



Newsletter

2nd Quarter 2022

JULY 2022

Members Only Show

presented by



CENTRAL COAST WATERCOLOR SOCIETY

CALL FOR ENTRIES

in our VIRTUAL ONLINE GALLERY

Summer -Themed Members Only Show

Jun 19 - Jun 26 Entries accepted

Entries close, Jun 26 @ midnight

Jun 28 - Jul 2 Membership voting

July 4th Winners posted on Website

All members may enter

Judging will be by CCWS Membership

Send your jpeg email entry to:

ccws@ccwsart.com

ENTRY RULES:

1. Submit a "jpeg" image of painting only. No matte or frame showing in the photo please.
2. No size limitation.
3. Include the title of the painting and your name with the jpeg in your email.



We Get to Meet Again In Person!

The photo above was taken at our usual meeting room at the San Luis Obispo United Methodist Church on April 26th of this year.

Nobody is wearing a mask.

Of course Covid cases are on the uptick again from the latest variant, but these folks are all vaccinated and boosted and in most cases, for otherwise healthy individuals, breakthrough infections have turned out to be about as bad as a normal cold. So I guess we are in the "Learning to live with it" phase, and at

long last the Church is allowing us to use the meeting room again.

Forty of our 130 current members were able to attend the 1:00 pm meeting, and the ½ hour social time preceding the meeting might not have been quite long enough to catch up with old friends after 2+ years.

Special thanks to Chuck Crotser for our 1st Demo!

Please see page 4 to read the review on Chuck's Demo.

Central Coast Watercolor Society

PO Box 2418 Nipomo, CA
93444-2418
www.ccwsart.com

President

Jerry Smith

Vice-President

Michael Grahek

Secretary

Leslie Parsons

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**Newsletter Editor, Design and
Production** Dail Schroeder

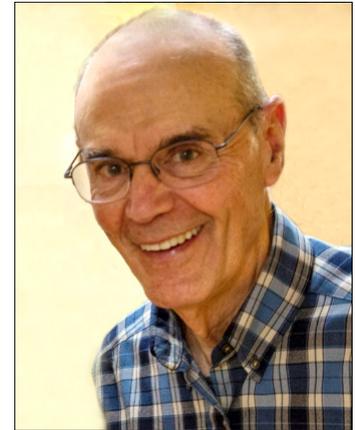
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President's Message

What a difference two years have made in the lives of CCWS Members and in many cases the entire human population. Our lives have changed in ways that we could not have foreseen when the Covid pandemic was first announced. Way back in early March 2020 my doctor started treating my pneumonia which may or may not have been related to the early Covid. Several of my fellow CCWS members were also being treated at the same time for illnesses that now sound strangely like symptoms of Covid. We may never know, as way back then our ability to test for the illnesses was just in the early development stages and the accuracy rate was very low.

Terms like "Social Distancing" and "Home isolation" were not defined nor did we have instruction manuals to tell us what to do. So, our social intercourse was brought to an immediate halt. Our local venues were closed to outside groups and CCWS activities were cancelled. Not once but several times when trying to reschedule.



Jerry Smith, CCWS President

Yes, we all tried to adapt to new methods of teaching such as Zoom and other computer related forms but something was missing. I think the loss of the ability to see in three dimensions is just not the same as seeing a watercolor demonstration in person. Maybe we could be called "Old School" but the attention span with looking at someone painting through the 24-inch video screen takes a toll on my eyes and mind.

My hope for the members of CCWS as we re-start our meeting programs is for all of us to see in real time the monthly demonstrations that our VP

Continued on page 3

Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

Member News

President's Message

Continued from page 2

Mike Grahek is arranging. Hopefully seeing one of these demos will resurrect our personal creative spirit by learning new techniques, trying new painting tools and developing new ways to design an art composition. The same holds true for attending our Monday Morning Paint-Ins to enjoy interaction with fellow painters. If you cannot attend these programs you may share your painting with our membership through the next virtual show "Summer Time." Keep Painting!

Jerry Smith

DVD Library UPDATE

The GOOD news! Most people who checked out DVDs two years ago have returned them. Thank you! Well done!

The Library is once again available during the social ½ hour at the beginning of each monthly meeting. The Library is also available for those artists attending the Monday Morning Paint-Ins each week in Nipomo.

Even better news!

