



*Aquarius*  
2025

## Congratulations...

February's Aquarius Show at Art Center Morro Bay was beautifully curated and well-organized by our new Aquarius team (more about you below). As you look at the award-winning images on this and subsequent pages, observe the uniqueness of each one. Up close and personal, these were truly impressive, all the more because they were accomplished by artists we regularly rub shoulders with. Our juror **Keiko Tanabe** selected a total of forty-two images because (in her words) they each "demonstrated a unique



First Place, "Bovian Rhapsody"  
© Tony Segale

blend of elements of art...design, composition, originality and mastery of the medium." This show has always been a celebration of you, the artists. **Well done!**

## ...and a BIG Thank You!

This was **Chuck Crotser's** inaugural year as the Aquarius Exhibition Chair. He and **BK Richard**, along with **Brian Reed** and **Mike Grahek** (a virtual army!) hung the show at Art Center Morro Bay. Outside the gallery, Chuck and BK spent hours soliciting special, cash and merchandise awards. In addition, **Jan French** graciously stepped up to put together the full-color tri-fold brochure. **President Linda Denton** created the artists' name badges (each with a photo of their artwork) as well as the presentation certificates, which **Jeanie Smith** completed with names of award winners.



Second Place, "Montano de Oro"  
© Joan Brown



Juror's Award, "Shadowscape"  
© Ingrid Brink



Honorable Mention  
"Artist at Work"  
© Lana Blades



Honorable Mention  
"Serenity" © **Mary Osko**

Names in **RED** indicate  
CCWS Signature  
Members

## Central Coast Watercolor Society

PO Box 922 Nipomo, CA  
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[www.ccwsart.com](http://www.ccwsart.com)

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Open

### **Newsletter Editor**

Sandy McNeil

### **Past President**

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## President's Message

Creative minds tend to be energetic (but focused), playful (but disciplined), and realistic (but imaginative). Does this sound like you? In his book, Creativity: The Work and Lives of 91 Eminent People, psychologist Mihaly Csikszentmihalyi proposes that creative people possess ten traits that interact with each other in complex ways. Many of these traits are opposites and yet they work together to inspire creativity.

1. The Creative Mind Is Energetic and Focused - Can spend hours working on a single task that holds their attention and also take the time needed to refill their creative reservoir.

2. A Creative Person is Smart and Naive - Has a high IQ along with the right personality traits. Balancing creativity with practical knowledge means knowing which ideas to pursue and which to rework or abandon.

3. The Creative Mind is Playful and Disciplined - May come across as carefree; however, they may also be incredibly hardworking and driven when it comes to pursuing their passion.

4. A Creative Person is Realistic and Imaginative - Often described as dreamers, but that doesn't mean they love with their heads in the clouds.

5. The Creative Mind is Extroverted and Introverted - Creativity requires a combination of both of these personality types.

6. A Creative Person is Proud and Modest - Proud of their achievements yet they are also aware of their limitations.

7. The Creative Mind is Masculine and Feminine - Tends to embrace both their masculine and feminine sides. They can be both sensitive as well as assertive and dominant.

*Continued on Page 4*



Linda Denton, CCWS President

## In this Issue

- 1 Aquarius 2025 Review
- 2 President's Message
- 3 CFE Summer MOS/Stan Kurth Workshop Reminder
- 4 Welcome New Members/ Hospitality: What would you suggest?
- 5 Aquarius 2025 Review (cont'd)
- 7 Spring MOS Winners
- 8 Recent Meetings
- 10 Woody Benton Workshop Review
- 11 Upcoming Meetings
- 12 Member News/ CFEs/Plein Air Opportunities/ Los Osos Paint-In
- 13 Monday Morning Paint-In Info
- 14 Calendar of Upcoming Events

## Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

# Members' Only Summer Show



Email entries accepted Jun 8-13 at [ccws@ccwsart.com](mailto:ccws@ccwsart.com)

Jun 15-20 Member judging 'til midnight

Jun 23 Winners Posted on Website

Just in case the virtual Spring Show slipped by you, now is the time to revive your artistic goals of the not too distant past. Surely, there is ONE engaging technique you've learned since January that's screaming to be put to paper! That's the one you should enter...now! In the words of the great god Nike, **JUST DO IT!**

Members Only

presented by



CENTRAL  
COAST  
WATERCOLOR  
SOCIETY

CALL  
FOR  
ENTRIES

## Summer Show

In our Virtual Online Gallery

### Basic Procedures for Members Entering the Virtual Show

1. One (1) original work per member.
2. No size requirements.
3. Members will vote for the winners.
4. Email a jpeg (at least 200 dpi), including your name and the name of your painting.
5. Your image should be cropped to show only the painting: no matting, background or frame in the photo.
6. No computer modifications.

