



Newsletter

2nd Quarter 2023



June 26th, 27th & 28th, 2023

"Transparent Watercolor Portraiture & Figure"

with Award Winning Artist, Feeling Lin



Aquarius Juror Feeling Lin's workshop "Transparent Watercolor Portraiture & Figure" has been rescheduled for June 26th - June 28th, 2023 and the good news is that there are still a few openings.

This 3-day workshop will be held at the Nipomo Community Presbyterian Church. During this workshop, you'll learn how to use value and temperature change, as well as transparent glazing to allow the glow of the paper to shine



"Pondering" © Feeling Lin

through. By balancing colors and weaving lights and darks, you will be able to achieve successful painterly paintings.

The workshop will include daily demos and time for individual painting with critiques. Be prepared for an art-intensive 3 days.

Workshop fee is \$335 for members and \$375 for non-members. See page 15 for more venue information.



"Softly She Smiles" © Feeling Lin

[Register Here](#)

For more information about Feeling Lin, visit her [website](#).

The CCWS June meeting has been canceled due to a conflict with the rescheduled Feeling Lin Aquarius workshop.

Aquarius 2023

Reviewed by Diann Johnston, Aquarius Exhibition Chair

"If a thing is worth doing, it is worth doing well.

If it is worth having, it is worth waiting for.

If it is worth attaining, it is worth fighting for.

If it is worth experiencing, it is worth putting aside time for."

- Oscar Wilde

The Aquarius 2023 Exhibition held at the Morro Bay Art Center was definitely worth the time to assemble all the pieces. Beginning with scheduling the venue, selecting and collaborating with our juror, Feeling Lin, creating a calendar and updating the prospectus, the show was set in motion. The continuing solicitation and organization of the donations/awards, handled so well by Sarah Delong, were all coordinated efforts.

First Place Winner



"Marina Reflections" © Jan Godachy

Continued on page 4

Central Coast Watercolor Society

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www.ccwsart.com

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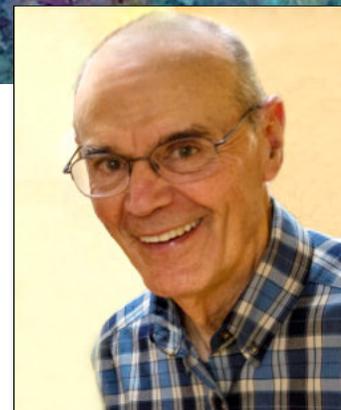
President's Message

When you really look at your art work, do you wish it looked more like the vision you had when you started your painting?

If you would like to paint a winner with a higher rate of success than you now have, first answer this question: What are you going to do to see your paintings improve?"

One action that will NOT work is to be afraid of painting. So many of us are more than hesitant to put a brush full of paint onto a large sheet of white paper. We are nervous that we will "Screw it Up" and that is often what happens. Maybe not in the first 5 or 10 minutes, but without a firm vision and a path to achieve that vision, we all will fail.

In our Monday Morning Painting sessions, we have been stressing the element of Value along with the "Visual Strength of White and Dark." The focus on value has improved, collectively, the MMP paintings over the past few weeks. The plan is to continue to focus on value and add one or two other elements over time. The long-term direction is to have



Jerry Smith, CCWS President

discussions of these elements so we all are thinking about and using these to plan, build and organize our paintings. We all need to be able to describe these elements when reviewing our work. Phrases like "looks good" or "maybe you can add some more color" are not going to cause cosmic changes in the way one paints.

Focus on the principles and elements of design will allow you to be more successful with your paintings. Start with 1 – Value, and then add Line or Shape. Use these 3 elements and then springboard to the next element. It is said that "Amateurs paint with pictures. Professionals build pictures ... with these bricks as elements." Line, Value, Color, Texture, Shape, Size and Direction.

Keep your brushes wet and keep painting, *Jerry Smith*

Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

CCWS

Members Only Show

Summer 2023

Summer 2023

Members Only Show

presented by



CENTRAL
COAST
WATERCOLOR
SOCIETY

CALL FOR ENTRIES

in our VIRTUAL ONLINE GALLERY

Summer - Themed Members Only Show

Jul 19 - Jul 26 Entries accepted til midnight

Jul 28 - Aug 2 Membership judging til midnight

Aug 4 Winners Announced on Website

All CCWS Members are encouraged to enter!