Chris Dempsey has volunteered to be our Assistant Librarian so that when I can't make it, the Library will still show up and be available for your use. Chris has excellent credentials, she actually worked in the library when she was attending UC Berkeley. So I'm certain she will be a wonderful keeper of our DVDs and hopefully one of us will always have them available for your artistic enlightenment or inspiration.

Dail Schroeder, DVD Librarian

Important COVID Information

As we gradually return to our previously normal CCWS activities, it is incumbent on all of us to behave responsibly in light of the fact that the pandemic is not really over. (We just would like it to be.)

CCWS requires all attendees for ANY CCWS activity to be fully vaccinated and boosted at least 2 weeks prior to the event. That includes: Monthly Meetings, Paint-Ins, and Workshops, etc. Our church venue in Nipomo is allowing us back for Monday Morning Painting and our May workshop. Masks are optional but social distancing is required.

Our church venue in San Luis Obispo is also allowing us back for monthly meetings. Hopefully as we continue to learn to live with this disease we can continue to meet together without infecting each other.

Thursday Morning Plein Air Painters Information

May 19 - Back Bay Inn, Baywood Park: From SLO, go west on Los Osos Valley Rd. Turn right onto South Bay Blvd. turn left onto Santa Ysabel and turn left on Second St. and go to bay. Park at the Back Bay Inn parking lot or turn west on Santa Maria and left into parking area – this is on the other side of the Inn and out of the way of their guests. Views of the bay and the gardens which are SPECTACULAR! They grow every kind of bulb, including tulips, daffodils.

May 26 - T-Pier, Morro Bay: 1185 Embarcadero, Morro Bay. From SLO drive north on Hwy 1 to Main St. (exit #279A). At stop sign turn right on Main St. Right on Beach Street to end. Right on Embarcadero. The T-Pier is a working pier located near parking lots and public restroom. The Great American Fish Company Restaurant is at the foot of the pier and others are nearby. There is a Fish Market behind Dock-side Cafe. Boats, harbor, Morro Rock, water views. We might get lucky and see otters near the pier.

June 2 - Hollister Peak, Morro Bay: From SLO drive north on highway 1 and turn left across the highway on to Canet Road. Plenty of places to park off this country road with close up views of Hollister.

Artists typically bring a lunch and something to sit on for a lunch-time critique. **Rain cancels the Paint-out.**

Link to More Upcoming Paint-Out Sites



Thanks to Chuck Croster, Demo Artist, April 2022

Chuck Croster's Demo on Plein Air Equipment and Philosophy



Chuck showing how quickly he puts together a loose study.

Chuck Croster, a long-time member of CCWS and Instructor at Cal Poly's School of Architecture, presented his approach to selecting plein air painting equipment combined with the set-up he uses when painting in the field. His approach to what to utilize in plein air painting can, in my opinion, be characterized as "Simplistic." This is very important when trying to lug equipment for painting plein air. The decision of the paper size will influence his next range of equipment required and that is how to transport "his stuff" to the selected painting site. Where many artists try to do a

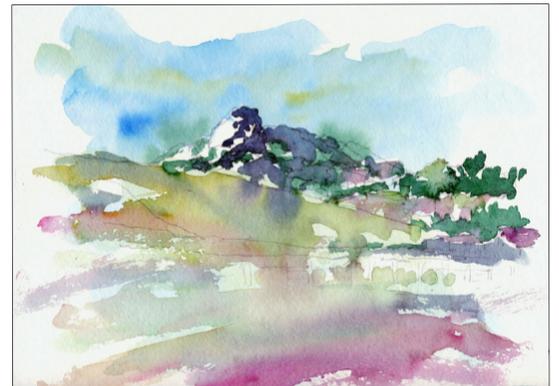
finished ½ sheet or in some cases a full-size sheet, Chuck limits his to a size that can be painted on a ¼ sheet or less. He often paints with the backed paper resting on his knees.

Next is his decision of what equipment to transport to the paint site. He starts with a selection of only 9 colors of paint in his palette. This sounds like an easy choice, but for the rest of the story one has to look much deeper into how he has selected those colors and how much work was involved. He has, over several years, created numerous color studies by mixing colors together to eventually develop his idea of a pleasing mix of 9 standard tube colors. These colors lead to the heart of his painting methods which center on mixing colors on the paper or wet into wet.

