



# Newsletter

1st Quarter 2023



Aquarius 2023, our 46th Annual California Watermedia Open Exhibition will be held at Art Center Morro Bay, 835 Main Street, Morro Bay, CA. The show will run from February 23 thru April 3, 2023. Meet the artists at the Opening Reception and Awards Ceremony on Sunday, February 26 from 2:00 to 4:00 pm. The Gallery is open daily from 12 to 4:00 pm. See Aquarius Calendar on [Page 13](#) for more information.

## Aquarius 2023 Fealing Lin Workshop



"Softly She Smiles"  
© Fealing Lin

Judge and Juror, Fealing Lin, also conducts the Aquarius Workshop. Sign up for the workshop, "Transparent Watercolor Portraiture & Figure," a 3-day event February 27 through March 1, 2023 at the Nipomo Community Presbyterian Church. See [Page 10](#) for more information and registration link.

**The CCWS February meeting has been canceled due to the conflict in dates with the Aquarius Fealing Lin workshop.**

Spring 2023

## CALL FOR ENTRIES

**Members Only Show** - in our VIRTUAL ONLINE GALLERY  
presented by  
 CENTRAL COAST WATERCOLOR SOCIETY

First Place  
Spring 2022



"Spot On" © Diann Johnston

### Spring-Themed Members Only Show

- Mar 20 - Mar 24** Entries accepted til midnight
  - Mar 26 - Mar 29 Membership judging til midnight
  - Mar 31 Winners Announced on Website
- All members may enter

**Judging will be by CCWS Membership**

Our online virtual shows have become very popular. We will have four of them again this year, starting with this Spring Show. This is a great chance to practice entering an art show. The procedure is almost the same as entering a show like Aquarius except it is free to enter, and you don't have to frame your painting. You can practice taking a great photo of your work and emailing it at the proper resolution to enter the show.

In addition, entering a show is a great way to see how your work compares to the other members of CCWS. Lest this be discouraging for newer artists, keep in mind that some of our members are seasoned professionals that have been painting for many years. Let their work inspire rather than discourage you. And keep practicing, the journey should be fun! Email jpeg entries to: [ccws@ccwsart.com](mailto:ccws@ccwsart.com)

## Central Coast Watercolor Society

PO Box 2418 Nipomo, CA  
93444-2418

[www.ccwsart.com](http://www.ccwsart.com)

### **President**

Jerry Smith

### **Vice-President**

Michael Grahek

### **Secretary**

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### **Aquarius Exhibitions**

Diann Johnston

### **Historian and Hospitality**

Linda Denton

### **Webmaster**

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### **Contributions**

Sarah DeLong

**Newsletter Editor, Design and  
Production** Dail Schroeder

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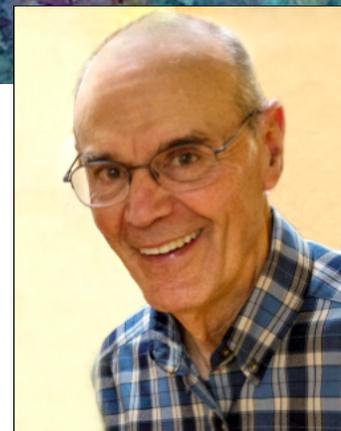
## President's Message

It's time again to think about what subject might be important to expand for our members' benefit. This type of decision is the same whether one is doing a painting, writing a book or even preparing a meal. Many choices will influence the decision-making process.

My direction today is based on the recent entries for our annual Aquarius show and my personal painting. Two different items are very evident to me that need to be expanded.

The first is the quality of the paintings entered for the show when compared to previous Aquarius shows. I fully realize this is a volatile subject to approach but to improve I think it needs to be discussed. I have access to Aquarius shows on my computer from more than 10 years, hence some visual evidence.

Second, the number of entries sent to the 2023 Aquarius and our on-line virtual members only shows has been decreasing over time. I too, am not painting nearly as much as I was 3 years ago.