Judging will be by CCWS Membership



"Giant Bird of Paradise Study"
© **Marcie Hawthorne**, won an Honorable Mention for the Summer 2022 Members Only Virtual Online Show.



"Fog at Day Break"
© **Sheila Underwood**, was voted First Place in this year's Spring Members Only Virtual Online Show.

We will have four online virtual shows again this year. The results of the CCWS Spring Show are featured on page 11 and the show is still available for your viewing pleasure at ccwsart.com/2023-spring-show.

You are strongly encouraged to look at these shows as a chance to practice entering an art show. The procedure is almost the same as entering a show like Aquarius or any other gallery show, except it is free to enter, and you don't have to frame your painting.

What isn't like entering the Aquarius Show is that you, as a CCWS Member, and the general public don't get the chance to see great art in person in a gallery setting. There is a broad consensus that viewing paintings online doesn't even come close to the satisfying experience you get from viewing them up-close and personal in real life.

But, you can practice taking a great photo of your work and emailing it at the proper resolution to enter the show. You will also be able to see how your work

compares to other members of CCWS and it is fun to see what our members are working on. This is not a juried show like the Aquarius Show. Everyone who enters gets in. So please join in on the fun for the Summer show! Email jpeg entries to:

ccws@ccwsart.com

Basic Procedures for Entering the Virtual Show

1. One (1) painting per member.
2. Original work only.
3. No size requirements.
4. Entry by members only.
5. Members will judge the show.
6. Email the digital submission of your painting - a jpeg (at least 200 dpi), your name and the name of your painting. You do not need to rename your jpeg identification.
7. Image should be cropped to show only the painting; no matting, background or frame allowed.
8. Image must represent the painting exactly. No computer modifications.

Aquarius 2023 Openings



Frank Eber graciously stepped in for Fealing Lin and judged the show. He felt compelled to share his views on experiencing art in galleries rather than just online.

This year, our 46th Annual Aquarius Exhibition got off to a slow start due to the extreme rainy weather we experienced this year. Fealing Lin, our Juror and Judge for the show, lives in the San Diego area. She was counting on a friend to drive her here to perform her judging duties and to teach the Aquarius Workshop. Unfortunately, all the extra rain created a mudslide that inundated her friend's house and she was not able to drive Fealing up here.

The show had been hung, was ready to be seen and the opening had been planned by the gallery, but we had no judge.



Frank also did a Gallery Talk that highlighted a number of paintings.

What to do? We had to cancel the Awards Ceremony that is usually part of the "Opening" and we sent out announcement emails to our members letting them know that the opening and awards ceremony would be rescheduled. We were able to hold the judging and the ceremony several weeks later thanks to one of our local artists, Frank Eber, who knows Fealing and agreed to step in for her and judge the paintings that she had chosen for the show. We also rescheduled the workshop. Barring any more natural disasters between now and then, Fealing will be here to teach the workshop at the end of June.

But that's not the end of the story. Some folks either didn't get the message or came anyway to see the show on February 26th, the date of the originally scheduled opening. A show in the down-

stairs gallery opened that same day and some of those folks viewed our show upstairs as well. Apparently, it was quite a turnout. Thank you to Jeanie Smith and Sarah DeLong who were there representing CCWS, and the artists in the show that were there to talk with visitors as well.

"Off to a Slow Start!"

We were finally able to schedule the Awards Ceremony for the show on March 12th, and we had another great turnout. Some people who had been



This photo is from the Opening on February 26th.

there for the February opening came back again for the Awards and to hear the gallery talk that Frank did for us. And some people came for the first time. We had a nice gathering for both openings which was really great!

If you missed the show, you can still check out the paintings on our website.

ccwsart.com/aquarius-2023-show



People seemed to be enjoying the March 12th Awards Ceremony/Opening as well. It had a very congenial vibe.

