

CCWS DVD Library List – January, 2020

Artist	DVD Title	Brief Description
Ayres, Julia & Gail	Painterly Printmaking with Monotype	This DVD teaches you both the additive and reductive monotype techniques using non-toxic inks.
Brommer, Gerald	From Line and Shape to Complex Surfaces	This DVD focuses on line and shape and then Gerald adds collage, watercolor and gesso to the surface.
Burridge, Robert (2 copies)	Painting Abstract Landscapes & Trees	Step-by-step demos on Burridge's loosen up techniques. Using acrylics and tissue paper, Robert demonstrates each step on how he creates paintings for his museum exhibitions..
Carr, Betty	Capturing Limited Light with Expressive Brushwork	Techniques for painting darks first to create depth and energy. Learn to direct the viewer through the painting using subtle color adjustments.
Castagnet, Alvaro	Inspired Watercolour	Watch Alvaro use his colorful style to capture the soul and mood of the places he paints: Streets, squares and cafes in Girona, Catalonia, and Cadaques, the home town of Salvador Dali.
Castagnet Alvaro	The Passionate Painter in Antwerp	Watch Alvaro as he layers colors to capture the essence of his subjects with passion, boldness, and elegance in Antwerp.
Castagnet, Alvaro	The Passionate Painter in Paris	In his strong colourful style, Alvaro paints historic buildings and busy boulevards including wet pavement and bustling cafe scenes.
Cohn, Julie	The Dance of Watercolor Beginners and Beyond	Ideally suited for beginners. Learn watercolor, drawing and color basics. Equivalent of 7 private lessons.
Couick, Nancy	What do you Mean Watercolors are Hard? The Things Teachers Think you Already Know	An excellent primer for the novice watercolor artist. Covers materials, paints, brushes, papers, palettes, Nancy breaks down the process of watercolor painting into all of its many steps and phases.
Crouch, Susan	Painting in Living Color: Carolina Morning	This is a friendly and informative 3-part demo that breaks down the process of watercolor painting using a layering process.
Curtis, David	Atmospheric Watercolours Painting on Location	Curtis is inspired by the landscape and the ever changing light. He paints the dramatic scenery of the English Lake District and on the North Coast of Cornwall.
Dalio, Carl	Color Power, The Path to Visualizing Energetic Color	Learn how to keep your colors clean and vibrant as you make your own painting full of life and energy.
Das, Ratindra	Painting a Personal Reality in Watercolor	Das uses unconventional flat shapes, strong vibrant colors and a keen sense of design to create exciting, energetic and unique watercolors.
Divine, Aine	Watercolour Portraits	Learn how to create stunning portraits with Aine as she paints 4 portraits.
Edwards, Betty	Drawing on the Right Side of the Brain	Seven lessons to enhance creativity and artistic self-confidence. Learn the basic skills of drawing. Easy to understand explanations and visual demonstrations.
Edwards, Sterling	Positive Results with Negative Painting	Journey along with Sterling as he gives you an in depth look at the powerful tool of negative painting.
Edwards, Sterling	Easing Into Abstract, Taos Experience	Edwards slowly incorporates abstract elements into his art to help you loosen up and start experimenting.

Edwards, Sterling	The Essence of the Southwest	Join this contemporary watercolor artist as he captures the spirit of the Southwest in his painting “A Sunny Day in Acoma.”
Edwards, Sterling	Luminous Watercolor, The Wooded Landscape	Sterling shows you how to paint a bright and colorful forest of autumn birch trees from start to finish, with particular attention on painting negative shapes and lost-and-found edges.
Edwards, Sterling	Luminous Watercolor, The Evening Landscape	Follow along, step-by-step, with Sterling as he demonstrates his unique 4-step process for luminous watercolor landscapes.
Edwards, Sterling	A Gentle Snow	Sterling teaches you the technique of a winter landscape, falling snow, beautiful snowy hills and trees. All skill levels.
Engle, Nita	Painting with the Master, The Nita Engle Workshops	This DVD has over three hours of advanced technique tutorials, including: Creating and using stamps; Flowing paint; Throwing paint; Using masks; Washes and much more.
Faulknor & Magallanes	Color Techniques for Vibrant Watercolor	Two artists, two views. Learn techniques for underpainting, glazing, avoiding muddy colors and more.
