

CALL FOR ENTRIES

# Aquarius

2027

**February 18 – March 29, 2027**

Submissions open: November 29, 2026

Deadline: Midnight, January 3, 2027

**Art Center Morro Bay**  
**835 Main Street, Morro Bay, CA 93442**

**Juror of Selection and Awards: Tim Saternow**

Tim Saternow is an American painter whose watercolor paintings explore the lost and forgotten edges of the urban landscape. His work encompasses the empty streets of Lower Manhattan, finding the ordinary and overlooked of New York City, and the dignified old houses of Provincetown on Cape Cod.

Saternow, trained as a set and lighting designer in theater and as an art director in film, frames his settings before the characters arrive. His urban landscapes begin with the precise draftsmanship sharpened by his years of designing theater and film sets. He then attacks that precision with drips and thrown paint, detonating blooms of color across unusually large watercolor paintings. His mastery lies in the way shadow interrupts light revealing the textures of brick, glass, and concrete - the worn facades of old buildings and their puddled, neglected side streets of empty cars and parked trucks. "These are streets we pass without a word."

Saternow was awarded the 2019 Fellowship with The Clark Hulings Fund, and is currently a Executive Fellow in the Clark Hulings Fund's Art-Business Accelerator Program.

<https://www.timsaternow.com/>

**Purpose:** **Aquarius 2027 California Exhibition** features excellence in watermedia painting, representing a variety of subject matter and technique, from traditional to experimental, and encourages appreciation for watermedia painting as a vital, enduring, and expressive art form.

**CCWS Membership:** Monthly meetings include demos/presentations by local artists and are held the last Tuesday of the month. Members-only shows, painting opportunities, workshops, and more foster an active community. Signature Membership is conferred on active members

accepted into 3 Aquarius shows within a 10-year period. Membership is \$30; see [ccwsart.com](http://ccwsart.com) for forms & more information.

**Exhibition Awards:** Cash and merchandise will be awarded to artists determined by the Juror.

**Artists' Eligibility:** Open to all artists residing in California. Artists juried into the exhibition are responsible for delivering and removing their works, and must exhibit the painting for the entire length of the show.

**Failure to exhibit after acceptance will result in ineligibility to enter any CCWS show or exhibition for the next two years.**

**Exhibition Calendar 2027**

**Nov. 29, 2026** Digital entries accepted –  
Closing Jan 3, 2027 at midnight

**Jan 19** Email notification to accepted artists

**Jan 20** Accepted artists posted on CCWS website

**Feb 17** Receiving hand-delivered paintings,  
10 - 11am at Art Center Morro Bay,  
835 Main St., Morro Bay, CA

**Feb 18** Exhibition opens

**Feb 21** Opening Reception 2:00 - 4:00pm,  
Awards and Signature Membership

**Feb 22 -24** Workshop with Tim Saternow

**Mar 29** Exhibition closes

**Mar 30** Pick-up all art work 10am - 12pm

**Artwork Eligibility:** Entries are limited to **two paintings** per artist. **Painting must be watermedia paintings on natural or synthetic paper, Yupo, Aquabond and Claybord, and must be framed.** No stretched canvas, wood, or canvas board. Collage may be used but aqueous medium must constitute 80% or more of the work. All collage materials must be original designs executed on watermedia paper by the artist. Other media, if used, must be in conjunction with the watermedia, which must be dominant. Digital media, photography, prints, reproductions, diptychs or triptychs are **not** permitted. Entries must be original, artist's own idea, composition, and design and not derived from published images; **no AI or computer-generated work.** Photo reference material must have been taken by you. Work must have been completed during the last three full years and not previously shown in a CCWS exhibit. **All work must be for sale.** A 30% commission will be retained by Art Center Morro Bay. Price your work accordingly. No price changes after entry.

### Size limits:

Unmatted artwork minimum size – 8" x 10"

Matted and framed maximum size – 40" longest side

### Digital submission of image(s):

- File format must be JPG, at least 300 dpi but not to exceed 5 MB.
- Image(s) must represent the painting(s) exactly.
- Image(s) must be cropped to show only the painting; no matting, background or frame allowed on image.
- Each photo or file shall be named with the artist's - **Last Name, First Name and Title of the work only.**

**Example:** SmithJohn\_MyCat.jpg (**NO SPACES OR PUNCTUATION**)

- Digital image(s) in your **EntryThingy** entry are due by midnight - January 3, 2027.
- If paying by check, Entry Fee must be received or postmarked by midnight January 3, 2027.

### Online Entry Requirements:

Starting **Nov 29, 2026** on the CCWS website, go to **"EntryThingy"** to create an account and complete your entry for 1 or 2 paintings (Link will be live on ccwsart.com and entrythingy.com as of 11/29/26). You will be asked to agree to the terms and conditions set forth in this Aquarius 2027 Prospectus. **Please read the entire Prospectus.** EntryThingy entry, image(s) and fees must be received or postmarked by January 3, 2027 at midnight.

### You will need the following information to complete your entry on EntryThingy:

- Your name, address, email and phone number
- Title of your painting(s)
- A brief description of each painting
- Dimensions of painting(s): Width x Height
- Selling Price(s)
- Year Completed (2024, 2025, 2026)
- Material – watercolor, watermedia, or collage

### Entry Fee and Instructions:

- Entry fee for current CCWS members: \$25 for one painting, \$35 for two paintings.
- Entry fee for non-members: \$45 for one painting, \$60 for two paintings.
- Entry fee for non-members + joining CCWS: \$55 for one painting, \$65 for two paintings which includes membership in CCWS for 2027.

- You will be able to pay your entry fees online through EntryThingy using PayPal which also takes a Credit/Debit card with or without a PayPal account.
- Fees may be paid by check or money order payable to CCWS. No cash. The Entry Fee is non-refundable and should be mailed to:

**Central Coast Watercolor Society**  
PO Box 922 • Nipomo, CA 93444-0922

**Method of Selection:** The juror will make selections from digital images. **Only one piece per artist may be selected.** Accepted artists will be notified of the juror's selections, and will be responsible for delivering the work to Art Center Morro Bay on February 17. **Final show selection will be from the actual delivered work; the juror has the right of refusal.**

### Framing: Framing guidelines must be followed.

- Painting mats should be a minimum 2" wide and in white or neutral color. Colored liners are acceptable.
- Glazing: Acrylic preferred, glass okay; make sure the surface is clean, no fingerprints.
- Frame materials: Simple wood, metal or plastic, properly reinforced. Heavy or ornate carved frames are not appropriate.
- Frame size: Simple narrow gallery frames with a 14" minimum or 40" maximum on the longest side.
- Hardware: Accepted work must be securely **wired** and ready to hang using D-rings. **No saw-tooth hangers allowed.**

**Liability and Conditions:** Care will be taken in handling paintings, however CCWS and its representatives will not be responsible for damage or loss, whatever the cost. Artists should carry their own insurance. **No work may be withdrawn before the end of the exhibit.** (Out of area sales excepted.) Submission of entries to this competition shall constitute the artist's agreement to the terms and conditions of this prospectus.

### For Aquarius 2027 Information and Questions:

**Exhibition Chair:** Chuck Crotser  
Email: [ccrotser@gmail.com](mailto:ccrotser@gmail.com)

**Publicity:** Jeanie Smith  
Email: [jksmith614@gmail.com](mailto:jksmith614@gmail.com)

**EntryThingy Questions:** <https://www.entrythingy.com/faq.html>