Aquarius 2023 Review

Aquarius 2023 Exhibition

Continued from page 1

Aquarius 2023

Aquarius 2023 Exhibition

Reviewed by Diann Johnston, Aquarius Exhibition Chair



"Early Snow Near Bear Creek" © Pam Haste, was awarded 2nd Place

For those of you who have never had the experience of hanging a show, it is a challenging puzzle that requires consideration of many things such as genre, framing, size, as well as the gallery configuration to ensure a copacetic exhibit. The prospectus sets parameters meant to help Pat Soenke and Jerry Smith in this formidable task. During my tenure of the last eight years, we have had to deal with: enormous

gilded frames, lacquered/gessoed paintings, 2" x 2" paintings, glass instead of acrylic glazing, giclee prints, etc. The framing and mattings need to be simple, size requirements are set at a minimum of 9" x 12" all in order to facilitate a more uniform show. **"If it is worth doing, it is worth doing well."**

Unfortunately, the judging and award ceremony this year had to be postponed due to weather. Our juror, Fealing Lin, was unable to travel from the San Diego area for the originally scheduled opening. Since judging art is something that is best done in person when you can physically see it, we were very fortunate to have local artist Frank Eber kindly step in to award the prizes, and attend the ceremony to give a gallery talk. **"If it is worth having, it is worth waiting for."**

Entries for the show were low this year. Why enter time-consuming, expensive shows that require the hassles of framing, potentially shipping



"Big Sur at Ragged Point" © Michael Grahek, received the Judges Award

etc.? The growing attraction of online digital only shows is because they are easy, accessible, abundant, and cheap. However, many are promotional strategies, and offer little critical feedback. Entering a show like Aquarius can help you as an artist gain self-confidence, exposure, motivate you to meet deadlines, keep current in your work, and judge your own work against your peers. **"If it is worth attaining, it is worth fighting for!"**



"The Devil's in the Details" © Diann Johnston, Honorable Mention

accessible. Online viewing allows a wide audience to peruse art of their choice and experience it privately at their leisure. Online workshops can be accessed when convenient and more affordable. Why physically participate? Why go to a gallery? I would maintain that it is an entirely different experience to view and participate in person. There is no substitute for walking around a gallery, being immersed in the art, engaging in reflective thought, inspiration, interaction with other participants, and supporting your local community of artists. I encourage all of you to physically experience art, take the time and energy to enter shows like Aquarius, participate in workshops, attend openings and galleries. **"If it is worth experiencing, it is worth putting aside time for."** ❖



"Still Life Noir" © Leslie Parsons, Honorable Mention

During Covid-19, museums, galleries, shows, workshops, and artists encouraged participation in the online experience. The hassles of framing, shipping etc. make the attraction of online shows easy and

Aquarius 2023 Winners

Congratulations!

Major Award Winners

First Place – **Jan Godachy**

Second Place – **Pam Haste**

Judges Award – **Michael Grahek**

Honorable Mention – **Leslie Parsons**

Honorable Mention – **Diann Johnston**

Photos of their paintings are on pages 1 and 5.

*Diann Johnston and Leslie Parsons won ribbons for Honorable Mention and were also awarded gift certificates from **Blick Art Materials**.*

The Ida Schneider Memorial Award

“My mother, Ida Schneider, was also my friend and biggest fan. She was always ready to praise my art-work. She was also an amazing woman. Mom was born in a small village in Austria, the youngest of twelve. She lived through World War Two in a rural part of Austria; gave birth to me at the young age of nineteen and joined my Dad in the 1950s to immigrate to the U.S. barely knowing English. Although she only had a grade school education, she worked hard and elevated herself to the position of department head of a 600-room hotel that employed about 130 people. She was loved by everyone that knew her well. Mom was 96 when she passed away in her sleep in November of 2022. I am proud to establish this award in her memory.”

– *Edie Schneider*

Congratulations!

to the 2023 CCWS Signature Members!

Signature Members have had their work accepted into three Aquarius Shows within a ten-year time frame. Each Signature Member receives a certificate and a pin for their achievement. They also will have their name printed in **red** in the newsletter when linked to an honor or an award and they are at liberty to add “CCWS” with their signature on their paintings. It is not necessary to place in the three shows, just to be juried in. But in Chuck’s case, he did win a merchandise award. See his painting on the next page.