Faulknor, Joyce	Watercolor Quick & Easy, Flowers	Learn how to paint two flowers using two unique approaches – mixing color directly on the surface and painting from light to dark with glazes.
Grastorf, Jean	Creating Texture in Transparent Watercolor	Follow along as Jean demonstrates a wide variety of techniques for creating interesting shapes and textures using wax resist, masking, scraping and more.
Grastorf, Jean	Pouring Transparent Watercolor	Jean shows her signature pouring technique without using a brush. After masking, she pours and allows the colors to mingle on the surface.
Hall, Steve	Classic Wesson Watercolour	Based on the work of watercolour master Edward Wesson (1910-1983). Steve shows you five demonstrations, painting in the style of Wesson’s masterpieces.
Harrison-Tustain, Susan	Watercolor Portrait Workshop (2-discs)	A one-on-one, step-by-step guide for creating beautiful watercolor portraits. Paint beautiful natural skin tones. Master hair, lips, eyes and fabric.
Hoar, John	Simplifying Watercolour	John’s dynamic impressionistic style is based on simplifying the painting process. Using only two brushes and five colours, John shows how to stip a scene down to it’s basics.
Hoar, John	Watercolour Without Tears	John firmly believes that one of the reasons people find watercolour frustrating is that they overcomplicate it. In this painting he will show you how to keep it simple – keep it loose.
James, George (2 copies)	The Artistic Process on Yupo Paper	James’ masterful handling of the media, watercolor on synthetic paper (yupo) is delightful and instructive. He uses its qualities to the fullest.
Jones, Tom	American Southwest and Crashing Waves	Paint along with Tom as he shows you a sampling of natural elements in landscape painting. All skill levels.
Jones, Tom	Winter in Yellowstone	Take this step-by-step journey with Tom as he shares his painting tricks to create a landscape of a Yellowstone winter.
King, Ian	Watercolour: Line and Wash	Town and riverscapes in brush, pen and ink. Ian also uses water-soluble pencils and water-soluble pens to enhance his beautiful British cityscapes.
Laitinen, Dale	Landscape Essentials in Watercolor	Dale teaches a sequential approach to thinking and painting that helps you discover where to start and what to include in your painting.
Laitinen, Dale (2 copies)	The Language of Landscape in Watercolor	Using bold color, follow along as Dale paints the granite cliffs of Yosemite.

Lynch, Tom (3 copies)	Secrets of Painting on Watercolor Canvas	Tom says, "Watch this video... and I'll show you how painting on canvas will improve your art."
MacKenzie, Gordon	The Watercolorist's Essential Notebook, Landscapes	Three stunning projects with Gordon's friendly, easy-to-follow instructions using large wash brushes and suggestive details creating mood-filled paintings that sparkle with life.
Mehaffey, Mark	Watercolor Painting on Yupo	Mark will show you a variety of techniques including lifting paint, using stamps and masking, mingling colors and more.
Miller, Joe	Spattering Techniques	Joe Miller, founder of Cheap Joes Art Stuff, shows you splattering techniques he has learned over years of painting. Add colorful texture and interest to your paintings.
Miller, Joe	Goof-Proof Greeting Cards	Cheap Joes founder, Joe Miller is also a great artist and instructor. In this DVD he demonstrates a card making system you will be able to use over and over again.
Mitchell, Annette W.	Foam is Where the Art Is, New Ways to Print	An exciting guide to creating foam block prints. Follow Annette's easy step-by-step instruction and learn this clever way to make art prints.
Nechis, Barbara	Watercolor from Within, Transparent Layering (2 discs)	Barbara works outward from a single spot of permanent magenta using memory, emotion, and the flowing paint on her paper to guide an inspired floral design. She shows you how she develops a loose, direct painting into an intricate, layered composition.
Nunn, Janet	Janet Nunn Teaches Watercolor	This DVD is a step by step lesson on painting this old car in the field. This demo uses Dr. Ph. Martin's Hydrus Watercolors.
Pech, Arleta	Pure Color Glazing in Watercolor	Arleta walks you through the process of creating a vibrant watercolor through her glazing process that can be used on any subject matter.
Pederson, Jean	Watercolor Techniques, Wet Glazing	Painting wet-into-wet on a vertical surface, you will learn techniques for color mixing, how to manipulate paint by lifting and reapplying colors, how to layer transparent pigments and more.
