

CCWS Newsletter

First Quarter 2020

Aquarius 2020

February 19 – March 30, 2020

CCWS's 43rd Annual Aquarius Exhibition opens Wednesday, February 19th at Art Center Morro Bay, 835 Main Street, Morro Bay, CA.

The Opening Reception is on Sunday, February 23 from 2:00 – 4:00 pm. Awards will be presented and new Signature Members will be introduced.

Those of you who attended the December 10th meeting got to see all the paintings that were entered for consideration to be in the show. That was great, but of course it is always better to see the ones that were accepted in "real life."



"Sentinel Flats" © M.E. Bailey

For your reference there is a separate Aquarius Calendar on page 14.

M.E. "Mike" Bailey



Reminder

For those of you attending Mike Bailey's workshop, you should have received an email from Jerry Smith with lots of info about the workshop including a "Materials List" from Mike. Also provided are two YouTube links to videos introducing Mike and giving you an idea of his teaching style. It's gonna be FUN!

Thursday, Friday and Saturday, Feb 20, 21 and 22nd,

9:00 am – 4:00 pm at the Nipomo Community Presbyterian Church, 1235 N. Thompson Avenue, Nipomo, CA. Please see ccwsart.com for more information and maps to the church.

Kathleen Scoggin "Creating Watercolor Abstracts"



Tuesday and Wednesday, May 26 - 27, 2020
Nipomo, CA



"Turquoise Tango" by Kathleen Scoggin.

Focus will be on where to find inspiration and how to develop your own abstract style. Design and composition are part of the process. Step by step instructions will be given for a no fail abstract with lots of WOW FACTOR.

We will work wet into wet using watercolor to its full potential. With some mixed media you can create a unique painting. Abstracting more realistic subjects will be covered too.

Visit Kathleen's website at: kathleenscoggin.com

Workshop
Registration

Central Coast Watercolor Society

PO Box 2418
Nipomo, CA 93444-2418
www.ccwsart.com

President

Jerry Smith

Vice-President

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Dail Schroeder

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President's Message

Any organization is the sum of its parts and most organizations are looking to expand their membership to increase the value to their members. The question you have to answer is "What's in it for me and what does it cost me?" You may be interested to strengthening your artist network, improving your knowledge base or maybe, you just need a few more artist friends. If any of these apply to you, a membership in CCWS can be a great option for you. Here too, are a number of reasons that a membership in CCWS will be of value to you.

Expand your artistic knowledge: CCWS offers monthly demonstrations and/or art talks to keep our members up to date on the latest innovations, techniques and trends. Staying informed about how other artists are painting will only help you in the long run.

Expand your network: We all know that networking is key for



improving your impact on the art community! Making good connections is critical, and joining an association like CCWS will give countless opportunities to connect on a local and sometimes even a national level. For most artists, creating artistic relationships is important, and joining a group should allow to expand your network.

Leadership: CCWS can give you an opportunity to develop your skills as a leader, and this may be important to you for not only for your personal growth, but for your growth in a wide range of areas.

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Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

Monday Morning Paint-In



Come Join in the FUN!

A number of CCWS Members are taking advantage of the opportunity to paint together every Monday morning in a wonderful space with lots of light and room to spread your stuff out.

They bring whatever they are working on and sometimes a finished painting to share as well.