Award Winners in attendance, left to right: Diann Johnston, Michael Grahek and Jerry Smith.



A special award was established this year by Edie Schneider to honor her late Mom. The recipient of the Ida Schneider Memorial Award was Jerry Smith with his painting called “Rushing Water”.



Chuck Crotser
San Luis Obispo



BK Richard
San Luis Obispo

Aquarius 2023 Winners and Sponsors

Congratulations!

Merchandise Award Winners

Shirley Horacek – Cheap Joe's Gift Certificate

Mary Velasquez-Bailey – Holbein Watercolor Set

Chuck Crotser –
Art Central and FrameWorks Gift Certificates

Bob Norwood – Ampersand Gift Certificate

Larry Kappen – Holbein Watercolor Pastel Set

Mary Gilman – Holbein Watercolor Set

*Above winners indicated in red are
Signature Members of CCWS.*



Merchandise Award Winners in attendance, left to right:
Chuck Crotser, Larry Kappen, Mary Velasquez-Bailey and
Bob Norwood.



"California Gold"
© Shirley Horacek



"Dallidet Adobe"
© Chuck Crotser



"The Performers"
© Larry Kappen



"Mandevilla"
© Mary Velasquez-Bailey



"Something's in the Air"
© Bob Norwood



"Tea Shop Courtyard in Inistio"
© Mary Gilman

Thank You!

to all our generous sponsors!

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ART STUFF

FRAME WORKS

HOLBEIN

Member News – Paint Outside

Thursday Morning Plein Air Painters

Meet: at 9:00 to paint and at 12:00 for lunch critique.

Bring a folding chair to sit on, water and food. For details call or email: Debby Veldkamp (805) 801-3617, artmom5@gmail.com or Mike Grahek 805-481-8621, slo_artist@yahoo.com or Joan Faubert-Suttle, (805) 709-3435, joan.faubertsuttle@gmail.com

Information about these upcoming Paint-Out Sites is posted on the CCWS website as it is received.

[Click Here](#) for more
**Thursday Paint-Out dates
and locations.**

The Thursday Morning Plein Air Painters

May 18 - NEW! Beachcomber Park, Shell Beach. Drive south on 101 to Shell Beach, exit at Shell Beach exit (exit at the same driving north) and make an immediate right. And right again onto Shell Beach Road. Turn left onto Beachcomber drive south and drive down to the ocean view to a large park, plenty of parking along the park area and views of the ocean are wonderful!

May 25 - T-Pier, Morro Bay. 1185 Embarcadero, Morro Bay. From SLO drive north on Hwy 1 to Main St. (exit #279A). At stop sign turn right on Main St. Right on Beach Street to end. Right on Embarcadero. The T-Pier is a working pier located near parking lots and public restroom. The Great American Fish Company Restaurant is at the foot of the pier and others are nearby. There is a Fish Market behind Dockside Cafe. Boats, harbor, Morro Rock, water views. We might get lucky and see otters near the pier.

June 1 - Hollister Peak, Morro Bay. From SLO drive north on highway 1 and turn left across the highway on to Canet Road. Plenty of places to park off this country road with close up views of Hollister.



The Friday Outsiders' Schedule

If you enjoy painting outside with a group of like-minded artists, you might want to check this out! Sandy McNeil, a long-time member of the Central Coast Watercolor Society is organizing a new group and hoping to find some artists that would like to join her at various North County locations to spend a few hours on Friday mornings painting, drawing, etc. and making new friends.

May 19 - Mission San Miguel Arcángel, 775 Mission St., San Miguel. Take 101N not quite 9 miles to exit 239A for San Miguel. While there's plenty to sketch in the courtyard and in the church itself, I'm happy to pay for the self-guided tour (\$10) at the gift shop (opens 10 am) to get into the other buildings and in back.

