

# CCWS Newsletter

Second Quarter 2020

## Aquarius 2020

by Diann Johnston, Show Chairperson

This year's juror, Mike Bailey, was selected for many reasons. He is a respected painter, a well-known juror, and is renowned for his enthusiastic teaching and informative workshops. He did not disappoint the Central Coast Watercolor Society. Agreeable and positive, he selected then judged the paintings for this year's exhibit at the Morro Bay Art Center that opened February 19, 2020.

It is always so interesting to view the paintings digitally, and then to see the actual pieces of art when they are brought in for the show. It is something

that I look forward to and I am always surprised! Jerry Smith, Pat Soenke, and myself were at the take-in, and then immediately commenced hanging the show. Pat and Jerry are quite the team and seem to effortlessly work through the pieces, organizing and categorizing as to what should

hang next to what. Not an easy task really, and I believe that it is definitely a skill. The personnel at the Morro Bay Art Center never fail to amaze me with how smoothly everything flows; our take-in always coincides with an exchange take-down!



First Place Winner, "Portrait of a Moment" by Mary Ann Osko.

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## Coronavirus COVID-19

## and CCWS by Jerry Smith

What day is it again? If it feels like your brain is turning to mush, you are not alone. Experts say the pandemic is affecting our cognitive health.

A team of longstanding pandemic experts predicted in a report released this week and aired on CNN and other news outlets, that "The new coronavirus is likely to keep spreading for at least another 18 months to two years – until 60% to 70% of the population has been infected."

They recommended that the US prepare for a worst-case scenario that includes a second big wave of coronavirus infections

in the fall and winter. Even in a best-case scenario, the prediction is that people will continue to die from the virus.

There are many questions that need answers before we can feel safe again. Who has it? Can you be around other people? How do I protect myself and my loved ones? When will testing be available? Will it be reliable? When will a vaccine be available and ready to administer to the general population? The List goes on and on.

Keeping these questions and the demographic of our membership in mind, myself and the CCWS Board of Directors

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# Central Coast Watercolor Society

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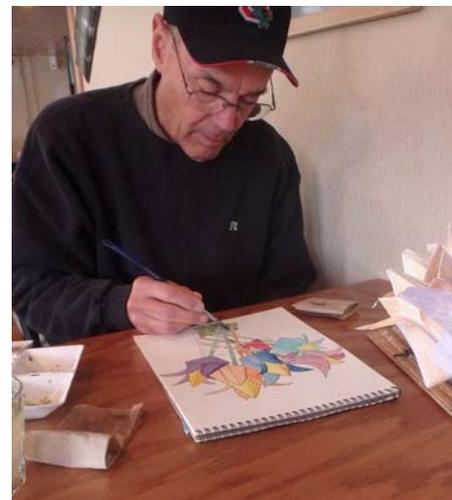
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## President's Message

As a fan of Star Trek I have heard the phrase, "To boldly go where no one has gone before" many times. Today, I am not exactly sure where we are boldly going, but I am sure the events we are experiencing today will change where I thought we were going just a few months ago. This applies to just about every phase of our lives and specifically to CCWS and how our organization's meetings and shows are planned and executed.

The change from venue shows where the judge can see a painting in real time to a virtual show also highlights several important points for your show paintings.

In reviewing the paintings of the 5 winners of our CCWS Members Only Show, I am sure you will agree on the importance of 4 well discussed design elements; value, light against dark, composition and the importance of eye movement.



I think there are other factors which create real interest in these 5 paintings which need to be explored. Recently I read an article featuring visual arts that said only .001% of artists can make a living from their art alone. That is 1 out of every 1000. Most of us are not in that .001%. However, even if you do not have a career ambition to support yourself as an artist, most of us want to be successful at producing unique art just for ourselves. When we enter a show we all would like to have some recognition for the painting we worked so hard to complete.

*Continued on Page 3*

## Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

## Coronavirus Update

*Continued from page 1*

## CCWS Event Update for the Remainder of 2020

have made some very tough decisions regarding our activities for the remainder of 2020. We feel that it is the correct decision to hold all of our events with almost zero exposure to unseen particulates that could harm our membership or worse. This will be the guiding goal until we all can be very confident of not transmitting COVID-19 or some mutation between our members and guests. Also keeping in mind the fluidity of daily statewide recommendations, our best laid plans may need to change.