*Jerry Smith, CCWS President*

Maybe none of these things are related, but maybe they are *very* interrelated. Covid-19 has had a tremendous impact on our society. In my case, I know, I am not painting anywhere near the amount of time nor finishing as many paintings as I was pre-Covid. I was doing 1 or 2 paintings a week and that has dropped to 1 or 2 a month at best. I see similarities with other painters in the amount of work being completed. The quotation which we have all heard over and over, "Use It Or Lose It" applies to painting skills as well.

Another item open for discussion is the effect of "Father Time" on our ability to try to match the skills of a John Singer Sargent or a Winslow Homer. I know my ability to hold a straight line is not near what it used to be and I also know that after my recent

*Continued on page 3*

## Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

# Member News

## President's Message

*Continued from page 2*

surgeries my body is not what it used to be. I also see this in some of the work of fellow painters when examined with a super critical eye. That's the bad news; now let's see what can be done to counteract it. I never went to my boss with a problem without having at least one solution, a process that I learned the hard way.

First, CCWS can help improve all of our member's entries. In my humble opinion, several entries this year were juried out of the show due to poor or just plain bad photography. We are committed to bringing back the demo program showing entry steps and in particular, demonstrating the "do's and don'ts" of taking your Aquarius entry photographs. This will include the lighting required to capture your painting's color and values in a jpeg.

Second, WE – meaning you and I – can start setting goals for painting. In my case a good goal is at least one ½ sheet painting a week to be finished by bed-time on Sunday night. Also, have at least one ½ sheet painting sketched at least 1 week prior to finishing the previous painting. This is so the time spent trying to decide on the subject for the next painting is out of the way making it easier to focus.

These two changes in my painting "Hobby" schedule will, I believe, help me gain back my skills and enthusiasm for using my watercolor equipment and maybe it might help you, too.

*Jerry Smith*

# CCWS 2023 Membership RENEWAL REMINDER

**CCWS yearly membership runs from January 1 to December 31**

## DUE NOW!

Signature Membership status will be canceled as well as DVD Library membership if you have not renewed by March 31st, 2023.

**Just Click on  
the PayPal  
Logo Link and  
renew today.**



**Membership Fee is  
Still a bargain at just \$30!**

If you prefer to pay by check, please mail it to the address below.

**CENTRAL COAST WATERCOLOR SOCIETY  
PO Box 2418 • Nipomo, CA 93444-2418**

If you have already renewed -

**Thank You!**

## Some CCWS Membership Benefits

**The best benefit is your association with like minded individuals who share your love of watercolor painting. This one is priceless.**

- 10 General meetings with demo artists
- The weekly Monday Morning Paint-In Program
- The Annual Aquarius Show including prizes
- The Aquarius Show 3-day Workshop plus one additional workshop in the fall
- Four online shows in a virtual gallery
- Two Pop-Up Gallery shows at monthly meetings with winners voted on by attendees
- Four quarterly Newsletters emailed to the membership and posted on the website
- A DVD Library of instructional videos available at meetings
- A Facebook page that includes information about upcoming events with a private Art Space Group for CCWS members to post and share their work.

# Member News – Paint Outside

## Thursday Morning Plein Air Painters

**Meet: at 9:00 to paint and at 12:00 for lunch critique.**

Bring a folding chair to sit on, water and food. For details call or email, Debby Veldkamp 801-3617, artmom5@gmail.com or Mike Grahek 805-481-8621, slo\_artist@yahoo.com or Joan Faubert-Suttle at joan.faubert-suttle@gmail.com

Information about these upcoming Paint-Out Sites is posted on ccwsart.com as it is received.

Exciting  
News!



**Announcing a new plein-air group** forming in the North San Luis Obispo County region. They will meet on Fridays from 9:00 am until about noon.

Dress in layers (don't forget a hat), bring your materials to sketch and/or paint – graphite, charcoal, pastel, watercolor, acrylic, oil... whatever, and water to drink. Also, bring a lunch or snack and something to sit on for an informal lunch critique. RAIN CANCELS.

