

Plein Air Painting/Drawing Workshop

with Eric Santoli

For more history and information on plein air painting, watch Eric Santoli's lecture on our website, www.atelierflowerfield.org!

Easel

- "Field" or "travel" easel (ex: Jullian French style or lighter aluminum easel)
- Optional: Umbrella (to block light), weights

Paint Colors (Oils, 37 ml tubes)

- Titanium White*
- Cadmium Yellow Light
- Yellow Ochre
- Cadmium Red Light
- Alizarin Crimson
- Burnt Sienna
- Viridian Green
- Cobalt Blue
- Ultramarine Blue
- Ivory Black*

*Please purchase a large tube (about 150ml).

Recommended brands (mix-and-matching fine):

- Utrecht, Gamblin, Rembrandt, Winsor & Newton, Sennelier

*Note: Do not buy "Student grade"/"Sketching" oil paints

Brushes

- Filbert style – White hog's hair or boar bristle brushes for oil paints only. Avoid synthetic or really soft brushes.

Suggested sizes: #4, #6, #8, #10, #12, #16

Suggested brands:

- Blick, Robert Simmons, Grumbacher, Winsor Newton

Canvas/Panels

- Canvas or pre-stretched canvas – No smaller than 8"x10"

Solvents/Cleaners

- Cold-pressed linseed oil
- Odorless mineral spirits or turpenoid (*brush cleaner*)
- Masters brush soap (*available online or at art stores*)

Miscellaneous

- Palette – coated Masonite or varnished wooden, 12"x16" recommended*
- Palette Carrier – Helps prevent wet palette from drying out. *Recommended brand: Materson Art Products (Blue & White Plastic)
- Turpenoid brush jar (*metal or glass*)
- Metal palette knife
- Wooden or plastic box to hold paint/materials
- 2 small glass jars w/ lids (*hold oils*)
- Cotton rags (*can be cut up, old t-shirts*)
- Snacks/lunch
- Drinking water