

## Aquarius 2026

On January 17<sup>th</sup>, thirty-nine artists received a "Congratulations!" email: Michael Reardon had juried their work into the 49<sup>th</sup> Aquarius show. As I mulled over how best to navigate my own disappointment, I opted to think about all those on the list whom I know, mostly through Monday Morning Painters, monthly meetings or plein air outings. What a gifted bunch! I still laugh just thinking about the great variety, each work as unique as the artist. In case you missed it, the January 27<sup>th</sup> Aquarius "slide show" was a tribute to that uniqueness.

### Opening Reception and Awards Art Center Morro Bay Sunday, 2:00pm, February 22, 2026

Looking to put a different spin on this annual event, I asked several of the accepted artists for their thoughts about the work they submitted, like, what inspired the subject of your painting? Did someone encourage you to submit? Was this a last minute (or last ditch) effort? Did you use a different technique? Did you consciously try to include the elements and principles of design? Did you paint for Michael Reardon or for yourself? Here are the thoughtful, honest responses I received.

Be encouraged. Be inspired.



"Beer Service"  
© B.K. Richard

**I like to paint people doing things.** I find these subjects to be instantly relatable, often colorful. Typically, they are very routine things or work tasks that we take for granted; travel photos are often the source. The other aspect of my paintings is an attempt to **try something new with each effort.** In the case of "Beer Service," it's the extra dark (abstracted) background to frame the server in the sunlight, the reflections in the glasses, [creating] a sense that the beer is going to be very welcome....I added/lowered the awning to bring in the red to catch the eye and suggest a foreign setting with the partial letters. The elbow at the bottom is there to add some depth and context.

For the selected entry, I did not use a reference photo, only referred to my own memories of adventures on the Mendocino coast. Compositionally, I just utilized some of the basics, like rule of thirds, leading lines, etc. **I kept the palette simple with only four colors**, but things do get messy on my tray so there may have been some other junk in there.

**The main thing I did differently was the full sheet.** I did a couple different, smaller iterations, and my wife helped me choose the two final submissions. That's pretty much it.



"Mendocino"  
© Jay Stieler

For Michael Reardon Workshop Info,  
please see page 5

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## Central Coast Watercolor Society

PO Box 922 Nipomo, CA  
93444-0922

[www.ccwsart.com](http://www.ccwsart.com)

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## President's Message

### The lies we tell ourselves!

I was watching television the other day when an advertisement for the Winter Olympics came on. In the ad, a young women is preparing to ski down the platform of a ski jump. She looks down at the steep slope and, as the camera pans back up, she sees a little critter. This little troll-looking character tells her over and over again, "You can't do this, it's too steep, you're going to hurt yourself." Then she looks at her cell phone which convinces her, Yes She Can, and Will!

Okay, this is a commercial for a phone....[But] how many times do we tell ourselves, "I'm not good enough? Why am I wasting my time? I'm afraid to put a mark on the paper because it might be the wrong mark, in the wrong place." Too many times!!!

Watching Watercolor Live last week, I noticed that a majority of the [artist-faculty]...had the same sentiments. [One of the featured artists even admitted] that he was "hoping" everything would go alright, that his painting would work. He did wonderfully!



Linda Denton, CCWS President

Why are some of us so insecure about our painting? How many of us feel like our former art teacher is looking over our shoulder, ...criticizing our every move? [Even more], why do we listen?

It's time to change the narrative.... I am I, and you are you. My work is not going to look like your[s] and your work will not look like [mine]. We are all individuals beautifully created, [so] use your beautifully created self to create beauty.... If we don't make mistakes, how are we going to learn? The best life lessons I've learned are when I've done something wrong. Does it hurt? Yes, but you move on and go forward.

So, go on! Waste paper and paint. But most of all,

HAVE FUN!!!

Chase that little troll away!

*Linda*

## Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

## Aquarius 2026 – Thoughts and Inspirations

Continued from page 1

**To be honest, I wasn't going to enter anything.** I [was working] on a rose for a baby. I actually liked the rose and thought, "Well, why not enter it. What do I have to lose?" So, I entered that one and just haphazardly...decided to enter Zebra as well, [never] thinking either one would be selected.