Contact: Sandy McNeil, at mcneils0911@gmail.com or (805) 868-5074

## The Thursday Morning Plein Air Painters

### January and February, 2023

**Feb 16 - Dinosaur Rocks – Pismo Beach.** Go south on highway 101 to Price Street exit. Turn right at Price St and go to Cliff. Turn left and drive just a ways down to the cliffs and parking area with lots of marine views.

**Feb 23 - Port San Luis – Avila Beach.** From SLO go south on 101 to Avila Beach drive. Follow it to it's end past Avila Beach and Diablo Canyon to the large parking area by the pier.

**Mar 2 - Los Osos Oaks,** LO- drive out LOVR and just as you drive up the hill into town the oaks are on the left- a small 1 mile walk through the preserve. Be careful as you cross LOVR as it's a busy street.

**Mar 9 - Between Los Osos and Baywood Park.** Drive out LOVR through town and turn right on Pine Ave. Drive down to Binscarth and turn left. Right on Doris. It's a dirt road but smooth between Baywood and Los Osos, you can park off the side with views of bay and colorful kayaks. Or behind there are fields and groupings of eucalyptus trees.

[Click Here](#) for more Paint-Out dates and locations.

## The Friday Outsiders' Schedule

If you enjoy painting outside with a group of like-minded artists, you might want to check this out! Sandy McNeil, a long-time member of the Central Coast Watercolor Society is organizing a new group and hoping to find some artists that would like to join her at various North County locations to spend a few hours on Friday mornings painting, drawing, etc. and making new friends.

**Feb. 17 - Downtown City Park, Paso Robles, at the Gazebo –** First 2 hours free parking; \$1/hr for more time. WaytoPark is the Paso parking app or there are pay stations around the park. You'll need your license plate number AND a credit card. My favorite building to sketch is above the Brown Butter Cookie Company at Park and 12th St.

**Feb 24 - Hunter Ranch Golf Course and Restaurant –** 4041 CA-46. Go East on CA-46 about 4 miles. Turn right into Hunter Ranch and proceed up the hill to the parking area. Nice views of the golf course. The restaurant opens at 9am for breakfast and lunch.

(Sensorio is across the highway. See <https://sensoriopaso.com> if you haven't yet been to this fabulous evening light show).

**More information on the following sites will be posted on the CCWS website as it becomes available. [Click Here](#) for link.**

**Mar 3 – One Rustic Shed –** 22417 El Camino Real, Santa Margarita.

**Mar 10 - Templeton Feed and Grain –** 405 S. Main St., Templeton.

**Mar 17 - Mission San Miguel Arcángel –** 775 Mission St., San Miguel.

**Mar 24 - The Pavilion on the Lake –** 9315 Pismo St., Atascadero.

**Mar 31 - Estrella Adobe –** 5660 Airport Rd., Paso Robles.

## Important Announcement

Starting in January 2023

**All Monthly Program Meetings will begin at 1:00 pm.**

The first 1/2 hour will be a social time and  
the demonstration will start at 1:30 pm.

SLO United Methodist Church, Westley Room.

## COVID Information

**CCWS is continuing to require all attendees for ANY CCWS activity to be fully vaccinated and boosted at least 2 weeks prior to the event.** That includes: Monthly Meetings, Paint-Ins, and Workshops, etc. Our church venues in Nipomo and SLO have been allowing us back with masks optional and social distancing strongly recommended.

## DVD Library UPDATE

The January meeting did not see very many of our DVDs returned. It's been a while since we have met and attendance was a little less than usual. There are quite a few DVDs still out that were checked out in October, the last time we got together for a meeting.

Please try to gather any CCWS Library DVDs that you have at home and return them at the March meeting. Be sure to stop by the library and check out the new DVDs.

Also, if you have any DVDs that you probably won't watch again, please consider donating them to the library to share with your fellow members. Thank you to Ardella "Jo" Swanberg for the 3 DVDs she donated at our January meeting.