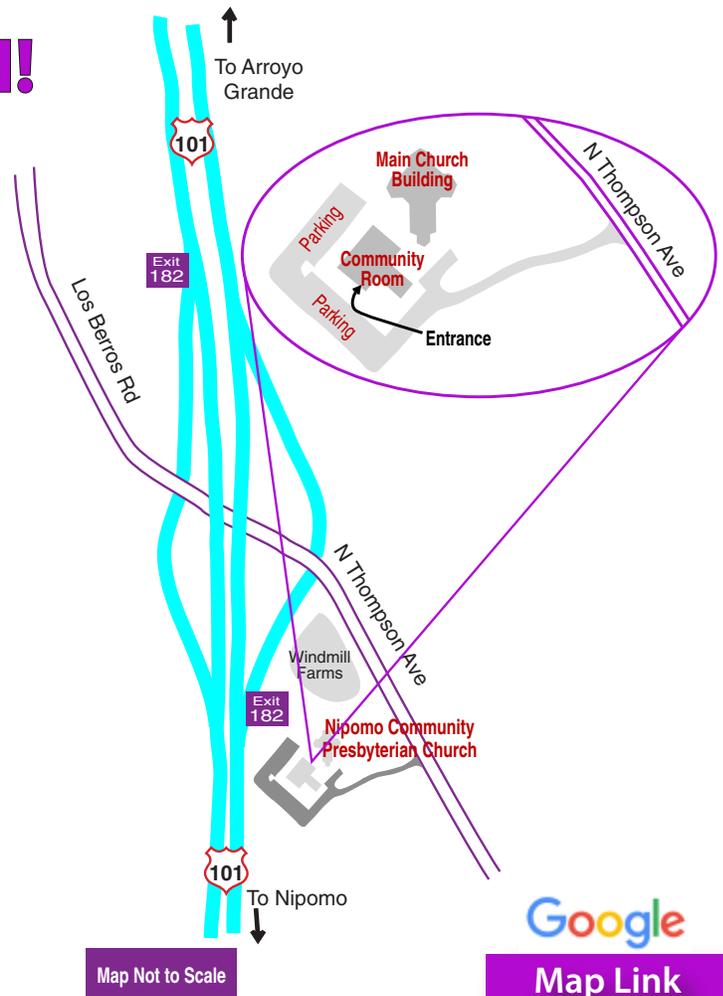
It's a great way to get to know other members, and share tips and techniques. There is usually an informal critique at the end of each session.

This weekly event is free as part of your membership fees. Active members can bring a guest one time to try us out. If they wish to continue, they will need to join CCWS.

This event takes place at the Nipomo Community Presbyterian Church on Thompson Ave, just off the 101 Frwy in Nipomo, from 9 am - noon.

Members just need to respond to the weekly email invitation so we can set up enough tables and chairs for all who wish to attend.

This is a great member benefit! Come join in if you can. We'd love to see you there!



President's Message

Continued from page 2

Become a mentor: Giving back can be the greatest reward and benefit. For example participating in CCWS weekly paint-ins is also a great way to grow your network. This allows you to use your peers as sounding boards and often make some great friends with the same artistic interests as you.

Make a new friend: Once we graduate from school, we all know how hard it is to get out and meet new people and make new friends! Use CCWS as a networking group and as an opportunity to escape the norm and meet some new people. This may give you a reason to come out and have a bit of fun.

Last but not least:

Strength in Size: We live in a day and age where establishing a presence in any given area often demands a lot of work. The larger CCWS grows the more we are able to develop programs to enhance each membership in CCWS. In an organization like CCWS, you have access to an established support system of experienced people who are motivated to get things done. The battle is half-won!

Jerry Smith

Annual CCWS Membership Fees

If you have already renewed your CCWS Membership thank you very much.

If you haven't renewed yet, please send a check for \$30 to the address below.

OR

**Give \$30 cash or check to:
Elaine, Sue or Jerry
at the February 25th meeting.**

**CCWS, PO Box 2418,
Nipomo, CA 93444-2418**

***Membership runs from
January 1 to December 31.***

WELCOME To Our New Members

The Central Coast Watercolor Society would like to extend a very warm welcome to these new members who have recently joined us.

Mary Barncastle
Pismo Beach

Nancy Cole
Creston

Nancy Dickenson
Morro Bay

Patti Evert
Templeton

Mary Gilman
Covina, CA

Jan Hayes
Grover Beach

Curtis Johnson
Grover Beach

Norma Neil
Bakersfield, CA

Mary Osko
West Covina, CA

Michael Salmon
Morro Bay

Bridget Todd
San Luis Obispo

Share YOUR Exciting News!

If you have won an award, been accepted into a show other than a CCWS show, or have any other achievements, or art news that you would like to share with our membership, email your information to dails@earthlink.net, prior to the **May 1st deadline for the 2nd Quarter 2020 issue.**

It's nice to cheer each other on and we are really happy for our fellow members when they succeed in their art endeavors.

Call for Entries – Details will be on the CCWS Website Feb 23

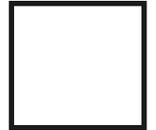


This year's Theme
**Outside the
Box**

Try Something Different!

