

# Figure Drawing & Painting with Randall DiGiuseppe

## Oil Paints – Old Holland 40 ml\*\*

- Light Red (*not Bright Red or Cadmium Red Light*)
- Yellow Ochre or Roman Ochre
- Ivory Black\*
- English Red
- Ultramarine Blue
- Titanium White
- Odorless turpentine
- Regular, artist turpentine
- Sun-thickened linseed oil
- A couple small jars, such as baby jars, for storage
- Roll of artist tape

\*Larger tubes of white and black should be purchased

**\*\*Materials can be found online at:**

- [Jerrysartarama.com](http://Jerrysartarama.com)

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## Brushes – Recommended: Renaissance, Silver, Richter, New York Art Central

- Hog Bristle Filber – Sizes 2, 4, 6, 8, 10, and 20 (*more or fewer as needed*)
- Sable Filber – Sizes 00, 2, 4, 6, 8, 16 (*more or fewer as needed*)

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## Canvas\*\*

- Recommended: Raymar painting panels (single, primed linen on panel)\*

\*Some students like to team together to buy a group of panels which saves on cost.

\*A good, average panel size, for any painting, is 18x24".

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## Miscellaneous Materials

- Palette – a varnished, wooden palette is preferred (Recommended: Zecchi)
- Paper towel rolls