## Here's Where We Stand at the Moment

Our **Aquarius 2020 Show** is still in lock down at the Art Center Morro Bay because the Art Center is closed. We have no idea when the show will end and be taken down. For this reason, we have placed photos of the entire show at: [ccwsart.com/aquarius-2020-show](http://ccwsart.com/aquarius-2020-show). An announcement will be sent out once we know more.

Our regular **May and June Meetings** have been cancelled. Our church venue is closed until further notice.

The **May and June Monday Morning Paint-Ins** have been cancelled. This venue is also closed until further notice.

The **Fall Members Only Show** originally scheduled to start August 5 and run through September 14, 2020 with Robert Burrige as the judge and juror has been **cancelled**.

**NEW PLAN for the Fall Members Only Show:** The show will transition to a virtual online show. We will keep the same theme as originally planned, "Outside the Box" Try Something Different. **Entries will open on June 1 and will close June 23 at midnight.** All members can enter and there is no entry fee. The show will be judged by the CCWS membership and there will be prizes for 5 winners (1st, 2nd and 3 honorable mentions). **Please see next page for all the details on this show.**

At the present time, we are planning to hold another **Member Show ONLINE VERSION in August** like the one we just did in April. April's show went really well and we had great participation.

The CCWS sponsored **Mark Mehaffey Workshop** scheduled for September 2020 has been **cancelled** due to information being stated by the experts concerning a second wave of the virus.

## President's Message

*Continued from page 2*

Does the saying, "Quality comes from Quantity" apply to your work over time? Sometimes just painting 365 paintings in 365 days may work for improvement, but more often than not it will not achieve the improvement goal you have set for yourself. The true answer may be found within yourself.

I have had many people say to me, you painted another landscape, don't you paint anything else? The answer is sometimes, but I really love landscapes. I believe the key word here is "Love" and that is the true answer to improving your art. Paint what you love. If you do not love flowers then why are you trying to express yourself by painting a fresh-cut bouquet? If you love people, then your paintings should be about people.

The winner of the April virtual show was Chuck Crotser with his painting of a building/landscape. Chuck is an architect so he just may have a real love of buildings. Paint what you love and watch your paintings start to express more of you and they will improve.

In other words this is your chance "To boldly go where no one has gone before" because your paintings will be expressing yourself to the viewer. This expression is very key when looking at the 5 winners in our first virtual show.

*Jerry Smith*

# Upcoming Event

2020

## Members Only Show

presented by



CENTRAL  
COAST  
WATERCOLOR  
SOCIETY

Call for Entries – Opens June 1

This Year's Theme

## Outside the Box . . .

### Try Something Different!

The Central Coast Watercolor Society's **2020 Fall Members Only Juried Show** originally scheduled for August-September is being transitioned to a virtual online show due to the unfortunate and devastating situation we all find ourselves enduring now.

The CCWS membership will judge this show. There will be no entry fee and prizes will be awarded to 5 winners (1st, 2nd and 3 honorable mentions).

This is the format used for the "1-Night Only Show" ONLINE VERSION that we just completed. It seemed to work quite well. See page 9 for more information.

### How to Enter

Members can enter the show by sending a JPEG of a recent painting to: [membersonlyshow@ccwsart.com](mailto:membersonlyshow@ccwsart.com)

Each entrant will be sent a return email when their entry is received. If the member does not receive a return email this means their entry did not transmit.

These JPEG's will be posted anonymously by number to our virtual online gallery so members can view all of the paintings. Members can then make their selection by jotting down the number on the paintings they wish to vote for. There will be a link to a form with five spaces to enter the number of each painting you are voting for and its ranking.

The first, second and three honorable mention winners will be identified in the virtual online gallery once voting closes.

**Please See Calendar, Page 14 for Show Dates**



1st Place, 2019 Members Show, "Alaskan Spring" by Signature Member Kathy Miller

### The Challenge

This year we are encouraging members to stretch their creative talents and try something they don't normally paint. For example: If you consider yourself a landscape artist, maybe think about trying an abstract landscape or even something completely non-representational. You get the idea. Or stretch even farther if you are up for the challenge. Try a portrait!

Artists may use subjects, materials and techniques, from experimental to traditional, to represent the theme. The goal is to encourage support for watermedia painting as a vital, enduring and expressive medium.