Pederson, Jean	Wet Glazing, Watercolor Portrait	Jean's gradual glazing process keeps portraits under control. You'll learn to build smooth facial contours with thin, deliberate layers of transparent paint.
Pidgeon, Eleanor Lowden	Courageous Watercolour	See how Eleanor creates her bold and exciting watercolor paintings. Learn about her tools, colors and unique application of paint. Learn how to frame watercolors without glass.
Quiel, Cathy (2 copies)	Foliage in Watercolor, Green on Green on Green	Cathy shows you how to progressively paint 12 different trees, bushes and flowers as well as how to effectively layer foliage on top of foliage.
Raynes, John	Drawing & Painting People	A 3-part video showing how to capture a likeness, achieve accurate anatomy and paint realistic skin tones.
Reardon, Michael	Waterscapes, Light & Color In	Watercolor captures the light, shimmer and calm reflection of water better than any other medium. Follow Michael in a step-by-step demo as he shows you how to achieve this.
Rees, Howard	Painting from Photographs, the Dos & Don'ts	Includes: Shooting the pictures; composing the painting; from photo to painting... what to use, and what to leave out; how to start and finish the painting
Reichert, Tricia	WATERCOLOR, from Wet to Dry & Everything in Between (2 discs)	For the beginning watercolor artist, includes watercolor techniques, color mixing and composition for any subject.
Reid, Charles	Charles Reid's Watercolor Secrets	Includes demos on life drawing and painting, specific color mixing to create flesh tones, and using his loose, fresh style to paint a variety of landscapes.

Rogers, Janet	Expressing the Bouquet in Watercolor	Janet feels “painting should be fun, fresh and exciting without the pressure of trying to make a masterpiece.” She will help you learn to “interpret, not copy” the floral still life.
Rogers, Steve (2 copies)	7 Secrets of Painting Reflections in Watercolor	Steve shares the secrets he has learned from a lifetime of painting marine subjects in watercolor and in his 30 plus years of teaching.
Salminin, John	A Designed Approach to Abstraction	Using design analysis and thinking that can be applied to any subject or medium, John begins with simple objects as a springboard to suggest shapes and line. He shows you many techniques and explains the rationale each step of the way.
Schaller, Thomas W.	Capturing Light in Watercolor, How to Paint Cities	Learn how to paint a vibrant cityscape filled with light and energy. Step-by-step demonstrations.
Sharpe, Joanne	Artful Lettering, Tools and Techniques for Discovering Your Style	Watch as artist Joanne illustrates 12 fresh writing, design, and drawing techniques. Embrace your “inner font,” and be inspired by printing and cursive lettering.
Sherman, Carol Ann	Painting on Yupo	Recommended for all Skill Levels. Carol combines many methods of creating exciting textures including stamping, stenciling, lifting, rubbing and plain old brush work.
Simmons, Nicholas (2 copies)	Innovative Watermedia Unconventional	Unconventional and innovative, bringing a breath of fresh air to watermedia techniques. Artist mixes watercolor with fluid acrylic and works very wet.
Swenson, Brenda	Negative Painting with Watercolor	A master at this technique, Brenda shows step-by-step the benefits of focusing on the space around and in between the object being painted.
Tarabula, Jo	Seashore Still Life	Easy to follow step-by-step instructions by Jo as she paints a transparent vase of flowers by a window, looking out on the seashore. (Beginner)
Tookey, John	Contrast in Watercolour	John will show you how to use tone and contrast to energize your paintings. Direct, bold and lighting fast, he paints with a large brush producing stunning paintings that command attention.
Tregay, Susan Webb	Master Disaster, Five Ways to Rescue Desperate Watercolors	Learn to turn your paintings around. Susan shows you how to correct mistakes, beef up the colors, and banish the boring...
Van Hasselt, Tony	The Building Blocks of Painting, A Visual System	Based on the experience of generations of masters in every painting medium and style.
van Hasselt, Tony	Creative Realism in Watercolor	Based on a preparatory field sketch, Tony develops an exciting studio version, painting the same scene on top of a non-objective underpainting.
Wade, Robert	Watercolor Workshop	Covers tonal values, color mixing, glazes, wet into wet, skies, figures and more in a fun, simple manner.
