

CCWS Newsletter

Third Quarter 2020

AUGUST 2020

Members Only Show

presented by



CENTRAL
COAST
WATERCOLOR
SOCIETY

VIRTUAL ONLINE GALLERY

CALL FOR ENTRIES

Entry Deadline, Midnight, August 23, 2020

You still have time to enter the August Online Members Show!

How to Enter

Members can enter the show by sending a JPEG of a recent painting to:

ccws@ccwsart.com

Each entrant will be sent a return email when their entry is received starting Aug. 15th. If you don't receive a return email this means your entry did not transmit.

The JPEG's will be posted anonymously by number to our virtual online gallery. All CCWS members are encouraged to visit ccwsart.com on August 26th to vote for their favorite paintings. View the show and jot down the number on the paintings you wish to vote for. There will be a link to a form with spaces to enter the number of each painting and its ranking.

Winners will be identified in the gallery once voting closes, midnight August 30th.

Basic Show Rules

1. One (1) painting for each CCWS Member
2. **Original** work only
3. No size requirements
4. Entry by members only
5. CCWS members will judge the show for winners
6. Email the digital submission of your painting - jpeg and the name of your painting. You do not need to rename your jpeg identification.
7. Image should be cropped to show only the painting; no matting, background or frame allowed on the image.
8. Image must represent the painting exactly. No computer modifications please.

See Calendar page 13 for timeline.



Aquarius 2020, First Place Winner,
"Portrait of a Moment" by Mary Ann Osko

Aquarius
2021

CALL FOR ENTRIES

Entry Deadline, February 1, 2021

Please see page 3 & 4 for all the exciting details!

Central Coast Watercolor Society

PO Box 2418
Nipomo, CA 93444-2418

www.ccwsart.com

President

Jerry Smith

Vice-President

Michael Grahek

Secretary

Leslie Parsons

Treasurer

Elaine Tillman

Membership

Susan Sevier

Publicity

Mari O'Brien

Workshops

Board of Directors

Aquarius Exhibitions

Diann Johnston

Historian

Ruth Doermann

Hospitality

Linda Denton

Webmaster

Jerry Smith

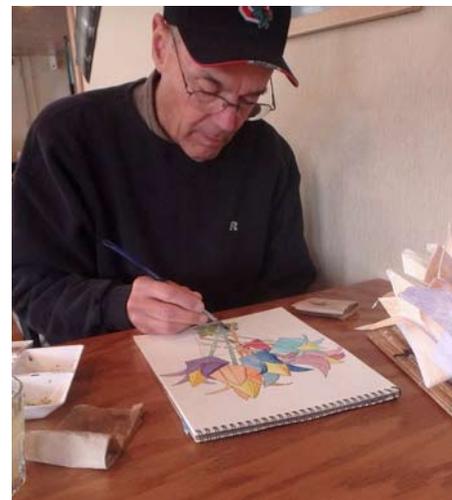
**Newsletter Editor,
Design and Production**

Dail Schroeder

President's Message

What a fascinating period of time we are now experiencing as our lives have been forced to change and adapt. A clear example is watching the struggle sporting team events are now having in their quest to restart the reduced length, regular season to provide an income stream from their spectator free events. One would have to be a Rip Van Winkle character not to be very concerned with "Where do we go next and what are our plans for tomorrow morning?" when facing the effects of the pandemic.

Our CCWS watercolor organization has not been spared from the impact of the pandemic. Thankfully, to the best of my knowledge, we have not lost any members to Covid-19. CCWS has been forced to cancel all of our group events for the remainder of 2020. This decision has been due to the closure of the venues and to protect the health of our



membership. Aquarius 2021, for the first time ever, will now be a virtual show. All of the previously scheduled workshops have been cancelled along with the Monday Morning Paint-Ins.

The uncertainties we now face in maintaining our personal lives and those for our CCWS organization will remain clouded for at least several more months, but may stretch out for the next twelve months. What I am trying to do for CCWS is this: I do not know when the pandemic will be totally under control, but what I do know is that, we will not hold

Continued on Page 3

In this Issue

- 1 Call for Entries, August Members Only Virtual Online Show
- 2 President's Message
- 3 COVID-19 Effects Update
- 3-4 Aquarius 2021
- 4 New Award for August Members Only Show!
- 5 Membership Extension
- 6 June Members Only Show Winners
- 10 Interview with Sue Sevier
- 12 Member News
- 14 Calendar

Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

President's Message

Continued from page 2

or sponsor events until we can do so in a way that will not endanger our membership in anyway.

