

## SYNOPSIS

With the support of her therapist, Maggie is beginning to claim her own story. Risking her troubled relationship with her mother, she searches to learn more about the father she doesn't know. But can she summon the strength to find the one thing she needs the most, herself? *Maggie* is a story of identity, sacrifice, and transformation.

**Winner Chestnut Street Playhouse  
Playwrights Festival 2021**  
**Semi-finalist Theatre Odyssey, 2018**



**Rachel H. Babcock and Michael Vernon Davis**  
Drama Works Theatre

## 4 PERSON CAST

ROLES: 2 Women, 2 Men

"This is an important play and outstanding production. It deserves a wide audience. Brava!"

— Pem Mc Nerney

Audience Response World Premiere

Available through **Next Stage Press**



**Raven Rose and Michael Vernon Davis**  
Drama Works Theatre

## WHAT PEOPLE ARE SAYING...

### Thought-Provoking

"*Maggie* was an extremely thought-provoking story of family relationships and the struggle to uncover an identity that some may prefer to keep hidden. I was so moved by the production as I sat in my seat wondering; should we just take things at face value or is it better to take risks and dig deep regardless of what we may find? I shed a few tears as I watched layers of the past being revealed and smiled at the satisfaction of the ultimate resolve. — **Darlene Zoller, Artistic Director Playhouse on Park**

### This is important and crucial work.

"*Maggie* is a testament to the power of therapeutic work and the bravery it takes to look inside and recruit others in our healing.

Further, it beautifully demonstrates that rippling pond effect of self-growth: that when we heal, everyone around us has the opportunity to heal too. This is important and crucial work. Thank you so much for sharing this play with the world."

— **Author & Therapist,  
Heather Harper Ellett**

**Empowering.**—A great play about finding your own strength. The characterization of the mother and the depiction of the mother/daughter relationship are particularly impressive. I also appreciate how much narrative ground Thoma covers in such a compact production. This is definitely a piece that will reward the actors and theatre companies who stage it. -Karen Naughton - Next Stage Press Website



**Rachel H. Babcock and Raven Rose** Drama Works Theatre

**Maggie**



By Laura Thoma



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