Ironically, the day I got notified of the acceptance of Zebra, I was booking a flight to see my daughter in Texas. February 22 was the date [I planned to] leave. As I was looking at my phone's calendar, the email...came through saying, "Congratulations!" I told my boss, "Well, I'll [be taking] my vacation later ...because I have an art show to go to on the 22nd!"

Zebra will eventually go to a baby. The baby hasn't come to me yet, but when he or she does, the Lord will lay it on my heart and they will get it. Thank you again for this opportunity. I am truly grateful...absolutely honored.



"Zebra" © Nickie Brayton



"Bishop Peak" © Stacy Weed

Each January, as the winter rains nourish the soil, the hills in California are transformed from a vast golden expanse to a magical land of lime green. It's as if a velvet blanket has covered the entire state. After a long, dry summer, seeing the green hills is rejuvenating. On one such January day in 2024, as I was running up in the hills above San Luis Obispo, I was treated to an impressive scene: Bishop Peak...spotlit from above! **The contrasts were amazing:** the enormity of Bishop peak versus the tiny buildings of San Luis Obispo, the light green valleys next to the dark forest stretches, the bright rays of sun shining through the dark, brooding clouds. I had to stop and take a picture. This painting is my...attempt to capture the beauty of that moment.

As soon as I finished "Bottoms Up," I knew it was the one I wanted to submit to the Aquarius show. To me, it felt like **one of those rare watercolors that almost painted itself**, with the process just flowing naturally. I loved the colors and the subject. I received a lot of positive feedback from the Monday Morning paint group. My daughter's encouragement confirmed it was the one to submit. I am so happy it was accepted.



"Bottoms Up"  
© Marie Angelus



"The Geometry of Nature"  
© Holly Branch

In the early days of COVID, I took a photo of this Agave americana, also known as the century plant because it can live for up to 100 years.

**The self-protection and endurance of this plant was a source of inspiration for me as [we all] faced an uncertain future.**

Signature members are indicated in **RED**.

For Michael Reardon Workshop Info,  
please see [page 5](#)

Continued on next page

## Aquarius 2026 – Thoughts and Inspirations

Continued from previous page



*"Kablooey"*  
© Brian Reed

After I submitted my two abstract paintings, Michael Reardon chose the one that I had thought might be the less likely candidate. The painting is non-objective, using a combination of transparent watercolor and white gouache in a totally improvised way. The applied paint is the "subject" of the painting.

**There's no attempt at representation-abstract or otherwise....** My approach was inspired by Stan Kurth's workshop demonstrations [as well as] my...experience with techniques for painting color and texture on stage scenery (e.g., scumbling, glazing, and spattering).... I'm happy that "Kablooey" will be included in an exhibit featuring the work of so many talented artists.

I am always interested in the nature around me and [I] look for interesting light, shadows, and scenes. I love working to capture the moment and the memory of the day. I strive to make my paint strokes count and let the paint's water quality do its job. This beach and dune scene is [one] I encountered on a beach near Charleston, NC. When I am on vacation, I [look] for possible scenes to paint,...then come home and put paint



*"Shadows in the Sand"*  
© Pam Haste



*"Resilience"* © Kathy Miller



*"Hello There!"*  
© Leslie Parsons

Yes, this was a 'last ditch' effort in order to have a second entry. I never consciously try to include the elements and principles of design, but I can usually see which parts of the painting aren't

working, typically due to those same principles. I never believe in trying to paint for a juror; that's like an author trying to 'write for the market.' It never really works. I only paint for myself. As far as choosing an entry for Aquarius, I always enter two paintings. I choose my personal favorite and then I choose the one that the most people seem to respond to. Typically my choice is rejected, and the one chosen by 'the wisdom of crowds' is accepted. Go figure. :)

to paper, holding that memory dear. (This painting was painted months before this show).

Regarding your question about painting for a show, I have found that I am more successful when I paint for myself rather than for a show. Concerning the elements of design, I always strive to keep them in mind when planning a painting, but while painting, I try to let my right brain take over.