## Workshop Reminder

presented by



CENTRAL  
COAST  
WATERCOLOR  
SOCIETY

>>This workshop is approaching full and caps out at 25, so don't delay your registration.<<



Artist and workshop instructor Stan Kurth has drawn and painted most of his life. An aunt, who was an artist and art instructor, became a big influence even before he began school. Stan lives with the conviction of "fear not" and that same attitude permeates not just his life but his art. His focus and dedication to his work have earned him signature member status in several watercolor societies including the National Watercolor Society - Master, San Diego Watercolor Society and the West-

June 2nd, 3rd, & 4th, 2025

## "Intuitive Painting with Watercolor & Gouache"

With Award-Winning Artist, Stan Kurth

ern Federation of Watercolor Societies - Master. He currently lives in Arizona.

This workshop is designed to teach all levels of students to paint intuitively, starting *without* pre-conceived ideas or outcome. There will be *no* preliminary planning or drawing. Students will

use mark-making tools, watercolor and gouache to implement elements and principles of design. The workshop will include daily demos and evaluation of work in progress. I think we're in for three mind-bending, art-intensive days!

For venue information, see [Page 14](#). To

[Register Here](#)

see more of Stan's work, visit [stankurth.com](http://stankurth.com).



"Coastal Anxiety"  
© Stan Kurth

## Welcome to our newest Members

**The Central Coast Watercolor Society extends a very warm welcome to our new members. We are so glad you have joined us.**

**Alice Carter**  
Grover Beach

**Ann Purdy**  
Santa Barbara

**Dodie Davis**  
Grand Junction, CO

**Daniel Holland**  
Arroyo Grande

**Barbara Kennedy**  
Santa Barbara

**Suzy Berry**  
Pismo Beach

**Hilary Fiscus**  
Goodyear AZ

**Rosanne Seitz**  
Davis

**Anna Simmons**  
Highland Pk., NJ

**Kathi Zotovich**  
Los Osos

**Reka Badger**  
Creston

**Tom Di Santo**  
San Luis Obispo

8. A Creative Person is both Conservative and Rebellious - Has the ability to appreciate and embrace the past as a source of knowledge and still seek ways of creating new solutions.

9. The Creative Mind is Passionate and Objective - Is devoted to their work and at the same time, objective about it. They are willing to take critiques from others.

10. A Creative Person is Sensitive and Joyful - These characteristics can bring both reward and pain. The act of creating brings both rewards and criticism.

Where do you find yourself in this list of the ten traits? Do you agree?

*Linda*



Currently, we have no one to fill the Board position of Hospitality. Consequently, President Linda has stepped up, as she often does, to fill the need. She has been stepping up to Hospitality for four years now and, in the process, she's discovered

that it's nigh on impossible to *fully* participate in a workshop and also

*fully* take care of the requisite hospitality for that workshop. Not to say that it can't be done, BUT consider: while we're putting the finishing touches on our morning's work, Linda is fetching food and setting tables for our dining pleasure. Then, while we're gearing up for the afternoon session, Linda is packing up food and trash, washing dishes and getting our afternoon "tea and crumpets" ready for breaktime. Here's the bottom line:

If our President/Hospitality Chair is EVER to fully participate in a workshop, we need to rethink and reconfigure how we can get this done. Thus, my question:

## What would you suggest?

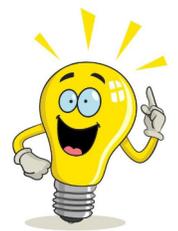
### What would you suggest?

Your CCWS Board proposes awarding a volunteer 50% off the cost of a workshop. For example: say abstract art doesn't appeal to you, so you won't be attending the Stan Kurth workshop this June. IF you would consider taking on the "hospitality" for Stan's workshop, we'll give you 50% off on a future workshop that you would prefer to attend. Alternatively,

the Hospitality Chair might be charged with forming teams (maybe 3+

people) for each workshop so that we divie up (and relieve Linda of) the responsibilities and ALL COULD attend the workshop AND be hospitable as well!