Before the coronavirus, CCWS started holding some afternoon monthly meetings with artist demonstrations to adapt our programs for those members who have restrictions on nighttime driving. Unfortunately, to avoid any unwanted exposure to Covid-19 would be impossible without a full PPE outfit and I know this requirement for your safety is not feasible or practical.

We will continue to seek and find acceptable ways to support our membership with virtual programs such as the Members Only Shows in April, June and August. As our long-term goal, we are all looking forward to restarting and developing our programs which can be held safely and allow person-to-person contact.

Keep Safe and Keep Painting,

Jerry Smith

CCWS Update for the Remainder of 2020

Here's Where We Stand at the Moment

All CCWS meetings, activities and in-person sponsored events such as paint-ins and workshops have been cancelled through the end of this year.

The Aquarius 2020 Show is still available to view at:

ccwsart.com/aquarius-2020-show

The **Fall Members Only Show** originally scheduled to start August 5 and run through September 14, 2020 has been replaced by a virtual online Members Show. The details for this August online show are on the front page.

October Members Only Show – There will be one more online show this year in October. See Calendar, page 13 for details.

Aquarius 2021

Virtual Online Show Starting February 14, 2021



We are pleased and honored to have local, award-winning artist Robert Burridge, jury and judge next year's Aquarius Show for us.

Digital entries will be due February 1, 2021, with the accepted artists and winners posted on the CCWS website February 14th.

Each artist will be able to submit 2 paintings.

The entry fee for CCWS members will be **FREE**. Non-member entry fee will be \$30.

The Prospectus for this show will be available on our website September 15, 2020.

Please see page 4 for more information regarding the transition of our annual watermedia exhibition from art gallery to online gallery.



Photos © 2020 Robert Burridge. All rights reserved.

To see more of Robert's work, visit: robertburridge.com

Upcoming Event

AUGUST 2020

Members Only Show

presented by



CENTRAL
COAST
WATERCOLOR
SOCIETY

Announcing

New Award for Online Member Shows

CCWS is fortunate to have many very skilled and talented artists among our membership. We suspect there are more than we know among us. Not all of you have shown off your talents and skills and we would like to encourage you to do just that.

The online virtual shows that we have been hosting on our website are the perfect opportunity for you to dip your toes into the world of art exhibitions.

First of all they are **FREE!** to our members. Second of all, they are not judged so you are guaranteed to get accepted.

And last but not least, we are announcing a new award to honor the best 1st-time entrant to a show. All 1st-time entrants' paintings will be identified with a special code. When the membership votes for the winners, your painting will be judged in two categories: overall and 1st-time show entrant.

It can be intimidating to put your work out there the first time. But this is a pretty low-key way to do it and we want members who have not participated in shows before to feel welcome and to join in the fun.

More Aquarius 2021

Why we are taking the Aquarius Show from Art Gallery to Online Virtual Gallery

Have you felt a little uncertain or perhaps even a little depressed as the COVID-19 pandemic has continued to impact your daily life? Should we go or stay home? Dinner on your favorite restaurant's patio or what can we BBQ tonight? How do we deal with the effects of the unknown?

Diann Johnston, Chair of Aquarius 2021, and her team reviewed the long-term scheduling requirements for all the venues, personnel and parts required to hold a successful show along with the unknown impact of

COVID-19. One thing was quite clear. The crystal ball showing the future was filled with dark clouds. When the future is this cloudy the team must turn to the directive, "Only Deal With What You Can Control."

CCWS has no control over the when the show gallery may be open. We have no control over our venue for the normal workshop conducted with the show. We do have control over a virtual show and the selection of an outstanding juror for the show.

That is why Aquarius 2021 will be an online virtual show.

"Only Deal
With What You
Can Control"

Aquarius 2021 Calendar

September 15 Call for Entries via Email
Prospectus posted on website

February 1 Digital entries due

February 14 Online posting of accepted artists and awards at ccwsart.com

CCWS 2020 Membership Extended Through 2021!

by President, Jerry Smith

No doubt the above headline captured your attention since the continuation of your annual CCWS membership is unprecedented in our operating history. Also unprecedented is the effect of an event such as COVID-19. We can only hope the current outbreak of COVID-19 can be controlled soon with research and vaccines.

