



PORTFOLIO PREP CURRICULUM

Putting a portfolio together is tough.

**"What type of pieces should I include? Is this piece of art good enough?
How do I know if I'm doing this right?"**

We've all been there, and now we're here to help! Our **Portfolio Prep Curriculum** is crafted to guide you through preparing a submission-ready portfolio, creating pieces to include, honing foundational drawing skills, and focusing in on what you're interested in.

Our instructors will also provide portfolio reviews tailored to the individual students, providing insight into what a portfolio might be missing and what areas students should focus on improving their art skills.

A large focus will be placed on developing drawing skills, an important basis for most art fields, through classical exercises, eventually leading into learning how to use paint (oils, acrylics, etc.). For those branching beyond fine arts, we also offer classes focusing on textile design, illustration, and digital arts. We have a selection of in-studio and online classes as part of the curriculum.

SPECIAL PRICING:

For students taking ***two or more classes per session***, we offer a 20% discount. Please call us at 631-250-9009 or speak to us in-person to receive the discount.

Curriculum Classes

We offer two types of curriculum classes;
Foundational skills and ***Specialized skills***.

*Cost is based on a standard 4-week session. Please refer to our website for current pricing.

FOUNDATIONAL SKILLS

We recommend starting with these classes to build your foundational drawing and painting skills!

Foundational Drawing and Painting

Instructor: Randall DiGiuseppe

Time Slots: Mondays 6 - 9pm, Tuesday 6 - 9pm, and Saturdays 11am - 2pm

Cost: \$240.00

Description:

This class introduces students to the basic concepts, materials, and methods of drawing. Students are guided through a series of foundational exercises that hone their observing and drawing skills each week. Every assignment focuses on a different topic (contour, value, perspective, chiaroscuro, etc.) designed to develop the student's drawing proficiency. This class is tailored to beginners, as well as seasoned artists, seeking a comfortable but challenging setting to elevate their skillset and to explore the beauty and endless possibilities of drawing.

Cast Drawing

Instructor: Bill Graf

Time Slots: Wednesdays 6 - 9pm

Cost: \$240.00

Description:

This course serves as an introduction to drawing and is for the beginner. To those with little or no experience in art, the world of drawing and painting can be both exciting and intimidating. This course is specifically designed to welcome the new student and to educate them in the most important bedrock concepts. From learning how to select paper to understanding basic geometry, from discovering different types of charcoal to observing the flow of light over form, this course teaches students how representational, three-dimensional drawing and painting is really a visual language of symbols and can be learned. Past students of this course unanimously attest that the educational offerings of this course strips away intimidation and ushers the novice into the arts.

Classical Figure Drawing

Instructor: Randall DiGiuseppe

Time Slots: Thursdays 6 - 9pm

Cost: \$320.00

Description:

This class is designed for the student new to figure drawing. They will be introduced to the same basic methods and techniques used by the Renaissance masters to draw from the live model (long pose). They will learn to observe, organize, and apply sound drawing principles to create figure drawings from beginning to end. Instructor demos, anatomy and exploring master figure drawings are included in the course. Ultimately, the student will shed their apprehension, gain confidence, and build an effective skillset for taking on one of the most complex and beautiful exercises in classical art. All levels are welcome.

Portrait Drawing and Painting

Instructor: Bill Graf

Time Slots: Wednesdays 6 - 9pm

Cost: \$320.00 (*3 student minimum to run*)

Description:

Working from a live model (mirror or photographs for online students) students learn to draw and paint portraits in the academic tradition. Building upon principles which were established in plaster cast drawing and painting, great emphasis is placed on accuracy of shapes, mixing flesh tones, and capturing the sitter's personality.

Still Life Painting

Instructor: Bill Graf

Time Slots: Wednesdays 6 - 9pm

Cost: \$240.00

Description:

In this course, students will first design still life arrangements in the studio and will then proceed on to painting. Great attention is paid to accuracy of the drawing, relative values, and observing the light flowing over the form.

While great emphasis is placed upon observation, students are led to go beyond mere observation, and encouraged to design a rhythmic composition. Still life painting is an excellent opportunity to delve more deeply into the craft of oil painting.

From the application of rich impastos to the scraping down with a palette knife, from charcoal studies to color harmonies, this course is designed to welcome the beginner painter, and to engage the advanced painter.

SPECIALIZED SKILLS

These classes can help develop skills for specific fields of study/work!

