



“BEYOND THE DETAILS”

From Noodling to Bold Strokes in Watercolor A Master Class with Harwood “Woody” Benton

Presented by the Central Coast Watercolor Society

April 8-9, 2025 - 9:00am - 3:00pm

\$200.00/member

\$235.00/non-member

REGISTER ONLINE AT: <https://ccwsart.com/woody-benton-workshop>

Day One: Demonstration, color mixing, painting, critique, one-on-one

Day Two: Design, composition, color theory, capturing emotion, and more

Sign up now for this rare opportunity to study with **Harwood “Woody” Benton**, award-winning local artist, well-known for moody seascapes, stormy skies and evocative landscapes. Here’s a chance to observe his technique in action and see his palette come to life. Woody builds in lots of time to provide individual instruction and constructive critique.

Workshop includes snacks and lunch both days.

Location: Nipomo Community Presbyterian Church Hall, 1235 Thompson Rd., Nipomo, CA

Questions? ccws@ccwsart.com

WORKSHOP DETAIL:

Day One:

I will start by doing a demonstration of a basic seascape painting. This will take about two hours. During the demonstration, I will discuss the use of various colors, mixtures, and how they fit into the total process of painting.

We will then break for lunch (provided, or bring your own if you prefer) for 1/2 -1 hour.

In the afternoon, we will open up for questions about the demonstration and painting in general.

I would like everyone to bring in 1-2 paintings (finished or unfinished) that they would like me to critique. (approximately an hour for this, depending on class size).

I will then invite all attendees to either paint their version of my demonstrated painting or redo one of the paintings that they brought to the critique. During this painting period, I will go around the room spending individual time with each attendee.

Day Two:

The schedule will be much more flexible.

We will start off by addressing questions that might have come up overnight.

I will discuss the basics such as design, composition, color theory and capturing feeling in painting.

Break for lunch.

I will bring a number of my paintings to show examples of various subjects to spark inspiration for our afternoon of painting. While attendees paint, I will circulate again, giving each person a chance interact with me individually.

Group critique optional.

Materials:

Bring your current materials. I will suggest some brushes and color choices in class. The colors I currently use do not have to be your color choices, nor do I expect you to purchase what I use.

Here are my current paints & brushes:

Winsor Newton watercolors :	Cerulean Blue	Burnt Sienna
	Cadmium Red	Quinacridone Magenta
	Cobalt Blue	Yellow Ochre
	French Ultramarine Blue	Raw Sienna
Brushes:	Flat 1 inch	
	#10 Round	

About Woody:

I was first introduced to painting when my parents and I were living in Post WWII Europe. My mother was a great lover of fine art and her enthusiasm inspired me. I dabbled in drawing as a child but felt that a few of my classmates came more naturally to their skills. It wasn't until years later, when I was part of a Shakespearean troupe traversing the United States that I started painting. I found the process both gratifying and frustrating but also realized that the challenges kept me as interested as the joy in improving my skills.