This pandemic has impacted our lives in many ways directly and indirectly and CCWS activities have not escaped its horrible effects. All CCWS events have been cancelled due to membership safety considerations.

The CCWS Board of Directors reviewed the impact of the COVID-19 to our planned programs, meet-

ings, shows and group activities. The board then projected a one-year loss of all of these activities in consideration of published timetables for the development of any vaccines. It was concluded that it will be at least Spring 2021 before CCWS and our venues will be able to expect to resume normal activities.

The development and use of virtual shows for both Members Only Shows and Aquarius 2021 are the only safe activities we can hold until COVID-19 is under total control.

If you are currently a dues paid member of CCWS for 2020 you are now paid through December 31, 2021.

Say safe, stay tuned and keep painting!

Aquarius 2020 Artwork Jail Break

by President, Jerry Smith

The opening reception for the CCWS Aquarius 2020 show was a wonderful afternoon event. It was held at the Morro Bay Art Center in Morro Bay on a warm sunny day typical of February on the Central Coast.

The reception was well attended by the show artists, their families and guests. The sweet and savory food provided by CCWS members along with the hospitality of the Morro Bay Art Association hostesses made the afternoon just delightful. Awards were presented to the winners and artists and their guests departed the gallery with a warm glow of an excellent show.

Nobody had a hint of what would happen next to suddenly close the show to all. The appearance

of COVID-19 and its impact on our society was like a tsunami sweeping across the coastline. The closure of the Morro Bay Gallery quickly followed the pandemic's arrival.

This closure literally jailed the Aquarius 2020 show which was still hanging and caused the artists to lose access to their work and blocked any removal of the paintings by the artists or their artwork buyers. All was in limbo until the Governor of California relaxed lockdown restrictions imposed on small businesses which allowed the opening of art galleries. This relaxation allowed the gallery to schedule a takeout for the show on June 23rd, however new rules were in effect.

The first rule was, one-way traf-

fic only. So, the artists picking up their work needed to enter through a side door, pick up their painting, and depart through the gallery's front door. Face masks were required by all, and the sign-out paperwork was done outside. All went like clockwork; the entire takeout was completed in less than 90 minutes.

Because the show closed early, our webmaster, Jerry Smith, installed all the paintings in a virtual online gallery at ccwsart.com. If you missed it, the show will reside on the website until Aquarius 2021 replaces it.

Thanks to all the artists for participating in Aquarius 2020 and please know that Aquarius 2021 will be a virtual show. See previous two pages for more info!

The JUNE 2020

Members Only Show

presented by



**CENTRAL
COAST
WATERCOLOR
SOCIETY**

VIRTUAL ONLINE GALLERY

Our 2nd Online Show! And it was GREAT!

CCWS is very lucky to have such talented artists in its membership. The quality of the work entered in the June Members Only Show was top notch. Keep in mind that this was not a "juried" show. Everyone who entered had their work shown. In viewing the show, it is quite obvious that the current situation our country finds itself in is weighing on people's minds, but they haven't let it stop them from being creative.

Thank you to the 39 members who participated by entering a painting, and thanks also to the 70 members who took the time to vote for your favorites. For this show, the theme was "Outside the Box, Try Something Different." Members were encouraged to stretch a bit and try something they wouldn't normally paint. As near as we can tell, quite a few of you did just that. Congratulations!

A 1st, 2nd, and 5 Honorable Mention prizes were awarded. First Place won \$50, Second Place won \$25, and each Honorable Mention received a check for \$10. As we did with the last online show, we asked each winner to tell us a little something about their painting. Here are their stories.

Our 1st Place Winner and Signature Member, Shirley Horacek

I recently moved to Arroyo Grande, which is famous for the Arroyo Grande Creek roosters in the Village area. Since moving here, I have discovered the crows of Arroyo Grande, many, many of them. They are fun to observe as they are very smart birds. Historically, the area was covered with walnut groves



First Place, "Backyard Buddy" by Shirley Horacek

and many walnut trees remain. The clever crows love walnuts and have figured out how to drop them from light poles and rooftops to break the shells open, then swoop down and consume the tasty walnuts. I decided the crows of Arroyo Grande needed to be highlighted as well as the roosters.