**For Digital Art specific classes: Software/computers/tablets will not be provided.
Students must own their own software and hardware.*

Digital Painting in Procreate

Instructor: RJ Gowdie

Time Slots: Tuesdays 6 - 9pm

Cost: \$240.00

Description:

This is a digital painting class. Students will learn the basics of Procreate and how to use the various tools within the program. The instructor will lead the class in a step-by-step creation of digital art. Beginners are welcome.

Graphic Novel & Genre Illustration for Adults

Instructor: James Beihl

Time Slots: Fridays 5:30 – 8:30pm

Cost: \$240.00, *Online-only*

Description:

In this course students will work on creating graphic novel pages based off a story of their choice using the principles learned in class.

Through completing the assigned tasks students will gain a better understanding of what it takes to be a professional artist working on entertainment design and comics.

The lessons are designed to be fun, and aid and facilitate the acquisition of new skills.

Concept Illustration

Instructor: RJ Gowdie

Time Slots: Saturdays 2 - 5pm

Cost: \$240.00

Description:

Concept artists are an important part of the creative process for films, to graphic novels. Learn to develop storyboards to keyframe paintings as a guide for the overall look of the project. Students will explore blockbuster films and breakdown how they are developed, as well as focus on general illustration, with an emphasis on fantasy and sci-fi subjects, and learn how to develop an idea from a concept sketch to a finished work. Students will be introduced to digital media including 3D software. This class is aimed for ages 16 +.

Digital Painting for Illustration

Instructor: James Beihl

Time Slots: Saturdays 5:30 – 7:30pm

Cost: \$180.00, *Online-only*

Description:

Students are encouraged to push their imagination by creating their own fantasy environments using photoshop to illustrate their design. This will enhance the students' development of basic drawing and painting skills within the digital workspace.

The instructor will guide students through a demo for the first half of each class and then break off into individual critiques for the second half. The first two classes will be used to come up with ideas (thumbnails and development art, as well as gather reference for their projects).

During the second session students will begin work on their final underdrawings and are encouraged to work independently outside of class where time permits. The back half of the session will be devoted to laying color and value to our underdrawings.

Stylus highly recommended, access to the Adobe Creative Suite - Photoshop. All levels welcome.

Questions & Answers

Who can take part in the Portfolio Curriculum?

This curriculum is perfect for anyone looking to develop a school or work-ready portfolio. We recommend this for junior and senior high schoolers, college students, and even those out of school.

Do I have to take every class?

Students **are not required** to take every class offered.

We recommend starting with Foundational Drawing & Painting to gain a better understanding of basic drawing concepts and skills. Bill Graf's Wednesday evening classes also offer additional drawing and painting training that work perfectly in tandem with Foundational Drawing & Painting.

If you aren't sure where to begin, please e-mail or call us to discuss!

How do these classes differ from regular classes?

In true atelier fashion, students will be working alongside other students with a variety of skill levels and experience and are encouraged to learn not just from their instructors, but from their peers as well.

Students on the Portfolio Prep Curriculum may be given specific assignments and areas to focus on from instructors to develop the needed skills and create art for their portfolio.

I can't make a specific class time, is there another time slot?

Some classes we are currently unable to be offered at other times, but we are more than happy to work with you to figure out possible alternatives! If you have a concern, please give us a call (631-250-9009) or email us (administrator@atelierflowerfield.org).

I currently take [Class], does it cost extra to do the portfolio curriculum?

If you are currently enrolled in one of the classes offered under the Portfolio Curriculum you **do not** have to pay extra. Please let The Atelier staff and class instructor know you are interested in pursuing the Portfolio Curriculum during your current class.

How do I enroll in the Portfolio Curriculum?

Please let a member of The Atelier staff know you are interested, and we will get everything set up for you!

For students not currently enrolled in a [Portfolio Curriculum] class, the staff can sign you up and answer any questions you may have.

For students already enrolled in a Portfolio Curriculum class, you can let your instructor know of your interest in pursuing the curriculum and let a member of The Atelier staff know as well.

I have another question.

If you have a question not answered here, please give us a call at **631-250-9009**, e-mail us at administrator@atelierflowerfield.org, or visit us at **2 Flowerfield Suite 6 & 9, Saint James, NY 11780**.

Staff are in the office Monday – Saturday from 9am – 5pm.

You can also message us on [Instagram](#) or [Facebook](#)!