



A Kathleen Scoggin



"Creating Watercolor Abstracts"

Tuesday & Wednesday

November 2nd and 3rd, 2021

Workshop Description

This workshop will focus on where to find inspiration and how to develop your own abstract style. Design and Composition will be explored as part of the process. Step-by-step instructions will be given for a no-fail abstract with lots of WOW factor. We will explore different ways of application of the watercolor medium.

Primarily we will work wet into wet to use watercolor to its full potential. The addition of mixed media will allow you to create a painting that is unique to you. We will explore abstracting more

realistic subjects as well as creating non-objective abstracts.



"Turquoise Tango" by Kathleen Scoggin.

Kathleen's art is created to help the viewer see and be aware of the electrifying beauty of nature but still create mystery. Each day will feature demos and individual painting with critiques.

The workshop in Nipomo will include breakfast snacks, coffee, tea, etc. and lunch both days. Click [here](#) for fee information and payment options, directions to the venue and a registration form.

Continued on page 3

OCTOBER 2021



CALL FOR ENTRIES

VIRTUAL ONLINE GALLERY

An Autumn Themed Show

Now that summer is almost behind us it is time to start changing our painting focus for the next season. Autumn, which is just around the corner, is my favorite season. Fall is a perfect time for all water media paintings. "Why?" you might ask. Let's look at two adjectives that are used with the autumnal season.

The first of these is the adjective "vivid." The meaning is bright-colored, brilliant, glowing strong, bold, flamboyant and eye-catching. The second is the word "kaleidoscopic" which means multicolored, many-hued, variegated, rainbow, or looking like an explosion of your paint supply. Both of these adjectives fit a watercolor palette like a glove.

How to Enter on page 3

Central Coast Watercolor Society

PO Box 2418 Nipomo, CA
93444-2418
www.ccwsart.com

President

Jerry Smith

Vice-President

Michael Grahek

Secretary

Leslie Parsons

Treasurer

Elaine Tillman

Membership

Susan Sevier

Publicity

Mari O'Brien

Workshops

Board of Directors

Aquarius Exhibitions

Diann Johnston

Historian

open

Hospitality

Linda Denton

Webmaster

Jerry Smith

Member at Large

Sarah DeLong

**Newsletter Editor, Design and
Production** Dail Schroeder

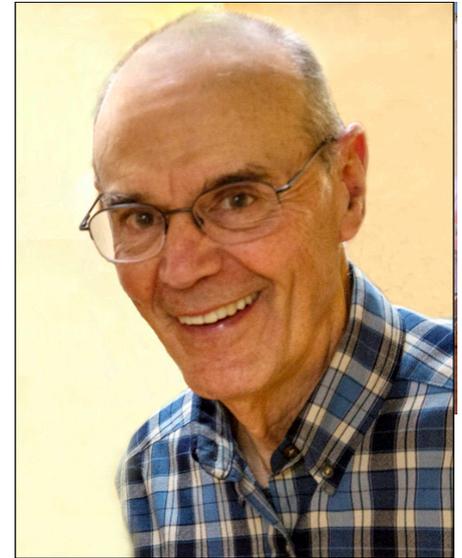
In this Issue

- 1 Kathleen Scoggin Workshop
October Online Show
- 2 President's Message
- 3 How to Enter October Show
- 4 PayPal Now Available on
CCWS Website
- 5 Aquarius 2022
Christmas Card Show
- 6 July 2021 Online Show Winners
- 7 Monday Morning Paint-In
- 8 David J. Rogers Workshop
- 9 Tricia Reichert's Webinar
Review
- 10 Renewal Info + Help Wanted Ads
- 11 2021 Calendar of Events

President's Message

The restart of CCWS's Monday Morning Painting group has created a positive change in my personal interest in painting. I must confess I did not touch a brush since being treated for pneumonia in March 2020. I now find my experience was duplicated by a significant number of fellow painters during the COVID-19 pandemic. Having attended the 4 paint-ins in July, I am personally experiencing a renewed, positive painting energy which has been shared by and with fellow attendees. This change has been so significant I wanted to explore why this is happening to so many Monday morning artists.