For me "Outside The Box" was trying a new set of design techniques that included collage and abstraction. I used techniques learned from Karen Knutson whose work often features crows and other birds painted in an abstracted style with lots of textural elements, positive and negative painting, pathways of light and the inclusion of colorful collage.

If I were to paint this again, I would make the "light" pathways slightly smaller and lighter, and I would add additional branches to the background creating more positive and negative spaces.

Continued on page 7

Continued from page 6

June 2020 – Virtual Online Member’s Show

Our 2nd Place Winner, Mary Gilman



“Quarantine Blues”

I painted “Quarantine Blues” before receiving the theme for the show, but the concept of being boxed in motivated my painting and the communication I hoped to establish between it and its viewers.

A friend of mine, with underlying health conditions, had to take quarantine seriously. He was suddenly unable to visit family hundreds of miles away, play tennis, bridge, or go to the gym, dine out, or have cocktails with friends. His spacious home, while a safe, refuge, indeed became a box.

Interested in visually exploring the relationship between my friend and the world outside, I asked him to text me a selfie, wearing a mask. As soon as I saw the photo, I wanted to paint the portrait. The real subject is the expression in his eyes, poignant and resigned, a marked contrast with the light, undefined trees and the entic-

ing sunshine outside the box. I was challenged to bounce the yellows of springtime seen through the window to the interior of the dining room, while retaining the contrast inside and outside the box.

When I first posted this painting on my Flickr site, the mask looked to me like a World War I era gas mask, so I changed it by adding some colorful shadows to portray a generic mask of the type we see every day. I considered defining the foliage better on the right side by adding some more darks, but I decided to keep that area as the high key, outside-the-box ideal which eludes the captive.

Many thanks to CCWS for sponsoring these online galleries! The work they contain is excellent, and I find the paintings that my fellow artists do to be inspiring.

Honorable Mention Winners

Chuck Crotser



“Differences of Opinion”

My inspiration for this painting is loosely based upon our current social milieu. In keeping with the theme, I really wanted to try something non-representational for a change.

Although there’s visual tension, the overall painting remains light in tone and expresses optimism.

The first marks that I placed were the dark curved ones, which were to represent current social frustrations and disturbing occurrences that have recently dominated our news and our lives. The intermediate colors, mostly

blues and reds (no political reference intended) represented the conversations taking place surrounding these concerns. Some are constrained by the dark lines (bias) and some flow beneath those lines (dialog). Finally, the underlying yellow/orange rectangular shape represents unity and order, whether it be governance, faith, or perhaps empathy, . . . ultimately a hopeful conclusion.

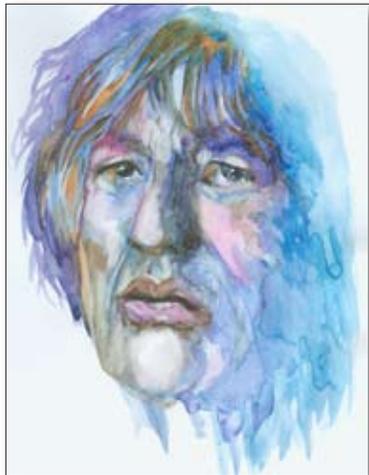
If I were to repaint this subject, I might try it in mixed-media; perhaps watercolor and collage. I was quite intrigued by the winner, “Backyard Buddies.”

Member News

Continued from page 7

More June 2020 – Virtual Online Member’s Show Honorable Mention Winners

Signature Member, Edie Schneider



"J.J."

"J.J." stands for Jumping Jack Flash. I saw this person being interviewed on TV and thought his face would be fun to paint.

The show theme "Outside the Box," didn't really influence my painting since most of my paintings are somewhat outside the box already.

This was just a quick watercolor sketch of this person. There was no particular message, I wasn't trying to convey anything special to the viewer, I really just thought it would be fun to paint, and it was. I like the way it came out.

Signature Member, Diann Johnston



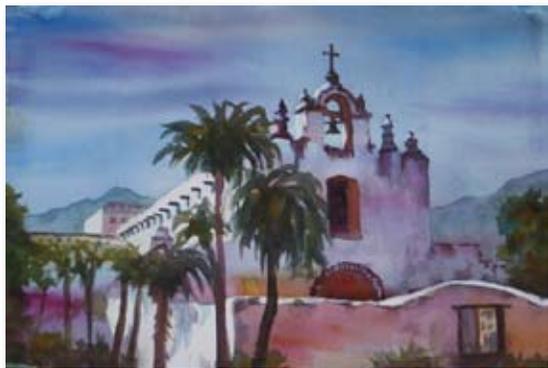
"Dale"

My inspiration for this painting was the fact that Dale was staring at me. I'm not a portrait artist, so this was an "Outside the Box" challenge. I found it really interesting to try and capture a likeness.