I don't expect this conundrum to keep you awake at night. BUT just in case I've struck a chord, and you're a fix-it type person who loses sleep because your cupboard doors don't snap shut, how about contacting me (or any Board member for that matter) with your best suggestion.



And we'll thank you in advance for your help!

Reach me at [mcneils0911@gmail.com](mailto:mcneils0911@gmail.com).

Aquarius (Continued from Page 1)

In addition to the Jerry Smith Award, new this year were the Tricia Reichert Award honoring Tricia for her inspirational teaching, as well as the Sarah DeLong Award honoring her mom, Sally Lund.



**Tricia Reichert Award**  
*"Scenic Slopes "*  
 © Mary Gail Stablein



**Sarah DeLong Award**  
*"Pierside"*  
 © Lee Hoerner

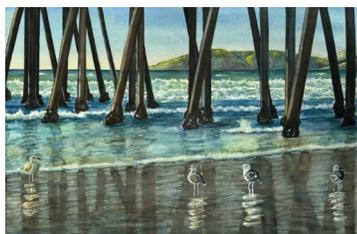


**Jerry Smith Award**  
*"Portrait of Deborah"*  
 © Kurt Diegert

See these and all the Aquarius entries at  
[ccwsart.com/aquarius-2025-exhibit](http://ccwsart.com/aquarius-2025-exhibit)



*"Re-Awakening"*  
 © **Blaire Kilbey**



*"Pier Group"*  
 © **Holly Branch**



*"Looking East"*  
 © David Massey



**Merchandise Award Winners**, left to right: Diann Johnston, Blaire Kilbey, Lee Hoerner, Juror Keiko Tanabe, Holly Branch, David Massey, Guillermo Bermudez, BK Richard. Not pictured, Kweli Kitwana.



*"Blame It On the Moon "*  
 © **Diann Johnston**



*"Portrait of Old Man #4"*  
 © Guillermo Bermudez



*"Muleteer"*  
 © **BK Richard**



*"Morro Bay"*  
 © **Jan Godachy**



*"Luminate Everyday"*  
 © Kweli Kitwana

Names in **RED** indicate  
 CCWS Signature Members



**Dolores Gonzales**, shown with her Aquarius entry, "I Can Hear You"

## Congratulations to our newest Signature Member!

Signature membership is a prestigious designation, indicating that an artist has achieved a certain level of skill and accomplishment within their art society. Artists often gain signature status by having their work accepted into a specific number of juried exhibitions organized by the society. In the CCWS, you must be juried into three Aquarius shows within a 10-year period. To retain Signature status for any given year, you must be current with your dues. Signature status allows artists to include "CCWS" as part of their signature on their art.

We congratulate you, Delores, on your accomplishment.

## Aquarius 2025



#1 Value study using water-soluble pencils.



#2 Negative painting the rooftops to retain the highlights.



#3 "The Marina"

"Paint with the end in mind!"

### Painting Impressions With Watercolor.

At the Aquarius Workshop in late February, world-renown **Keiko Tanabe** gave us three very full days that included a seascape, landscape and city-scape, not to mention a morning en plein air where she is truly in her element. The way Keiko analyzes a scene, plans and simplifies her composition (what to add, omit or move) resonated with me and probably with most who attended.

In my notes for Day One is the word "notan" – no explanation, no definition. Google informs me that a notan is a Japanese term that means "dark-light." In its strictest form, a notan study uses just black and white. Keiko used the more liberal form which includes a mid-tone. I bring this up because, maybe, like me, you wouldn't know a notan from a fake tan! While I obviously missed this segue to value studies, I did NOT miss that Keiko uses water-soluble (graphite) pencils. "Brilliant," I thought, especially since I have them in my backpack and I can't remember the last (or the first) time I ever used them for a value study! In her cityscape on Day Three, perspective was the key, with buildings, people, and cars all rendered to create a sense of depth. By that point, I was exhausted and could only watch and be amazed: Keiko's energy and encouragement never flagged.



Keiko's plein air piece on Day 3. Cowboy and horse next door were added!



Omit the restrooms in this scene...



