

Introduction to Botanical Illustration

with Liz Fusco

Paint

- Good watercolor paint (Recommended: Winsor & Newton (not Cotman) or Daniel Smith)

Colors

- Scarlet Lake
- Permanent Rose
- Cadmium Yellow (Daniel Smith – New Gamboge)
- Winsor Lemon (Daniel Smith – Hansa Yellow Light)
- French Ultramarine
- Sap Green
- Burnt Sienna

Paper

- Good watercolor paper – 140lb **hot** press (Recommended: Arches brand – either a block or large sheet cut down to 9x12)

Brushes

- Winsor & Newton kolinsky sable size 4
- A cheap, synthetic brush for mixing paint

Miscellaneous Supplies

- Artist tape
- Tracing paper
- A board or type of support for your paper
- Pencils: H, 2B, and 6B
- Kneaded eraser
- Two (2) clear containers for water
- Paper towels
- Clear ruler with grid for measuring

*Materials can be found online at:

- Jerrysartarama
- Dick Blick