This painting was completely unplanned. I just did the portrait and then winged it . . . not my normal approach.

If I were to repaint this subject, I would make it bigger and include more Asian aesthetics.

Signature Member, Michael Grahek



"Our Lady of Mount Carmel Church"

I've driven by this beautiful church in Montecito dozens of times over the years and finally stopped and went inside, walked all around it, and took several photos resolving to finally paint it.

I don't like painting buildings from photos, (I usually paint plein-air), but decided to do the best I

could by doing several value studies and a small test painting. My test painting looked too much like the photo so I started over again with somewhat more abstracted value studies. I chose a limited palette of very different colors from the actual local color.

I was trying to show the beauty of the church in a way that was even more dramatic than the actual scene. If I were to paint it over again, I would make it more abstract with fewer hard edges.

Continued on page 9

One More June 2020 – Honorable Mention Winner

Robert Norwood

In January of this year, Ingrid Brink did a demo at our meeting showing us her technique of creating new works of art by tearing up old paintings and reassembling the torn pieces into a collage. This was an “out of the box” approach to my more traditional



“And The People Stayed Home”

painting style and this was the inspiration for my entry. A poem by Kitti O’Meara (emailed to me by Marti Fast) referenced the present pandemic crisis. The poem inspired me to name my painting “And The People Stayed Home.”

This piece was done before I knew about the show’s “Out of the Box” theme. I entered my work in this particular show confident that it’s “Out of the Box” technique was a good thematic match.

I had been working on a watercolor of the Disney Music Center, painting its dynamic architectural curves with a broad brushstroke. Realizing the detail involved to complete this project, I put it aside. Then I started a different watercolor whose subject became four improvised figures painted in silhouette. I set this painting aside as well. The next day I noticed both of these unfinished paintings lying on a table. Individually each had a spontaneity and movement I thought might visually work well together. In vertical strips I tore up my painting with the four figures and glued the strips onto the blue-gray background that was the “Music Center” painting. The overall design, color, and movement produced something stronger and “Out of the Box.”

The first line of O’Meara’s poem reads “And the people stayed home.” I saw my watercolor and imagined that it illustrated the emotional mix that people are feeling now amid turbulent change. The present pandemic is forcing us to create new ways to live and heal.

If I were to repaint this subject, I might try to pay closer attention to the anatomical correctness of the silhouetted figures.

The prose poem by Kitti O’Meara reads like a cross between a proverb, an Instagram poem, and, if you’re feeling optimistic, a psychic prediction. It’s gone viral with thousands of posts on Instagram, Twitter and YouTube. It was most widely shared by Deepak Chopra, and has been around the world.

An Untitled Prose Poem by Kitti O’Meara

And the people stayed home.

*And read books, and listened,
and rested, and exercised, and
made art, and played games, and
learned new ways of being, and
were still.*

And listened more deeply.

*Some meditated, some prayed,
some danced.*

Some met their shadows.

*And the people began to think dif-
ferently.*

And the people healed.

*And, in the absence of people living
in ignorant, dangerous, mind-
less, and heartless ways, the earth
began to heal.*

*And when the danger passed, and
the people joined together again,
they grieved their losses, and made
new choices, and dreamed new
images, and created new ways to
live and heal the earth fully, as they
had been healed.*

Sue Sevier, CCWS Signature Member, CCWS Membership Chairperson



Sue is currently our Membership Chairperson and most likely you have spoken with her at our reception table at the start of our normal monthly meetings. She will have you sign in and make sure you have a name tag and a ticket for the monthly art book drawing. She answers questions about joining the group and makes everyone feel welcome, always with a cheery attitude and a smile.

Having been a member since 1988, Sue has made many contributions to our group over the years, having

held most of the offices on the board at one time or another including President. Sue is the perfect person to share with our newer members a little bit of history about what the watercolor society was like back in the day. The group had only been in existence for 12 years when she joined.