May 26 - Paso Robles Horse Park, 3801 Hughes Pkwy, Paso Robles. Take CA-46 East to Airport Rd. where you TL. (The Waterpark is at this turn). Go for .7 mi and TL onto Dry Creek Rd. and then another .3 mi. to TL onto Hughes Pkwy. There is show this weekend (Rosé in May) so there will be lots of activity. There is a dirt walkway from the parking to the viewing areas. This is an exposed area but there is some umbrella shade in the eating area near the food trucks (easy walk from the parking). There is no gate attendant or admission fee – just drive in and enjoy.
June 2 - Tin City, 450 Marquita Ave., Paso Robles. At the

Announcing a new plein-air group forming in the North San Luis Obispo County region. In May and June, they will meet on Fridays from 9:30 am until about noon.

Dress in layers (don't forget a hat), bring your materials to sketch and/or paint – any medium and water to drink. Also, bring a lunch or snack and something to sit on for an informal lunch critique.

RAIN CANCELS

Contact: Sandy McNeil, at mcneils0911@gmail.com or (805) 868-5074

[Click Here](#) for more Friday Outsiders
Paint-Out dates and locations.

April's Pop-Up Gallery Winners

Congratulations! to April's Pop-Up Gallery Winners

Our first Pop-Up Gallery Show of the year was held at last month's meeting. We had about twenty enthusiastic participants and some really nice paintings entered. The goal for our organization would be to have a few more than that in the October Pop-Up Gallery Show.

Upon arriving at the meeting, everyone checked in at the reception table and received a small number tag for their painting and then placed their numbered painting on a chair. Folks socialized while viewing the artwork and picking their favorites to vote for. After explanations from Jerry on how the voting works, everyone marked their little ballot card and turned it in.

New this year, while the ballots were being counted, Jerry held a brief, informal critique of each of the paintings with lots of audience participation. Hopefully people found a helpful take away or two from the critiques.



This is what the Pop-Up Gallery ends up looking like.



First Place © **Michael Grahek**

Winners were announced, and congratulated. I think it is the first time we had a tie for Honorable Mention.

Before Covid we were able to have a pot-luck dinner at the April and October meetings but the church won't let us have food now and may not in the future, but we will keep asking because the pot-luck was always a lot of fun, with lots of good food and conversations.



Honorable Mention Tie
Paintings © **Jerry Smith** and **Bob Norwood**



Second Place © **Julie Diani**

CCWS Signature Members' names are shown in **Red**.

Congratulations! to Edie Schneider

On Being Accepted to Two International Shows

CCWS Signature Member Edie Schneider has been applying to a lot of art shows lately. And the exciting news is that she has been juried into a lot of them as well.

Juror Z.L. Feng selected her painting "Epiphyllum" to be included in the "Society of Watercolor Artists International Juried Exhibition" for 2023.



Epiphyllum © Edie Schneider

The exhibition runs until Saturday May 20, 2023 in the Atrium Gallery of the Fort Worth Central Library in Fort Worth, Texas.

Juror Michael Rardon juried the 55th Annual Watercolor West International Juried Exhibition this year and selected Edie's painting "Rusty Rambler" to be in the show. This year's exhibition will be LIVE AND IN PERSON at the Coastline College Art Gallery in Newport Beach from July 8 - August 12, 2023.



Rusty Rambler
© Edie Schneider

If by chance you are down in the L.A./Orange County area during that time frame it would be worth your while to take in that show. Watercolor West is one of the premier International watercolor shows with awe-inspiring entries from all over the world.

Edie says she knows others in our group are being accepted to shows and winning awards. She is honored, but doesn't want to feel like she is hogging the spotlight. Please send us your accomplishments and help Edie out!

WELCOME NEW MEMBERS to CCWS

The Central Coast Watercolor Society would like to extend a very warm welcome to our new members.

Becky Carnahan
Arroyo Grande

Nancy Paine
Arroyo Grande

Kimberly LeClaire
Santa Maria

Richard Reyes
Atascadero

Help Wanted

We need your HELP!

We need some volunteers to fill the board positions of members who are retiring. Two important positions that we need to fill soon are:

Treasurer
and

Aquarius Exhibition Chair

Volunteers will be nominated at the September meeting, voted on at the October meeting, and start their term at the November meeting.

