



Newsletter

1st Quarter 2022

Aquarius 2022

**Art Center Morro Bay
Exhibiting Now through April 4, 2022**

Aquarius 2022, Central Coast Watercolor Society's 40th annual show, is on display at Art Center Morro Bay, 835 Main Street in Morro Bay. Hours are 12-4pm, every day. The exhibit is free. Please see it in person if at all possible.



First Place Winner, Pat Cairns, "Luca"

Frank Eber, our juror of selections and awards did a wonderful job of judging our show.

As most of you know, due to Covid we had to reschedule Frank Eber's workshop, "Beyond Technique: Finding Indi-

vidual Expression." Fortunately, Frank found a slot for us later in the year. Thankfully, the workshop is now scheduled for December 6th and 7th. Information about the workshop will be featured again in the 3rd Quarter Edition of this newsletter. In the

meantime, please see page 7 for more information and go to our website to see what will be covered and sign up.

[Frank Eber Workshop Info](#)

The Show Should Go Up! – Diann Johnston, Aquarius Chairperson

With the uncertainty that we have come to expect, planning a show has been challenging. We remained committed to having an actual gallery show, but possibly not an awards ceremony, not wanting expose our artists to a potential "spreader event!" We want to thank the Morro Bay Art Center staff who have been absolutely supportive of whatever we decided regarding the show, opening reception, etc. They seamlessly assisted us, and reassured us that their Covid protocols were established and working.

The take-in, with Jerry Smith and Pat Soenke, gave us a chance to reconnect with our artist community, however brief. Paintings were checked to ensure that they adhered to the criteria set forth in the Prospectus. There were a few paintings that did not conform to the size requirements. Although it may seem inconsequential, size does matter! In hanging the show, pieces that are too

small, simply look out of place, and break a certain continuity. The same goes for framing.

That said, the show looks amazing! What a difference in viewing a piece from a digital image and then seeing the actual piece! It is really remarkable. One cannot truly appreciate the watercolor medium unless you can really see the the actual piece.

I admire the juror that is able to select pieces from the digital submissions. That cannot be easy!

Our juror Frank Eber has remained flexible and positive throughout the



Frank Eber, our Juror, judging the show.

Continued on page 4

Central Coast Watercolor Society

PO Box 2418 Nipomo, CA
93444-2418
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In this Issue

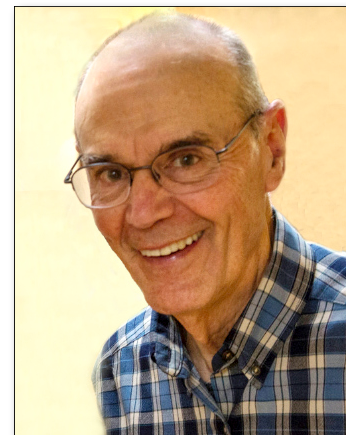
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President's Message

In a recent story by Christopher Volpe published by "Inside Art" entitled "Steal Like an Artist But Think Like One Too," are messages that apply to what I call "social painting" or, to put it more simply, the benefits of painting together.

Volpe states, "Rather than trying to be totally original, great artists consciously work within the traditions and cultural context they share with all. Put yourself in the path of lots of what you like and even lots of what you don't. Do not imitate the results, imitate the impulse behind them." It's a mindset as much as anything else. "Everything is fair game for creativity."

A prime example of this phenomenon for me has been our normally weekly gathering of painters, now suspended due to public health requirements to prevent the spread of Covid and its family of spinoffs. As a result most of the painters I had been regularly painting with prior to Covid have all but disappeared. For those of us who hunger and



Jerry Smith, CCWS President

thirst for the social interactions we were enjoying before Covid, this lack of interaction, along with the opportunity to see our fellow painters' work in the various stages of their creation, is a major loss. To see how other artists develop their work is an important element in sharpening our own individual skills.

So what can you do to counteract this loss? I personally have started painting with the Thursday Plein Air painters with some very positive results for me. Consciously or not we all can learn from each other and watching others is a great way to help fill in the gaps needed for self-improvement.

Jerry Smith

Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

A BIG Thank You!

