

CALL FOR ENTRIES
Aquarius
2022

February 24 – April 4, 2022

Entry Deadline, January 3, 2022

Art Center Morro Bay
835 Main Street, Morro Bay, CA 93442

Juror of Selection and Awards: Frank Eber

Frank Eber was raised in Europe and mentored by Italian master painter Renato Casaro in the early '90s. In the '80s and '90s Frank worked as a professional illustrator and portrait artist by commission. His love for travel has given him prime opportunities to paint. He lived for three years in the south of France, and has painted on location in many countries around the world. Consequently, he has also painted in California and other parts of the United States. Frank is a Signature Member of the American Watercolor Society, the National Watercolor Society, and the Transparent Watercolor Society of America. He is also an Artist member of the California Art Club.

Frank is increasingly in demand as a judge and juror. He conducts workshops and demonstrations locally and at the national and international levels. Frank lives in California and teaches atmospheric watercolor, at his studio and en plein air. See his website frankeber.com for upcoming workshops and current offerings. You can also contact Frank for more information and to schedule future events. A selection of original work is available at [Ambleside Gallery](http://AmblesideGallery), North Carolina, and at CaliforniaWatercolor.com.

In conjunction with the show, Mr. Eber will be conducting a two-day workshop February 28 – March 1 in Nipomo, CA. For more information, please visit ccwsart.com.

Purpose: Aquarius 2022 California Exhibition presents the best in watermedia painting, representing a wide range of subject material and techniques, from experimental to traditional, and encourages support for watermedia painting as a vital, enduring and expressive medium.

CCWS Membership: Membership meetings are held on the last Tuesday of the month. Signature Membership is available to active (dues paid) members who have been accepted into 3 Aquarius shows within a 10 year period.

Membership Forms are available on our website ccwsart.com and at our monthly meetings. Membership is \$30 annually.

Awards: Over \$3000 in cash and merchandise awards.

Artists' Eligibility: This exhibition is open to all artists residing in California. Artists juried into the exhibition must exhibit the painting for the entire length of the show. **Failure to exhibit after acceptance will result in ineligibility to enter any CCWS show or exhibition for the next two years.**

Exhibition Calendar 2022

- Jan 3 Digital submission and entry form due by midnight**
- Jan 25 CCWS meeting showing all entries
- Jan 26 Email notification to accepted artists
- Jan 26 Accepted artists posted on CCWS website
- Feb 14-18 Receiving of shipped paintings
- Feb 22 Receiving hand-delivered paintings, 10 am-noon at Art Center Morro Bay, 835 Main St., Morro Bay, CA**
- Feb 24 Exhibition opens
- Feb 27 Opening Reception 2-4 pm, Awards and Signature Membership**
- Feb 28 – Mar 1 Workshop with Frank Eber**
- Apr 4 Exhibition closes
- Apr 5 Pick-up hand-delivered work 10 am to noon**

Art Work Eligibility: Entries are limited to **two original paintings** per artist. Paintings must be primarily watermedia on natural or synthetic paper or paperboard, and unvarnished. No stretched canvas. Collage may be used as long as watermedia is the dominant element. No computer-generated art, photography, prints or reproductions. Work must have been completed during the last three full years and not previously shown in a CCWS exhibit. Paintings done in a class or workshop are not eligible. Source material must be original and not derived from any published images. **All work must be for sale.**

Size limits:

Unmatted artwork minimum size – 9" x 12"

Matted and framed maximum size – 40" longest side

Online Entries Only: Due 10:00 pm January 3, 2022

Digital submission of image:

- File format must be JPG, at least 300 dpi but not to exceed 8 MB.
- Image(s) must be cropped to show only painting; no matting, background or frame allowed on image.
- Each photo or file shall be named with the artist's **Last Name, First Name** and **Title** of the work **only**.
- **Example:** Smith John My Cat (**NO COMMAS**)
- Image(s) must represent the painting(s) exactly.
- Email image(s) to: ccws@ccwsart.com
- Digital image(s) due midnight - January 3, 2022. Entry fee must be received or postmarked by midnight January 3, 2022.

Online Entry Requirements:

Go to to ccwsart.com/aquarius-2022 to create and complete your entry for 1 or 2 paintings. You will be asked to agree to the terms and conditions set forth in this Aquarius 2022 Prospectus. Please read the entire Prospectus. Entry form, image and fee must be received or post marked by January 3, 2022. Once submitted, you will receive an email confirmation.

You will need the following information to complete the online entry form:

- Your name, address, email and phone number
- Title of your painting(s)
- Dimensions of painting(s)
- Selling Price
- Year Completed (2019, 2020, 2021)
- Medium – watercolor, watermedia or collage

Entry Fee and Instructions:

- Entry fee for current CCWS members: \$25 for one painting, \$35 for two paintings.
- Entry fee for non-members: \$45 for one painting, \$60 for two paintings.
- Entry fee for non-members wishing to join CCWS: \$55 for one painting, \$65 for two paintings which includes membership in CCWS for 2022.
- **New this year:** You will be able to pay your entry fees online though PayPal using a Credit/Debit card with or without a PayPal account.
- Fees may be paid by check or money order payable to Central Coast Watercolor Society, or CCWS. No cash please. The Entry Fee is non-refundable and should be mailed to: **Central Coast Watercolor Society**
P.O. Box 2418, Nipomo, CA 93444-2418

Framing:

 Framing guidelines must be followed:

- Painting mats should be a minimum 2" wide and in white or neutral color. Colored liners are acceptable.
- Glazing: Acrylic only.
- Frame materials: Simple wood, metal or plastic, properly reinforced. Heavy or ornate carved frames are not appropriate.
- Diptychs and triptychs: These must be mounted within a single frame.
- Frame size: Simple narrow gallery frames with a 14" minimum or 40" maximum on the longest side.
- Hardware: Accepted work must be securely wired and ready to hang using D-rings. **No saw-tooth hangers are allowed.**

Method of Selection: The juror will make selections from digital images. **Only one entry per artist will be selected.** Artists will be notified of the juror's choice, and the chosen entry must then be submitted for the exhibition. Final juror selection will be from the actual submitted work with the juror's right of refusal.

Liability and Conditions: Although the utmost care will be taken in handling paintings, CCWS and its representatives will not be responsible for damage or loss, whatever the cost. Artists should carry their own insurance. **No work may be withdrawn before the end of the exhibit.** The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.

- **Sales: All work must be for sale.** A 30% commission will be retained by the Art Center Morro Bay. Please price your work accordingly. There will be no price changes after entry.
- **Shipping of Accepted Painting:** Detailed shipping instructions will be sent when work is accepted. All artwork must have prepaid return shipping. Jerry Smith will handle the receiving and return of painting shipments.

For Aquarius 2022 Information and Questions:

Exhibition Chair: Diann Johnston (805) 995-1175
Email: diannj@gmail.com

Data Manager: Jerry Smith (805) 929-6070
Email: jsmithp38@sbcglobal.net