

CCWS Newsletter

Fourth Quarter 2019

Call for Entries

There's still time to enter Aquarius 2020!

Entry Deadline is December 1, 2019

Aquarius 2020 runs February 19 through March 30, 2020

CCWS's 43rd Annual Aquarius Exhibition will again be held at Art Center Morro Bay, 835 Main Street, Morro Bay, CA. Judge and Juror, M.E. "Mike" Bailey, will conduct a three-day classroom workshop in Nipomo in conjunction with the show.

This annual juried competition is open to watermedia artists in California and has seen the quality of the pieces continue to improve over the years. The show represents some of the finest watermedia artwork in the state.

We encourage all to attend the Opening Reception on Sunday, February 23, from 2:00 – 4:00 pm. Awards will be presented and new Signature Members will be introduced.



Registration forms for both the show and the workshop are avail-

able at CCWSart.com. There's also detailed information on how to take and prepare a jpeg photo of your artwork for entry. Over \$3,000 in cash and merchandise will be awarded.

AQUARIUS REGISTRATION



M.E. "Mike" Bailey



In Conjunction with Aquarius 2020

"Watercolor Beyond the Obvious"

A Classroom Workshop



"Sentinel Flats" © M.E. Bailey

The workshop will be Thursday, Friday and Saturday, Feb 20 - 22nd, 9:00 am – 4 pm at the Nipomo Community Presbyterian Church, 1235 N. Thompson Avenue, Nipomo, CA. Please see the CCWS website for more information.

REGISTRATION

Central Coast Watercolor Society

PO Box 2418
Nipomo, CA 93444-2418
www.ccwsart.com

President

Jerry Smith

Vice-President

Michael Grahek

Secretary

Leslie Parsons

Treasurer

Elaine Tillman

Membership

Susan Sevier

Publicity

Mari O'Brien

Workshops

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Aquarius Exhibitions

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**Newsletter Editor,
Design and Production**

Dail Schroeder

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President's Message

"What is watercolor all about to you, personally?" is a question all of us have asked ourselves at least once or perhaps more than once when our painting is not going as we would like. This morning I am asking myself the same question at our weekly paint in with 20 of your fellow watercolor artists. Several of those attending have been traveling or recuperating from illness or surgery over the last several weeks. I find their comments to be quite interesting when related to this question. For example, when you hear comments such as "I have not touched a brush since the last time I was here" or "I hope I can remember how to use my brush."

The more painterly side of the coin is illustrated by several of those attendees who have selected one or more paintings to show in the Monday Morning Gallery. Here you will hear comments such as "I was trying a new



triad and it seemed to provide better value contrast for the foliage, what do you think?" Over the weeks we have experienced improvement from both sides of the coin's paintings but I think we all want to improve our ability to express ourselves through water-media.

This brings us back to the original question inquiring as to what is your painting all about? I personally do not wish to devote enough time or energy to approach the level required to be a national watercolor society signature member of an organization like Watercolor West or

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Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

President's Message

Continued from page 2

NWS. But, I do wish to be able to paint at a level sufficient to produce a painting that I personally can step back and feel good about. The skill level you wish to achieve is attainable for most of us if we first set our goal level and then decide just how much time and energy we need to invest to reach that goal. CCWS continues to offer sufficient demonstrations, workshops and help for you to continue your growth to whatever level you have chosen to achieve.

Jerry Smith



**Your Annual
Central Coast
Watercolor
Society
Membership**

**Please give \$30 cash or check to Elaine, Sue or Jerry at
the December 10th meeting or mail to:**

**CCWS • PO Box 2418 • Nipomo, CA 93444-2418
by January 1, 2020**

Membership runs from January 1 to December 31.

CCWS Membership Benefits for 2020

What those membership dues help pay for!