Wade, Robert	Wade’s Watercolour Solutions	Robert is one of Australia’s leading watercolour painters with a worldwide reputation for his teaching methods. In this DVD he covers soft and hard edges, brush work, water to paint ratio, wet-in-wet, and many other techniques.
Walsh, Janet	Expressive Watercolors from Floral Photographs	This DVD focuses on using your own photographs as a reference for still-life painting. A very popular instructor, Janet works through 8 chapters including material selection to final brush strokes.
Webb, Frank (2 copies)	Using Your Head, Heart & Mind	Frank divides this DVD into 8 chapters covering: Design, Direct (Dry) Painting, Wet Into Wet, Color Patching, Easel Drizzling, Calligraphic Painting, Layering and Transparency and Darks first. Step-by-Step techniques.

Webb, Frank	On Watercolor	A 3-part DVD covering 1. sketching on location, and painting, 2. working on dry paper with transparent washes, and 3. a commentary on the qualities of several paintings.
Whyte, Mary	Mastering Watercolor Portraiture	A Master Class with expert watercolorist, Mary show you how to paint a watercolor portrait from start to finish.
Wiegardt, Eric	Painting Loosely	On this DVD, Eric paints a street scene, loosely, quickly and with lots of “dynamic action.” He shows how to do windows, street foliage, people and skies as a part of the overall design.
Wiegardt, Eric (2 copies)	Secrets of Painting Loose Volume 1 of 3	Eric discusses and demonstrates his ideas about how you can paint with a loose and colorful technique that is easy to understand.
Wiegardt, Eric	Secrets of Painting Loose Volume 2 of 3	Eric discusses and demonstrates his ideas about how you can paint with a loose and colorful technique that is easy to understand.
Wiegardt, Eric (2 copies)	Secrets of Painting Loose Volume 3 of 3	Eric discusses and demonstrates his ideas about how you can paint with a loose and colorful technique that is easy to understand.
Wiegardt, Eric	Painting Loosely from Photographs Connecting Shapes Vol 1 of 6	Eric Wiegardt addresses his students’ most common concerns about how to create looser watercolor paintings from photos.
Wiegardt, Eric	Painting Loosely from Photographs Color Mixing Vol 2 of 6	In this video, Eric reviews the mechanics of color mixing, including how to avoid “muddy” colors.
Wiegardt, Eric	Painting Loosely from Photographs Color in Shadows Vol 3 of 6	Here we learn how to effectively create the feeling of natural light by addressing color in the shadowed areas.
Wiegardt, Eric	Painting Loosely from Photographs Landscape Theory Vol 4 of 6	Eric reviews how light affects the values of the planes of a landscape: the sky, ground, middle and far distances and how water is perceived.
Wiegardt, Eric	Painting Loosely from Photographs Outside Edge Shapes Vol 5 of 6	One of the key components in painting loosely is a proper understanding of edge interpretation.
Wiegardt, Eric	Painting Loosely from Photographs Area of Dominance Vol 6 of 6	Eric encapsulates what makes a good composition, especially how to construct the all important “Center of Interest.”
Williams, Sharon Lynn	Watercolour on Location	How to paint on location by one of Canada’s premiere plein air painters. Sharon demonstrates her complete process.
Zagotta, Donna	The You Factor: Powerful, Personal Design in Opaque Watercolor	Inquisitive approach to design to help you create powerful compositions that say as much about you as they do about your subjects.
Zbukvic, Joseph	Atmosphere & Mood in Watercolour	Joseph is a highly accomplished watercolour artist who creates a magical atmosphere and mood in his work. He lives in Melbourne but travels widely in search of subjects.
Zbukvic, Joseph	Watercolour on Location	The second in a 3-part series, Joseph does 3 plein air paintings incorporating his trademark atmosphere and mood.
Zbukvic, Joseph	Watercolour Impressions	Joseph paints 3 paintings on this DVD, sailboats in Albert Park in Melbourne, street scenes in Paris and then uses one of his paintings done in France in his studio to create a larger work.
Zhen, Lian Quan	Elephants	Step-by-Step Demos showing Lian’s unique way of painting watercolor using masking, color pouring, blending, and negative painting.
Zhen, Lian Quan (2 copies)	Barn	Step-by-Step Demos showing Lian’s unique way of painting watercolor using masking, color pouring, blending, and negative painting.