...then, add people, bushes, and "splatter like crazy!"

You might sign up for Keiko's newsletter at [ktanabefineart.com](http://ktanabefineart.com)

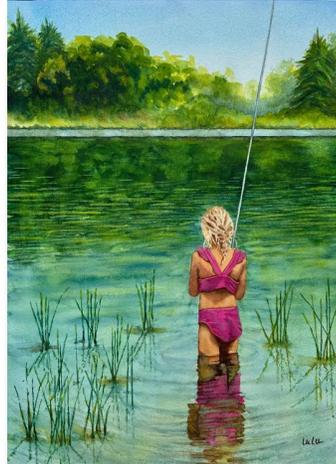
# Here are the Winners of our Virtual Spring Show



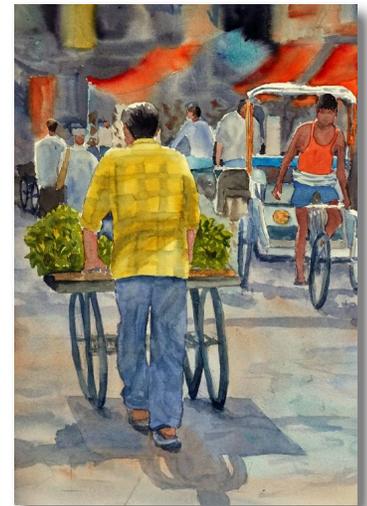
Here they are **INDEED!** Aren't these great! I can relate to each one - different times, different places, different stories. There were 36 entries all told and at least that many who voted. A big **THANK YOU** to each and every one of you for contributing to the fun and success of this, the first of four members-only virtual shows we'll have this year. You can see or revisit the Spring Show at [ccwsart.com](http://ccwsart.com).



**First Place**  
 "Tranquility" © Hilary Fiscus



**Second Place**  
 "Reel Girl" © Holly Branch



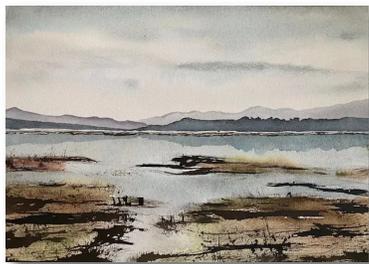
**Third Place**  
 "Push Cart Greens"  
 © BK Richard



**Honorable Mention**  
 "Spring Glow" © Merritt Cutten



**Honorable Mention**  
 "Don't Feed the Seagulls"  
 © Anna Simmons



**Honorable Mention**  
 "Wetlands"  
 © Cam Arnold

Names in **RED** indicate  
 CCWS Signature  
 Members

## Our *Aquarius* 2025 Sponsors...

...we couldn't do it without You!



# Recent Meetings

## February 18 - Pam Haste - Sharing a Creative Journey



*A preliminary sketch and negative painting*



*Finished!*

**“Be inspired. Enjoy...your paint friends. Have fun.”** More than a few things resonated with me during Pam’s time with us. Beginning with a PowerPoint presentation, Pam en-joined us to investigate her choices of the people, galleries and other resources most instructive in her own artistic journey. Foremost among her mentors were John Barnard (her constant encourager), Edgar Whitney (for the Elements and Principles of Design he drilled into his students), and Henry Fukuhara (who inspired Pam’s plein air work, and who once said, “If you are a painter, you can move mountains...!”).

During her demonstration, I observed, first, that Pam constantly referred to her preliminary sketch for placement and values. Second, Pam used negative painting to define tree shapes and limbs, overlaying them with positive foliage and details. Here are two things I seldom do that Pam does as a matter of course.

Trying to describe her style, I would say Pam leans toward abstract realism.

See what you think at Pam’s website, [pamhasteart.com](http://pamhasteart.com), where you’ll also see familiar colorful coastal sites.



## March 25 - Sunny Patton - Airbrush and Watercolor



*Sunny on her spotted saddle horse, Lucy.*

**After today’s presentation, there may be a run on airbrushes!**

Sunny introduced us to her IWATI Micron double-action airbrush and a technique of applying watercolor that was truly riveting. She went from light layers to dark, using tube colors she had already mixed with water. While she did use frisket for small highlights, Sunny used unsticky (aka, old) contact paper to cover large areas she wanted to keep white, e.g. the mane and the forelock of her horse, Lucy. We watched her put down thin lines



*Sunny, showing us how it’s done.*



*An airbrushed Lucy, beautifully done, ready for the finishing touches.*

of color to define the facial features and wide swaths for the background. Sunny says she began airbrushing about 35 years ago when she picked up [Airbrush](http://Airbrush) magazine and located workshops that provided all the instruction she needed to get started.