Here's all I can say about the painting that was accepted for the Aquarius show. First, it was a normal Wednesday plein air piece that I liked because of the bright fresh colors. Second, and here's the funny part, because I liked it so much, I submitted it last year and it was rejected!! I still liked it, so I decided to give it a second chance with Michael Reardon. So the moral of the story: **believe your own instincts about your work.**

For Michael Reardon Workshop Info, please see [page 5](#)

With no one person as a designated "Program" chair, the CCWS Board are looking to our membership to step up and host just one of the monthly meetings where we usually have a demonstration or presentation. We especially need demos/presenters for May, July and December to round out 2026. We're believing that you will see this as an opportunity to jump in with a few ideas of your own.

So why don't we give this a shot: you (or you and a friend) choose a month—**May, July or December preferably**—or any month in 2027 (EXCEPT January, April, October, November) to share something that inspires you, in whatever way feels comfortable. You don't have to be a teacher or an expert. You simply choose one month and curate the hour.

Let's do this

Here are some ideas:

- A paint-along;
- A collaborative drawing or painting where the whole group or partners contribute to a single drawing or painting;
- A technique you've learned, or find someone to demo a technique you need help with, e.g. textures, edges, fog, etc.;
- A guest artist (you arrange it and host it) or a favorite video, pausing for discussion;
- or anything else that sparks your interest.

Your role is simply to guide the session—not to perform or be perfect. Just let us know which month works for you.

Reply to [mcneils0911@gmail.com](mailto:mcneils0911@gmail.com) or [Identon1011@gmail.com](mailto:Identon1011@gmail.com)

## WELCOME to CCWS

The Central Coast Watercolor Society would like to extend a very warm welcome to our new members.

**Barb Epperson**  
Salinas

**Nancy Dickenson**  
Morro Bay

**Lynee Sapere**  
Arroyo Grande

**Bruce MacAulay**  
Nipomo

**Nina Dunaven**  
Salinas

**Kirby Spencer**  
Los Osos

**Rosalie Jones**  
Arroyo Grande

**Daphne von Essen**  
Arroyo Grande

**Susan "Suz" Roehl**  
Santa Maria

**Kurt Diegert**  
Morro Bay

**Gary Hix**  
Atascadero

Time to  
RENEW!

**Membership Fee  
Still a bargain at just \$30!**

## PAST DUE NOW

### The Benefits Far Outweigh the Cost!

CCWS membership runs January 1 to December 31. **Signature Membership will be canceled if you have not renewed by March 1, 2026.**

Click the PayPal logo to the right to go to the website Renewal page and pay now. You do not need a PayPal account: you can pay with a credit card.



If you prefer to pay by check, please mail it to:

**Central Coast Watercolor Society**  
PO Box 922  
Nipomo, CA 93444-0922

# Members Only Show

presented by



CENTRAL  
COAST  
WATERCOLOR  
SOCIETY



Email entries accepted Mar 15-20 at  
[ccws@ccwsart.com](mailto:ccws@ccwsart.com)

Mar 23-27 Member judging 'til midnight  
Mar 29 Winners Announced on  
Website

Remember, every show you enter is one more opportunity to showcase your creative talent. It doesn't cost you anything! You're going to paint anyway, right?

So...what are you waiting for?!

## CALL FOR ENTRIES Spring Show

In our Virtual Online Gallery

### Basic Procedures for Members Entering the Virtual Show

1. One (1) original work per member.
2. No size requirements.
3. Members will vote for the winners.
4. Email a jpeg (at least 200 dpi), including your name and the name of your painting.
5. Your image should be cropped to show only the painting: no matting, background or frame in the photo.
6. No computer modifications.

Michael Reardon



# Workshop Reminder

presented by



CENTRAL  
COAST  
WATERCOLOR  
SOCIETY

In this workshop we will work on techniques to strengthen your skills in watercolor landscape painting.

Fundamentals covered will include: creating a strong composition, evoking a sense of light through the use of values, and manipulating color for its full expressive effect.