Our annual CCWS business cycle for membership officially started in combination with the Aquarius 2020 call for entries. The membership has approved our yearly operating budget which includes \$30 per member for annual membership dues. The annual dues help pay for the following member activities:

- Eleven monthly meetings; 6 or 7 in the evening and 4 or 5 in the afternoon in the Westley Room. Two of the monthly meetings will have a Pop-Up Gallery and Potluck dinner with cash prizes.
- In 2020, fifty Monday Morning Paint In sessions.
- Four quarterly Newsletters.
- A Facebook page maintained by Mari O'Brien that includes an Art Space page for CCWS members to post and share their work.
- A well-stocked watercolor instructional DVD Library for CCWS members to utilize on a monthly basis.
- Communications and postings of CCWS events via emails and the ccwsart.com website.

Additional member benefits for next year, but **not** covered by CCWS annual dues:

Three watermedia workshops. Complete information is on the CCWS website: ccwsart.com

- The Aquarius Workshop with Mike Bailey, February 20, 21 and 22, 2020. His workshop titled "Watercolor Beyond the Obvious" will focus on composition combined with lots of visual excitement.
- A 2-day workshop titled "Creating Watercolor Abstracts" with Kathleen Scoggin, May 26 and 27, 2020.
- A workshop with Mark Mehaffey on September 21, 22 and 23, 2020 titled "Experiment for Fun, Design for Success."

Two juried watermedia exhibitions.

- The Aquarius Show, February 19-March 30, 2020
- A Members Only Show in the Fall

October's General Business Meeting, "Pop-Up Gallery" and Potluck

A Small Turn-Out for October's Meeting, but
Good Food and Conversation Prevailed!



1st Place Award went to Sarah DeLong. A view from Estro Bluffs looking to Harmony Headlands at sunset.



2nd Place went to Michael Grahek for his beautiful rendition of the Harford Pier.

Not our usual turn-out for this popular event, but those of us who attended had fun and we had some great paintings for our Pop-Up Gallery. We also enjoyed a really tasty taco salad along with other delicious dishes.

As is our tradition at these events, we give each painting a number and place them on a line of chairs around the room. We have dinner and then vote for our favorites. First Place wins \$40, Second Place wins \$30, and each Honorable Mention receives a check for \$20.

Each winner is asked to come up to the front and tell the group a little bit about their painting. What the inspiration was, what some of the challenges were as it was being painted. It always interesting to get the back-story on a work of art.

At some of our past Pop-Up Gallery/Pot Luck events there have been over 30 people attending and participating. We hope to see more of you back again in the Spring. Our next Pop-Up Gallery will be in April. Please come for the socializing even if you don't want to enter a painting.

Our three Honorable Mention winners.



Scott Carichner



Marcie Hawthorne



Sheril Viau

The Business Part of the October General Meeting

The annual CCWS business meeting was held in the Wesley Room of the UMC in San Luis Obispo on October 29, 2019. This meeting is part of our monthly meeting program. The important decisions which were to be presented, debated and resolved are set forth in the CCWS By Laws. The process for this meeting starts by the board selecting a nominating committee in August. This year's committee was chaired by Shirley Horacek with the assistance of CCWS members Catherine Bettencourt and Nancy Joy Elkin. Their directive was to select from our membership a slate of directors for presentation to the membership at the September and October monthly meetings. The slate of directors for 2020 was presented to the members in good standing for consideration,

THE
BY LAWS
MAKE US
DO IT!

and was approved by a unanimous vote. These directors will start their new terms at the November 2019 board meeting.

The second item for consideration presented to the membership was the 2020 operating budget which includes a separate item of the annual dues for membership. The 2020 budget projects a membership of 160 members who will participate in 11 monthly meetings, Aquarius 2020, a member show, 50 Paint-In sessions, two 3-day workshops and one 2-day workshop. The annual dues were to remain at \$30 for 2020. This is the same amount we have had for the past several years. Both items were approved by the membership in attendance. As a reminder your dues of \$30 can be paid at any time before January 1, 2020.