View more of Sunny’s work at [sunnypatton.com](http://sunnypatton.com). And be sure to check out her [Facebook](#) page: it’s never-ending BUT you will see the full range of her remarkable craftsmanship in many art forms.

Thank you for your inspiration, Sunny.



*Mike Grahek tries his hand at airbrushing.*

# Recent Meetings (cont'd)

## April 29 - Spring Pop-Up Gallery & Potluck...a Fun and Food-Fulfilling Fete!

Hmmm. You'd almost think I'm a foodie and this was the food event of the year! I admit, food is always high on my agenda. But today's fare was truly about the inspired artwork that walked through the

door. There were 28 contestants and WOW! The voting was tough. Thankfully, it was much easier figuring out what to eat! So here they are...

### Winners of our Spring Pop-Up Gallery



1<sup>st</sup> Place: "Tanglewood 1AM" © Matt deSchutter ~

~ Honorable Mention, "Squeak Peek" © Marie Angelus ~

~ 2<sup>nd</sup> Place: "El Train" © Tom Dowlan

Since this WAS an eating event, I would be remiss if I didn't point out that the selections were beyond generous, and, according to **Jeanie Smith**, beyond expectations. **Leslie Parsons** hauled out an additional table just to accommodate the two giant-sized Costco pizzas **Bob Norwood** brought. No one to blame but yourself if you left hungry. Briefly, here is what I recall each of the winning artists said about their inspiration. **Matt deSchutter** said he just wanted to try Daniel Smith's "Moonglow". Laughing, he said "You're looking at about 25 dollars worth of Moonglow - 300# paper just sucks it up!" **Marie Angelus** said she and her mouse had a brief encounter of a lively sort - a moment frozen



Guests enjoying food, friends and fine art

in time. But, interestingly, she had her camera?! **Tom Dowlan** queried his ChatBot for an [original?] abstract line drawing, and.... Just deal with it! When the howls and hoots died down, everyone identified their paintings, and went back for seconds on brownies!



Should I get my brownie now?

# Workshop Review

Reviewed by Leslie Parsons, BK Richard & Bob Norwood  
Photos courtesy of Linda Denton\*

## April 8-9 - Woody Benton Workshop - Beyond the Details

"Nature is random. Become familiar with the Japanese concept of *wabi-sabi*."



*Recalling and regaling.*

And so began an exciting two-day artistic explore of rocks, wind and surf.

Google informs me that:

*Wabi-sabi* is a Japanese aesthetic and philosophy that [finds] beauty in the

natural world, particularly in things that are imperfect, incomplete, and transient. It's a way of seeing...the beauty of what is, rather than what could be.

Woody elaborated, "Don't fuss with things. Learn to relax and just go for it. Just get some paint down. Start to organize it. A picture will emerge."

With these thoughts in mind, it's not hard to see why **Leslie Parsons** observed, "Woody's two-day workshop was excellent. He's a born teacher, comfortable in front of a group and in command of his subject matter. He's happy to share his knowledge, which comes from 45+ years of painting. Some [additional] points he made in the workshop:

- A lot of painting is painting shadows. Use negative space to your advantage.
- (Point[ing] at the mixing tray of his palette) The painting is really done here.
- Buy quality art supplies; you get what you pay for.
- Paint standing up! Don't sit!
- When you think you're ¾ done, stop!!
- The victories come when you're alone."

**BK Richard's** impressions took a slightly different

*\*Since I could not attend Woody's workshop, my heartfelt thanks to these four for their thoughts and photos.*

tack: "Woody...has a way with color and a unique, compelling way of expressing the Central Big Sur Coasts....[H]e gave two extensive demonstrations of his techniques, dealing primarily with the challenges of clouds, water, and rocky landscape....