*Dail Schroeder*

## DVD Artists and Titles

## WELCOME to CCWS

The Central Coast Watercolor Society would like to extend a very warm welcome to our new members and welcome back those who are rejoining.

**Caroline Avery**  
Nipomo

**Teddy Beddingfield**  
Nipomo

**Chris Brayton**  
Nipomo

**Philip Colaprete**  
Los Osos

**Patti Everett**  
Templeton

**Lucretia Leong**  
Burlingame, CA

**Gail Laporte**  
Morro Bay

**David Massey**  
Arroyo Grande

**Nancy Paine**  
Arroyo Grande

**Welcome Back**  
**Marsha Rebstock**  
Cayucos

## Request for Donations

**Sarah DeLong**, is our Chairperson in charge of acquiring donations from Art Supply Companies, Art Patrons, local businesses and from generous members of CCWS for the Aquarius Show.

Historically, members have contributed (\$100-\$200) in honor of a family member, an artist that has passed on or just donated in their own name. These awards have expired and Sarah is seeking new donors for this year's Show.

If you personally or maybe even a group of members would be willing to sponsor an award for the 2023 Aquarius show please contact Sarah via email to let her know you are interested. Thank you.

[delong.sarah@yahoo.com](mailto:delong.sarah@yahoo.com)

## Aquarius 2022 Workshop

## Frank Eber Workshop “Beyond Technique, Finding Individual Expression”

Photography by Linda Denton, Mike Grahek and Leslie Parsons



Day one– Frank answers questions with a painting in progress.

keep working with us to make it happen. I know all the artists who attended were glad we persevered. It was worth waiting for.

The format for this workshop was “step-by-step” with lots of individual help along the way.



Day One: “Step-by-Step” in progress.

Frank equated the art of painting to the art of creating music. Since I play piano, I understand that, regardless of how the music may be written, I make it my own composition when I play it. The same applies in painting. As Frank demonstrated over the course of two days, the art of painting is

**Finally**, on December 6 and 7, 2022, we were treated to a great workshop led by Frank Eber. This was the Aquarius 2022 workshop that due to COVID was scheduled and rescheduled and rescheduled. Frank was kind enough to

**Sandy McNeil’s Review:** “Connect”, “Contrast”, “Control”, and above all, “Squint.” These were familiar reminders to those of us who attended Frank Eber’s watercolor workshop. Right from the get-go,

learning to control value, color, and edge. In addition, as we work out the composition of a painting, we consider both the linear and the atmospheric perspectives. And we do that by being intentional with our choices of value, color, and edge. If it seems like I’m talking in circles, you’re right! All these concepts are interrelated.

Actually, there were two big takeaways for me. The first was the judicious use of “contrast.” If I want to draw attention to a dark object, I must put it against a light background. And vice versa. Furthermore, in any one painting, there may be several opportunities to create contrast. Used effectively, these areas lead the viewer through the painting.

The second insight for me was the injudicious use of DE-TAIL. I love to draw, in detail. Rarely do I ask myself, “Is this important to the overall composition? Might it detract from the main event?” It occurs to



Frank discussing the benefits of value in your paintings.



Finished painting of the boatyard.

Continued on page 7

“I only teach techniques; I can’t teach you to be an artist. That’s within yourself.”

– Frank Eber



# Workshop Review – continued

## Frank Eber's Workshop

*Continued from page 6*



*Finished barn demo and great clouds.*

his second layer; we did our next layer! Frank visited everyone on an individual basis, offering suggestions to enhance our work and reinforce basic painting concepts.

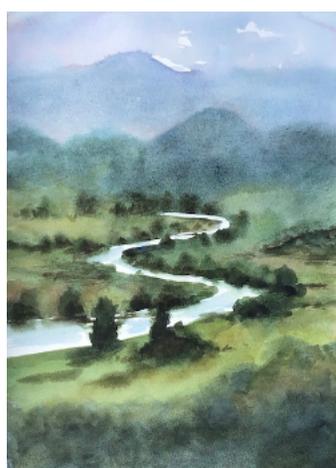
*“What you see first is what you should paint last. What you see last is what you should paint first.” – Frank Eber*

He is also taking a group to Italy in May and a few people attending the workshop have already signed up and are ready to go. Great workshop.