Your CCWS Directors for 2020

President

Jerry Smith

Vice-President

Michael Grahek

Secretary

Leslie Parsons

Treasurer

Elaine Tillman

Membership Chairperson

Susan Sevier

Publicity Chairperson

Mari O'Brien

2019 Bus Trip to the National Watercolor Society and Watercolor West Annual International Shows

Reviewed by Jerry Smith



Sometimes following the yellow brick road (as told in L. Frank Baum's 1900 children's book "The Wizard of Oz") can lead to many unexpected surprises. This was certainly the case with our bus trip this year. This trip was a double treat since our 2018 bus trip was cancelled due to the Woolsey fire forcing the intermittent closure of 101, our primary road route from the Central Coast

to southern California. Fires were not a factor this year so off we went in the big Red Bus.

Within the first hour we encountered a major delay due to a terrible auto accident which caused a rescheduling of our agenda.

The NWS annual National Watercolor International Open Exhibition is held in the Fall at NWS's Gallery located in San Pedro. This show includes both cash and

merchandise awards with a total value exceeding \$40,000.

The Exhibition was juried by three highly qualified artists: Jean Grastorf, Elaine Daily-Birnbaum and Central Coast artist and former CCWS Aquarius juror and workshop leader, Frank Eber.

The Judge of Awards was Brian Rutenberg, described as "one of the finest American Painters of his generation." He has a unique perspective of today's art world and experience as a successful artist, author and presenter. He is known for his YouTube presentations, "Brian Rutenberg studio Visits" which you can see by clicking [here](#).

Opening the door to the gallery my first reaction was how colorful the paintings were. The use and application of color grabbed your eyes and did not let go. The detail shown in all of the paintings was exceptional and required your full attention to absorb the artist's work. You can view the entire exhibition [here](#).

The visit to Watercolor West's 51st Annual International Juried Show allowed us to see not one but two of CCWS members' paintings



Viewing a painting at the National Watercolor Society Show by artist Joe Cibere, from left to right are Jerry Smith, Mary Kopecky and Sally Jacobs.

Continued on next page.

Bus Trip *Continued from page 6*

in this show. Edie Schneider and Jan Godachy were juried into this show which contains an outstanding collection of work.

In contrast to NWS, the Watercolor West show is for those purest watercolor artists who only use transparent watercolor pigments. WW has an extensive list of exclusions detailed in their prospectus as follows:

The work must be done in transparent watercolor, applied on a single piece of rag or wood pulp paper that is free of pigment and embedded materials. Graphite pencil may be used only for planning marks.

The following grounds, treatments, and media are excluded:

- Opaque white paint of any kind such as titanium white, Chinese white, etc.
- Gesso, matte medium, or any other priming material or exterior surface treatment.
- Gouache, acrylics, or water-soluble oils.
- Inks, metallic, or iridescent paint or products that leave a metallic, graphite, or reflective sheen.
- Watercolor crayon, colored pencil, charcoal, pastel, Conte sticks, or Conte crayons.
- Varnish, wax, wax crayon, oil sticks, or oil pastel.
- Collage or surface constructions, impasto, embossing.
- Watercolor resist, such as Frisket, that is not completely removed from the final painting.
- Paper that is pigmented or has embedded materials.
- Yupo or similar papers.
- Canvas or canvas paper.
- Use of digital images or enhancements printed on the paper.
- All other grounds, treatments, additives, media, or art materials that do not conform to the spirit of the Exhibition.

Quite a list to say the least. You can also enjoy the entire show by accessing this [link](#).



"Entangled," by CCWS member Edie Schneider was juried into Watercolor West.



"Boothbay Harbor," by CCWS member Jan Godachy was also juried into Watercolor West.



Just In Case you Haven't Heard!

A number of CCWS Members are taking advantage of the opportunity to paint together every Monday morning in a wonderful space with lots of light and room to spread your stuff out.