We all know that the COVID-19 pandemic created an economic crisis. It also has been reported that the psychological consequences of the pandemic have been catastrophic and include conditions such as generalized anxiety, mild to severe depression, insomnia, and a state of fear in communities nation-wide. Additionally, the actions of public health officials *required to*



Jerry Smith, CCWS President

combat the virus such as social distancing, masking, and closure of certain businesses contributed to the consequences. These necessary, but combative to some, actions can make us feel very isolated and lonely. They can also increase the levels of stress and anxiety with our members and the population in general.

More important to me personally and to our CCWS membership are studies which effectively argue that artistic creativity, and the process of making art, helps us to maintain our

Continued on page 3

Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

Member News

President's Message

Continued from page 2

emotional well-being. Active participation in artistic activities can also be important for sustaining interest in life. These types of activities comprise cognitive and physical processes that can be highly infused with personal emotions. By participating in these activities, an artist often finds purpose in

their lives. This feeling of purpose by the individual will contribute to their subjective well-being while helping and being appreciated by others. This connection is particularly strong in the case of the COVID-19 outbreak because it has made human mortality incredibly salient to each of us.

I hope all CCWS members can join their fellow artists to share in our joint artistic response by attending some of our Monday morning painting sessions. From my recent experience, I feel they will add to our ability to deal with the results of the pandemic.

Jerry Smith

Continued from page 1



Kathleen at work on a painting.



"Turquoise Tango" Kathleen Scoggin

About our Workshop Artist, Kathleen Scoggin

Kathleen Scoggin is an award-winning contemporary abstract artist working in watercolor, acrylic and mixed media. Her work is inspired by nature and expresses organic subjects, inviting the viewer to see and be aware of the beauty around them. The work is based on unique texture techniques to describe the varied earth forms that are all around us.

Visit Kathleen's website at:

kathleenscoggin.com

Continued from page 1

October 2021 Members Only Autumn Show

Members can enter the show by sending a JPEG of their painting to:

ccws@ccwsart.com after October 14, 2021

Each entrant will be sent a return email when their entry is received starting on October 15th. If you don't receive a return email this means your entry did not transmit.

The JPEG's will be posted anonymously by number to our virtual online gallery. All CCWS members are encouraged to visit ccwsart.com on or after October 27th to vote for their favorite paintings. View the show and jot down the number of the paintings you wish to vote for. There will be a link to a form with spaces to enter the number of each painting and its ranking.

Voting closes midnight, October 31st. Artists and winners will be identified November 2nd.

Entry Details

1. One (1) painting for each CCWS Member
2. Original work only
3. No size requirements
4. Entry by members only
5. CCWS members will judge the show
6. Email the digital jpeg submission of your painting - and the name of your painting. You do not need to rename your jpeg identification.
7. Image should be cropped to show only the painting; no matting, background or frame allowed on the image.
8. Image must represent the painting exactly. No computer modifications please.



The PayPal/Credit Card Option is Now Available on our CCWS Website!

The most important thing to know about this is that you do NOT need to have a PayPal account in order to use this service. Even if you DO have a PayPal account, you do NOT need to use your PayPal balance in order to make a payment unless you want to.



Payment Example for Credit or Debit Card



Step 1: Select the appropriate payment category on the CCWS website.

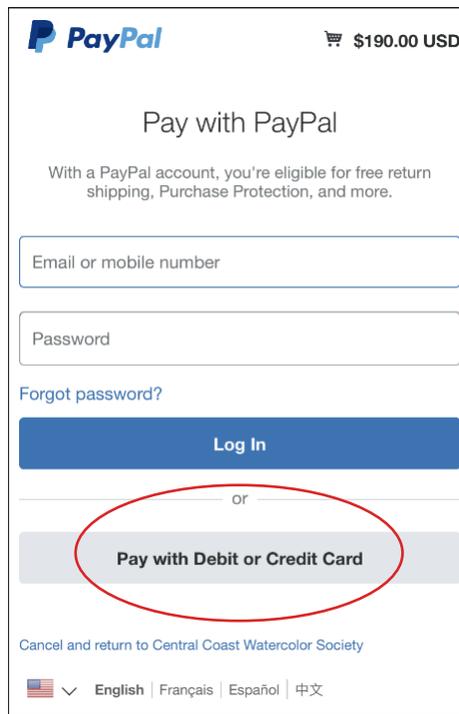
After Step 4: You will see a confirmation page with a message sent by PayPal that your transaction has been completed. PayPal will notify you of the purchase via email and CCWS will send you a separate email confirmation of payment receipt.