**Bob Norwood:** Frank's artist's statement reads: "Painting should go deeper than copying nature as it is. ...atmosphere and light are just the first steps. As shapes dissolve in patterns of value and light, the painting becomes more a poetic statement than a literal representation."



*Frank's completed demonstration painting.*



*Mike Grahek's painting he tried at home. Great job Mike!*

me that my propensity for detail derives not only from being an accountant but, more to the point, from using a small format art journal. My journal style doesn't necessarily translate well when I take on a half-sheet painting where it might be preferable to let the viewer fill in the details.

By the end of the second day of the workshop, my brain needed a rest. This was, after all, a paint-along: Frank did one layer; we did one layer. He did

**Linda Denton:** Everything at the workshop went very smoothly. We have a wonderful team that really knows how to get things done. Thank you to Leslie and Mike for their helpful support. The room was bright and sunny but comfortable, and lunch each day was delicious.

Frank was so helpful and spent all of his time not demonstrating or lecturing, walking around giving people individual attention. I found him to be an extremely approachable teacher. At the end of the day people were talking about wanting him to come back and do another workshop.

becomes more a poetic statement than a literal representation."

Eber's watercolor workshop was awesome! Watching his process from start to finish was like watching a master artist create a mystery where there really was none. I look forward to attending Eber's plein air workshop in Lucca, Italy in May; with its promise of luminosity, magic, and again being instructed by Frank Eber.

**Thank you** to Sandy McNeil, Linda Denton, Bob Norwood, Mike Grahek and Leslie Parsons for their help with this review, and especially thank you to Frank Eber for a terrific workshop.

**For more info on Frank, visit [his website](#).**



*Day two, working on an ocean scene.*



*Almost finished.*



*Completed ocean scene. Beautiful!*

# October's Pop-Up Gallery Winners

## CONGRATULATIONS!

### to the WINNERS of the October, 2022's Pop-Up Gallery Show

In recent history, CCWS has had a Pop-Up Gallery Show at the April and the October monthly meetings. Obviously Covid put a big dent in that practice. But since we are back to meeting in person, we decided to reinstate this popular event. We used to have a lovely potluck along with the gallery show but the church is not letting us use their kitchen yet.

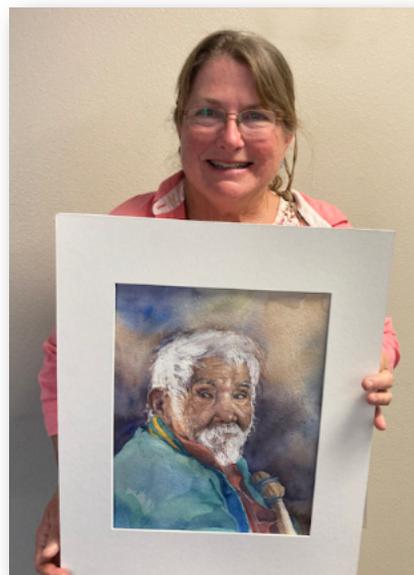
The winners of last year's October Pop-Up Gallery should have been featured in the 4th Quarter, 2022 November Issue of the newsletter, but yours truly blew it. My apologies to the winners and I will be sure to get this April's Pop-Up Gallery winners into the 3rd Quarter issue as they should be. Please join us in this fun activity.

#### First Place



*"Pismo Arch"* by  
**Michael Grahek**

#### Second Place



*"Old Man"* by  
**Sarah DeLong**

#### Honorable Mention



*"October Sunset"* by  
**Sue Sevier**

All three of these winners are long-time members of CCWS, and all three are Signature Members of our society. And, just by coincidence, all three happen to be on the CCWS Board of Directors. Michael is our Vice President, in charge of arranging for meeting demo artists and stands in for Jerry when he can't make it to a meeting. Sarah has for years, coerced art suppliers to donate money or merchandise for awards at the Aquarius Show and Sue is our Membership Chairperson, acting as our greeter at the reception table for the monthly meetings.