As I am sure you all know CCWS runs on volunteer power. If people don't step forward to help, the organization suffers. We have had a really fun, collaborative, enthusiastic board group for a long time and have every hope it will continue in that spirit. Just so you know you would be joining a group with very positive energy. If interested, please email President Jerry Smith: jsmithp38@sbcglobal.net



CCWS Members Only Show Spring 2023

Congratulations! to the **Winners of the Spring Show**

Congratulations to the winners, and most of all **THANK YOU** to **all** the members who took the time to enter this show and our other virtual shows. Thank you also to all the members who took the time to vote. These things are just a small part of what makes our watercolor society a worthwhile group to belong to and participate in. Obviously we wouldn't be able to have a show if you all weren't willing to enter it. But you did and it's a great show!

If you by chance haven't seen it yet, be sure to check it out at:

ccwsart.com/2023-spring-show

And please try to enter the Summer Members Only Show in our virtual gallery which is coming right up so we can keep sharing ideas and hopefully creating inspiration.

First Place



"Fog at Day Break"
© **Sheila Underwood**

Honorable Mentions



"First Look at the Ocean"
© **Holly Branch**



"Desert Spring"
© **Lee Hoener**

Best Theme



"Standout Gold"
© **Jerry Smith**



"Weeds to Wild Flowers"
© **Chuck Crotser**



"Thistles"
© **Jan Godachy**

Meeting Demo Reviewed

CCWS Signature Member Kathy Miller was our March Presenter

"Fresh brilliant color and gesture are the main objectives while also maintaining an impressionistic yet representational image."

That first line of Kathy's Bio really sums up in a few words Kathy's style. Her paper of choice is Fabriano Rough which easily adds to the textures of her sea shore compositions. She shared information about her techniques and philosophy and answered questions as she completed 3 paintings with a 2" very juicy brush. *"With a small brush you can niddle away for hours and you don't need to."* Kathy does use a smaller round to add a few details at the end. She tilts her paper slightly, but doesn't tape or staple it down so she can paint right off the edges. She usually works on more than one painting at a time, setting one aside to dry and then setting the other aside and going back to the first one.



Kathy lookin' pretty cute in her borrowed hat to keep the bright spot light out of her eyes while she painted.



Source photo for the wave splash.

One tip I haven't heard too often was that she strives to paint in no more than two layers. This helps prevent the colors from getting muddy.

Her lesson for us was about leaving the white of the paper. The big wave splash was left white and painted around, leaving the edges varied. The grey was added at the end to give it some form. The rocks were painted leaving white to indicate water running off them.

About half way through the presentation she shared a story with us that really got the audience's attention. Pri-



Shadows on the splash and under the break of the background wave were added at the end.

marily a plein-air painter, she and a friend were painting at the shore by some rocks when a rogue

wave swamped them. They were okay but their palettes were full of sea water and sand and she said she could hear the rocks and sand hitting her car. Determined to paint, Kathy turned her palette upside down and sprayed the sand and salty water out of her paint wells, rescued her painting, backed her car out of harm's way, and carried on painting. Brave ladies. You'd never know about the trauma by looking at the painting from that day, unless she shared the story with you.

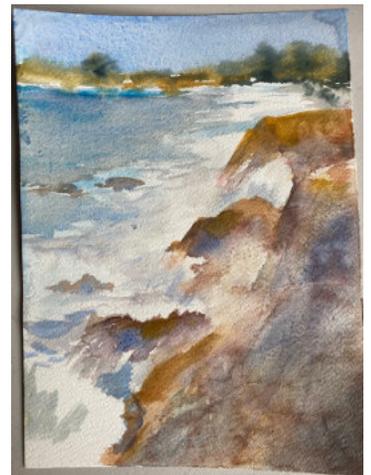


"Surf 2" © Kathy Miller, One of two beautiful paintings from the day of the rogue wave incident.



Second painting from the demo.

The photo to the right of one of her paintings she just brought to share clearly shows how she paints to the edge of her paper.



Upcoming Meetings

Larry Kappen will be May's Presenter



Larry painting at Sweet Water Springs, in Los Osos.

CCWS Signature Member Larry Kappen holds a Master's degree in Art and has taught in Santa Barbara and Monterey. An avid hiker and backpacker now living in Los Osos, he has explored and painted the breadth of California's central coastal area.