Where
the magic
happens

Your
Comfort
Zone



August 5th – September 14th

Art Center Morro Bay

Opening Reception: Aug 9th, 1-3 pm

Entry Deadline

Midnight, June 23, 2020

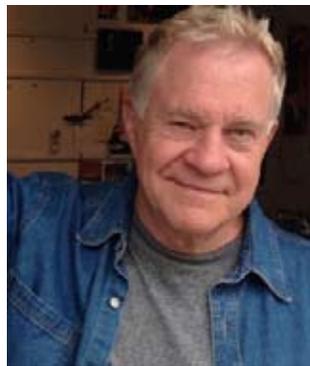
The Central Coast Watercolor Society's **2020 Fall Members Only Juried Show** will be held at the Art Center Morro Bay. All CCWS Members are encouraged to enter their best watermedia paintings. All entries must conform to the details in the show prospectus which will be posted to the website immediately following the Aquarius Show reception. Watch for a flash "Announcement" as well.

This year we are encouraging members to stretch their creative talents and try something they don't normally paint. For example: If you consider yourself a landscape artist, maybe think about trying an abstract landscape or even something completely non-representational. You get the idea. Or stretch even farther if you are up for the challenge. Try a portrait!

Artists may use subjects, materials and techniques, from experimental to traditional, to represent the theme. The goal is to encourage support for watermedia painting as a vital, enduring and expressive medium.

This show will use the same entry format as Aquarius shows, with photos of not more than 2 entries. Complete information will be in the prospectus which can be read or downloaded from the CCWS website after February 23.

Our Judge This Year, **Robert Burridge**



Robert Burridge, a noted award-winning Industrial Designer who, after twenty-five years in the corporate world, focused his life on painting every day. Burridge attributes his success to his education from the University of the Arts in Philadelphia,

his stint as an adjunct professor at Cooper Union in New York City, and in 1966, his Fluxus art performances with Yoko Ono, Nam June Paik, Jim McWilliams and Charlotte Moorman.



Photos and text, © 2020 Robert Burridge. All rights reserved.

His work hangs in permanent collections of international embassies, corporate galleries and art colleges. His solo museum exhibitions received positive attention, so he was invited to exhibit his paintings at the Smithsonian Folklife Circus Arts Festival in Washington, DC.

To see more of Robert's work, visit: robertburridge.com

Upcoming Events

Mark Mehaffey



Experiment for FUN, Design for SUCCESS

Monday, Tuesday and Wednesday
September 21 - 23, 2020
Nipomo, CA



Internationally recognized artist Mark E Mehaffey is a signature member of a dozen or more watercolor societies. Notable among them being the American Watercolor Society, the National Watercolor Society, Transparent Watercolor Society of America and

Signature Life Member and Distinguished Master of Watercolor West.

Mark's paintings have earned him awards in major juried shows worldwide and his work is included in corporate public and private collections worldwide as well.

Workshop Description

"WE start with what is important to YOU."

We build on that to make the strongest painting possible. Workshop participants will create a representational painting using the elements of shape, line, value and color to simplify the subject and use a variety of color plans to create emotion and mood. Participants will then work intuitively with shape, color, line and especially texture to produce an abstraction with a personal focus. A variety of 'slippery surfaces' will be explored. Painting intuitively and experimentally will be covered. These paintings will be as fun and absorbing to view as they are to paint. There will be both group and individualized instruction. This is a fast moving, fun, mixed watermedia workshop.



"Organic Geometry Red" by Mark Mehaffey.



"Violet Storm" by Mark Mehaffey.

Workshop Details

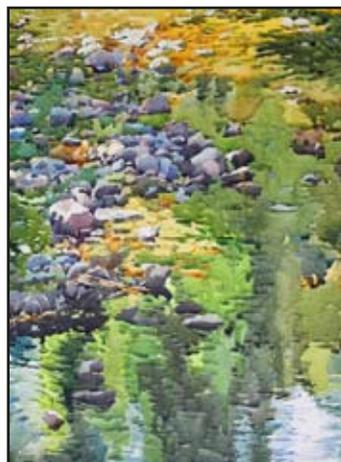
Fees: \$355 for Members
\$395 Non-members

\$100 holds your space with balance due Aug 10th.

Location: Nipomo Community Presbyterian Church, 1235 N. Thompson Road, Nipomo, CA.

Time: 9:00 am – 4:00 pm daily with a lunch break

Also: The workshop fee includes breakfast snacks, coffee and tea plus lunch and afternoon snacks all 3 days. If you have special dietary requirements please bring your lunch. There is a refrigerator you can use.



"Rocks and Reflections" by Mark Mehaffey.

**Workshop
Registration**

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All rights reserved.