These three winners are also avid participants in most of the activities of our society. We thank them for all that they do to help make CCWS a fun group to belong to.

First and foremost though, they are incredible artists. They have all been painting for many years and it certainly shows in their work. We are lucky to have them as members of our group. Belated congratulations to each of you and hopefully you will forgive the lateness of this article.

CCWS Signature Members' names are shown in **Red**.

*All paintings are copyrighted by the individual artists.*



## Congratulations to the Winners of our 3rd Annual Christmas Card Show

Christmas 2022 was our 3rd annual online virtual Christmas Card Show. This seems to be a popular hold over from the Covid Era. I hope there will continue to be enthusiasm for entering this show so that it can continue.

Last year's participants entered some great cards. The best thing about the show is that everyone who submits a card gets in the show and we, the CCWS members, all get to vote for our favorites.

Enjoy a look back at Christmas, 2022.

### A Winner in Two Categories

1st Place in "My Favorite Painting"  
and "Best Winter Scene."



"Winter Bough" © Jan Godachy

2nd Place, "My Favorite Painting"



"October Surprise" © Jerry Smith

1st Place, "Best Religious Painting"



"A Mother's Love"  
© Edie Schneider

1st Place, "Best Humor"



"Snowman Kiss" © Julie Diani

2nd Place, "Best Humor"



"Happy Holidays"  
© Jean Kidder

2nd Place, "Best Religious Painting"



"Silent Night, Holy Night"  
© Linda Denton

"Best Holiday Painting"



"Holiday Beauty" © Beth Ostapiuk

[View Christmas Card Show Here](#)

CCWS Signature Members' names are shown in **Red**.



## "Transparent Watercolor Portraiture & Figure"

*Aquarius*  
2023  
Workshop

with Award Winning Artist, Fealing Lin

February 27 & 28 and March 1, 2023



**Fealing Lin** is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, San Diego Watercolor Society and the Missouri Watercolor Society. Her works have been juried in many national exhibitions including NWS, WW, TWSA (Transparent Watercolor Society of America), Brand National, Audubon Artist, San Diego Watercolor International and many others. She has won numerous awards among these shows.

### Workshop Description

Although portrait painting can be very intimidating, Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits.



*Softly She Smiles*

*Paintings are copyrighted by Fealing Lin.*

During this workshop, you'll learn how to use value and temperature change, as well as transparent glazing to allow the glow of the paper to shine through. By balancing colors and weaving lights and darks, you will be able to achieve successful painterly paintings.

The workshop will include daily demos and time for individual painting with critiques. Be prepared for an art intensive 3 days.



*Pondering*

### Workshop Venue and Details

The 3-day workshop, Monday, Tuesday and Wednesday from 9 am to 4 pm with an hour for lunch, will be held at the Nipomo Community Presbyterian Church, 1235 North Thompson Road, Nipomo, CA. The venue is a large, comfortable, room with lots of natural light. Doors will open at 8:30 am each day for set-up and you may leave your things overnight.

Morning snacks and lunch will be provided each day along with coffee, tea, and water. You may bring your own food if you have special dietary requirements.

The workshop fee is \$335 for members and \$375 for non-members. Click on the Registration Button for a registration form, and directions to the venue.

[Register Here](#)

For more information about Fealing Lin, visit her [website](#).

# Upcoming Meetings



*Kathy prefers painting Plein-Air.*

## Kathy Miller – March’s Presenter

**CCWS Signature Member Kathy Miller** says that fresh brilliant color and gesture are her main objectives, while also maintaining an impressionistic yet representational image.

Preferring the experience of outdoor painting, her compositions primarily include natural landscapes, seascapes and florals in a fresh spontaneous approach. The juicy vibrancy of her watercolors are combined with brilliant outbursts of color.