Chuck limits his use of brushes to 3 or 4. His core brush is what most would call a mop. He tends to enjoy the PROCESS of sketching, painting and experimenting far more than developing that FINAL painting. His equipment also includes a small spray bottle and a folding table.

He repeated this statement, "Although there is tremendous satisfaction in planning and executing a finished painting to frame and exhibit, there is something about quick, loose and expressive studies which are simply FUN to do. I find that I'm much less judgmental about a sketch, or series of studies than I am of a 'finished' work."

Chuck's demonstration of the use of his equipment showed how quickly an excellent sketch can be cre-



Loose plein air demo study by Chuck Croster.

Continued on next page.

Member News

Chuck Croster Demo

Continued from page 4

ated by an artist that has mastered the application of water-media. I for one will no longer try to do a ½ sheet in a plein air setting. *Reviewed by Jerry Smith*



Finished loose study of Hollister Peak by Chuck Croster.



The **Monday Morning Painters** (MMP) have started and stopped again too many times trying to avoid Covid at all costs. When will it end? After 2 years we are meeting again for now.

The first gathering this year with over 30 painters was held in March at the Nipomo Presbyterian Church which had just opened for their regular services. MMP is so fortunate to have access to a very wonderful venue for our painting group and our workshops. The first couple of paint-ins were focused on renewing friendships that had been confined to Zoom and other forms of video chat formats. The use of watercolor brushes was far from most minds during our first in person paint-in.

MMP is open to all CCWS Members, and you can bring a guest with you one time. If the guest wants to continue, they will need to join CCWS. The cost for the use of the venue is covered with your membership. All that is required for a member is to sign up through the weekly email invitation that is sent to all members. The map to the venue is on our CCWS website.

Bring your painting equipment and join your fellow CCWS members as we all try to create

WELCOME to CCWS

The Central Coast Watercolor Society extends a very warm welcome to all of our new members.

Carolyn Blackman
San Luis Obispo

Nancy Cole
Creston

Carmen Daugherty
Downey

Jayne Elliott
Cayucos

Teresa Ferguson
Grover Beach

Jacqueline Francis
Ojai

Brenda Hoblit
Nipomo

Claudia Kazachinsky
Redondo Beach

Catherine Lemoine
Nipomo

Rosalyn McQuade
San Luis Obispo

Janis Packer
Arroyo Grande

another masterpiece. We start at 9:00 am and finish just before 12:00 noon almost every Monday. We hope you can join us soon.

[See Page 10 for maps and more information.](#)

HELP WANTED!

Volunteer Needed

At the last board meeting, Mari O'Brien reported that she will be resigning her position as our Publicity Chair at the end of this year. She would like a volunteer to take over the position that would be able to shadow her between now and then so that we have a smooth transition to the next chairperson. If you would be willing to spread the word about our shows and meeting activities via local publications please talk to President Jerry Smith at our next monthly meeting, Tuesday, May 24th.

This is a Board of Directors appointed position. The Publicity Chair is responsible for all publicity for the Society, with special emphasis on the annual Aquarius Show. This includes sending email press releases to local press/radio outlets promoting monthly meetings including information on demonstrations and posting information on the individual websites of local press/radio outlets. The information is provided by CCWS Vice President who is responsible for arranging meeting programs. Posting same pertinent information to the CCWS Facebook page.

Spring 2022



CONGRATULATIONS! to the WINNERS of the Spring Show!

I have re-read the words that our President, Jerry Smith, included in his review last quarter of our Autumn Show. The reasons he gave for why he likes the Members Only Shows in the Virtual Online Gallery really hold up and I think are worth repeating.

"I like to enter the Members Only Shows because: 1.) it is a free competition; 2.) it gives me a chance to enter one more show; 3.) it has value because we are being judged by our peers, and 4.) it gives me the opportunity to analyze my techniques next to other member artists. I would say that my motto is 'don't get discouraged if you don't win.' Art is entirely subjective."

My personal reason for entering the show besides what Jerry has stated is to support our watercolor society. We can't have a show unless a bunch of our members are willing to enter. So a BIG thanks to all of you who did so!

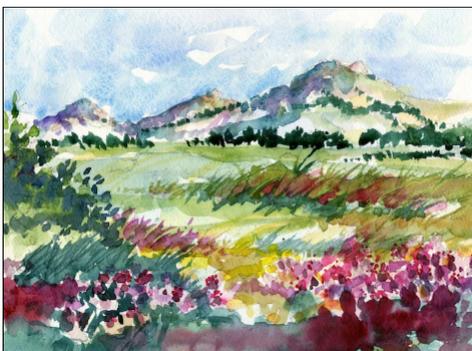
CCWS Signature Members' names are shown in **Red**.

