



Plein Air Painting/Drawing Workshop

with Eric Santoli

For more history and information on plein air painting, watch Eric Santoli's lecture on our website, www.atelierflowerfield.org!

Easel

- "Field" or "travel" easel (ex: Jullian French style or lighter aluminum easel)
- Optional: Umbrella (to block light), weights (for the easel)

Drawing Materials

- Pencil set with B and H pencils (2B – 6B & 2H – 6H)
- Kneaded, rubber eraser or Art gum or Pink Pearl erasers
- Exacto Knife (for pencil sharpening)
- General's White Charcoal Pencils
- Vine Charcoal

Paper

- Drawing pad (Strathmore 400 Series) 14"x17" or 16"x20"
- Strathmore Toned Papers
- Sketchbooks

Miscellaneous

- Snacks/lunch
- Drinking water