They bring whatever they are working on and sometimes a finished painting to share as well.

It's a great way to get to know other members, and share tips and techniques.

Active members can bring a guest who may attend one time without a CCWS membership.

This event takes place at the Nipomo Community Presbyterian Church on Thompson Ave, just off the 101 Frwy in Nipomo, from 9 am - noon.

Members need to respond to the weekly email invitation so we can set up enough tables and chairs for all who wish to attend.

This is a great member benefit! Come join in if you can.

[Map to Church](#)

CCWS DVD Library Update

The library is available at the evening meetings from 6:30 - 7:00, and from 12:30 - 1:00 pm at the afternoon meetings.

Please stop by and see if there's a DVD that will inspire you, or help you with a technique you are trying to master. You can borrow one DVD for one month until the next meeting.

One of our library goals is to have DVDs of our workshop artists available so you can watch them and decide if you want to sign up for the workshop. Mike Bailey, our Aquarius judge and juror doesn't seem to have a DVD but there is a 25 minute video on YouTube that will introduce you to him.

The CCWS website has a PDF that lists all the DVDs in the Library. We will be adding some new titles for 2020.

DVD Artists and Titles



WELCOME To Our New Members

The Central Coast Watercolor Society would like to extend a very warm welcome to these new members who have recently joined us..

Anita Gergen
Nipomo

Angela Hernandez
Nipomo

Nancy Jensen
Santa Maria

Rosalyn McQuade
San Luis Obispo

Tammie Ortega
Guadalupita, NM

Michael Teague
Morro Bay

CCWS 2020 Shows

"Pop-Up" Instant Gallery April 28, 2020

One nite only at the April Meeting along with Potluck Dinner

Aquarius 2020 Show February 19 – March 30, 2020

Art Center Morro Bay
835 Main Street, Morro Bay CA

Fall 2020 Members Only Show

Art Center Morro Bay
835 Main Street, Morro Bay CA

"Pop-Up" Instant Gallery October 27, 2020

One nite only at the October Meeting with Potluck Dinner

What Our Members Are Doing

CCWS Members Share Their Work in Many Venues

Mari O'Brien

Mari O'Brien's painting "The Chase," was juried into the Morro Bay Art Association's Annual Juried Open Exhibition. The show closed October 28th. Congratulations Mari.



"The Chase," by Mari O'Brien. Acrylic and collage on gallery-wrapped canvas, 12" x 36."

Kimberly Lorance

Congratulations to CCWS Member, Kimberly Lorance who was honored to be one of 34 artists invited to be part of the Queen of Arts Show & Sale at the Elverhoj Museum of History and Art in Solvang. Her painting is circled on the post card at right. Unfortunately the event happened before this newsletter's publish date, but be sure to watch for this show and sale next year in Solvang. It sounds like a lot of fun. You can check out the event on their website, elverhoj.org.



Kimberly's painting is circled.

Marcie Hawthorne

Marcie is a featured artist along with 14 other respected local artists that are participating in the 30th Anniversary Fundraiser and Art Show benefiting the San Luis Obispo Botanical Gardens.



SLO Botanical Garden Gate by Marcie Hawthorne.

"Art in the Garden" is free and the opening reception Friday, November 15th from 4:30 to 8:00 pm will include wine, chocolate and appetizers. The show continues through the weekend, 10:00 am to 5:00 pm. The garden is located at Oak Glen Pavilion, 3450 Dairy Creek Road (across the road from Cuesta College.)

Share YOUR Exciting News!

If you have won an award, been accepted into a show other than a CCWS show, or have any other achievements, or art news that you would like to share with our membership, email your information to dails@earthlink.net, prior to the February 1st deadline for the 1st Quarter 2020 issue.

It's nice to cheer each other on and we are really happy for our fellow members when they succeed in their art endeavors.