First Place Winner



"Spot On" by **Diann Johnston**

Second Place Winner



"Laguna Lake Springtime" by **Chuck Crotser**

Honorable Mention

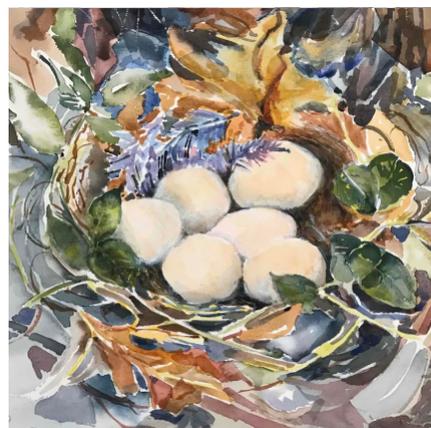


"Cambria" by **Jan Godachy**

Honorable Mention



"MK's Birds" by **Kathy Miller**



Honorable Mention

"Ah Spring" by **Sue Sevier**



[View Spring Show Here](#)



Linda Denton, currently serving as our **Hospitality Chairperson**, has volunteered to take over the job of **CCWS Historian** as well. For those of you who haven't had the chance to meet her yet, she also agreed to provide a bio for this issue.

Now that we get to have in-person monthly meetings again, she will continue to be in charge of snacks and refreshments for the meetings, weekly paint-ins and workshops. Thank you so much Linda, I know our members appreciate your service to our group.

Historian is an important job, not only for our members' memories and continuity, but as a record of what we do as a 501(c)(3) non-profit organization.

CCWS Has a New Historian

Born and raised in South Dakota, I moved to California after graduating from high school. I earned a BA degree in Art Education and my K-12 teaching credential from Cal State Fullerton. I taught drawing, painting, ceramics, photography, animation, and yearbook, at both the Junior and Senior High Level.

After teaching for ten years I returned to CSUF to earn a Masters degree in Education Administration. I served as a school principal at all levels and moved to district administration as a Director, Assistant Superintendent, and Superintendent. Those jobs were in the Bay Area and Sacramento. I moved to the Central Coast in 2001.

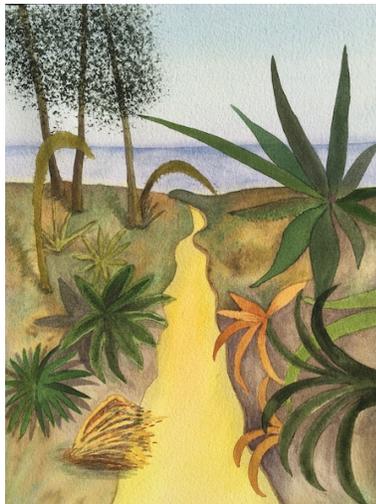
As an artist my emphasis was in the area of fiber, including crocheted sculptures and weavings,

photography, and fabric printing. I stopped working on art while focusing on my career as an administrator.

In 2010 my first love, art, was calling me back. I started painting with watercolors and quickly fell in love with the medium. After retiring in 2014 I had plenty of time to devote to watercolor painting, photography, and I even tried silk painting.

I'm very grateful to be a member of the Central Coast Watercolor Society. I have learned more through CCWS than through four years of study at college. I enjoy the interaction with fellow artists during Monday Morning Painting and at workshops. I'm happy to be able to give back to the group as Hospitality Chairperson and additionally as CCWS Historian.

Marion Leggett Accepted Into Santa Clara Valley Watercolor Society's 54th Annual Show



"Path of Inspiration" by Marion Leggett.

During our recent lockdown, several of our members joined the Santa Clara Valley Watercolor Society to take advantage of the amazing online content and interactive demos they were providing. Marion took the opportunity to enter their annual show. This was an in-person show for the month of April, 2022 in Los Gatos, near San Jose. This meant she had to drive her painting there as they don't accept mailed artwork for their shows. Real commitment, Marion! The show was titled "A Brush of Inspiration." You can see the winners at scvws.org.