### Basic Show Rules

1. One (1) painting for each member.
2. Original work only.
3. No size requirements.
4. Entry by members only.
5. Members will judge the show
6. Email the digital submission of your painting – jpeg and the name of your painting. You do not need to rename your jpeg identification.
7. Image should be cropped to show only the painting; no matting, background or frame allowed.
8. Image must represent the painting exactly. No computer modifications.

# Aquarius 2020

## Aquarius 2020 Review

*Continued from page 1*

Mike judged the show, and then Sarah DeLong organized the awards. She tirelessly solicits the merchandise awards, then manages to combine them into appropriate award packages. Please see pages 6 and 7 for all the winners.

The Judge's Award was given to Rena Doud for "Moods." Sadly Rena, a long-time member and gifted artist, recently passed and was not there to accept her award. She will remain a wonderful inspiration.



*Jerry Smith and Pat Soenke arrange the paintings and hang the show.*

This year, we continue to honor members in memoriam with the Chris Van Winkle Award given to Ardella Swanberg for "Harbor Storm" and the John Barnard Award given to Maureen Wolfe for her painting "Technicolor Cow." Marguerite Costigan (former CCWS president) and Terry Sanville continue to support CCWS with their award, the recipient being Page Graeber for her painting, "Relationships."

Award and the Signature Membership certificates were quickly prepared by Dail Schroeder, who

Nintey-six paintings were submitted to Aquarius 2020 for consideration. Our Judge and Juror, Mike Bailey narrowed the field to 38 entries, creating our annual exhibition at the Art Center Morro Bay. Eighteen artists were presented with awards in the form of cash, gift certificates and merchandise totalling approximately \$4000. Many, many thanks to our very generous sponsors for their support.

# Aquarius 2020



*President Jerry Smith presents awards to the winners at the Aquarius 2020 opening reception.*

also produces the impressive catalog for the show. And now everything was in place for the opening reception, held February 23, 2:00 - 4:00 pm.

Our members graciously brought food, hosted by the Art Center personnel. We congratulated the new Signature Members. Awards were presented by Jerry and Sarah and it all went very smoothly!

Then well, the pandemic happened. The show remains hanging in the Art Center. We don't know yet when it will close or when the Art Center will reopen.

Quarantine has given me time to reflect before writing this. I am just so grateful for our team that continues to work together, overcoming chal-

lenges, and keeping everything in perspective.

"In times of stress, the best thing we can do for each other is to listen with our ears and our hearts and to be assured that our questions are just as important as our answers."  
*Fred Rogers*

## CONGRATULATIONS to our New Signature Members



*From left to right: Maureen Wolfe, Blaire Kilbey, Harwood Benton, Edie Schneider and Jan French (not pictured).*

# Aquarius 2020

## CONGRATULATIONS to our Winners



**Award Winners** from left to right: Mary Gilman, Mary Ann Osko, Ardella Swanberg, Chet Amyx, Page Graeber, Rosanne Seitz, Maureen Wolfe.

### Thank You

The Central Coast Watercolor Society would like to thank all of the artists who participated in the 2020 Aquarius Exhibition.



**Second Place** – Mary Gilman *“Former Piedras Blancas Light Station”*

**First Place Award** – Mary Ann Osko’s *“Portrait of a Moment”* appears on the first page of this newsletter.



**Judge’s Award** – Signature Member, **Rena Doud** *“Moods”*



**John Barnard Memorial Award** – Signature Member, **Maureen Wolfe** *“Technicolor Cow”*



**Honorable Mention** – Signature Member, **Chet Amyx** *“Windmill in Cayucos”*



**Marquerite Costigan/Terry Sanville Award** – Signature Member **Page Graeber** *“Relationships”*



**Honorable Mention** – Signature Member, **Rosanne Seitz** *“Afternoon Light”*



**Chris Van Winkle Memorial Award** – Signature Member, **Ardella Swanberg** *“Harbor Storm”*

# CONGRATULATIONS to our Merchandise Award Winners



**Merchandise Award Winners** From left to right back row: Jerry Smith, Harwood Benton, Michael Grahek. Front row: Edie Schneider, Pat Soenke, JoAnn Formia, Janet Wright and Sarah DeLong. Philip Fleischer and Marcie Hawthorne not pictured.

## Thank You to Our Generous Sponsors

The Central Coast Watercolor Society would like to extend a very grateful thank you to all of the merchants who so generously donated the prizes that were awarded at our 2020 Aquarius Exhibition. A successful show wouldn't be possible without your support.