While Michael will demonstrate his approach to watercolor and the use of colors in his palette, he will encourage people to develop their personal style and approach to watercolor.

Mon thru Wed, Feb 23-25, 2026  
9:00am to 4:00pm (doors, 8:30am)

Nipomo Community Presbyterian Church  
1235 Thompson Ave., Nipomo, CA  
— see map on [page 10](#)

**This workshop is full!**



*"Dorsoduro Evening"*  
© Michael Reardon



### Capturing a Watercolor Landscape

A demonstration will start each day, followed by individual guidance as each participant paints from their own reference materials. A review of the day's work concludes each day. We will also explore ways to work with photo references so that they help, not dictate, your final painting.

All levels welcome, though some experience with watercolor recommended.

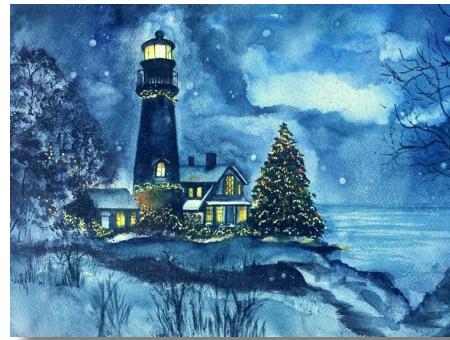
*Morning snacks and lunch are provided each day along with coffee, tea, and water. We do this for your convenience and to keep the workshop on schedule. If you have your own food preferences or needs, there is a fridge on site so you could bring your own.*

CCWS Members Only

# Holiday Card Show Winners



1<sup>st</sup> Place: "Winter Solstice"  
© Jan Godachy



2<sup>nd</sup> Place: "Guiding Light"  
© Sandy McNeil



3<sup>rd</sup> Place:  
"Bright and Shiny"  
© Myra McBeth

Painted for the season and voted the best by you, these eight images shine with the unmistakable spirit of artists who poured heart, imagination, and generosity into their work. Each carries its own quiet magic—some playful, some serene, some glowing with winter light. Together, they form a small gallery of joy, a reminder of how art can brighten even the simplest moments.

Thank you to ALL who participated in this the last of our four online shows in 2025.

Catch the entire show at [ccwsart.com](http://ccwsart.com).



Honorable Mention  
"Colorado Farmstead"  
© Chuck Crotser



Best Seasonal  
"Christmas Greetings"  
© Bob Norwood

## A Gallery of Joy!



Honorable Mention  
"Morning Coffee at the Tree Farm"  
© Stacy Weed



Best Religious  
"After Rembrandt Nativity"  
© Mike Grahek



Best Humorous  
"Light Up with Joy!"  
© Carol Roberts



Signature members are indicated in **RED**.

# Upcoming Meetings

## February 17\* - Tracy Taylor - You Cannot Escape Beauty



*The artist in her garden*

Tracy Taylor ([tracytaylor.com](http://tracytaylor.com)) is a self-taught watercolor and oil painting artist currently residing in San Luis Obispo. She has been painting since the age of 14. Other than being a waitress for a year, it's the only life she's ever known. Her subjects range from a nod to Cupid's Hot Dogs [best chili dogs in Los Angeles!], to bright floral and nature musings, to her long-held interest in typewriters. Tracy loves painting typewriters, fascinated by the creativity that bounces off the keys.



The inspiration for some of her [better-known] work came from living in Hawaii...where her fascination with marine life, particularly...tropical fish, was born. [Many of] Tracy's original paintings are in...private and corporate collections, including Scripps Institute of Oceanography Aquarium, Tokyo Sea Life Park, and the Waterford Crystal Corporate Offices.

\* Date changed for Aquarius Workshop

## March 31 - John Klippenstein - Old Barn at Carrizo Plain



*John, at ease in Morro Bay*

John Klippenstein ([facebook.com/p/John-Klippenstein](https://facebook.com/p/John-Klippenstein)) is a self-taught watercolor artist who has been painting since the 1990's. He loves to capture the beauty of nature in his paintings. Plein air painting is his forte, and he paints the California coast, with an emphasis on the Central Coast, the surrounding mountains and the countryside....