Kathleen Scoggin



"Creating Watercolor Abstracts"

Tuesday & Wednesday May 24 and 25, 2022
Nipomo, California

Workshop Description

This workshop will focus on where to find inspiration and how to develop your own abstract style. Design and Composition will be explored as part of the process. Step-by-step instructions will be given for a no-fail abstract with lots of WOW factor. We will explore different methods of application of the watercolor medium. Each day will feature demos and individual painting time with critiques.

About our Workshop Artist, Kathleen Scoggin

Kathleen Scoggin is an award-winning contemporary abstract artist working in watercolor, acrylic and mixed media. Her work is inspired by nature and expresses organic subjects, inviting the viewer to see and be aware of the beauty around them.

View Kathleen's work at: kathleenscoggin.com

The workshop in Nipomo will include coffee, tea, bottled water and lunch both days. Click the "Register Here"



"Turquoise Tango" © Kathleen Scoggin

button for fee information, payment options, directions to the venue and a registration form.

When you register, you will be notified of your status. You have the opportunity to be placed on a wait list and be contacted if an opening becomes available.

[Register Here](#)



"Beyond Technique"

Finding Individual Expression

Rescheduled to December 6 and 7, 2022
a few spots still available

Aquarius
2022

Workshop

frankeber.com



Boca Boats, © Frank Eber

Frank Eber's Aquarius 2022 workshop titled "Beyond Technique: Finding Individual Expression," has been rescheduled for December 6 and 7, 2022. We were not able to hold the workshop in conjunction with the Aquarius

Show this year as is our normal practice due to Covid restrictions. Thankfully Frank had an opening in his schedule in December and hopefully things will be back to normal enough by then to hold an in person workshop at our usual venue, the Nipomo Community Presbyterian Church, 1235 North Thompson Avenue, Nipomo, CA.

Frank Eber is a painter's painter. He works in a direct, loose style influenced by the Old World masters. Typical in his art are color mixes and light that evoke nostalgia while remaining absolutely in the present. Frank's watercolor workshops reach beyond technique, encouraging individual expression and observing the elusive balance of forces that create beauty in painting.



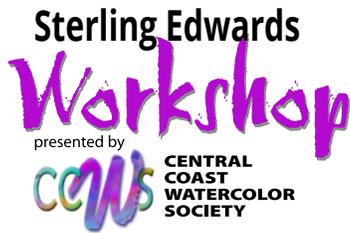
Frank Eber

We will be highlighting this workshop again in the 3rd quarter issue of the newsletter.

When you register, you will be notified of your status. You have the opportunity to be placed on a wait list and be contacted if an opening becomes available.

[Register Here](#)

More Workshop Information



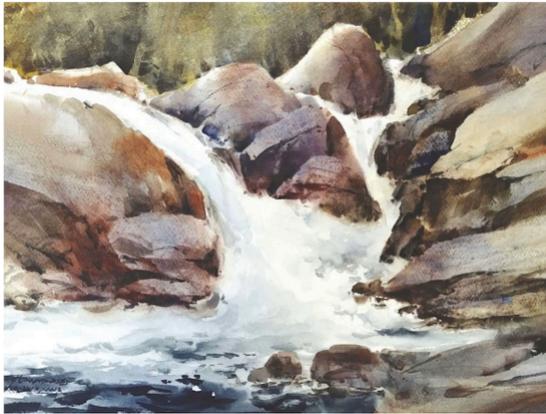
sterlingedwards.com

Please Refer to COVID Information on Page 3

"Watercolor from A to Z"

A Sterling Edwards Workshop

Monday – Thursday, October 3 – 6, 2022 in Nipomo, California



"Split Personality" © Sterling Edwards

Sterling Edwards is an internationally renowned watermedia master and author. His award winning paintings are in numerous private and corporate collections worldwide. Highly respected among his peers, Sterling is often selected to jury regional, national, and international art competitions. A sought after international instructor, his workshops are attended by hundreds of artists annually from around the globe with skill levels ranging from novice to professional. His unique and expressive paintings, varying in style from abstract expressionism to traditional, and truly personify his intuitive sense of color and design. Sterling's paintings, which often reinforce his philosophy that less is more, have been described as "complex simplicity."

This is a watercolor workshop for all skill levels, however, previous watercolor and drawing experience is very beneficial to gain the most from this



"Walking the Shore" © Sterling Edwards

workshop. There will be a wide variety of watercolor techniques that will be discussed and demonstrated including positive and negative painting, composition, using creative colors, glazing, charging color, and many more.