DVD Library Update



Exciting NEWS! We have added 29 DVDs to the library to start the new year. Just a few are duplicates, but we now have just over 100 DVDs to loan. Be sure to stop by and see if any of the new titles might inspire you. The list of new titles is below, and the complete list of DVDs is on the website.

The library is available during the half-hour social time before each meeting demonstration.

DVD Artists and Titles

Members' ArtSpace on Facebook

A place to share your paintings with other members and see what others are working on.

This is a closed group linked to the CCWS Facebook page. You must be a CCWS member to join and post.

Log in to your Facebook account. Then click on "Visit Group" under the CCWS banner.

You will be taken to the "Members' ArtSpace" page. Underneath the photo, click on "Join." You must answer the question provided. The moderator, Mari O'Brien, will review your answer and approve your membership based on your answer to the question.

The Facebook page also has information about upcoming art shows.

Join the community today!

New Titles in the DVD Library

Brommer, Gerald	From Line and Shape to Complex Surfaces	Raynes, John	Drawing & Painting People
Castagnet, Alvaro	Inspired Watercolour	Swenson, Brenda	Negative Painting with Watercolor
Castagnet, Alvaro	The Passionate Painter in Paris	Tookey, John	Contrast in Watercolour
Couick, Nancy	What do you Mean Watercolors are Hard? The Things Teachers Think you Already Know	van Hasselt, Tony	Creative Realism in Watercolor
Crouch, Susan	Painting in Living Color: Carolina Morning	Wade, Robert	Wade's Watercolour Solutions
Divine, Aine	Watercolour Portraits	Walsh, Janet	Expressive Watercolors from Floral Photographs
Grastorf, Jean	Pouring Transparent Watercolor	Webb, Frank	On Watercolor
Hoar, John	Simplifying Watercolour	Whyte, Mary	Mastering Watercolor Portraiture
Hoar, John	Watercolour Without Tears	Wiegardt, Eric	Painting Loosely
King, Ian	Watercolour: Line and Wash	Williams, Sharon Lynn	Watercolour on Location
Miller, Joe	Goof-Proof Greeting Cards	Zbukvic, Joseph	Atmosphere & Mood in Watercolour
Rogers, Janet	Expressing the Bouque in Watercolor	Zbukvic, Joseph	Watercolour on Location
		Zbukvic, Joseph	Watercolour Impressions

Get Ready!

Our Next Pop-Up "Instant Gallery" Will Be April 28, 2020

A 1-Night Only Members' Show and Potluck Dinner



From an event last year, the line of paintings on the chairs gives you an idea of what a typical "Instant Gallery" looks like. Very informal and just a lot of fun!



Two of last October's Pop-Up Gallery award winners. Left, Signature Member Sarah DeLong, 1st Place and below, Signature Member Mike Grahek received the 2nd Place Award.



The First of Two Annual Gallery Nights of Art, Fun and Food Scheduled in 2020!

This has become a very popular event. There is always lots of food, incredible artwork to enjoy and vote on, a chance to socialize with other CCWS members, and even prizes for the winners.

If you are not yet an experienced artist, maybe you haven't been confident enough to enter a show. This low-key, non-threatening event is a great way to take that first step.

If you are one of our professional artist members, or have been painting for a long time, maybe your work will inspire some of our less experienced members and encourage them to keep working at and enjoying watercolor.

You can see from the photo that it is quite a "casual" gallery event. We have dinner and then vote for our favorites. A 1st, 2nd, and two honorable mention prizes are awarded. First Place wins \$50, Second Place wins \$40, and each Honorable Mention receives a check for \$30.



This event is a great opportunity to get to know a new member or just visit with someone you haven't seen in a while.

If you just want to come for the food and socialize, we would love to have you do that too! Oh, but of course since it is a potluck, you would want to bring a little something to share as well. We hope to see you there.

December 2019 Meeting – Aquarius Slide Show

It seems like a tradition now. For the December meeting, President Jerry Smith creates a digital presentation of all the entries submitted for consideration to the following year's Aquarius Show. This year we shifted the meeting to the afternoon which made it even better because we didn't have to drive home in the dark.

I think everyone agreed that we would have a nice show after looking at the slides. We are certainly blessed with some terrific artists among our membership. And thank you to Jerry for putting the slide show together.

January – Ingrid Brink's Demo on Creating New Paintings from Old Ones



Looks a lot like California's North coast.