Goes out to those of you who have sent in your Membership Renewal or who have taken advantage of our new online payment process. The Board of Directors felt we could do more to make paying for shows, memberships and any future activities that require payments easier. Especially for anyone who has used the internet extensively over the last two years while trying to avoid Covid germs. It's a nice convenience.

WELCOME to CCWS

The Central Coast Watercolor Society would like to extend a very warm welcome to our new members and welcome back those who are rejoining.

Cam Arnold
Cambria

Linda DeRosa
Arroyo Grande

Patti Everett
Templeton

Patricia Helberg
Santa Barbara

Judith Hibbard
Atascadero

Jeanie Smith
Arroyo Grande

Nina Temple
Carmel Valley

Welcome Back

Pat Cairns
Atascadero



2022 Membership RENEWAL REMINDER

If You Haven't Renewed Your CCWS Membership, Your Dues are Now **PAST DUE!**

We are hoping that you have just overlooked this detail through the holidays and are looking forward to the year ahead. We would love to have you continue as a member of the Central Coast Watercolor Society.

Even though the current pandemic has curtailed our watercolor society's activities, we are still incurring operating expenses to keep our organization running so that when we can gather again we will have the structure, the meeting places, website, insurance, etc. to continue as a vibrant watercolor society.

We have made it very easy to renew online at ccwsart.com with a credit/debit card through PayPal. You don't need to have a PayPal account to do this, you can check out as a guest.

Dues are still just \$30. The year is paid for in advance and is now past due. The membership year runs from January 1st through December 31st.

You may also pay by check if you would prefer. Just download a Membership/Renewal Form and send it with your check to:

Central Coast Watercolor Society
PO Box 2418 • Nipomo, CA 93444-2418

Pay online with or without a
PayPal account.

[CLICK HERE!](#)

Pay by Check, Download
Renewal Form

[CLICK HERE!](#)

CONGRATULATIONS! to the Award Winners of Aquarius 2022

Second Place



Edie Schneider, "A Good Read"

Judges Award



Jan Godachy, "Cambria King Tides"

Honorable Mention



Larry Kappen, "Emperor Concerto - Impressions"

Honorable Mention



Pat Soenke, "Golden Stages"

A name in Red type indicates the artist is a CCWS Signature Member. Page 5 highlights our newest Signature Members.

Artists Receiving Merchandise Awards

Catherine Bettencourt, "Vase of Roses"

Jan French, "Evidence of Sunset"

Marcie Hawthorne, "The Joyous Colors of the Season"

Shirley Horacek, "Always on Guard"

Diann Johnston, "Times Like These"

Jerry Smith, "Winter Guardian"

The Show Should Go Up! - cont.

evolution of Aquarius 2022! We thank him and are looking forward to his amazing workshop December 6-7, 2022.

I would like to thank all the artists that submitted work, for your continued support of our show and organization. We are looking forward to Aquarius 2023, and your entries.

Frank Eber Juror's Statement

Lucian Freud said: "What do I ask of a painting? I ask it to astonish, disturb, seduce, convince!"

I would like to thank the CCWS for the opportunity to jury the Aquarius 2022 exhibition. Being selected as a juror is always a challenge. It is also an honor, therefore I won't take the task lightly!

Selecting artwork is never easy.

First, I always look for the 'intangible': an image may stop me or may want me to take a closer look.

Something catches my attention. Maybe it makes me feel something or it awakens some memory in me. Or, it may just be a beautifully rendered, poetic piece. These are the most important aspects. Great paintings usually display a personal style or use of color. They may convey a mood or expression. They may have a great composition and design. Often, it is not easy to see all those aspects when looking at small images on a screen

Second, I'll look for the artist's technical skills. While technique is of lesser importance it is essential because it is what I call the tool box to create art. Creating artwork is a very personal thing and we shouldn't just paint to get into a show. Art is about self expression. Juried shows neither validate nor invalidate what we create, in my opinion.

I think the best reason for entering shows is sharing genuine feelings and ideas without the need to please peers or look for acceptance and reward. Thanks to all artists for submitting your works whether accepted or not!