You will be able to pay for any CCWS fees using this option, including: Workshops, Show Entry Fees, and Membership Dues.

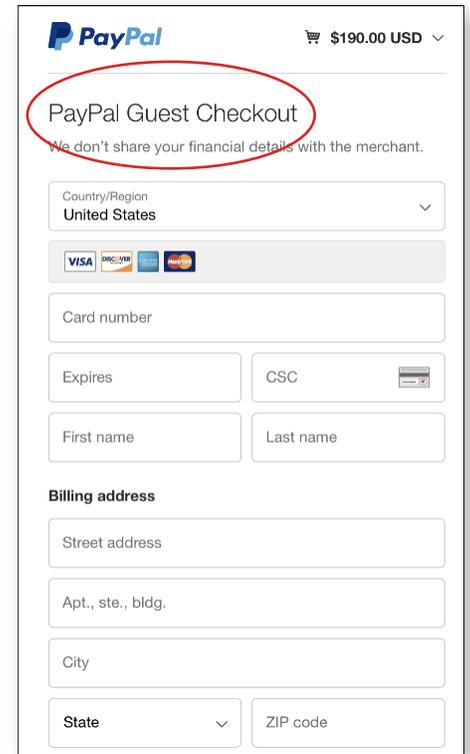
Don't want to pay online?

If this payment method doesn't work for you and you still want to pay with a check, that's okay too! Payments can always be sent to:

CCWS, PO Box 2418 Nipomo, CA 93444-2418



Step 2: Log into PayPal OR choose the "Pay with Debit or Credit Card" button.



Step 3: Fill out your credit card information and checkout as a guest.

Step 4: Hit the "Pay Now" button to complete your transaction.

Because of the way PayPal works you may get a few different screens besides these. If you don't want to use a PayPal account, just keep following the prompts to pay as a guest and it will let you.

Aquarius 2022

CALL FOR ENTRIES

Entry Deadline January 3rd, 2022

Aquarius 2022 will be back at Art Center Morro Bay, 835 Main Street in Morro Bay once again. It will run from February 22 through April 5. Art Center Morro Bay is a terrific gallery and CCWS is fortunate to be able to exhibit there.

You still have time to paint and enter your work. This will be our 40th annual Aquarius Show.

Frank Eber will be our juror of selections and awards as well as the Aquarius 2022 workshop instructor. The workshop, "Beyond Technique: Finding Individual Expression," will be held at Nipomo Community Presbyterian Church, 1235 N. Thompson Avenue, Nipomo, CA. The dates are Monday and Tuesday, February 28th and March 1st, 2022.

Frank Eber is a painter's painter. He works in a direct, loose style influenced by the Old World masters. Typical in his art are color mixes and light that evoke nostalgia while remaining absolutely in the present. Frank's watercolor workshops reach beyond technique, encouraging individual expression and observing the elusive balance of forces that create beauty in painting. Visit Frank's website to see more of his work.

frankeber.com



Frank Eber



Boca Boats, © Frank Eber

Click below for fee information, payment options, a registration form and directions to the workshop venue.

**Register for
Workshop**



CCWS 2nd Annual Christmas Card Show

Entries Accepted December 6 - 12 • Member Judging December 15 - 19

Winners Announced December 21st!

As most of you know, last December, when everyone was supposed to be observing the pandemic "lock-down," CCWS hosted a Christmas Card Show on our website. It was a big success with lots of members entering and voting for their favorites. This is an invitation to enter CCWS's 2nd Annual Christmas Card Show, December, 2021.

Your entry painting must have been used as a cover on your Christmas card (any year) regardless of the subject matter. For example, some

Christmas cards by CCWS members have featured a Central Coast landscape, an ocean scene or perhaps an animal or bird.

The entered card painting must be your original work and not done by someone else. It may have been entered in previous art shows. Any water media is acceptable.

Each artist may enter 1 jpeg. Email your entry to: ccws@ccwsart.com starting December 6th. An announcement reminder about the show will be sent out on December 1, 2021.

JULY 2021

Members Only Show

presented by



**CENTRAL
COAST
WATERCOLOR
SOCIETY**

CONGRATULATIONS!

to the WINNERS of the July Members Only Online Virtual Show!