[Link to our Sponsors Page](#)

**Names in Red are CCWS Signature Members.**



**Edie Schneider** "The Tree of Enlightenment" – Holbein/Artist Magazine Award



**Jerry Smith** "Redrock Palette" – Ampersand/Art Central Award



**Harwood Benton** "In the Gloaming" – Jack Richeson & Co Award



**JoAnn Formia** "On Guard at the Rock" – Dick Blick/International Artist Award



**Phillip Fleischer** "Pismo Fisherman" – Dick Blick/Holbein Award



**Marcie Hawthorne** "Wild Cardoon Meadow Magic" – Dr. Martin/Art Central Award



**Mike Grahek** "Dana Adobe" – Frame Works Award



**Patricia Soenke** "In the Early Afternoon" – M. Graham & Co. / Watercolor Artist Magazine Award



**Janet Wright** "Going Places" – Jack Richeson & Co. Award



**Sarah DeLong** "Misty Morning Walk on the NW Coast" – Qor Watercolor Award



## The Things I Learned

by Marion Leggett



*A good portion of our morning each day was spent in lecture.*

In February CCWS sponsored a three-day workshop with Mike Bailey who also juried this year's Aquarius Show. Well-attended with 24 artists taking part, we learned a lot in three days. Though intense, I thoroughly enjoyed the workshop! I took 11 pages of notes, which I have narrowed down to the areas we covered in most depth. I had watched a workshop

of his online and practiced some of his learning techniques ahead of the workshop like painting 25 paintings of a still-life and making each one different. Since the workshop I've started working on a "One-Year Series Challenge," inspired by Mike. Hopefully you will be able to relate to some of his words of wisdom and use some of his ideas in one of your next paintings.

### Value Lessons

The majority of the workshop concentrated on lessons in value. Values define your shapes. Variations in value define texture and form as well. Value also provides balance and weight in your painting. Composition is the arrangement of the value masses

in the picture space. The most important tool you can cultivate is the ability to simplify a subject into shapes of value. Mike strongly believes that doing value studies is the path to understanding and making a successful composition. He does many value sketches reversing the darks and the lights. By doing this, he is creating a plan for the painting.

### Guide to Value Sketching

- Decide where your lightest light will be
- Draw it and place it in the rectangle (your paper)
- Shade in entire rectangle, except the light shape(s) with a medium value
- Add the dark shapes
- Assess the sizes of Light, Medium, and Dark
- Are similar values connected?
- Which value is Papa? Mama? and Baby?

*A very thorough slide presentation was a good review and tied everything together.*

He also recommends pushing your values from the mundane to the extraordinary and exaggerating the lights. But by the same token, don't be afraid of the darks.

### Shape Lessons

Stop naming things in your painting. They are just shapes. The area behind the objects are shapes too,

*Continued on Page 9*

# Member News

## Mike Bailey Workshop Review

Continued from page 8



Mike did several demonstration paintings. Watching him paint on a very wet vertical surface with the paint all running was fascinating.

often negative shapes, with the MOST IMPORTANT SHAPE being the shape of the paper. A good shape is asymmetrical and has direction. Shape is the underlying compositional structure of your entire painting. How you connect your shapes makes a BIG difference. Make your painting more interesting by congregating masses of light or dark shapes.

### Design Lessons

Design is all about where your eye goes in the painting and where it rests. Give the viewer something for the eye to follow.

As an artist, it is not necessarily your job to explain everything in your painting. Sometimes it is more interesting to imply what you are trying to say.

Memorizing the 7 Elements of Design allows you to call on them when creating and analyzing your painting.

#### The 7 Elements of Design

- 1) Line
- 2) Size
- 3) Shape
- 4) Direction
- 5) Value
- 6) Texture
- 7) Color



Mike brought dozens of visual aids to clarify and help him make his points.

## Some Important Thoughts from Mike Bailey

**Plan Thoughtfully! Paint Audaciously!  
Arrest the viewer!**



We looked at those signs for three days. Hopefully they are burned into our collective memories.

Mike paints wet-into-very wet so "Wetter is Better" is one of his mottos. He also paints standing at an easel and lets his color washes run all over the paper. Somehow it comes out great.