Kathy is primarily self-taught with a few classes at Bakersfield College. Workshops with established artists have been most helpful in her development.



*"Pelican Flight 2" © Kathy Miller*

These include Joyce Pike, Robert Reynolds, Buck Paulsen, Jo Tarabula, Paul Buxman, Jane Hofstetter and Charles Reid.

## April's Meeting

**Please join us** at April's meeting. We will have another Pop-Up Gallery. You can see from the photo that it is quite a "casual" gallery event. If you are not yet an experienced artist, maybe you haven't been confident enough to enter a show. This low-key, non-threatening event is a great way to take that first step. It's also just a lot of fun to see what our members have been working on.



*At the Pop-Up event in October of 2018.*

If you are one of our professional artist members, or have been painting for a long time, maybe your work will inspire some of our less experienced members and encourage them to keep working at and enjoying watercolor.

To participate in the gallery, your painting will need to be matted. A frame is great, but not necessary. Check in with Sue at the reception table when you arrive to get a number for your painting. Members in attendance will receive ballots to vote for the winners.

## Larry Kappen – May's Presenter



*Larry painting at Sweet Water Springs, in Los Osos.*

**CCWS Signature Member Larry Kappen** holds a Master's degree in Art and has taught in Santa Barbara and Monterey. An avid hiker and backpacker, now living in Los Osos, he has explored and painted the breath of California's central coastal area.

In his biography he states "Impressionism may be the term that first describes my landscape paintings, but a closer observation reveals that I move beyond just recording the landscapes. Although my paintings are

done from direct observation of nature in the plein air style, they develop their detail and focus through my interactions with the paintings themselves, so that the landscape and the discoveries made through painting it merge to create the art. The act of painting takes over from the observed reality, so that colors change, and shapes alter. The result is my unique response to what I see in nature, and my own individual expression of what I see."





# Come Paint with Us on Monday Mornings!

**What:** Paint-In Session

**When:** Every Monday morning

**Where:** Nipomo Community Presbyterian Church

**Time:** 9:00 am – 12:00 noon

**RSVP:** Please sign up when you receive the email invite each week. Due to COVID rules we will be limited to 40 people.

**COVID-19 Rules:** The church is requiring participants to have been vaccinated and boosted at least 2 weeks prior to attending. Each person can have their own table if desired. We sanitize tables before we leave.

**What is a "Paint-In" ?** Bring whatever you are working on and spend the morning painting with other members of CCWS. Share tips and techniques and try new things. Be inspired and motivated. Make new friends. This is a **FREE** benefit of CCWS Membership.

**Critique:** About 10:15, we do a completely optional, very informal, peer critique. There are some very accomplished artists among the CCWS membership who will generously share their knowledge with you, make suggestions, all very positive.