John's...surfing adventures have taken him [around]...the world...and...provided the inspiration for many of his paintings. John lives in Morro Bay, California.

## April 28 - Potluck & PopUp Gallery - 12pm at our Nipomo Venue — Map on page 10



*Last year's lineup!*

The pop-up gallery is one of our most relaxed and enjoyable CCWS traditions. Member-artists bring a single matted or framed painting, and

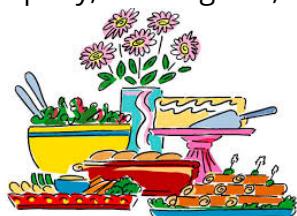
the "gallery" springs to life right on the chairs around the room. It's an informal, low-pressure way to share new work, see what others are creating, and spark conversation. Members cast their votes for their three favorites, adding a bit of friendly fun to the mix.



*Friends go better with food!*

And because friends go even better with food, we pair the gallery with a potluck lunch. Members are invited to bring their designated dish, but bringing artwork, while encouraged, is entirely optional. Many come simply for the company, the laughter, and the chance to reconnect

with those we miss seeing. It's as much a social gathering as it is an art event—a chance to nourish both creativity and community.



# Recent Meetings

## Dec 2 - David Massey - Barn & Field Landscape



David, enjoying a conversation with us and his painting.



"Intersection" © David Massey

David Massey has always loved to draw. Perhaps you can relate! About 15 years ago, he added watercolor and oil painting to his repertoire of fine art black & white photography.

For us, David began his watercolor demo by laying out his scene, using his concept study as a guide: a barn flanked by huge trees, distant hills with fog drifting into the valley, a fence line, a few utility poles.

An interesting aside: in conjunction with charcoal, David often uses ArtGraf water-soluble graphite which can be erased when it's dry. He uses this erasable feature to great advantage, much in the same way you lift watercolor from a painting: note the light tree trunks in his concept study. In today's painting, he used an old credit card to swipe out the tree trunks. He also made liberal use of M. Graham's Quinacridone Rust in his various mixes.

"Intersection" to the left is notable because it introduces us to David's method for glass-free framing. At his website, David explains,

This watercolor was painted on Arches 140lb paper, then affixed to an acrylic primed panel with heavy medium, then coated with 5 coats of a spray polymer varnish with [UV] light stabilizers.



David's concept study



"Against the Hills" © David Massey

Be sure to check out David's website, [dmasseyart.com](http://dmasseyart.com): you'll find a link to his several YouTube demos. Plus, his black and white photos and charcoal prints are well worth your time there.

## Jan 27 - Aquarius 2026 - 100 Paintings, 57 Artists

The January meeting is reliably our most popular and entertaining.

At the time of this meeting, the entry period has closed and the 39 accepted artists have been notified, their names and titles posted on the CCWS website.

This is the only opportunity to view all 100 images. So, if you missed this meeting, you missed better than 60 percent of the artwork submitted!

It's an impressive array of subjects and styles that might leave you wondering at the hows and whys of the selection process. But, at the least, if you left this meeting feeling encouraged to continue



Enjoying the Aquarius 2026 "slide show"!

on your own path, inspired to enter (or enter again) next year, then it was time well spent!

Following the presentation, most of us agreed that seeing the artwork in person allows for a deeper connection. Visiting Aquarius 2026 is sure to offer an irreplaceable, multifaceted experience that's not just about viewing art but also about feeling it.

**Catch the Show!**  
**February 19 - March 30**  
**Upstairs at Art Center Morro Bay**  
835 Main St., Morro Bay CA  
OPEN DAILY NOON-4PM

**Do you have news you would like to share with our membership?**

**If you have received an award, been accepted to a show, achieved a milestone and you would like to share with our group, please email your information to [mcneils0911@gmail.com](mailto:mcneils0911@gmail.com) prior to the deadline for the next issue. The deadline is always shown at the bottom of the calendar page.**



*"Not My Circus - Not My Clowns"*  
© Edie Schneider

## Say It With Art

Edie Schneider announced that her painting, "Not My Circus-Not My Clowns" was accepted into the KBM Art Gallery online show. An international exhibition (and Edie's 7<sup>th</sup>), the artists were asked to submit work that expresses "what we are feeling about what is happening in our world right now." You can see what artists worldwide have to say at [kbmargallery.com](http://kbmargallery.com)

Mike Grahek is the "Featured Artist" at the Santa Maria Airport Terminal now through the end of February. Eighteen of his paintings are displayed there. Exhibits at the airport are provided by members of the local Valley Art Gallery.