This is a story about Sue's journey in art and a little bit about the role CCWS might have played in that journey.

Q. *You grew up in Southern California, so tell us a little bit about how you landed on the Central Coast, how long you've lived here, and how you got started in art?*

A. I grew up in Burbank across from Disney Studios with artists as neighbors. They were some of my earliest influences. Art was a favorite subject in school and I still have school friends that somehow remember my artistic skills at that early age. My husband of 58 years and I raised our children in La Canada. We then decided we needed to "live by the ocean," which brought us to Shell Beach. We've enjoyed 32 years here and no regrets.

Q. *Who are some of the artists you have studied with, and which ones had the most influence on your career?*

A. While in Southern California, I studied oil painting with Joyce Pike for several years. At that time, there was only one watercolor workshop

artist available in our area. Zoltan Szabo was my first watercolor instructor. Since living here, I have attended workshops with the many fine artists who come to our area. I usually come away inspired and excited to try something new.

Q. *What was CCWS like when you joined 30 years ago? Over the years, how large was the group, and what kind of activities did you do?*

A. CCWS was affiliated with the Art Center when I joined (now San Luis Obispo Museum of Art). During that time CCWS had over 100 members at one point.

After joining the CCWS Board at the Art Center, my first job was to head up the annual Aquarius Show along with a co-chair. From there I handled the newsletter and was also Secretary before I became President for 2 years. From there, I joined the Art Center Board of Directors

and helped with planning fundraising benefits. Another learning experience!

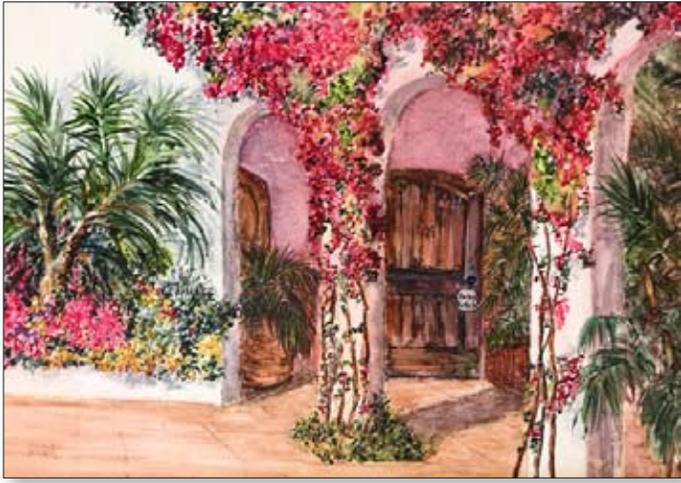
Q. *Having been an active member of CCWS for such a long time, is there anything the group used to do back in the day that we should consider reviving when we meet again?*



"C'mon, Let's Go"

Sue Sevier Interview

Continued from page 10



"Do Not Disturb"

A. I am grateful for the energy that the current CCWS has created and proud to still be a part of it. Many benefits outweigh what was offered in the past. I hope the energy continues as we look forward to being able to meet sometime in the future.

Q. *You have a lovely studio in your home, and have taught watercolor classes there in the past. How many years did you teach classes?*

A. I began teaching here in 1994 at an artist studio in Squire Canyon. Next, I taught at the Shell Beach Vets Hall until Pismo Beach's budget forced it to discontinue art classes. That's when I invited students to join me for classes in my home studio. Over the years I have met many artists while teaching and developed lasting friendships that I am so grateful for. I taught for approximately 25 years and enjoyed passing on to others what has been my passion.

Q. *You have participated in "Open Studios" and you sell your work. Do you actively sell your work other than through exhibitions and the open studio tours?*

A. The Open Studio Tour presented a new way to show my artwork and I entered many times. I always look forward to participating and am sorry that like so many other things, it won't be taking place this year.

Q. *Our records show that you attained Signature Membership in 2005. When did you start entering your paintings in shows and what shows besides ours have you entered?*

A. One of my very first art show experiences was at a park in Glendale, CA. To my surprise, I was presented with an award. Something you don't forget! Other shows at the time were held in outdoor shopping malls and sidewalks. We hauled paintings to shows all over Southern California.

Q. *Do you have any advice for our members that may not have shown their work yet and might be intimidated by the thought of doing so for the first time?*

A. "Remember, not all paintings entered in a show can be chosen." For instance, 5 paintings of pears is too many. Some must be eliminated even if they are fine paintings. The show must hang well together. Don't be discouraged if your painting is not chosen the first time. Keep trying.



