

Plein Air Painting/Drawing Workshop

with Eric Santoli

For more history and information on plein air painting, watch Eric Santoli's lecture on our website, www.atelierflowerfield.org!

Easel

- "Field" or "travel" easel (ex: *Jullian French style or lighter aluminum easel*)
- Optional: Umbrella (to block light), weights (for the easel)

Paint Colors (Watercolor) – Tubes or pans

- Cadmium Yellow Light
 - Yellow Ochre
 - Cadmium Red Light
 - Alizarin Crimson or Permanent Rose
 - Burnt Sienna
 - Ultramarine Blue
 - Cobalt Blue
 - Viridian Green
 - Ivory Black
- *Recommended:
- Winsor and Newton Artist's Watercolor (professional grade)
 - Winsor and Newton "Cotman" (student grade)
 - Grumbacher "Academy"
 - Daler-Rowney "Aquafine"
 - Talens "Van Gogh"

Brushes

- ¾" Flat watercolor wash brush
- Round brush #10 and #16 (medium size)

Paper

- Recommended: Arches watercolor block 9"x12" (or larger), 20 sheets, cold-pressed surface, 140lb

Miscellaneous

- Palette (with a cover) (Recommended: *John Pike Watercolor palette, Richeson, or Dick Blick*)
- ¾" Masking tape
- Pencil
- Notebook
- Kneaded eraser
- Roll of paper towels
- 2 plastic containers for water
- Snacks/lunch
- Drinking water