In his biography he states "Impressionism may be the

term that first describes my landscape paintings, but a closer observation reveals that I move beyond just recording the landscapes. Although my paintings are done from direct observation of nature in the plein air style, they develop their detail and focus through my interactions with the paintings themselves, so that the landscape and the discoveries made through



"Landscape Happening" watercolor © Larry Kappen

painting it merge to create the art. The act of painting takes over from the observed reality, so that colors change, and shapes alter. The result is my unique response to what I see in nature, and my own individual expression of what I see."

Visit Larry's website to see more of his work.

larrykappenart.com

Ken Christensen July's Presenter

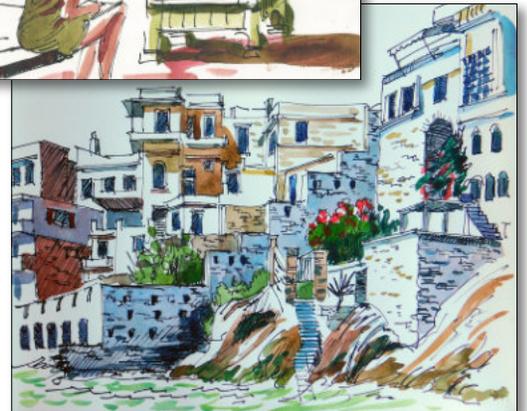


Our July presenter, Ken Christensen, will be discussing sketching while traveling, or keeping a travel sketchbook. The watercolor and ink sketches he provided for this article look like they might be pages

from one of his travel sketchbooks.

Ken Christensen is a classic plein air landscape painter. He holds a B.A. in History from Michigan State University. He also studied at the University of Manchester in England. He began his early art career in Michigan as a watercolor illustrator. In the 80s he spent nine years in Europe, mainly France, and started painting in oils. He also did some print making and experimented with pastels.

Ken and his family moved from Michigan to San Luis Obispo in 1999 where he quickly became a local favorite in the county's art scene. He was rewarded with a large, prestigious exhibit at the San Luis Obispo Art Center in June 2002, entitled "From Where I Stand." He regularly teaches workshops in both watercolor and oil and exhibits widely around the country.



He has had one-man shows, is the author of three novels and two memoirs. He is the founder of a bold new group of painters, "The New Fauves," committed to propagating the style of the great French Fauve painters.

See more of Ken's work at: kenchristensen.net



Come Paint with Us on Monday Mornings!

What: Paint-In Session

When: Every Monday morning

Where: Nipomo Community Presbyterian Church

Time: 9:00 am – 12:00 noon

RSVP: Please sign up when you receive the email invite each week. Due to COVID rules we will be limited to 40 people.

COVID-19 Rules: The church is requiring participants to have been vaccinated and boosted at least 2 weeks prior to attending. Each person can have their own table if desired. We sanitize tables before we leave.

What is a "Paint-In" ? Bring whatever you are working on and spend the morning painting with other members of CCWS. Share tips and techniques and try new things. Be inspired and motivated. Make new friends. This is a **FREE** benefit of CCWS Membership.

Critique: About 10:15, we do a completely optional, very informal, peer critique. There are some very accomplished artists among the CCWS membership who will generously share their knowledge with you, make suggestions, all very positive.

Where: Nipomo Community Presbyterian Church, 1235 Thompson Avenue. See map.

Who can Attend: Active (dues paid) CCWS members are encouraged to take advantage of this great member benefit. You may invite a guest to introduce them to this CCWS event and if they want to continue they will need to join CCWS.