Frank Eber AIS, AWS, NWS

portfolio: www.frankeber.com

CONGRATULATIONS! to our New Signature Members for 2022

In a normal year without Covid restrictions, at the Aquarius awards ceremony, we would gather the new Signature Members, present them with a certificate, and take their picture for inclusion in the newsletter. At least I think that's how it went, it's been so long I'm not

sure I remember. Since we can't make that happen again this year I decided the next best thing would be to highlight the Aquarius 2022 entry of each new Signature Member. Please enjoy their work here and be sure to check out their paintings in real life when you visit the

show at the Art Center in Morro Bay. The show is open now through April 4th.

As is our practice when naming Signature Members' paintings in the newsletter, their names appear in red type.

Charlotte Berney D'Aigle



"Eclipsed"

Thomas Lawlor



"Sebastopol Ranch"

Elaine Tillman



"Brittany Stroll"

Mary Gilman



"Eroded Hillside"

Sandra McNeil



"Heading Home"

Bernie Kurtz



"Hollister Peak"

Thank you to President and Webmaster Jerry Smith; Aquarius Chairperson, Diann Johnston; and Aquarius Committee Member, Pat Soenke for all their hard work to make this show happen. **And a huge thank you** to all who entered their work, without which we wouldn't be able to have a show.

Just a Brief Word About Signature Membership and Renewal

All of the artists above are current, active members of CCWS. They have renewed their membership for 2022. To keep their Signature Membership status, they will need to renew their CCWS Membership each year going forward. A lapse in CCWS Membership cancels your Signature Membership which would mean if you decided to rejoin you would also need to be accepted into 3 Aquarius shows within a 10-year period to regain your Signature status.

Member News – Upcoming Workshops

Kathleen Scoggin



"Creating Watercolor Abstracts"

Tuesday & Wednesday May 24 and 25, 2022

Nipomo, California

About our Workshop Artist, Kathleen Scoggin



Kathleen at work on a painting.

Kathleen Scoggin is an award-winning contemporary abstract artist working in watercolor, acrylic and mixed media. Her work is inspired by nature and expresses organic subjects, inviting the viewer to see and be aware of the beauty around them.



"Turquoise Tango" © Kathleen Scoggin

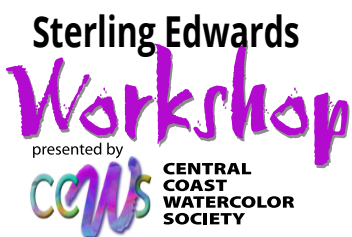
Workshop Description

This workshop will focus on where to find inspiration and how to develop your own abstract style. Design and Composition will be explored as part of the process. Step-by-step instructions will be given for a no-fail abstract with lots of WOW factor. We will explore different methods of application of the

watercolor medium. Each day will feature demos and individual painting time with critiques.

The workshop in Nipomo will include breakfast snacks, coffee, tea, etc. and lunch both days. Click below for fee information, payment options, directions to the venue and a registration form.

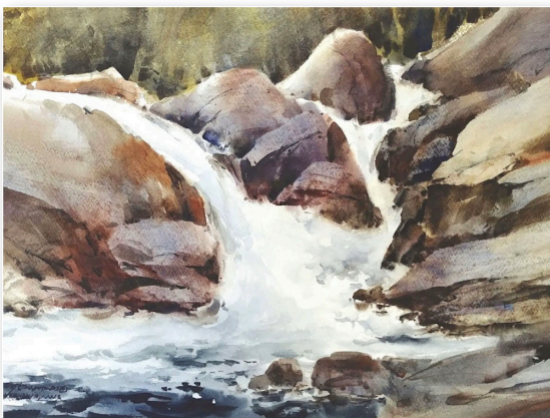
[Register Here](#)



"Watercolor from A to Z"

A Sterling Edwards Workshop

Monday – Thursday, October 3 – 6, 2022 in Nipomo, California



"Split Personality" © Sterling Edwards

Sterling Edwards is an internationally renowned watermedia master and author. His award winning paintings are in numerous private and corporate collections worldwide. Highly respected among his peers, Sterling is often selected to jury regional, national, and international art competitions. A sought after international instructor, his workshops are attended by hundreds of artists annually from around the globe with skill levels ranging from novice to professional. His unique and expressive paintings, varying in style from abstract expressionism to traditional, and truly personify his intuitive sense of color and design. Sterling's paintings, which often reinforce his philosophy that less is more, have been described as "complex simplicity."