The Dale Laitinen Workshop Reviewed by Linda Denton



A happy group of watercolor artists in this "class photo" from the Dale Laitinen September 2019 workshop in Nipomo.



Dale working on day one's demonstration.

Dale Laitinen, a renowned watercolor artist and workshop instructor, spent September 16, 17, and 18 with over 20 members of the Central Coast Watercolor Society sharing his secrets on painting with watercolors.

Day One

Dale painted a Big Sur view of the Little Sur River running into the ocean. He focused on the

use of "shapes" and viewing objects as just "shapes." He arranges those "shapes" to fill the framed area in an interesting way, being aware of the flow they create through the painting. Do

they draw your eye in and around the space? Are the lines around the shapes interesting? Do they get thick and thin, with curvy lines, straight lines, dark lines and light lines? He reinforced that the combination of lines is what keeps your eye on the painting.

After several hours of demonstration, we worked on our own paintings. Dale was very diligent about walking around giving all of us ideas on what to paint and how to paint it.

Day Two

Dale shared a drawing in his sketchbook of Hollister Peak. The sketch is most important in helping the artist decide where the



Finished demo painting of Big Sur from day one.

Dale Laitinen Workshop Review – continued



Hollister Peak, day two's demonstration.

light and dark areas are going to appear in the painting. From his sketch he drew the painting on 300 pound rough watercolor paper. He emphasized the fact that we are the “artist” and therefore, if we want to move things around we may do so. He added a farm-

house, a barn and a cow. After the demonstration we worked on our own projects. After again helping the students with their paintings, he completed his painting of Hollister Peak while discussing brush strokes, paint, colors, and water as he painted.

Day Three

This was the day to be loose and free to create an abstract painting. Dale demonstrated brushing color on the paper using various strokes, colors, lines, and values. After letting the painting dry he went back in and added detail to

help the viewer stay interested. Dale reemphasized the principals of design: Unity, Balance, Rhythm, and Proportion.

The last hour of the day he critiqued everyone's paintings. In doing this we were all able to learn from each other.

The workshop was insightful. I learned several new concepts and other concepts were reinforced. It's always beneficial to get advice from a professional artist. I found Dale to be interesting, insightful, funny, and easy to talk to.

If you missed the workshop and would like to learn from Dale, we have 3 of his videos available to borrow from our DVD Library.

David J Rogers – Treated Us to a Morro Bay Sunset in August



David doing a demonstration painting of Morro Bay at sunset.

David is proud of the fact that as a self-taught artist he has had a successful career for more than 25 years.

He works on 300-pound Arches blocks, and strongly believes in

using professional artist materials even as a beginner.

He says watercolor is all about speed and having the confidence to paint. He turns his paper often as he works to facilitate smooth washes.

He shared his **Five Easy Steps** to a good watercolor painting.

1. Planning: Using sketches, thumbnails, etc. He typically works with a triad of colors.
2. Draw the painting out.
3. Do a first wash, let it dry.
4. The second wash finds the shadows.

5. Refinishing, defining, double-checking values, and finally adding calligraphy details. Some final words of wisdom, “What you don't paint is more important than what you do paint.

David very generously offered his demo painting to our group for the raffle drawing. Thank you David.

For more information on his art and classes at his studio in Morro Bay, visit his website: davidjrogersart.com



This is not his finished demo, but the same painting from his website. Not the first time he's painted this beautiful view.

Marcie Hawthorne Has the Most Impressive Collection of Journals



Our September meeting featured CCWS member, Marcie Hawthorne, who proceeded to inspire us with her huge collection of sketchbooks she has been keeping for years. The subjects included everything from

travel experiences to everyday surroundings. She even made sketches of the staff and surroundings while she was hospitalized! Her advice to “keep it simple” and “just do it” were well taken. She also advised to include words with your drawing to act as a reminder if you return to refine it. The words will help you

recall details and colors.

The image at right shows just a portion of her journals. It was a long table.