"Fog is Lifting"

Q. *Do you do any art other than watercolor?*

A. I am a member of SACCC (Silk Artists Central Coast California). My silk paintings are matted and framed like my watercolors. Some members make beautiful silk clothing.

Thank you Sue for taking the time to answer my questions, and thank you also for continuing to be a valued part of our watercolor society.



A Great Way to Stay Connected! – Mari O'Brien

CCWS Members' ArtSpace is a place where CCWS members can post their paintings -- in process and/or completed -- and share comments, ideas, suggestions, questions, etc., for/with each other, discuss their techniques and materials, etc.

Join our community today!

This is a closed group linked to the CCWS Facebook page. **You must be a CCWS member to join and post.**

Log in to your Facebook account. Then click on

"Visit Group" under the CCWS banner.

You will be taken to the "Members' ArtSpace" page. Underneath the photo, click on "Join." You must answer the question provided. The moderator will review your answer and approve your membership based on your answer to the question.

ArtSpace Administrator, Mari O'Brien, chooses a new challenge every 2 or 3 months and encourages you to post a painting with that as the theme. But you may also post a favorite or something you just finished and are excited about.

What Our Members are Up To



*"Quarantine Quickstep,"
by Mari O'Brien*

Mari O'Brien's painting "Quarantine Quickstep" was featured in the SLO Tribune's "A SLO County Shelter-at Home Gallery," published in the May 29, 2020, Ticket section. It was also included in the June Members Only Virtual Online Show.

Her painting "Beach Town" was one of 69 paintings accepted out of 397 entries for inclusion in the International



"Beach Town," by Mari O'Brien

Society of Acrylic Painters 2020, 11th Annual International Society of Acrylic Painters Open International Online Exhibition.

Annual CCWS Membership Fees

If you are a current dues-paid CCWS Member in good standing . . .

Due to the COVID-19 pandemic and the loss of our regular activities, your membership will be extended through **December 31, 2021**

The normal membership year is from January 1 to December 31.

Calendar – 2020, 2021

Monthly Meetings on Hold:

CCWS normally meets the last Tuesday of each month except for December. Due to the worldwide coronavirus pandemic, we will not be meeting until the State of California, the CCWS Board of Directors and the CCWS Membership feel it is safe to do so.

Until We Meet Again:

October 2020

We are planning another Online Member Show. It will follow the same basic rules as the June Online Member Show we just finished.

Entries open October 5th, close October 24th, voting starts October 26th and closes October 30. Winners announced November 1, 2020.

And in December 2020

A **Special Show** for those of you who paint your own Christmas cards. You can send them virtually to the entire membership via our CCWS website online gallery, no postage required. Something tells me a lot of us wouldn't mind some extra Christmas cheer this year.

Aquarius 2021

The 2021 Aquarius Show that was meant to run February 25 through April 5 next year will be transitioned to an online show as well. It will be free to members and \$30 for non-members. Unlike the other online shows we are doing, it will be juried and judged by Robert Burrige. Please see pages 3-4 for more information.



The Monday Morning
Paint-In
presented by
CCWS
CENTRAL
COAST
WATERCOLOR
SOCIETY

Our Monday group painting sessions at the Nipomo Community Presbyterian Church are **on hold** until further notice.



Aquarius
2021

It's never too early to start painting for next year's Aquarius Show. If you start now, you should have lots of paintings to choose from.

Special Events – 2020

AUGUST 2020



Members Only Show
presented by
CCWS
CENTRAL
COAST
WATERCOLOR
SOCIETY
VIRTUAL
ONLINE GALLERY

Members Only August Show VIRTUAL ONLINE GALLERY

- August 15** Online entries now open
- August 23** Midnight – Digital submissions due
- August 25** 8:00 pm – Virtual show posted on ccwsart.com with voting link on the show page
- August 30** Midnight – Voting closes
- August 31** Midnight – Winners posted on ccwsart.com

Newsletter Deadline: The deadline for articles, photos, calendar events, member news and general information for the 4th Quarter 2020 edition of this newsletter will be **Nov 1, 2020**. Please send to jsmithp38@sbcglobal.net or dails@earthlink.net. The newsletter will be published November 15th, 2020.