Continued on next page.

Workshop News con't

Sterling Edwards Workshop

Continued from page 6



© Sterling Edwards

This is a watercolor workshop for all skill levels, however, previous watercolor and drawing experience is very beneficial to gain the most from this workshop. There will be a wide variety of watercolor techniques that will be discussed and demonstrated including positive and negative painting, composition, using creative colors, glazing, charging color, and many more.

The workshop will be 4 days, Monday – Thursday, October 3 through October 6, 2022, from 9am to 4pm. It will be held at the Nipomo Community Presbyterian Church, 1235 North Thompson Rd, Nipomo, CA 93444. Registration Fee of \$100 will hold your place. Sterling Edwards workshops fill quickly.

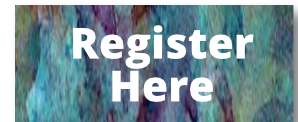



“Walking the Shore” © Sterling Edwards



“Gentle Breeze” © Sterling Edwards

Breakfast snacks, coffee, tea, etc., lunch and afternoon snacks will be served at the venue each day. Click on the Registration Button below for fee information, payment options, directions to the venue and a registration form.



Frank Eber
Workshop
 presented by

 CENTRAL COAST WATERCOLOR SOCIETY

“Beyond Technique”

Finding Individual Expression

Rescheduled to December 6 and 7, 2022

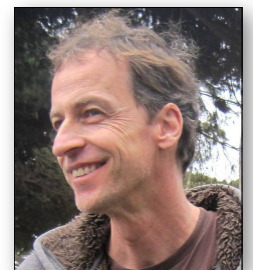
Aquarius
 2022
Workshop



Boca Boats, © Frank Eber

Frank Eber’s Aquarius 2022 workshop titled “Beyond Technique: Finding Individual Expression,” has been rescheduled for December 6 and 7, 2022. We were not able to hold the workshop in conjunction with the Aquarius Show this year as is our normal practice due to Covid restrictions. Thankfully Frank had an opening in his schedule in December and hopefully things will be back to normal enough by then to hold an in person workshop at our usual venue, the Nipomo Community Presbyterian Church, 1235 North Thompson Avenue, Nipomo, CA.

Frank Eber is a painter's painter. He works in a direct, loose style influenced by the Old World masters. Typical in his art are color mixes and light that evoke nostalgia while remaining absolutely in the present. Frank's watercolor workshops reach beyond technique, encouraging individual expression and observing the elusive balance of forces that create beauty in painting.



Frank Eber

We will be highlighting this workshop again in the 3rd quarter issue of the newsletter.

Visit Frank’s website to see more of his work.

frankeber.com



A BIG CONGRATULATIONS! to the WINNERS of the CCWS 2nd Annual Christmas Card Show

The 1st CCWS Christmas Card Show seemed to be so well received we thought maybe we could make it an annual event. And again this year you all came through with some lovely "Christmas Spirit" in your card artwork. Thanks to all of you who entered and a special thank you to all of you who took the time to receive that Christmas Spirit and vote for your favorites.

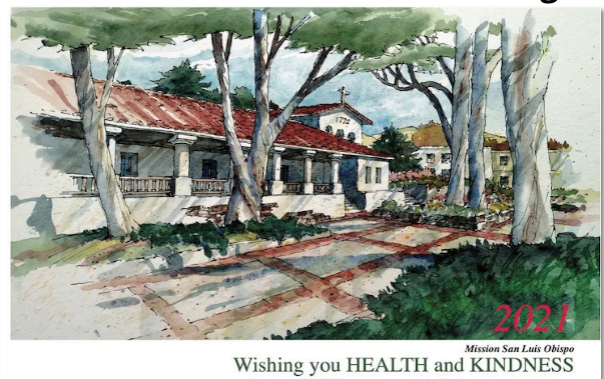
[2021 Christmas Card Show Link](#)