The initial description of Ingrid's program said she "works with colors that flow" and then lets paint have "a mind of its own." This demonstration flyer ended with the comment, "If a painting just doesn't speak to her, ripping, tearing and recreating ensue."

The lack of a painting speaking allowed

CCWS members to be treated to a wonderful presentation on January 28 by Ingrid. She revealed a whole new way to create a composition from all those paintings we all have stored in the corner or in a long-forgotten drawer. She opened by discussing her path from childhood and her moments of change in her artistic development which was related to various unappreciated critiques of her work. The audience was shown a number of what one would call "pretty spectacular landscape art." These landscape pieces were the major focus of her past imaginative history.

The major change in her direction of artistic composition resulted from her wanting to develop an art form that created more feelings and movement than a simple landscape painting would create. Over time, she developed the techniques of painting landscapes and then dissecting the painting by tearing the 140-pound paper painting into various undefined shapes. Once she had a number of paintings which have been ripped and shredded she is now ready to start assembling a finished piece of art. She works



Ingrid admittedly makes a mess as she creates

on multiple pieces with the re-assembly, at the same time. It often takes several months to finish a piece. The audience of approximately 50 members and guests then watched her try to re-assemble the pieces of various paintings into a meaningful creation. She often will cover the torn painting pieces with glass or acrylic to protect her placement until

she is satisfied with the composition. The pieces are finally glued with Yes paste. We all departed with a vision of new life for our stash of old paintings.

Reviewed by Jerry Smith

Upcoming Meeting Demonstrations

February 2020 – Judy Gittelsohn, Golden Artists Colors Representative



Judy Gittelsohn

Judy Gittelsohn, originally from Oregon, has been painting in California since 1977 and loving it. She is a Golden Paints Certified Working Artist and teaches about the properties and

applications of the outstanding Golden products. She offers artists direction on the many ways to use these great materials. Additionally, she enjoys teaching art to people with special needs.

The Golden lecture/demo is a fast paced 1½-hour presentation on acrylic paints,

gels and mediums. It covers information about different types of pigments, viscosities, types of paints, grounds and color mixing. Various gels and mediums are demonstrated.

Learn how to use different products to make surfaces for watercolors, graphite, charcoal, colored pencil, oil and soft pastels.

The lecture will also include a brief explanation of the new Qor Watercolors and an overview of the stunning color palette of Williamsburg Oils.

A packet of literature and free samples of paint and gels are available for all those who attend.



"Mushrooms, 2019" by Judy Gittelsohn

March 2020 – CCWS Signature Member, Ardella Swanberg



Raised in Garden Grove, California, Ardella lived in many locations before relocating to the Central Coast 15 years

ago. Her painting inspirations have been the subjects found in the many places she has lived including a cattle ranch north of Cayucos and the beautiful harbor of Morro Bay.

Ardella holds a BS in Art Education, from the University of Minnesota. She teaches art classes in Cayucos and Morro Bay.

Ardella is planning a demonstration on how to make a watercolor sketchbook and how to fill it. Materials and techniques will be covered along with ways to get through the mental block of messing up a nice new book. There will be plenty of examples of her sketchbooks there for members to peruse.

Ardella feels that an Artist's Book doesn't have to be filled with beautiful art if you don't have the time



The type of watercolor sketch books that Ardella makes.

to do it. "When I visit a museum, I buy postcards of my favorite paintings. When I go on a trip I collect fliers,

and I sometimes gather candy wrappers, tickets and feathers to help remember the day. These can be glued in by themselves or as a collage."

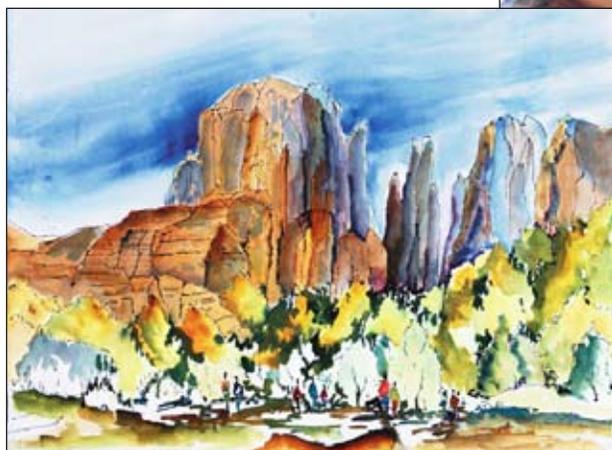
A continuing series of occasional interview articles.