Part of being a watercolor painter is being able to simplify! He is not a photo-realistic painter. He strongly believes you should imply what you are painting and let the viewer fill in the rest. His order

of painting is to plan the lights, paint the mediums around the lights, then add the darks. And his parting words to us were:

**"Paint, paint, paint, paint, paint, paint, paint, paint, and then paint some more.**

Seek the extraordinary and remember **CREATIVITY** trumps all!"

On day three, we quit at noon and drove to Morro Bay to view the Aquarius Show from Mike's point

of view. He critiqued all the paintings including why he chose them.

Many, many thanks to our extraordinary workshop team for breakfast, lunch and snacks all three days as well as pulling together all the details that it takes to host such a well run event.

President Jerry Smith, Aquarius Chair Diann Johnston, Treasurer Elaine Tillman, and Hospitality Chair Linda Denton. Great job!

Also, many thanks to Marion Leggett for her comprehensive review of the workshop.

The Time of the  
Virtual Art Show!

1-Nite Only Show  
presented by  
CCWS  
CENTRAL  
COAST  
WATERCOLOR  
SOCIETY  
ONLINE  
VERSION

### We Skipped the Potluck Dinner and Took the "1-Nite Only" Member Show ONLINE!

#### The Only Thing We Missed? Socializing!

And unfortunately for most of us we are desperately missing that human interaction by now. We will get back to it eventually but in the meantime, thanks to our President and Webmaster, Jerry Smith, we had a fun online art show that even included prizes.

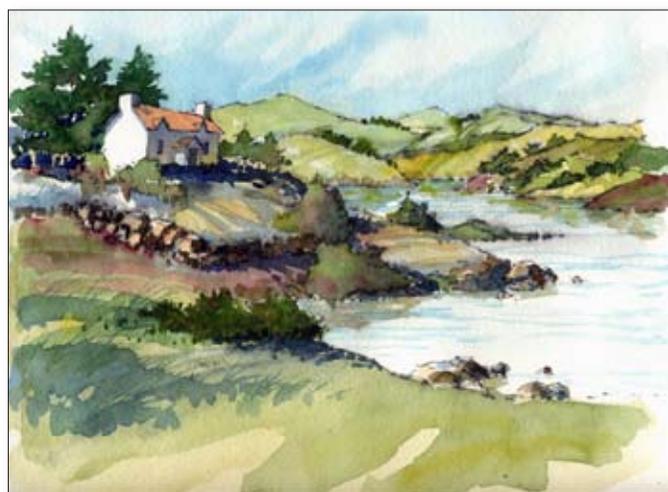
Thank you to the 30 members who participated by entering a painting, and thanks also to the 50 of you who took the time to vote for your favorite. A 1st, 2nd, and three honorable mention prizes were awarded. First Place won \$50, Second Place won \$25, and each Honorable Mention received a check for \$10.

For those of you who haven't attended any of our "1-Nite Only" Shows at a meeting, we usually ask the winners to say a few words about their painting. So keeping with that tradition, we asked the winners to email a few words about their paintings. "The painting's backstory" if you will. So this is a first for the newsletter, but each winning painting has a story to go along with it, written by the artist. Enjoy!

#### Our 1st Place Winner, Chuck Croster

I'm always inspired by travel. I regularly carry my sketchbook to try to capture some of that inspiration. The Isle of Skye region of Scotland is particularly beautiful with its incredible landscape: the forms, textures and ever-changing quality of light. . . . So much to draw . . . So little time!

The subject of my painting was based on a quick pencil sketch done during a day of grey and light rain. I tend to enjoy the juxtaposition of rural buildings set within the landscape, and I try to imagine



"Isle of Skye"

the occupants and their daily lifestyle. Aside from the wonderful hills and water, the simple structure provided a nice focal point and contrast to the otherwise organic forms. I also enjoyed the overlapping of landscape shapes to achieve depth in this composition. I admittedly like to draw, thus I began this painting by very quickly sketching the outlines of key elements in ink, but not wanting the line-work to overpower the final painting.

Because it was a rather dreary day when I did the original sketch, I wanted the painting to express what it might have been like under more pleasant conditions. I also attempted to describe the subtle variation in the natural colors that one might normally think of as more uniform. There really is much more color variation within the elements we see than we might realize.

