

A SACRED JOURNEY TAKES BEST FEATURE RAVEN AWARD AT 2019 DOCUTAH INTERNATIONAL DOCUMENTARY FILM FESTIVAL; NISEI BOWL GARNERS BEST SHORT

Best Foreign Film Feature Award Goes to *Fading Portraits: The Promise Takes Foreign Short Award*

September 06, 2019 — St. George, UT — At the conclusion of its tenth season, The DSU [DOCUTAH International Documentary Film Festival](#) today announced the winners of the 2019 Raven Awards. This year's Festival offered 65 films from 30 countries. As always, the subject matter ranged from intense to lighthearted, but this year, many brought the magic of music into the theaters along with the musicians featured in the films. All award winning films will be shown Saturday at the Red Cliffs theaters behind Dillard's at the Red Cliffs Mall. Schedule below.

Film awards were presented in 18 categories:

- Best Feature – A Sacred Journey, Director: Ernesto Quintero
- Best Short – Nisei Bowl, Director: Alli Nakamura
- Best Foreign Feature – Fading Portraits, Director: Ali Shilandari

“To be a winning documentary and take home the festival's coveted Raven Award, first and foremost, it has to be 100 percent authentic, professional and demonstrate competency in the medium, A good documentary can be every bit as powerful, actually more compelling, than a well-done scripted film,” said Phil Tuckett, Executive Director of DOCUTAH. “Besides catching a wave of recent popularity, that sense of accuracy is one of the reasons Docutah continues to grow. We're catching the interest of people who can see that our festival has the credibility of substantive material that is worth seeing. If you're a fan of documentaries, this is the golden age of documentaries. There is no doubt about it and we are proud to have just competed the DOCUTAH Decade and continue to grow.”

“In its tenth season, DOCUTAH shows no signs of slowing down. I love to see the energy that it brings to the DSU campus each school year,” said Dr. Jeffery Jarvis, Executive Producer for DOCUTAH and Dean of the College of the Arts. “Besides catching a wave of recent popularity of documentaries, that sense of accuracy and the added excitement of special events which add to the immersive experience re the reasons Docutah continues to grow. T importance of it as an academic component of this institution cannot be underestimated. Not only do our film students have a chance to work with professionals from the industry to create documentaries, but all our students, no matter their major, can become educated or gain skills and insights in their chosen field.”