**Where:** Nipomo Community Presbyterian Church, 1235 Thompson Avenue. See map.

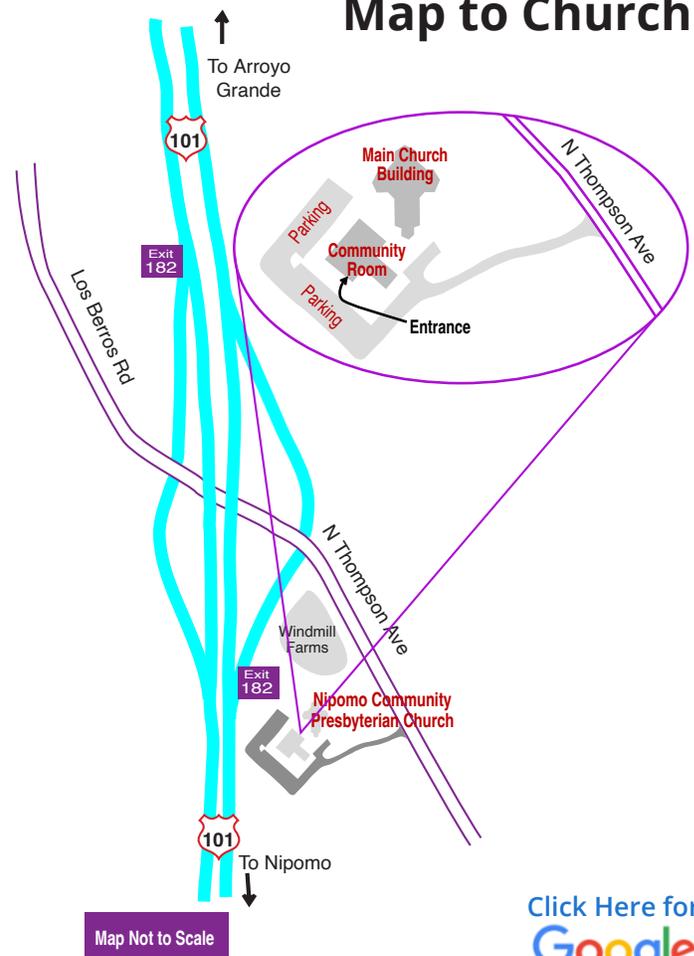
**Who can Attend:** Active (dues paid) CCWS members are encouraged to take advantage of this great member benefit. You may invite a guest to introduce them to this CCWS event and if they want to continue they will need to join CCWS.

**Monday Morning**

**Paint-In**

presented by **CCWS** **CENTRAL COAST WATERCOLOR SOCIETY**

## Map to Church



[Click Here for Google Map](#)

# CALENDAR OF UPCOMING EVENTS

## Monthly Meetings

CCWS meets the last Tuesday of each month at the San Luis Obispo United Methodist Church, 1515 Fredericks Street, San Luis Obispo.

**NEW!** All meetings start @ 1:00 pm. The first half hour is social time. The demo starts at 1:30 pm. The DVD Library is also available during the 1st half hour.

**Monday Morning  
Paint-In**  
presented by  
**CCWS** CENTRAL COAST WATERCOLOR SOCIETY  
**Nipomo Community  
Presbyterian Church**  
9:00 am – noon

## February 28th – 1:00 pm Meeting CANCELED

## Our Upcoming Meetings:

**March 28th - 1:00 pm**

CCWS Signature Member, Kathie Miller

**April 25th - 1:00 pm**

Pop-Up Gallery

**May 30th - 1:00 pm**

CCWS Signature Member, Larry Kappen

## Spring-Themed Members Only Show



**Mar 20 - Mar 24** Entries accepted til midnight  
**Mar 26 - Mar 29** Membership judging til midnight  
**Mar 31** Winners Announced on Website  
All members may enter

**Judging will be by CCWS Membership**

Email jpeg entries to: [ccws@ccwsart.com](mailto:ccws@ccwsart.com)

## Exhibition Calendar for Aquarius 2023

- Feb 14-18 Receiving of shipped paintings
  - Feb 21 Receiving hand-delivered paintings, 10:00 -11:30 am at Art Center Morro Bay, 835 Main St., Morro Bay, CA\*
  - Feb 23 Exhibition opens
  - Feb 26 Opening Reception 2:00 - 4:00 pm, Awards Ceremony\*
  - Feb 27, 28, March 1 – Workshop with Fealing Lin\*
  - Apr 3 Exhibition closes
  - Apr 5 Pick-up hand-delivered art 10:00 to 11:30 am
- \* All events are subject to COVID restrictions



Softly She Smiles  
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**Aquarius  
2023  
Workshop**

**"Transparent Watercolor  
Portraiture & Figure"**

with Award Winning Artist, Fealing Lin  
Feb 27, 28, and Mar 1, 2023

**Register Here**

**Newsletter Deadline:** The deadline for articles, photos, calendar events, member news and general information for the 2nd Quarter 2023 edition of this newsletter will be **April 1st**. Please send to [jsmithp38@sbcglobal.net](mailto:jsmithp38@sbcglobal.net) or [dails@earthlink.net](mailto:dails@earthlink.net). The newsletter will be published April 15, 2023.