

# Classical Figure Drawing & Anatomy

## with Randall DiGiuseppe

### Drawing Supplies

*\*Students have the option to draw with graphite or charcoal. Graphite tends to be easier to control. Charcoal has a wider value range.*

- ☐ 18"x24" Strathmore 400 Drawing Pad  
(for pencil drawing)
- ☐ 18"x24" Charcoal 300 Drawing Pad (for charcoal drawing; gray or color tinted paper is okay)
- ☐ Graphite drawing pencils: 2H, HB, 2B, 4B  
Optional: 6B, 8B
- ☐ Charcoal drawing pencils: 2H, HB, 2B, 4B  
Optional: 6B

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### Miscellaneous Supplies

- ☐ Art pencil sharpener
- ☐ X-Actio knife
- ☐ Artist's sanding block (or 100-200 grit sandpaper taped to a small wooden block)
- ☐ Kneaded eraser
- ☐ Soap eraser
- ☐ Shading stumps
- ☐ 2 Large Bulldog clips

- ☐ 20"x26" half-inch thick foam core board

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### Recommended Publications

- ☐ George Bridgman, *Bridgman's Life Drawing*
- ☐ George Bridgman, *The Human Machine*
- ☐ John H. Vanderpoel, *The Human Figure*
- ☐ Robert Beverly Hale, *Master Class in Figure Drawing*