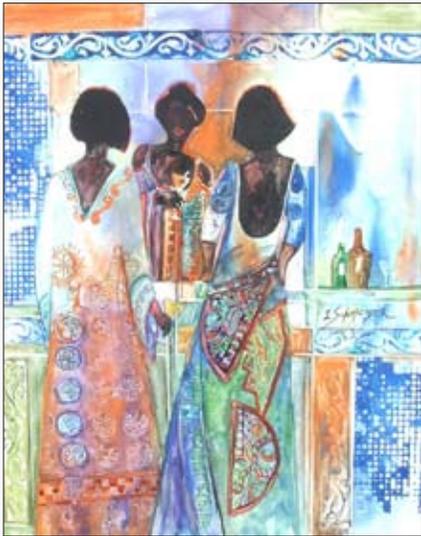
*Continued on page 11*

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## The ONLINE "1-Nite Only Member Show" Results

If I were to paint this subject again, I really think it would be fun to paint it in a very different mood. Perhaps similar to the day I came upon this scene. . . chilly, cool colors, foreboding sky, and perhaps I might slightly animate the painting with some figures or animals. I would also paint a larger version than the current 9" x 12" piece.

### Our 2nd Place Winner, Signature Member, Edie Schneider



#### "Cocktail Hour"

*was an Austrian symbolist painter in the late 1800s and a prominent member of the Vienna Secession movement.)*

This painting is of lovely ladies of color, dressed in their finest and having cocktails. I utilized rubber stamps in the clothing they are wearing. These are from my days as a Rubber Stamp Image Designer; a vocation that I am trying to revive again.

The painting speaks to the fact that I enjoy having a cocktail (or two) with friends and hope others do too and that we can do that again in the near future. The series I painted is fun, but "Cocktail Hour" is my favorite.

This painting is part of a series I started on Yupo, whose subject matter all deals with people at gatherings having drinks. My first one of the series was "Champagne Hour" and it has a sort of "Klimt" feel to it. I love Klimt's work.  
(*Gustav Klimt*

### Honorable Mention Winners

#### Robert Norwood



#### "California Girl"

by the way the sunlight bathed the red headed figure from head to toe. The subject relaxes naturally inside the external environment of rock and sand. This overall image held a quiet balance and serenity that caught my eye.

Luckily the compositional and color design of the photo used seemed complete, so I didn't feel the need to change much in making a watercolor version of it. I used 11" x 15" Arches 140 lb cold press, and a palette of Daniel Smith Extra Fine Watercolors: Alizarin Crimson, Yellow Ochre, Quinacridone Gold and Burnt Orange, Cobalt Blue, and French Ultramarine Blue. Typically I use a Richard Simmons 1" oval brush, and a #8 Black Velvet Squirrel brush.

I was trying to convey the thought that the carefree young enjoy their days in the sun, and in moments of beauty and grace create a pretty picture.

When an artist friend saw this work, she smiled and referred to it as the California Girl. Her remark reminded me of the Beach Boys song that was a "sixties" favorite.

If I were to repaint this work, I might take more time with the rendering of the subject's hair, and the background rocks.

"California Girl" is based on a 2017 photo I took while taking a walk on Pismo Beach. I spotted this young woman lying on a rock, basking in the sun. I was awed

Continued on page 12

## More ONLINE "1-Nite Only Member Show" Results

### Mary Ann Osko



#### "The End of a Day's Work"

"End of the Day" was done from photographs I took in Shreveport, Louisiana many years ago. I used a limited palette, with a wet-into-wet technique.

The painting process was quick and simple.

The design elements were arranged to set the mood, and the shapes were specifically placed as an invitation to the viewer to weave through the design of the painting.

If I had to do this painting over again I would leave more whites.

#### Our Next Online Show will be in August

At the present time, we are planning to host another Online Virtual Gallery for our members in August. Entry will once again be FREE and we will also award prizes for 1st, 2nd and 3 honorable mention winners. If you haven't participated in an art show before, this is a great way to get started. It is also a great way to stay involved in our art community while we are all being encouraged to stay at home.

More information will be posted on the website and sent out to the membership in an email announcement as we finalize the dates.

### Signature Member, Sheila Underwood



#### "Companies Comin"

Some friends were coming to visit from the Bay area. I was serving brunch and bought flowers for the table. They bought a painting when they were here. I painted a quick little painting of the flowers and wrote a thank you on the back and sent it to them.

Flowers always excite me and make me want to grab a paintbrush! Really more than most other subject matter. I loved the bouquet which was still fresh from the brunch table so I set up a still life.