First Place – Favorite Painting



"Sleeping Indian Ranch Campfire" by **Marcie Hawthorne**

Second Place – Favorite Painting



"Mission San Luis Obispo" by **Chuck Crotser**

Best Winter Scene



"Winter Blue" by **Jan Godachy**

1st Place – Humor



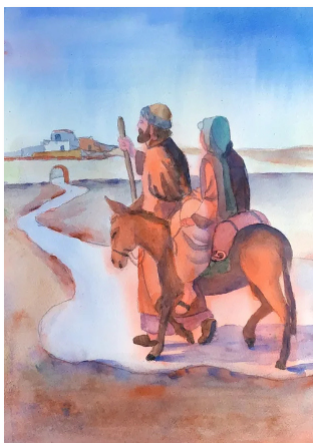
"Xmas Rock" by **Kathy Miller**

2nd Place – Humor



"Santa Frog" by **Edie Schneider**

Best Religious Scene



"To Bethlehem" by **Mike Grahek**

2nd Place – Best Holiday



"Joy" by **Myra McBeth**

1st Place – Best Holiday



"Christmas Botanicals" by **Jennifer Spotten**

The Thursday Painters Paint Outside!



plein-air painting, in its strictest sense, the practice of painting landscape pictures out-of-doors; more loosely, the achievement of an intense impression of the open air (*French: plein air*) in a landscape painting.

(Encyclopaedia Britannica)

Otherwise Known as "Plein Air Painting"

By Jerry Smith



Plein Air painting of the Dinosaur Rocks at Pismo Beach, in photo above.

Have you been looking at your painting "Stuff" and trying to gather the drive, energy or just plain get on with it and start painting again? Plein Air painting may be just the ticket for you to get started again. No, you do not need lots of equipment to get started and enjoy the beautiful

countryside where we live. Start simple with a sketch-book and pen or several pencils. If you plan to use pencils bring a small eraser, too. Wear a large hat for the normal sunshine we have and bring a small camping stool or a folding chair and you are set.



The next big question is: Where are you going to paint? We have that question answered by 3 individuals, 2 of which are long time CCWS members who bi-monthly select locations focused in SLO County for a weekly Plein Air painting group. Rule number 1 for their selection is it must have restrooms available and parking for artists' vehicles. The photos on this



Froom Ranch Barn, San Luis Obispo.

page include 3 of the locations the group painted at last month.

After you have made the decision to start Plein Air painting and arrive at the location you will face the most difficult choice. That is what to paint and where to sit or stand. Chris Van Winkle, a long time instructor and painter, said, "Find the scene with the darkest dark and lightest light and that is what you want to paint." I am sure you have been told

that your center of interest is to contain the same combination of dark and light.

Now you are ready to start sketching and if you brought water, 2 or 3 brushes and some paint you are on your way to being successful. The next steps for you are improving your equipment, as you see in the photo of 2 painters hard at work with fold up easels and other stuff. The selection of the equipment is as varied as there are painting styles.

One thing for sure is that almost all painters attending these gatherings will be more than delighted to answer any and all questions you may have regarding equipment and painting techniques they are using.

See the next page for more info on paint-out sites.



Mission San Luis Obispo de Tolosa. A favorite painting site for plein air painters on California's Central Coast.

Marion Leggett Accepted to Local Art Shows

CCWS Member, Marion Leggett, has been busy entering local art shows with great success. Below are two of her accepted works. Congratulations Marion!

Her painting "Colorado Christmas; View from the Train" is in the 14 Annual Beacon Art Show from March 4th through April 3rd. Due to Covid restrictions, the show will be held virtually this year. Visit the show online with this link starting March 4th.

beaconartshow.com

Marion's "Dana Adobe" was accepted into the "Portraits of Historical California Adobes" show! It will run from March 5th to June 4th at the Dana Adobe in Nipomo.



"Colorado Christmas; View from the Train" by Marion Leggett.



"Dana Adobe" by Marion Leggett.

Thursday Morning Plein Air Painters Information

Upcoming Paint-out Sites - [Click Here for more information.](#)

Mar 3 - Los Osos Oaks: From Hwy 101, go West on LOVR. Just as you drive up the hill into town the Oaks are on the left. It's a short 1-mile walk through the preserve. Cross LOVR carefully, it's a busy street.