Monday Morning

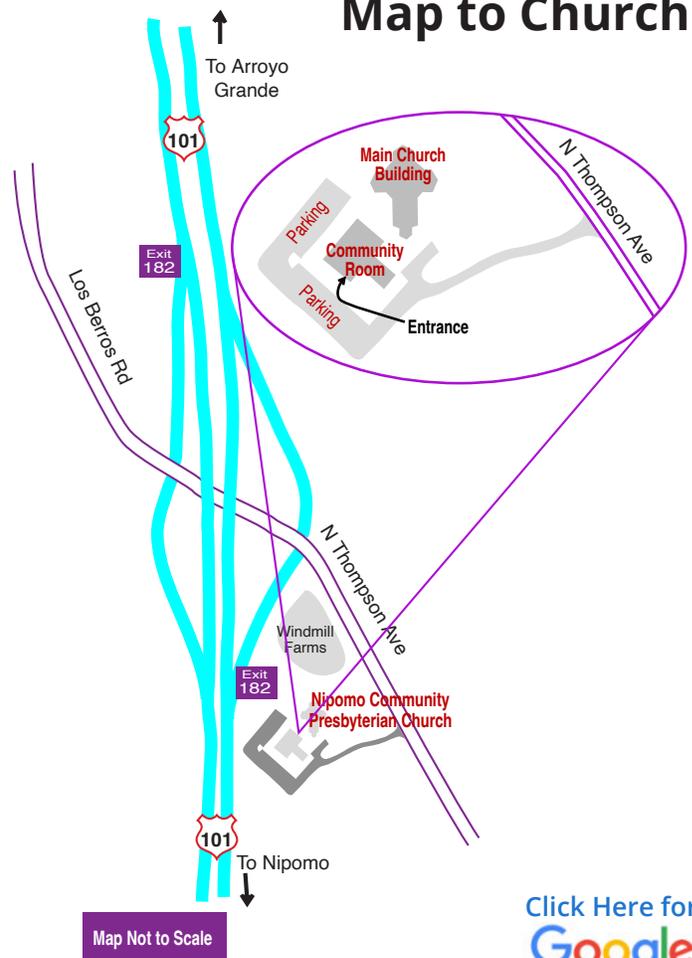
Paint-In

presented by



CENTRAL COAST WATERCOLOR SOCIETY

Map to Church



[Click Here for Google Map](#)

CALENDAR OF UPCOMING EVENTS

Monthly Meetings

CCWS meets the last Tuesday of each month at the San Luis Obispo United Methodist Church, 1515 Fredericks Street, San Luis Obispo.

Reminder

CCWS Monthly Meetings will begin at 1:00 pm.

The first 1/2 hour is a social time and
the demonstrations start at 1:30 pm.

SLO United Methodist Church, Wesley Room.

Upcoming Meetings:

May 30 - 1:00 pm

CCWS Signature Member, **Larry Kappen**

June 27 - 1:00 pm Meeting CANCELED

July 25 - 1:00 pm

Ken Christensen, on sketching while traveling, or keeping a travel sketchbook.

August 29 - 1:00 pm

Joan L. Brown, discussing her watercolor paintings and her life as an artist.



Summer-Themed Members Only Show

Jul 19 - Jul 26 Entries accepted until midnight

Jul 28 - Aug 2 Membership judging til midnight

Aug 4 Winners Announced on Website

All CCWS Members are encouraged to enter!

Email jpeg entries to: ccws@ccwsart.com

Judging will be by CCWS Membership

Newsletter Deadline: The deadline for articles, photos, calendar events, member news and general information for the 3rd Quarter 2023 edition of this newsletter will be **August 1st**. Please send to Editor, dails@earthlink.net. The newsletter will be published August 15, 2023.

Monday Morning

Paint-In

presented by
CCWS CENTRAL
COAST
WATERCOLOR
SOCIETY

**Nipomo Community
Presbyterian Church**

9:00 am - noon

Fealing Lin

Workshop

presented by
CCWS CENTRAL
COAST
WATERCOLOR
SOCIETY



Softly She Smiles
© Fealing Lin

Aquarius
2023

**Workshop
Rescheduled**

Jun 26, 27 & 28, 2023

**"Transparent Watercolor
Portraiture & Figure"**

with Award Winning Artist,
Fealing Lin

**Registration open,
a few spots
still available.**

Workshop hours are: 9 am to 4 pm with an hour for lunch, and will be held at the Nipomo Community Presbyterian Church,

1235 North Thompson Road, Nipomo, CA. Doors open at 8:30 am each day for set-up and you may leave your things overnight.

Morning snacks and lunch will be provided each day along with coffee, tea, and water. You may bring your own food if you have special dietary requirements.

The workshop fee is \$335 for members and \$375 for non-members. Click on the "Register Here" button for a registration form, and directions to the venue.

Register Here