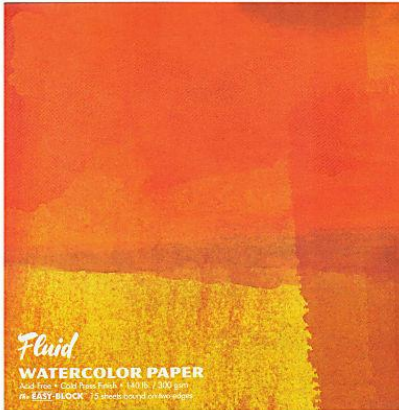


Three-day workshop - Intuitive Painting with Watercolor & Gouache: Supply List

Paper: 6 half-sheets of 140 lb. Cold Press. or 300 lb. Cold Press watercolor paper (15 X 22 inches), or a 16 X16 inch 140 lb. cold press **Fluid Watercolor Block**, which is what I will be using (image below). I have found them online on Amazon.com or try Jerry's Artarama.



Transparent Watercolors of your choice.

Titanium white gouache (opaque watercolor).

- I only **use titanium white gouache** and mix it with watercolor, which makes the watercolor opaque. Read the label to make sure. In that sense I don't need colored gouache, but you are welcome to use colored gouache if you wish to do so.
- **Please DO NOT bring any gouache or other paints that has acrylic in it (due to potential spilling and cleanup problems in the carpeted workshop space.)**

Mixing trays, small paper plates or watercolor palette.

Watercolor brushes of your choice – various sizes

Acrylic style bristle brushes – various sizes (I use cheap 2" house painter brushes for much of my work).

Black Pilot Precise V5 Rolling Ball Ink Pen or water-soluble black ink pen of your choice

Spray bottle, water container, paper towels.

Isopropyl (rubbing) Alcohol.

Salt.

Optional:

- **Gouache colors of your choice** (be sure to have titanium white gouache)
- **Black watercolor.**
- **Matte with an opening to fit the size of paper** you will be working on.
- **Wax crayons, birthday candles, paraffin sticks, etc., etc.**
- **Charcoal , graphite.**
- **Colored pencils.**
- **Scrapers** (like a credit card, palette knife, etc.).
- **Anything else you would like to use except** acrylic paints, oil paints, or other media that pose cleanup problems if spilled).