I've seen quite a bit of Marcie's work, and I know she creates paintings from her journal entries.

Just the fact she does all these small beautiful sketches and also giant murals is quite amazing. Visit her website: marciehawthorne.com

Upcoming Events

CCWS December 10th Meeting – “A Preview of Aquarius” Slide Show



We've come a long way.

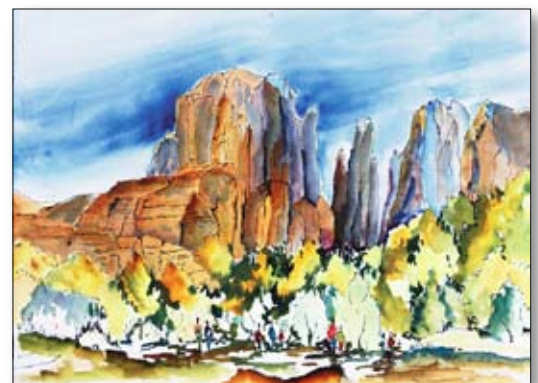
terminology, but now a “slide” refers to a single page of a digital presentation.

So for our December meeting, President Jerry Smith will be creating a digital presentation of all the entries submitted for consideration to the Aquarius 2020 annual exhibition.

A “slide show.” Boy is that antiquated terminology. When was the last time you saw someone using a slide projector with actual pieces of film sandwiched between little cardboard frames?

Apparently we still use that old

Winner of this year's Aquarius Show.



Aquarius 2019 First Place Winner, Cathedral Rock by Signature Member and President of the Central Coast Watercolor Society, Jerry Smith.

This will be an afternoon meeting with social time starting at 12:30 pm and the “slide show” starting at 1:00 pm, preceded by any announcements that need to be made.

Upcoming Events

January 2020 Demo – Ingrid Brink, “Collage in Watercolor”



Ingrid Brink

Ingrid has a BA in Art from Humboldt State University and teaching credentials. Instead of becoming an art teacher, she worked in the schools as an artist-in-residence which allowed and required her to have an ac-

tive role as a professional artist, entering shows and taking workshops. Ingrid is a Signature Member of the National Watercolor Society.

As an artist, she loves process, and letting the pigment do what it wants. The fun is not knowing or controlling what

will happen as she works with colors that flow, granulate, glow and contrast, letting the paint have “a mind of its own.” She then explores composition:

balancing darks, lights, line, shape, textures, eventually finding its way to a sense of place. If she succeeds, she keeps her creation as a one piece painting.

If the painting just doesn’t speak to her, ripping, tearing and recreating ensue. Ingrid will share what happens next at our January meeting.



“Spooners” by Ingrid Brink

February 2020 Demo – Judy Gittlesohn, Golden Artists Colors Representative



Judy Gittlesohn

Judy Gittlesohn, originally from Oregon, has been painting in California since 1977 and loving it. She is a Golden Paints Certified Working Artist and teaches about the properties and applications of the outstanding Golden products. She offers artists direction on the many ways to use these great materials. Additionally, she

enjoys teaching art to people with special needs.

The Golden lecture/demo is a fast paced 1½-hour presentation on acrylic paints, gels and mediums. It is an advanced technical explanation of acrylics, and their inherent possibilities. It covers information about different types of pigments, viscosities, types of paints, grounds and color mixing. Various gels and mediums are demonstrated. Did you know you can alter the surface and the texture with gels? Do you know which gels you like? You will learn many ways to paint and advance your work.

You will learn how to extend paint to save money, and how to mix paints with gels to create unique textural surfaces. Information on color mixing, blending and controlling

drying time will be presented. Learn how to use different products to make surfaces for watercolors, graphite, charcoal, colored pencil, oil and soft pastels. Lightfastness of pigments as well as health and safety concerns will also be covered.

The lecture will also include a brief explanation of the new Qor Watercolors and an overview of the stunning color palette of Williamsburg Oils.