The July Members Only Show was themed "The Butterfly Effect" of Acceptance and Tolerance Paintings. It ended up being a bit of a different show for CCWS with a number of diverse paintings that were a little outside the norm for our membership. It's

always good to stretch a little so I would say it was a success. Thank you to all the members that participated, either by entering the show or by voting.

A big congratulations to all the winners that were voted on by 54 CCWS members.

First Place



"Mutual Respect" by **Maureen Wolfe**

Best Theme



"One Garden Under the Sun" by Charlotte D'Aigle

Honorable Mention



"Fruit of the Spirit" by Steve Kennington

Second Place Tie



"Under One Sky" by Bernie Kurtz

Second Place Tie



"We are Witnesses" by Jeri Edwards

Honorable Mention



"Peaceful Harbor" by **Carol Roberts**

Honorable Mention



"Yosemite Bridge" by **Dail Schroeder**

CCWS Signature Members' names are shown in **Red**.

Monday Morning Paint-Ins



We're Back!

UPDATE!

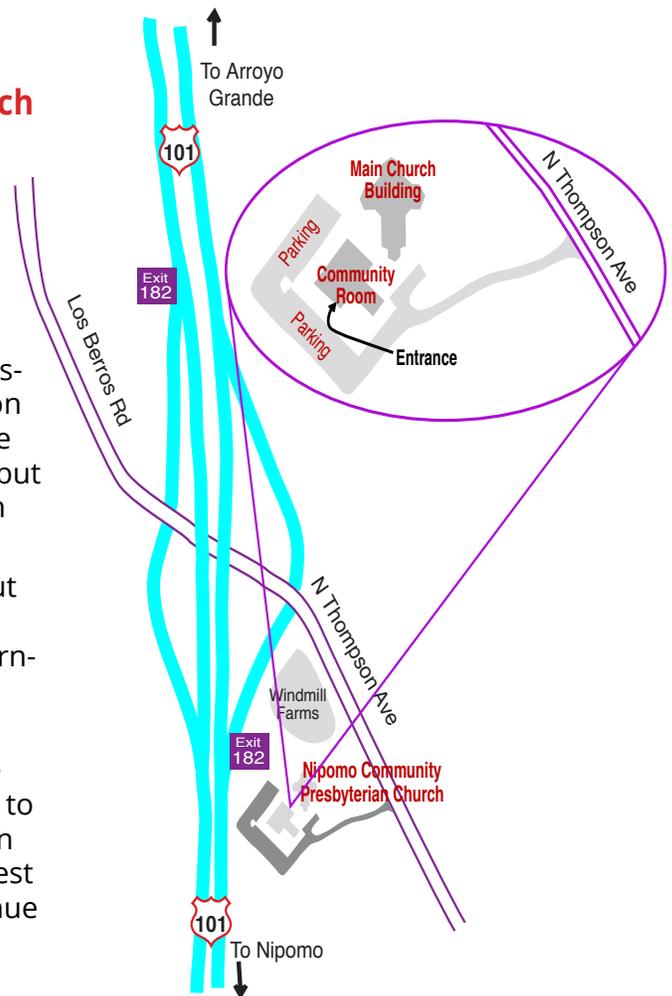
- What:** Painting together as a group
- When:** Every Monday morning, 9 am - Noon
- Where:** Nipomo Community Presbyterian Church
- Cost:** FREE to active CCWS Members
- RSVP:** When you receive email invite

Must Be Vaccinated, and COVID Rules Apply

As of June 28th, we were allowed to meet again at the Nipomo Community Presbyterian Church. It's been a blessing for sure. We are observing all COVID rules, each person has their own table for distancing, and of course everyone must be vaccinated to attend. Masks have been optional but with new guidelines from the state, that may change even for vaccinated folks.

Some of our dedicated members have painted throughout the lock-down. Others have struggled with being creative during that time. But being back together on Monday mornings has inspired and encouraged all of us to make some beautiful paintings.

We have room for 25 painters each Monday. Sign-ups are via email to reserve your space. So far we have been able to accommodate everyone so please feel free to come join in the fun if you can. Active CCWS members may invite a guest to introduce them to this group and if they want to continue attending, they will need to join CCWS.