The workshop will be 4 days, Monday – Thursday, October 3 through October 6, 2022, from 9 am to 4 pm. It will be held at the Nipomo Community Presbyterian Church, 1235 North Thompson Road,



© Sterling Edwards

Nipomo, CA. The workshop venue is a beautiful, comfortable, large room with lots of natural light.

The Registration Fee of \$100 will hold your place. Keep in mind

Sterling Edwards workshops fill quickly.

Lunch will be provided each day along with coffee, tea, and water.

Click on the Registration Button below for fee information, payment options, directions to the venue and a registration form.



"Gentle Breeze" © Sterling Edwards

Register

This workshop is now full and wait-listed.

If the workshop is full when you register, your name will be placed on a wait list and you will be contacted if an opening becomes available.



Member News

The church community room is a very comfortable space with lots of great light and plenty of room.

CCWS Monday “Paint-Ins” are Back

What: Paint-In Session

When: Every Monday morning

Where: Nipomo Community Presbyterian Church

Time: 9:00 am – 12:00 noon

RSVP: Please sign up when you receive the email invite each week. Due to COVID rules we will be limited to 40 people.

COVID-19 Rules: The church is requiring participants to have been vaccinated and boosted at least 2 weeks prior to attending. Each person can have their own table if desired. We sanitize tables before we leave.

What is a “Paint-In” ? Bring what ever you are working on and spend the morning painting with other members of CCWS. Share tips and techniques and try new things. Be inspired and motivated. Make new friends. This is a **FREE** benefit of CCWS Membership.

Where: Nipomo Community Presbyterian Church, 1235 Thompson Avenue. See map.

Time: We start at 9:00 am and usually start cleaning up around 11:45 am.

Who can Attend: Active (dues paid) CCWS members are encouraged to take advantage of this great member benefit. You may invite a guest to introduce them to this CCWS event and if they want to continue they will need to join CCWS.

Monday Morning

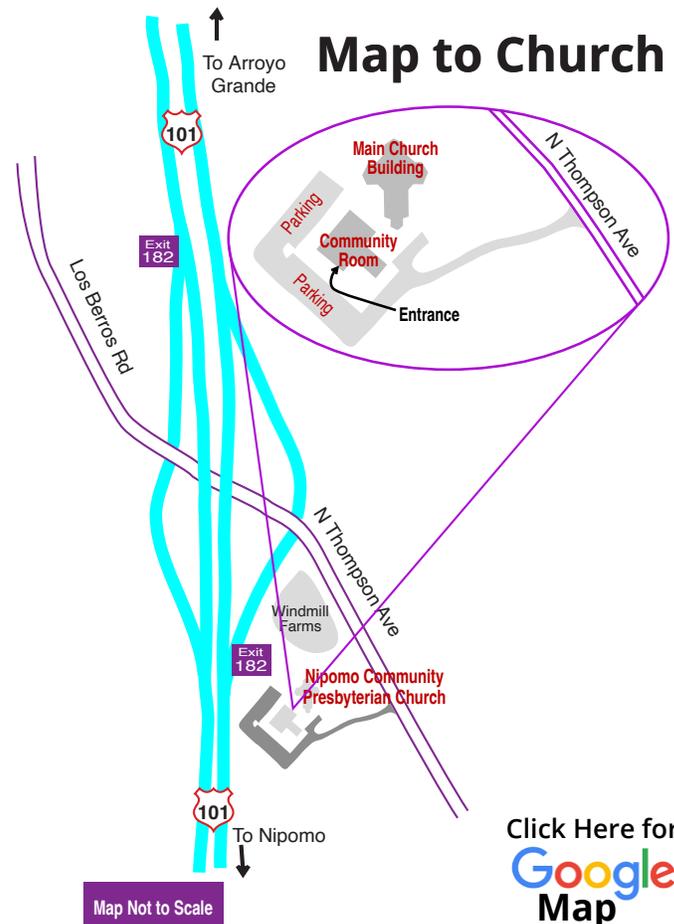
Paint-In

presented by



CENTRAL COAST WATERCOLOR SOCIETY

Map to Church



Click Here for
[Google Map](#)

May Meeting Scheduled for Tuesday May 24th at 6:30 pm

May's Demonstration Artist will be Kathleen Scoggin



Kathleen at work on a painting.