## My Car...My Studio

Most days, and, regardless of the weather, I get out of the house to sketch or paint. Generally, I don't have a place in mind (which appeals to my free spirit), though I find it's more efficient if I limit my driving time to 15 minutes.

At a minimum, I grab my "Go Bag", my journal and a water bottle. All fit into a dedicated backpack stashed with water soluble graphite pencils, Tombow pens in various shades of grey, lots of paper towels and KIND bars. Pretty easy. In the trunk, I keep my plein air set up: an easel with detachable table, a fully adjustable tripod, and a folding campstool. These, as well as everything in my backpack, easily fit in a rolling carry-on for

travel mode or day-tripping.

While I have everything I need to set up outdoors, more often than not, I set up in my car. Why? Most of the time, it's the best seat in the house!



My plein air "Go Bag" measures 7.5"x6"x2.5"

I can open the door to sit sideways or open the windows (or not, if it's raining) to enjoy the fresh air.

Recently, I was delighted to find an article in [Outdoor Painter](#), featuring watercolorist Shari Blaukopf who writes,

Although I still sometimes set up my easel in the snow in early spring, for the past 10 years I've increasingly painted wintry landscapes from my car. I've become so used to it that I can now work fairly large — as big as a quarter sheet of watercolor paper (11 x 15 inches). I simply lean my board on the steering wheel, put my water cup in the cup holder, and steady my palette on a towel on the passenger seat. It may seem awkward, but I've been doing this for so long that it's actually become one of my favorite places to paint.



Watercolorist Shari Blaukopf in her "studio."

I'm not painting in freezing temperatures or snow, but Shari's words resonate with me!



# Come Paint with Us on Monday Mornings!

**What:** Paint-In Session

**When:** Every Monday morning

**Where:** Nipomo Community Presbyterian Church

**Time:** 9:00 am – 12:00 noon

**RSVP:** Please sign up when you receive the email invite each week.

**What is a “Paint-In”?** Bring whatever you are working on and spend the morning painting with other members of CCWS. Share tips and techniques and try new things. Be inspired and motivated. Make new friends. This is a **FREE** benefit of CCWS Membership.

**Critique:** About 10:15, we do a completely optional, very informal, peer critique. There are some very accomplished artists among the CCWS membership who will generously share their knowledge with you, make suggestions, all very positive.