Most useful was his way of mixing colors, especially greens, for extremely rich, deep results. He built these colors from paints that I don't normally use (but now will!): Indanthrene Blue, Quinacridone Gold, Phthalo Blue. He also showed how a gouache (in one case, Winsor Newton Pale Rose Blush) can, with targeted uses, enhance the texture and look of the result. He worked his way around the room constantly to help us out, [enlightening us on] how he worked through countless experiments to [arrive at] his style. "[An extraordinary] highlight was...-



*Woody working the room.*



*Woody demonstrating techniques.*

Woody's generous use of his *own* paintings that we could take to our working area to emulate his approach on our own." In a similar vein, **Bob Norwood** commented, "[C]opying a master's work can inform a student artist's own work." Continuing, Bob recalled that "Woody's nurturing teaching style – likable as the task that was given – provided a memorable

painting experience of joy and artistic growth." In BK's words, "The results were amazing: all twelve workshop attendees showed great results and took home some show-worthy paintings."

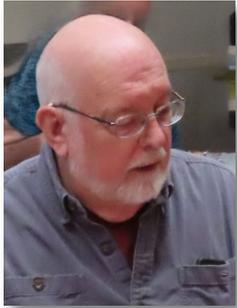
For a refresher course, visit [bentonstudio.com](http://bentonstudio.com).



*Great results and show-worthy paintings!*

# Upcoming Meetings

## May 27- Brian Reed - Abstract Painting: Improvisation & Deliberation



For his presentation, Brian, a CCWS Board member, stage designer, and retired professor of theatre, will present an overview of noteworthy abstract artists. This will serve as a prologue to the CCWS workshop by Stan Kurth (June 2 through 4) on abstract painting with transparent and opaque watercolors. Brian will discuss the work of many highly regarded abstract painters, including such outstanding

women artists as Lee Krasner, Joan Mitchell, Alma Thomas, Etel Adnan, and Julie Mehretu, and lesser-known water media artists Virginia Cobb, Lee Weiss, Maxine Masterfield, and Joan Fullerton.



## June 24 - Liz Moore - Plan Your White Space

Liz Moore received her BFA from Northern Arizona University in 1980, and began working as a graphic designer for newspapers, including the SLO Telegram-Tribune. Some of her early freelance work tells the history of Los Osos and can be seen in



the six signs along the Elfin Forest boardwalk. In 2000, Liz began teaching

multi-media at Morro Bay High School, earning an exemplary award in 2012 from California Art Educators, for combining art and technology. Now retired, Liz is free to focus on her love of watercolor, the ocean, and swimming. She lives in Los Osos with her husband and cat. For her presentation, Liz will show to use masking fluid to help create reflections in water. Visit [lizmooreartonline.org](http://lizmooreartonline.org) where you can see the local scenes and people she loves to paint.



## July 29 - Kim Winberry - Using Watercolor & Ink Together

Kim Winberry combines ink and watercolors, creating paintings from her imagination and nature. In the sun-drenched landscapes of the Central Coast of California, Kim discovered a vibrant community that embraces creativity and self-expression. This newfound sense of belonging ignited a spark in her artistry, allowing her work to resonate deeply with those around her. The shared pas-



sion for art and the encouragement from fellow creators enriched her perspective, inspiring her to explore themes that reflect our collective experiences. See more of Kim's delightful characters of the sea at [waterplusink.com](http://waterplusink.com).

**Congratulations to Holly Branch**, whose painting (shown here) was juried into the Minnesota Watercolor Society Spring Exhibition. In her



"Sandy Toes, Hearts in Repose"

© Holly Branch

email to me, Holly said, "The gallery show and juror comments were extraordinary. John Salminen, the juror, spoke about how he selects the pieces for a show. It's a largely intuitive process where he looks at each piece many times and then lets the images float in his mind for a

while, sometimes even dreaming of them. Paintings he may have initially pushed aside rise up because they tell a story. Ultimately, his selection comes down to these factors - values first and composition second. John commented about the trends he's seen over the years, i.e., still life, landscapes, and now portraits, especially grandchildren."

Holly is a signature member of the CCWS and divides her time between the Central Coast and Minnesota.



The happy artist!



Plein air painting—the cure for claustrophobia!