Kathleen Scoggin is an award-winning contemporary abstract artist working in watercolor, acrylic and mixed media. Her work is inspired by nature and expresses organic subjects, inviting the viewer to see and be aware of the beauty around them.

While she is here for her workshop, "Creating Watercolor Abstracts," she will do a special demonstration for us. Please note, the May monthly meeting will be on the 24th instead of our usual meeting date on the last Tuesday of the month. Social time starts at 6:30 and the Demo starts at 7:00 pm.



© Kathleen Scoggin

kathleenscoggin.com



Virginia Mack – June's Presenter

Virginia's presentation will focus on preliminary sketches that could lead to finished pieces. "How do we work from our initial inspiration to sketches on the page that can lead to a

final realization of the piece? I have been keeping yard journals with images of birds and the other life in my yard since July 2020,



a page a day. I am in book 16. These

images have been inspiring me. I love the process of

using preliminary sketches both to clarify concepts and to resolve basic image making."

For more information she can be reached by email: vbmack@charter.net



Tricia Reichert – July's Presenter

Born and raised in England, Tricia studied Home Economics and Textile Art at Battersea College, London University, then taught high school for many years, before relocating to the US with

her husband. The opportunity for her to seriously focus on art began over thirty years ago. Over time, Tricia has become a specialist in the practice and theory of portraiture, particularly in the mediums of pastel and watercolor. Her other areas of expertise and interest include drawing, printmaking and clay figure and bust sculpture. Tricia teaches groups and individuals a wide range of classes and workshops.

She has also taught art classes for Cal Poly University's Extended Education division. Her classes are very popular as she is an exceptional artist and an excellent teacher. Over the past two years she taught many online workshops and she has more than 60 instructional videos for rent from her website.

Her July presentation will be about Skies. "I will be showing how I use a variety of different methods to achieve interesting sky mood effects."

triciareichert.com



Monthly Meetings

CCWS meets the last Tuesday of each month at the San Luis Obispo United Methodist Church, 1515 Fredericks St, San Luis Obispo.

Meetings start @ either 1:00 pm or 6:30 pm. The first 1/2 hour is social time. The demo starts at 1:30 or 7:00 pm. The DVD Library is also available during the 1st half hour.

This year we will not meet in November, but will have a December meeting on the 13th at 1:00 pm.

Kathleen Scoggin Workshop "Creating Watercolor Abstracts"

May 24-25 in Nipomo, CA

See page 8.

[Register Here](#)



"Turquoise Tango"
© Kathleen Scoggin

When you register, you will be notified of your status. You have the opportunity to be placed on a wait list and be contacted if an opening becomes available.

May 24th – 6:30 pm CCWS Monthly Meeting
Kathleen will do an abstract Demo in conjunction with her workshop, at a **Special Monthly Meeting on May 24th.**

June 28th – 6:30 pm CCWS Monthly Meeting
Presenter will be Virginia Mack

July 26th – 6:30 CCWS Monthly Meeting
Tricia Reichert will present a demo on painting Skies.



REMINDER: You can pay for all CCWS activities and membership fees online through PayPal using a Credit/Debit card, with or without a PayPal account.

Monday Morning Paint-In

presented by
CCWS
CENTRAL
COAST
WATERCOLOR
SOCIETY

Monday Morning Painters are allowed to use the meeting room at Nipomo Community Presbyterian Church again.

9:00 am – noon



in our VIRTUAL ONLINE GALLERY

Jun 19 - Jun 26 Entries accepted
Entries close, Jun 26 @ midnite

Jun 28 - Jul 2 Membership voting
July 4th Winners posted on Website

All members may enter.

Judging will be by CCWS Membership

[See Front Page for Entry Rules](#)



(excerpt) of
"Walking the Shore"
© Sterling Edwards

Sterling Edwards Workshop "Watercolor from A to Z"

Oct 3-6 [Register here](#)

Workshop location: Nipomo, CA

[See page 9.](#)

Workshop now full, and wait listed.

If you sign up, your name will be placed on a wait list and you will be contacted if an opening becomes available.

Newsletter Deadline: The deadline for articles, photos, calendar events, member news and general information for the 3rd Quarter 2022 edition of this newsletter will be **August 1, 2022.** Please send to jsmithp38@sbcglobal.net or dails@earthlink.net. The newsletter will be published August 15th, 2022.