Jerry Smith Signature Member, CCWS President, and First Place Award Winner, Aquarius 2019

Several of my previous interviews have been with CCWS members that have placed in the Aquarius show. In keeping with that trend, the interview this time around is with our esteemed president, Jerry Smith. He has spent the last 5 years as president, working very hard to help make our watercolor society a warm, welcoming place for local artists to learn, share, visit and just have fun together. He is also a very talented artist, having received the 1st place award in last year's Aquarius show.



"Cathedral Rocks" by Jerry Smith was first exhibited at a Pop-Up Gallery in 2018. Jerry says "it's a great way to get feedback on a painting that you might want to enter in the Member's Only Show or the Aquarius Show."



"Cathedral Rocks" by Jerry Smith, 1st Place Award, Aquarius 2019.

Q. Where are you from originally, and how long have you lived on the Central Coast?

A. I started my life in Dayton, Ohio and then after my dad returned from WW II we moved to the country near Wilmington, Ohio. My school had 6 rooms for 12 grades and my class had 11 members. After graduating from high school, I attended Ohio State University first in Engineering but later transferred to Architecture, completing the then standard 5-year course for a Bachelor of Architecture. Sue and I moved to Nipomo in 2009.



Jerry received an honorable mention at the April Pop-Gallery last year.

Q. Did you know from an early age that you enjoyed artistic endeavors? If not, when did you start painting?

A. I started drawing when attending grade school but was never exposed to formal training until attending Ohio State in the School of Architecture. After graduating I used my sketching skills all through my career in management. There is a lot of truth in the saying "a picture is worth a thousand words" and sketching gets your ideas across better than just using verbal skills.

Q. I know you have been painting for a long time. Has it always been in watercolor or have you tried other mediums?

A. The first time I used watercolor was rendering presentations in college. Since then I had not touched an artist brush until I retired. The last 30 years of my management career was involved in startup or turnaround positions. So, when I retired in 2003, I think my wonderful partner in life was concerned I would be lost, so she did some research and signed me up for a weekly watercolor class near Columbus, Ohio. The instructor was Donna Noice who had been a student of Edgar Whitney. She was well versed in his methods and philosophy of composition and techniques.

Continued on next page.

Interview with Jerry Smith

Continued from page 12

Among my new classmates were several long-time watercolor artists who helped me understand the media with their oversight suggestions. The classmates and Donna's teaching skills launched my watercolor endeavors.

I have briefly tried oils and have done a few paintings with acrylics which showed me very quickly where the advantages of watercolor are with respect to color mixing.



"Home Again," received an honorable mention at last year's CCWS Members Only Show.

Q. You seem to have attended lots of workshops over your painting career. Are there several artists that you feel have had the most influence on your work, or maybe just a favorite that you feel like you learned the most from?

A. I have been very fortunate to attend several well taught watercolor workshops including Eric Weigardt, Fred Graff, Nita Engles and Judy Betts. Weigardt and Graff have had the biggest impact on my methods of painting with watercolor paints along with Shirley Horacek and her wonderful class on outline of forms.

Q. How many years did you paint before you developed your own style?

A. I believe that the word "Style" involves an ever-changing course of techniques. I have been surprised to hear fellow watercolor artists say "Oh, that is by Jerry" when seeing a slide show or other viewings of a lot of paintings. I have tried a number of techniques such as pouring, ink etc., but the one that I keep coming back to involves painting quickly and outlining the images with acrylic or liquid inks.



"Taos Mission," is a beautiful example of Jerry's poured paintings.

Q. You've entered lots of shows since you moved here. Did you enter shows where you lived before? What advice would you give someone who's apprehensive about entering their first show?

A. I entered several shows when we lived in Ohio with good success. The first item with entering a show is to review the juror's painting techniques. If the juror paints with a style that is widely different from yours then your chances in making a show are reduced significantly.

Every juror is charged with the responsibility of developing a show that has entries from a wide variety of subjects. For example, landscapes, portraits, abstracts, etc. Also, the juror or jurors are just one view and if you are not accepted then try again with a different juror. In my opinion one of the best ways to judge your work is to ask fellow painters what they really think you can do to improve your painting and then work on improving your artistic techniques. Never stop learning.



"Desert Sunrise," exemplifies Jerry's fondness for strong colors. He uses Golden's Qor Watercolors which makes it easier to achieve this look.

Continued on next page.