I must admit I did get very carried away. That bouquet kept growing larger and larger but the original flowers are in there somewhere. The two pink flowers in the front were lilies in the bouquet but didn't work in the painting so I scrubbed them out and turned them into a different flower. What kind of flower? Who knows? They were the right color and shape I felt the painting needed.

I feel so blessed in this life. I want people to feel the joy I feel as I am painting.

As soon as I get a painting framed I see things I want to change. Even if I looked at it and critiqued it for days before it was framed. In this painting I wish I had put more contrast in the light and shadow areas with deeper shadows.



*Judy had literally dozens of samples that she passed around as she introduced each product.*

## Judy Gittelsohn, Presented Golden Products in February

Judy Gittelsohn is a Golden Paints Certified Working Artist and teaches about the properties and application of the outstanding Golden product line.

At the February meeting, she gave a great presentation on the many ways to use these innovative materials. Golden offers a huge number of products for artists. Most of them are acrylics and gels,

mediums and grounds, but they also have an interesting line of watercolors referred to as “modern” watercolors. Qor paints use a unique binder called Aquazol. This binder is able to hold more pigment than traditional gum arabic which allows for a very

rich, vibrant color that is lightfast and safe to work with. The beautiful thing about Qor paints is how easily they rewet.

This presentation was very fast paced and even if you were there, you might want to explore the Golden Website for more information. Qor has a Facebook page as well with lots of fun video clips.

Each person received a folder with lots information on all the Golden products.

Some of the gels and grounds would be a lot of fun to experiment with. The interference and iridescent colors are pretty amazing as well.



## A Great Way to Stay Connected!



A place to share your paintings with other members and see what other artists are working on as well as stay connected to a community while being quarantined at home.

This is a closed group linked to the CCWS Facebook page. You must be a CCWS member to join and post.

Log in to your Facebook account. Then click on “Visit Group” under the CCWS banner.

You will be taken to the “Members’ ArtSpace” page. Underneath the photo, click on “Join.” You must answer the question provided. The moderator, Mari O’Brien, will review your answer and approve your membership based on your answer to the question.

Thank you to Mari for hosting and monitoring this internet space for our group to use.

**Join the community today!**



## WELCOME to CCWS

The Central Coast Watercolor Society would like to extend a very warm welcome to our new members.

**Dianne Long**  
San Luis Obispo

**Richard Roberts**  
Pismo Beach

**Rejoining Us  
Welcome Back**

**Marti Fast**  
Arroyo Grande

**Apologies to:  
Patti Everett**  
Templeton

for misspelling her name in the 1st Quarter 2020 Issue

## Monthly Meetings on Hold:

CCWS normally meets the last Tuesday of each month except for December. Due to the worldwide coronavirus pandemic, we will not be meeting until the State of California, the CCWS Board of Directors and the CCWS Membership feel it is safe to do so.

## Until We Meet Again:

### June 1st

CCWS will host the 2020 Members Only Show at [ccwsart.com](http://ccwsart.com) in a VIRTUAL ONLINE GALLERY. You can submit paintings free of charge and the entire membership is invited to vote for the winners. [See page 4 of this newsletter for more details.](#)

### August

At the present time, we are planning to have another Online Member Show in lieu of our regular meeting, assuming we will still not be able or willing to gather at the church.

## Aquarius 2020

The 2020 Aquarius Show that was meant to run through March 30, 2020 is still hanging at the Art Center Morro Bay. As of publication date, we still have not received word as to when the museum will be allowed to reopen. Those who have paintings in the show will of course be notified at that time, but in the meantime if you missed the show, you can view the paintings on our website: [ccwsart.com](http://ccwsart.com)



Our Monday group painting sessions at the Nipomo Community Presbyterian Church are **on hold** until further notice.



It's never too early to start painting for next year's Aquarius Show. If you start now, you should have lots of paintings to choose from.

# DVD Library Update

If you have DVDs checked out, please just bring them when we resume meetings.

DVD Artists and Titles

## Special Events – 2020



## Members Only Show VIRTUAL ONLINE GALLERY

- June 1 Online Entries Open
- June 23 Midnight – Digital submissions due
- June 24 11:00 pm – Virtual show posted on [ccwsart.com](http://ccwsart.com) with voting link on the show page
- June 29 Midnight – Voting closes
- June 30 Midnight – Winners posted on [ccwsart.com](http://ccwsart.com)