

February 20 – March 31, 2025

Submissions open: December 1, 2024 Deadline: Midnight, January 5, 2025

Art Center Morro Bay 835 Main Street, Morro Bay, CA 93442

Juror of Selection and Awards: Keiko Tanabe

Keiko Tanabe embarked on a professional art career in 2005 and started exhibiting publicly. In the same year she took a workshop from Alvaro Castagnet and discovered the joy of plein air painting. Since then her paintings have been juried into many exhibitions across the Americas, Asia and Europe. Her work has been purchased by private and corporate collectors, published in leading art magazines and enjoyed by many in her nine books and four DVDs.

Since 2011 she has led hundreds of workshops and numerous live demonstrations around the world. She has also served as juror for art exhibitions including National Watercolor Society, Watercolor USA Honor Society, Transparent Watercolor Society of America, Watercolor West, Splash 22, International Watercolour Masters, and San Diego Museum of Art's Artists Guild. In 2015 Tanabe was named an official Ambassador for Winsor & Newton, and in 2018 appointed to the advisory board of the *American Watercolor Weekly*. In 2018 and 2019 she served as faculty for the Plein Air Convention & Expo, the world's largest plein air painting event. Keiko currently lives in San Diego, California. For more information, visit ktanabefineart.com or ccwsart.com. Tanabe also has an extensive Instagram site of her paintings and travels: @keikotanabewatercolor

Purpose: Aquarius 2025 California Exhibition features excellence in watermedia painting, representing a variety of subject matter and technique, from traditional to experimental, and encourages appreciation for watermedia painting as a vital, enduring, and expressive art form.

CCWS Membership: Monthly meetings include demos/ presentations by local artists and are held the last Tuesday of the month. Members-only shows, painting opportunities, workshops, and more foster an active community. Signature Membership is conferred on active members accepted into 3 Aquarius shows within a 10-year period. Membership is \$30; see ccwsart.com for forms & more information. **Exhibition Awards:** Cash and merchandise will be awarded to artists determined by the Juror.

Artists' Eligibility: Open to all artists residing in California. Artists juried into the exhibition are responsible for delivering and removing their works, and must exhibit the painting for the entire length of the show.

Failure to exhibit after acceptance will result in ineligibility to enter any CCWS show or exhibition for the next two years.

Exhibition Calendar 2025

- Dec 1, 2024 Digital entries accepted Closing Jan 5, 2025 at midnight
 - Jan 19 Email notification to accepted artists
 - Jan 20 Accepted artists posted on CCWS website
 - Feb 18 Receiving hand-delivered paintings, 10 - 11am at Art Center Morro Bay, 835 Main St., Morro Bay, CA
 - Feb 20 Exhibition opens
 - Feb 23 Opening Reception 2:00 4:00pm, Awards and Signature Membership
- Feb 24 26 Workshop with Keiko Tanabe
 - Mar 31 Exhibition closes
 - Apr 1 Pick-up all art work 10am 12pm

Artwork Eligibility: Entries are limited to two original paintings per artist. Painting must be watermedia paintings on natural or synthetic paper, Yupo, Aguabord and Claybord, and must be framed. No stretched canvas or canvas board. Collage may be used but aqueous medium must constitute 80% or more of the work. All collage materials must be original designs executed on watermedia paper by the artist. Other media, if used, must be in conjunction with the watermedia, which must be dominant. Digital media, photography, prints, reproductions, diptychs or triptychs are not permitted. Entries must be original, artist's own idea, composition, and design and not derived from published images; no AI or computer-generated work. Photo reference material must have been taken by you. Work must have been completed during the last three full years and not previously shown in a CCWS exhibit. All work must be for sale.

Size limits:

Unmatted artwork minimum size -8" x 10" Matted and framed maximum size -40" longest side

Digital submission of image:

- File format must be JPG, at least 300 dpi but not to exceed 8 MB.
- Image(s) must represent the painting(s) exactly.
- Image(s) must be cropped to show only the painting; no matting, background or frame allowed on image.
- Each photo or file shall be named with the artist's Last Name, First Name and Title of the work only. Example: SmithJohn_MyCat.jpg (NO SPACES OR PUNCTUATION)
- Digital image(s) in your EntryThingy entry are due by midnight - January 5, 2025.
 If paying by check, Entry Fee must be received or postmarked by midnight January 5, 2025.

Online Entry Requirements:

Starting **Dec 1, 2024** on the CCWS website, go to "EntryThingy" to create an account and complete your entry for 1 or 2 paintings (Link will be live on ccwsart.com and entrythingy.com as of 12/01/2024). You will be asked to agree to the terms and conditions set forth in this Aquarius 2025 Prospectus. **Please read the entire Prospectus.** EntryThingy entry, image(s) and fees must be received or postmarked by January 5, 2025 at midnight.

You will need the following information to complete your entry on EntryThingy:

- Your name, address, email and phone number
- Title of your painting(s)
- Dimensions of painting(s)
- Selling Price(s)
- Year Completed (2022, 2023, 2024)
- Material watercolor, watermedia, or collage

Entry Fee and Instructions:

- Entry fee for current CCWS members: \$25 for one painting, \$35 for two paintings.
- Entry fee for non-members: \$45 for one painting, \$60 for two paintings.
- Entry fee for non-members + joining CCWS: \$55 for one painting, \$65 for two paintings which includes membership in CCWS for 2025.
- You will be able to pay your entry fees online through EntryThingy using PayPal which also takes a Credit/ Debit card with or without a PayPal account.
- · Fees may be paid by check or money order payable to

CCWS. No cash. The Entry Fee is non-refundable and should be mailed to: **Central Coast Watercolor Society** PO Box 922 • Nipomo, CA 93444-0922

Method of Selection: The juror will make selections from digital images. *Only one entry per artist may be selected.* Accepted artists will be notified of the juror's selections, and will be responsible for delivering the work to Art Center Morro Bay on February 18. Final show selection will be from the actual submitted work; the juror has the right of refusal.

Framing: Framing guidelines must be followed.

- Painting mats should be a minimum 2" wide and in white or neutral color. Colored liners are acceptable.
- Glazing: Acrylic only. No glass please!
- Frame materials: Simple wood, metal or plastic, properly reinforced. Heavy or ornate carved frames are not appropriate.
- Frame size: Simple narrow gallery frames with a 14" minimum or 40" maximum on the longest side.
- Hardware: Accepted work must be securely wired and ready to hang using D-rings. No saw-tooth hangers allowed.

Liability and Conditions: Care will be taken in handling paintings, however CCWS and its representatives will not be responsible for damage or loss, whatever the cost. Artists should carry their own insurance. No work may be withdrawn before the end of the exhibit. The submission of entries to this competition shall constitute the artist's agreement to the terms and conditions of this prospectus.

• Sales: All work must be for sale. A 30% commission will be retained by Art Center Morro Bay. Price your work accordingly. No price changes after entry.

For Aquarius 2025 Information and Questions:

Exhibition Chair: Chuck Crotser Email: ccrotser@gmail.com

Publicity/Webmaster: Jeanie K. Smith Email: jksmith614@gmail.com

EntryThingy Questions:

https://www.entrythingy.com/faq.html or - Email: ccws@ccwsart.com