

Blaire Kilbey – “How Blaire starts a painting and builds layers and texture”

“I was raised in New Mexico in a fertile, creative environment, where my grandmother, mother, sister, and uncles were all artists. There were creatives on all sides. While throughout my life I always created art, my professional life took me down the path of academia. I have studied various forms of art in New Mexico, California, Colorado, Mexico, Costa Rica, Thailand, Spain, France, and Japan. Now retired from teaching at an art institute in San Francisco, I live in San Luis Obispo.

“I am drawn into having intuitive conversations with the canvas and seeing what emerges: mostly colorful abstracts, but also hints of the figurative. In my abstract art there is usually no prescribed emotion or vision at the onset. I usually start the canvas with a dominant color I am connecting with. As buried worlds, images or emotions emerge, I develop what intrigues me the deepest. I am drawn to color, shape, textures, mystery, details, and microcosms. My hope is to connect to others and our shared experiences, to pull back our veils.



“I paint mostly in encaustic, acrylic, inks, pastels, and bits of mixed media. Brushes, twigs, and fingers are some of the tools I use to create layers upon layers,



Waging Peace on the Land by Blaire Kilbey

General Meeting May 28, 2024

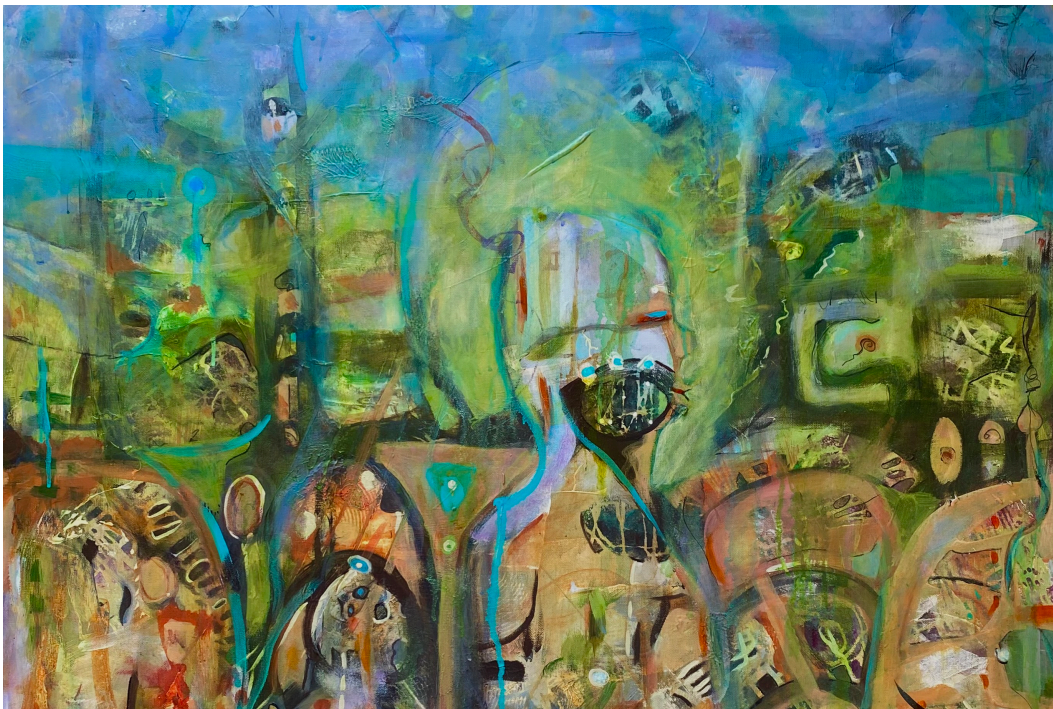
1:00pm at SLO UMC

adding textures and depth to the summoning worlds.”

Blaire’s paintings recently took prizes in Aquarius 2024 and the Beacon Art Show 2024. She’s a Signature Member of Central Coast Watercolor Society.



Between Worlds by Blaire Kilbey



Rising Above the Fray by Blaire Kilbey