

Painting with Pastels

with Jane McGraw-Teubner

Pastels

**No oil, Alpha, or Loew Cornell pastels*

For beginners:

- A box of Creatacolor pastel sticks (very hard) or the largest portable box of Rembrandt half-stick pastels*

For more advanced pastelists:

- Recommended brands: *Schmincke, Sennelier, Unison, Great American, and Terry Ludwig*

Paper

- Canson Mi-Tientes – Felt grey, steel grey, or any other neutral color.
Cut in half or quarters.
No larger than 11x14.

For more advanced pastelists:

- Sanded paper
Recommended brands: Uart,
*Ampersand Pastelbord, Art Spectrum Colourfix, Pastel Premier***, or
Pastelmat

Support

- Tape to attach paper (masking or drafting tape only; no blue painter's tape)

- Sketchbook or notebook
- Soft vine charcoal or pastel pencils
- Paper towels
- Chamois
- Kneaded eraser
- Hand wipes

Optional

- Latex gloves or *Gloves In A Bottle* (hand cream)
- Old bristle brushes
- Rubbing alcohol, Odorless mineral spirits, or Turpenoid (*blue and white can*)
- Small metal cup to hold solvent – for underpainting

*Materials can be found online at:

- Jerrysartarama
- Dick Blick
- Dakota Pastels

**Pastel Premier only available through Dakota Pastels