A packet of literature and free samples of paint and gels are available for all those who attend.



“Neptune and Amphitrite” 75.5” x 84”

Upcoming Event

Kathleen Scoggin



A CCWS Sponsored Workshop in Nipomo, CA

Kathleen Scoggin

"Creating Watercolor Abstracts"

Tuesday and Wednesday, May 26 and 27, 2020



Workshop Description

"This workshop will focus on where to find inspiration and how to develop your own abstract style. Design and Composition will be explored as part of the process. Step by step instructions will be given for a no fail abstract with lots of WOW FACTOR. We will explore different ways of application of the watercolor medium.



"Turquoise Tango" by Kathleen Scoggin.

Primarily we will work wet into wet to use watercolor to its full potential. The addition of mixed media will allow you to create a

painting that is unique to you. We will explore abstracting more realistic subjects as well as creating non-objective abstracts."

The workshop will include daily demos and individual painting with critiques.

Kathleen's art is created to help the viewer see and be aware of

the electrifying beauty of nature but still create mystery.

The workshop will include breakfast snacks, coffee, tea, etc. and lunch both days. Click on the registration button below for fee information, directions to the venue and a registration form.

Kathleen Scoggin is an award-winning contemporary abstract artist working in watercolor, acrylic and mixed media. Her work is inspired by nature and expresses organic subjects, inviting the viewer to see and be aware of the beauty around them. The work is based on unique texture techniques to describe the varied earth forms that are all around us.

Visit Kathleen's website at: kathleenscoggin.com



Paintings are copyright Kathleen Scoggin.

**Workshop
Registration**

CCWS Calendar of Events for 2019 – 2020

EVERY MONDAY MORNING: 9:00 am – noon

Weekly Paint-In at the Nipomo Community Presbyterian Church on Thompson Ave in Nipomo, just off the 101 Frwy @ Thompson Ave. Just let us know you will be there when you receive the weekly email for the Paint-In Sign Up.

See page 8 for more information.

NO MEETING IN NOVEMBER -- Happy Thanksgiving Everyone!

Dec 10 **CCWS Monthly Meeting**

11:45 am CCWS Board Meeting, Wesley Room, SLO United Methodist Church

12:30 pm Social Time

1:00 pm Aquarius Slide Show including ALL Aquarius 2020 entries

2020

Jan 28 **CCWS Monthly Meeting**

11:45 am CCWS Board Meeting, Wesley Room, SLO United Methodist Church

12:30 pm Social Time

1:00 pm Demonstration Artist – **Ingrid Brink**

Feb 25 **CCWS Monthly Meeting**

5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church

6:30 pm Social Time

7:00 pm Demonstration Artist – **Judy Gittlelsohn**, Golden Artists Colors Representative

Afternoon meetings are shown in red.

AQUARIUS 2020 CALENDAR

Dec 1 **Digital Entries Due to CCWS**

Dec 15 **Email notice to accepted artists**

Dec 16 List of accepted artists will be posted on CCWS website

Feb 14-17 Receiving of shipped paintings

Feb 18 **Receiving of hand-delivered paintings, 10:00 am – noon**

Feb 19 Exhibition opens

Feb 23 **Opening Reception 2:00-4:00 pm, Art Center Morro Bay, 835 Main Street Awards Presentation and New Signature Members Recognized**

Mar 30 Exhibition closes

Mar 31 **Pick up hand-delivered work, 10:00 am – noon**

**Art Center Morro Bay
835 Main Street
Morro Bay, CA**

**Open daily
12 – 4:00 pm**

Newsletter Deadline: The deadline for articles, photos, calendar events, member news and general information for the 1st Quarter 2020 edition of the newsletter will be **Feb 1, 2020**. Please send to jsmithp38@sbcglobal.net or dails@earthlink.net. The newsletter will be published February 15th, 2020.