## Plein Air Painting Opportunities Wednesday Morning

There are two plein air groups:

**PACA** is based in Morro Bay.

[pleinaircoastalartists@gmail.com](mailto:pleinaircoastalartists@gmail.com)

**Wednesday Irregulars** is based in Cambria.

[camarnold@145107922.mailchimpapp.com](mailto:camarnold@145107922.mailchimpapp.com)

## Thursday Morning

This group meets at various locations in San Luis Co. [thursdaywatercolor@gmail.com](mailto:thursdaywatercolor@gmail.com)

## Tuesday Afternoon Paint-In Los Osos

The Tuesday Painters meet the first AND second Tuesdays of the month, noon til 3:00. The meeting location is the Switzer Community Hall at Morro Shores Mobile Home Park, 633 Ramona Ave., Los Osos 93402. RSVP with Jackie Sterios, 559.892.9838 or email at [jackiesterioshome@gmail.com](mailto:jackiesterioshome@gmail.com)



**Friends of the Nipomo Library**

**CALL FOR ENTRIES**

**August 1 - September 1, 2025**

Email entries now through midnight July 14 at [connollydr@gmail.com](mailto:connollydr@gmail.com)

Once again, the CCWS is pleased to showcase a Watermedia Exhibition to help Friends of the Nipomo Library with their annual fundraiser. The exhibit, open to **current CCWS members only**, will be held at the Nipomo Library Community Room, 918 Tefft St., Nipomo. Details and prospectus available at [ccwsart.com/nipomo-library-show](http://ccwsart.com/nipomo-library-show).



**CALL FOR ENTRIES**

**September 5 - November 3, 2025**

Email entries accepted Jul 25-Aug 1 midnight at [ccws@ccwsart.com](mailto:ccws@ccwsart.com)

The CCWS, in partnership with Art Central, celebrates the excellence in watermedia painting represented within its artists membership. The exhibit, hosted at Art Central, 1329 Monterey St., SLO, is limited to **no more than 40 works** and entry is open to **current members only**. Other restrictions apply. Details and prospectus available at [ccwsart.com/splish-splash](http://ccwsart.com/splish-splash).



# Come Paint with Us on Monday Mornings!

**What: Paint-In Session**

**When: Every Monday morning**

**Where: Nipomo Community Presbyterian Church**

**Time: 9:00 am – 12:00 noon**

**RSVP: Please sign up when you receive the email invite each week.**

**Monday Morning**



**What is a "Paint-In" ?** Bring whatever you are working on and spend the morning painting with other members of CCWS. Share tips and techniques and try new things. Be inspired and motivated. Make new friends. This is a **FREE** benefit of CCWS Membership.

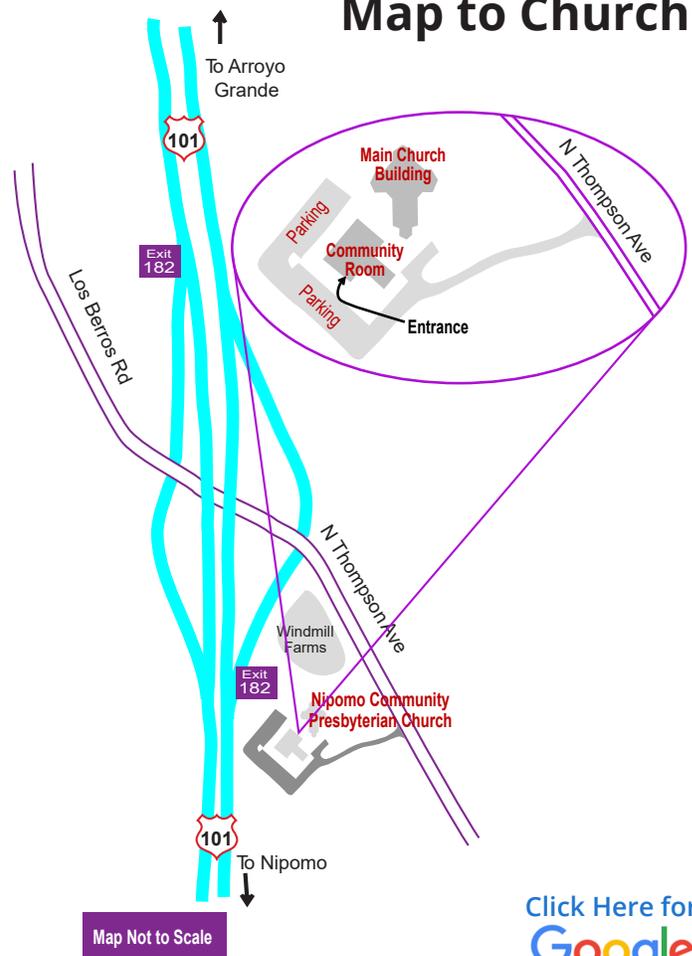
**Critique:** About 10:15, we do a completely optional, very informal, peer critique. There are some very accomplished artists among the CCWS membership who will generously share their knowledge with you, make suggestions, all very positive.

