulldog clips
- 20"x26" ½"-thick foam core board
- 18"x24" Strathmore 400 Drawing Pad (*for pencil drawing*)
- 18"x24" Strathmore Charcoal 300 or 500 drawing pad (*for charcoal drawing; gray or tinted okay*)

Pencils or Charcoal

- Graphite drawing pencils: 2H, HB, 2B, 4B (*6B & 8B optional*)
- Charcoal drawing pencils: 2H, HB, 2B, 4B (*6B optional*)
- White charcoal or white chalk pencil

Miscellaneous Drawing Supplies

- Art pencil sharpener
- X-Acto knife
- Artists sanding block (*or 100-120 grade sandpaper taped to a small wooden block*)
- Kneaded eraser
- Soap eraser
- Shading stumps

Painting Supplies

Paint Colors – *Winsor & Newton or Gamblin 1980*

- Titanium White

- Ivory Black
- Burnt Sienna
- Raw Umber
- Blue Black
- Yellow Ochre
- Alizarin Crimson
- Cadmium Red Light
- Cadmium Yellow Deep (*appears deep orange*)
- Cadmium Yellow Pale
- Viridian
- Cobalt Blue
- Ultramarine

Boards/Canvas

- 12"x16"; 14"x18"; 16"x20" canvas boards or pre-stretched canvas

Miscellaneous Painting Supplies

- 12"x16" palette box
- 12"x16" glass panel
- Palette cups
- Assortment of hog's hair and synthetic brushes (*sables optional*)
- Palette knife
- Odorless mineral spirits
- Acrylic gesso (*White*)
- Linseed oil or stand oil
- Paper towels (*Viva brand recommended*)