Map Not to Scale

Google

Map Link

DVD Library

The DVD Library will also be available most Mondays. Active members can join the Library and check out 2 DVDs at a time for a month, choosing from over 100 titles.

David J. Rogers Watercolor Workshop

Paintings and Review by Signature Member, Mary Kopecky



David J. Rogers



Mary's "Weathered Country Barn, painted along with David Rogers in a Step-by-Step online demonstration.

During the past four months, I have enjoyed participating in David J. Rogers' live on-line Watercolor Mastery workshops. David is an accomplished local professional watercolor artist who has a Fine Art Gallery studio in Morro Bay. He patiently teaches a monthly three-hour, on-line, interactive, step-by-step, watercolor workshop along with his wife and son (they field questions and provide technical assistance). The classes are typically held on the second Saturday of the month beginning at 10:00 am.

These paintings are from David's "Watercolor Mastery Workshop Series." The cost is a mere \$49 for three hours of valuable instruction. He offers tips and techniques for the beginner as well as the advanced watercolor artist. Prior to the class he provides attendees with a download of a free technique video pertaining to each specific class as well as a complete materials list, a traceable drawing, a colored photo of the finished reference watercolor painting, and additional downloads supportive of the subject matter (i.e., photo of the actual subject matter, bird anatomy for the bird class and anatomical references for the portrait class).

Following the class, each participant receives an edited replay of the entire workshop to allow artists to practice the lesson again or apply what was learned to their own subject matter. Students who belong to his free on-line 'Everything Watercolor Group' are encouraged to post their completed work on the site. The quality of the finished work is impressive even for beginning artists. This is an interactive zoom workshop, and you can type in questions that will be passed on to David to answer as he is teaching.



Mary's Watercolor Trees

If you're interested or would like more information, please visit David's website or his studio gallery: David J. Rogers Fine Art, 407 Morro Bay Blvd., Morro Bay, California 93422, 805-255-5077.

davidjrogersart.com

Some of you may remember David from the demonstration he did for CCWS back in 2019. He painted Morro Rock at sunset with sailboats in the foreground.



Mary's Bird in Watercolor



Mary's Watercolor Portrait

Tricia Reichert Demonstration Webinar Review

The Power of the White Paper

In the sixth webinar sponsored by CCWS, Tricia led us through the benefits of saving the white paper in a painting and how powerful it can be when used as a design element.

Some great take-aways from the presentation were: the best type of white paint to use for different effects; a light middle tone next to white can make it look whiter as opposed to a dark color; and a white space always appears to be bigger than it actually is. Just the smallest amount of white paper can be very powerful, especially in a mid-tone to dark subject.

Tricia also suggested many ways to achieve "white" in a painting. She says right up front that she is not a purist (using only watercolor) so she



The white of the paper can be reduced with a very light tone of color and still read as white, just not as harshly as shown in the photo to left. A very light wash of Raw Sienna was used.



Areas of white paper can be used as a light focal point accent or highlight with additional small light accents.



White paper shapes like those on the boats, can be used to lead the eye around the painting.



Source photo for the demonstration.

doesn't have a problem using white gauche on top of the watercolor to recapture the white. Other ways to achieve white are with: salt, scraping, wax crayon resist, frisket, and lifting. And of course you can always paint around an area that you would like to be white.

In Case You Missed any of the Webinars

All six webinars that Tricia has done for CCWS are on her YouTube site, "[Tricia Reichert Studio.](#)" They are listed under the "CCWS PLAYLIST."

Also: At [tricia.yondo.com](#) Tricia has over 90 instructional videos on many subjects, for skill levels from True Beginner to Intermediate that you can rent for 3 days for \$10. Click on "Videos" and scroll to the bottom of the page.

Also, be sure to check out Tricia's other work @ [triciareichert.com](#). There you will find her bio, her philosophy on painting and art, and many examples of her sculptures, prints, watercolors and drawings as well. She is a very talented artist as well as a superb teacher.



Tricia always does a value study as a guide on a medium toned paper.



Finished demo painting.

Membership Renewal Information

CCWS board members have been getting questions about membership renewal and when fees need to be paid. Hopefully this will help answer all your questions.

CCWS Membership runs from January 1st to December 31st each year.

The year is paid for in advance, is due by January 1st and currently remains at \$30 per year.

Because of reduced member benefits in 2020 and 2021 due to COVID, all memberships were extended.