**Where:** Nipomo Community Presbyterian Church, 1235 Thompson Avenue. See map.

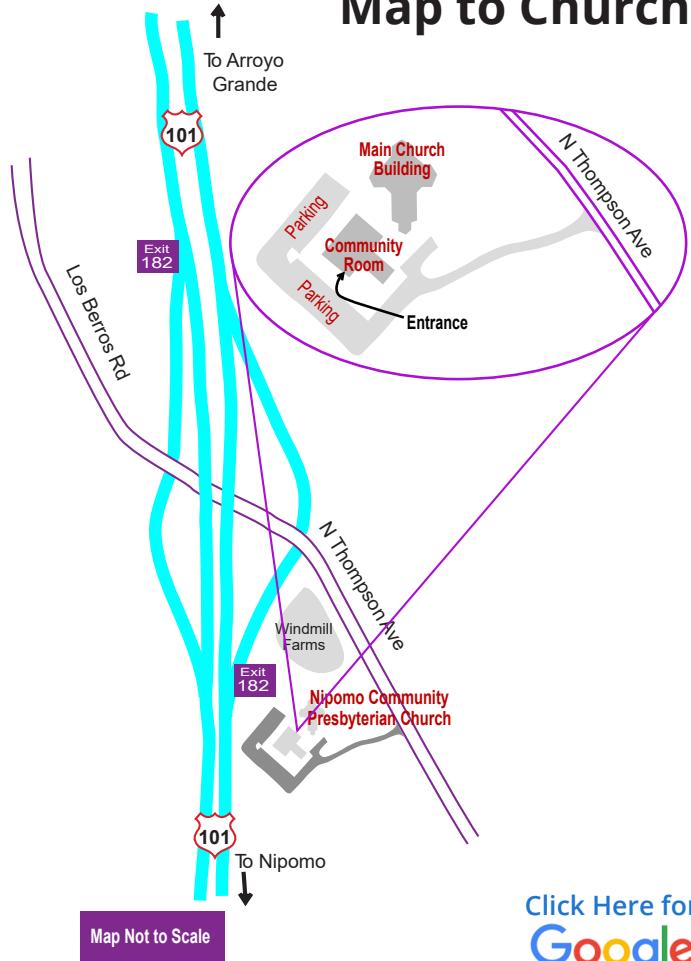
**Who can Attend:** Active (dues paid) CCWS members are encouraged to take advantage of this great member benefit. You may invite a guest to introduce them to this CCWS event and if they want to continue they will need to join CCWS.

**Covid Update:** Although CCWS no longer requires attendees at live events to be vaccinated, it is still recommended, and also requested, that you stay home if you have any symptoms of illness. Thank you for your consideration!

**Monday Morning**



**Map to Church**



[Click Here for Google Map](#)

# CALENDAR OF UPCOMING EVENTS 2026

## Meeting Reminder

CCWS meets the last Tuesday of each month, unless notified of a **date change** for that month.

**CCWS Monthly Meetings begin at 1:00 pm**

The first 1/2 hour is a social time and demonstrations start at 1:30 pm.

SLO United Methodist Church, Wesley Room.  
1515 Fredericks Street, San Luis Obispo.

Monday Morning



Nipomo Community Presbyterian Church

9:00 am - noon

## Upcoming Events:

**Feb 17\*** - Tracy Taylor - You Cannot Escape Beauty

**\*NOTE:** date changed for Aquarius Workshop

**Feb 23-25** Workshop with Michael Reardon

**Mar 31** - John Klippenstein - Plein Air Painting

**Apr 28** - **12:00pm\*** - PopUp Gallery & Potluck  
Nipomo Community Presbyterian Church

**\*NOTE:** different time and venue

## Aquarius 2026 Exhibition Calendar

**Feb 18** Take-in, 10:00 - 11:00am at  
Art Center Morro Bay,  
835 Main St., Morro Bay CA

**Feb 19** Exhibition opens

**Feb 22** OPENING RECEPTION, Awards and  
Gallery Talk - 2:00-4:00pm

**Feb 23-25** Workshop with Michael Reardon

**Mar 30** Exhibition closes

**Mar 31** Take-out, 10:00am - 12:00pm



## Spring Members Only Show

In our Virtual Online Gallery



Email entries accepted Mar 15-20

Mar 23-27 Member judging 'til midnight

Mar 29 Winners Announced on Website

**Please do not enter before Mar 15<sup>th</sup>**

## Plein Air Painting Opportunities

### Wednesday Morning

There are two plein air groups:

**PACA** is based in Morro Bay.  
[pleinaircoastalartists@gmail.com](mailto:pleinaircoastalartists@gmail.com)

**Wednesday Irregulars** is based in Cambria.  
[camarnold@145107922.mailchimpapp.com](mailto:camarnold@145107922.mailchimpapp.com)

### Thursday Morning

This group meets at various locations around San Luis Co. [thursdaywatercolor@gmail.com](mailto:thursdaywatercolor@gmail.com)

**Newsletter Deadline:** The deadline for articles, photos, calendar events, member news and general information for the 2<sup>nd</sup> Quarter 2026 edition of this newsletter will be **May 1st**. Please send to Editor, Sandy McNeil: [mcneils0911@gmail.com](mailto:mcneils0911@gmail.com). The newsletter will be **published May 15, 2026**.