**Where:** Nipomo Community Presbyterian Church, 1235 Thompson Avenue. See map.

**Who can Attend:** Active (dues paid) CCWS members are encouraged to take advantage of this great member benefit. You may invite a guest to introduce them to this CCWS event and if they want to continue they will need to join CCWS.

**Covid Update:** Although CCWS no longer requires attendees at live events to be vaccinated, it is still recommended, and also requested, that you stay home if you have any symptoms of illness. Thank you for your consideration!

## Map to Church



[Click Here for Google Map](#)

# CALENDAR OF UPCOMING EVENTS 2025

## Meeting Reminder

CCWS meets the last Tuesday of each month, unless notified of a **date change** for that month.

**CCWS Monthly Meetings begin at 1:00 pm**

The first 1/2 hour is a social time and demonstrations start at 1:30 pm.

SLO United Methodist Church, Wesley Room.  
1515 Fredericks Street, San Luis Obispo.

Monday Morning

Paint-In

presented by  
CCWS CENTRAL COAST WATERCOLOR SOCIETY

Nipomo Community  
Presbyterian Church

9:00 am - noon

## Upcoming Events:

May 27 - Brian Reed - Improvisation & Deliberation

Jun 24 - Liz Moore - Plan Your White Space

Jul 29 - Kim Winberry - Using Watercolor & Ink Together

Aug 1-Sep 1 - **CCWS MOS, a fundraiser, hosted by and for Friends of the Nipomo Library.** For prospectus, visit [ccwsart.com/nipomo-library-show](http://ccwsart.com/nipomo-library-show).

Aug 26 - Linda Trapp - Slaying the Dragons

Sep 5-Nov 3 - **"Splish! Splash!" - CCWS MOS hosted by Art Central, SLO.** For prospectus, visit [ccwsart.com/splish-splash](http://ccwsart.com/splish-splash)

Stan Kurth

Workshop Reminder  
presented by  
CCWS CENTRAL COAST WATERCOLOR SOCIETY

"Intuitive Painting with Watercolor & Gouache"

DATE: June 2-4

~No Monday Morning Painters June 2~

TIME: 9am-4pm (Doors open at 8:30)

LOCATION: Nipomo Community Presbyterian Ch.

1235 N. Thompson Ave., (Map on Page 13)

FOOD: Morning snacks and lunch will be provided each day along with coffee, tea, and water. Feel free to bring your own food if you have special dietary needs. A fridge is available.



Members Only  
presented by  
CCWS CENTRAL COAST WATERCOLOR SOCIETY

Summer Show

In our Virtual Online Gallery

Jun 8-13 Entries accepted til midnight  
Jun 15-20 Member judging 'til midnight  
Jun 23rd Winners Announced on Website



July 16-27, 2025  
FINE ARTS  
"Off to the Races!"

- Enter online at [cmsf.fairwire.com](http://cmsf.fairwire.com)
- By **Tuesday, June 3**
- \$7 Registration fee per Exhibitor
- \$7 per entry, limited to 3 entries per exhibitor
- **June 20 & 21:** Physical entries received
- **July 15 - 7pm:** Artist Reception
- **July 29:** Physical entries released

5th Annual  
PASTEL  
LIVE  
Online  
SEPTEMBER 17-19, 2025

PleinAir  
LIVE  
Online  
NOVEMBER 12-14, 2025

**Newsletter Deadline:** The deadline for articles, photos, calendar events, member news and general information for the 3<sup>rd</sup> Quarter 2025 edition of this newsletter will be **Aug 1st**. Please send to Editor, Sandy McNeil: [mcneils0911@gmail.com](mailto:mcneils0911@gmail.com). The newsletter will be **published August 15, 2025**.