If you are a current active member of CCWS that paid dues in 2019 and 2020, your membership was extended through all of 2021 and will expire December 31st. You will need to renew your membership by **January 1, 2022.**

If you are a NEW or REJOINING member of CCWS that paid after December 1, 2020, your membership is paid through December 31, 2022 and will not be due again until **January 1st, 2023.** *(This is a small group, and you will receive an email from Jerry regarding your status.)*

You now have a PAY ONLINE option. See page 4 for more info.

Current members entering the Aquarius 2022 Show may renew their membership by including it with their show entry fee.

New or rejoining members joining now and paying with an Aquarius entry fee will enjoy membership through December 31st, 2022 and your renewal date will be **January 1st, 2023.**

According to CCWS Bylaws, your membership is delinquent and will be cancelled if you have not renewed by March 1st of the year you are paying for. Signature Status and DVD Library membership will be terminated as well if it applies to you.

HELP WANTED!

The Central Coast Watercolor Society is in need of a new Historian. Ruth Doermann, who took over from Sarah DeLong, worked very hard at getting a mountain of information organized and condensed. Unfortunately, Ruth has moved out of the area and we need someone to take over this position and continue our history into the future.

Obviously the volunteer for this position needs to be very detail oriented. Collecting and cataloging photos of CCWS events like workshops, Aquarius Shows (including winners), and meetings each year is a starting point for this job. In addition, copies of important documents, by-laws, show invitations, newsletters, etc. need to be saved.

If you would be willing to join our board and help with this extremely important job, please speak to Jerry Smith.

DVD Library

Help Wanted!

So many of you have thanked me for bringing the DVD Library to Monday Morning Painting sessions. I appreciate your thanks and I'm happy that people are enjoying the Library. You may have noticed, however, that I don't make it every week. "Life" sometimes just gets in the way of our best laid plans, right? I would love to have an Assistant Librarian again that lives in Nipomo or Santa Maria that could take the Library if I can't make it. And also help with check ins and outs at monthly meetings once they resume.

Monthly Meetings Still on Hold:

CCWS normally meets the last Tuesday of each month except for December. Due to the COVID-19 pandemic, we still are not able to use our meeting room at the church in San Luis Obispo. We had thought maybe we would be able to meet again in January of 2022 but we have no idea how the "Delta" variant will affect that projection.

October 2021

Autumn Themed Members Only Show

VIRTUAL ONLINE GALLERY



October 15 Online Entries will open

- October 24 Midnight – Digital submissions due
- October 27 Virtual show posted on ccwsart.com
Voting link will be on the show page

October 31 Midnight – Voting closes

November 2 Artists and Winners identified on ccwsart.com

December 2021

2nd Annual Christmas Card Show

in our VIRTUAL ONLINE GALLERY

Dec 6 – 12 Entries accepted

Dec 15 – 19 Member Judging

Dec 21 Winners Announced



Planning for 2022

January 3, 2022 Entry Deadline for Aquarius Show 2022
Morro Bay Art Center, Morro Bay, CA

Feb 22 – Apr 5 Aquarius Show 2022, Morro Bay Art Center
Morro Bay, CA

Monday, Feb 28 and Tuesday, Mar 1
Frank Eber Aquarius Workshop
Nipomo Community Methodist Church, Nipomo, CA



Monday Morning

Paint-In

presented by **CCWS**
CENTRAL COAST WATERCOLOR SOCIETY

We're back and painting again on Monday mornings from 9:00 am to Noon at the Nipomo Community Presbyterian Church on Thompson Avenue in Nipomo. Just let us know you will be there when you receive the weekly email invitation.

COVID Rules apply. You must be vaccinated and each person gets their own table for social distancing.

See article on page 7 for more information.

WELCOME to CCWS

The Central Coast Watercolor Society would like to extend a very warm welcome to our new members.

Margaretta Bertram
Los Angeles

Laura Best
Bakersfield

Bethanne Dowlan
Nipomo

Dianne Long
San Luis Obispo

Becky Robinson
Nipomo

Newsletter Deadline: The deadline for articles, photos, calendar events, member news and general information for the 4th Quarter 2021 edition of this newsletter will be **November 1, 2021**. Please send to jsmithp38@sbcglobal.net or dails@earthlink.net. The newsletter will be published November 15th, 2021.