Interview with Jerry Smith

Continued from page 13

Q. Do you ever get bored with watercolor, and if so, how do you recharge your enthusiasm for the medium?

A. How can one become bored with a material that changes every time you pick up a brush? Warm days, cool days, wind, sun and shade all affect the application of watercolor to the paper. The changes in the application of the two basic elements, water and pigment, never cease to amaze me.

To further provide the “recharge” is a technique I learned from a workshop leader Eric Weigardt. He taught the use of a 1-inch wide flat brush, by applying 2 colors at the same time. This is done by having a different color on each corner of a moist brush and then start painting. The mixing of the 2 colors during painting on the paper is now what is called “Painterly” as it is almost uncontrolled. This is just the opposite of layering by using the process of glazing. The best way for me to recharge is to read a watercolor book and see the results of a well-known artist or maybe not so well-known, watch a YouTube video on watercolor or maybe a DVD, and then get to painting.

Q. You are primarily a landscape artist. Are there some other subjects you would like to try?

A. I have tried portraits and abstracts with almost zero success. At this place in life I do not want to focus on portraits but I do intend to develop an understanding of abstract composition with some new CCWS workshops this year.



“October Surprise,” took 1st Place in 2008 at a show put on by the Lancaster Art Guild in Lancaster, Ohio. I wouldn’t recognise it immediately as Jerry Smith’s current work, but it is a beautiful painting.

Q. Thank you very much for allowing me to interview you. Is there a question you would like to answer that I have neglected to ask you?

A. I want to emphasize to all the readers the importance of keeping at developing your techniques and the best way to do that is painting with other watercolor artists and never assume that one has learned all there is to know when painting with watercolors.

CCWS has been lucky to have the benefit of Jerry’s leadership over the past few years. He has grown our membership from when he was first elected to approximately 150 strong today. In addition he has created new member benefits like our weekly Paint-Ins, social events like our Instant Pop-Up Gallery nights, and in general, helped make the Central Coast Watercolor Society a fun group to be part of.

Thank you Jerry.

As part of CCWS’s educational mission, Jerry taught a series of beginner classes for the San Luis Obispo Library system. The classes were very well received and all the branches wanted in on it.

Jerry Teaches “Intro to Watercolor” at the Nipomo Library



Calendar – 2020



Monday Morning Paint-In – EVERY MONDAY MORNING at the Nipomo Community Presbyterian Church on Thompson Ave. in Nipomo, just off the 101 Frwy @ Thompson Ave. We paint from 9:00 am to Noon. Just let us know you will be there when you receive the weekly email for the Paint-In Sign Up.

Monthly Meeting Times:

CCWS meets the last Tuesday of each month except for December.

Evening meetings: Social Time at 6:30 with the Demo at 7:00 pm.

Afternoon meetings: Social Time 12:30 Demo at 1:00 pm

Our Next Meetings Will Feature:

February 25

Demonstration artist will be **Judy Gittelsohn, a Golden Paints Certified Working Artist**. She will tell us about the properties and applications of the outstanding Golden products.

March 31st 12:30 pm

Demonstration artist and CCWS Signature Member **Ardella Swanberg** will show us how she creates wonderful watercolor sketch books. She will bring lots of samples for us to look at.

April 28th

Will be our Spring 1-Night Only Pop-Up Instant Gallery and Potluck Dinner

May 27th

Demonstration by **Kathleen Scoggin** in conjunction with her 2-day workshop "Creating Watercolor Abstracts."



"Chaerish and Flourish" by Judy Gittelsohn.



One of Ardella Swanberg's sketch books. The sketch is of a park in Spain.

Special Events – 2020

Aquarius 2020 Exhibition Calendar

February 14-17 Receiving of shipped paintings

February 18 Receiving hand-delivered paintings, 10 am-noon
Art Center Morro Bay, 835 Main St., Morro Bay

February 19 Exhibition opens

Feb 20-22 Workshop with Aquarius Judge and Juror, Mike Bailey
9 am - 4 pm Nipomo Community Presbyterian Church, 1235 N. Thompson Ave, Nipomo

February 23 Opening Reception, 2:00 – 4:00 pm
Awards Presentation and New Signature Members Recognized

March 30 Exhibition closes

March 31 Pick up hand-delivered work 10 am-noon

To view the Show visit:
Art Center Morro Bay,
835 Main St, Morro Bay, CA
Open daily: 12 – 4:00 pm