Mar 10 - Between Los Osos and Baywood Park. Drive out LOVR through town and turn right on Pine Ave. Drive down to Binscarth and turn left. Right on Doris. It's a dirt road but smooth between Baywood and Los Osos. You can park off the side with views of the bay and colorful kayaks. Or behind there are fields and groupings of eucalyptus trees.

Artists typically bring a lunch and something to sit on for a lunch-time critique. **Rain cancels the Paint-out.**

Important Workshop Information

CCWS requires all attendees to be fully vaccinated to attend any CCWS function. Our workshop venue is currently closed due to Covid mandates. We review the status of all our venues weekly and hopefully they will be available by May, for our 1st workshop.

Close to the time of the workshop, if the venue is still unavailable, an attempt to re-schedule will be made. In this circumstance, registered artists can transfer their fees to the new dates or receive a full refund of fees paid. If the workshop cannot be rescheduled, a full refund will be made to all who are registered.

HELP WANTED!

The Central Coast Watercolor Society is in desperate need of a new Historian. Ruth Doermann, who took over from Sarah DeLong, worked very hard at getting a mountain of information organized and condensed. Unfortunately, Ruth has moved out of the area and we need someone to take over this position and continue our history into the future.

Obviously the volunteer for this position needs to be very detail oriented. Collecting and cataloging photos of CCWS events like workshops, Aquarius Shows (including winners), and meetings each year is a starting point for this job. In addition, copies of important documents, by-laws, show invitations and catalogs, newsletters, etc. need to be saved.

If you would be willing to help with this extremely important job, please email Jerry Smith.

This job gives you a seat on the board and lets you in on all the things the CCWS board does behind the scenes to try and make CCWS fun and worthwhile for all of our members.

We would really appreciate the help. This is an important job.

Monthly Meetings Still on Hold:

CCWS normally meets the last Tuesday of each month except for December. Due to the Covid-19 pandemic, we still are not able to use our meeting room at the United Methodist Church in San Luis Obispo. We are hoping to be able to resume meetings by mid-year.

Monday Morning

Paint-In

presented by
CCWS CENTRAL COAST WATERCOLOR SOCIETY

We are hopeful that it will soon be safe to resume our painting group at Nipomo Community Presbyterian Church. We are waiting for an "okay" from the church.

Aquarius Calendar 2022

Feb 24 - Apr 4 Aquarius Show 2022, Art Center Morro Bay, Morro Bay, CA

Apr 5 Show Closes: **Pick-up** hand-delivered paintings, 10am-noon

Frank Eber Aquarius Workshop

Unfortunately Frank's workshop had to be rescheduled due to Covid. Our workshop venue was not yet available.

Now rescheduled for December 6 & 7, 2022.

CALL FOR ENTRIES

Members Only Show

presented by
CCWS CENTRAL COAST WATERCOLOR SOCIETY **Spring-Themed Members Only Show**

in our VIRTUAL ONLINE GALLERY

Mar 26 - Apr 1 Entries accepted

Apr 3 - Apr 8 Membership voting

Apr 10 Winners Announced on Website

All members may enter

Judging will be by CCWS Membership

Kathleen Scoggin Workshop

"Creating Watercolor Abstracts"

May 24-25 **Register here**

Workshop location:
Nipomo, CA

See page 6 for more information.



"Turquoise Tango"
© Kathleen Scoggin

Sterling Edwards Workshop

"Watercolor from A to Z"

Oct 3-6 **Register here**

Workshop location:
Nipomo, CA

See page 6 for more information.



"Walking the Shore"
(excerpt)
© Sterling Edwards



Reminder: We can now pay for all CCWS activities and membership fees online through PayPal using a Credit/Debit card, with or without a PayPal account.

Newsletter Deadline: The deadline for articles, photos, calendar events, member news and general information for the 2nd Quarter 2022 edition of this newsletter will be **May 1, 2022**. Please send to jsmithp38@sbcglobal.net or dails@earthlink.net. The newsletter will be published May 15th, 2022.