



## Emails From the Fans:

*[Bracketed comments in italics are from JDarks]*

What the hell are you doing? Stop fuckin' talking and play. It would be one thing if you were any good. You suck!!! You're wasting everybody's time. Your guitars suck and you are annoying. Take a break!!!

From: somebody that knows the difference!!!

*[And now, some words from all those who don't know the difference either! ]*

Just wanted to say compliments of the finest nature and of the most proficient and subtly cunning in the craftsmanship Sir. Thank you  
Adam

Hi there, Just wanted to say thank you, bro, for all of the hard work you've put into figuring these great tunes out, tabbing them out, and putting this site together for the rest of us guitar Heads. You have saved me a ton of time, personally. Thanks again and all the best to you and yours. peace-Christian

I absolutely love your app!! been a critical tool for learning certain passages and chords for my band! I also have a lot of fun using the non-GD tabs and whatnot from the menu! I just wanted to say thank you.

Mike

Love your site. It's my go to for all things dead. Any tabs for "wake up little Susie". 61-year-old guitar player, took up guitar for first time at age 59 and addicted to playing now

Michael

Jdarks! Thanks for all you've done all these year! I'm a fairly accomplished guitar player who likes to figure out the tunes myself...but if I ever got "stuck" or wanted to cross reference my work, I would cross-reference it with your work. Thanks again!

Thanks again for your DEADICATION!

David



Love your videos and your site. Just wanted to say thanks!  
JP

Hey JDarks, I do hope you are well this evening! I am listening now to your obviously heartfelt rendition of Steely Dan's "My Old School" and thinking of all the all the wonderful Grateful Dead songs you carried me through and how I'm now there in our beautiful state which is about to go straight off the cliff thanks to "Master Biden"; and all the amazing music from our beautiful state that has always carried me. Many thanks to you and I really wish you had never stopped posting vids!!!! You were always the best of your time and a great inspiration to me. Many thanks,  
John

I love what you've done with the place!  
Jonathan

Great new site!  
Barry

Just wanna say I'm Jerry Jerry grateful. I know you have put a considerable amount of time and effort into this. Thank you so much sir!! Peace and blessings!! Stay Grateful  
John

The little riff at the beginning of 100 Thousand tons of steel live 1985 Thanks for your tabs too, all the leads are above my pay grade. But I have time, I'm 68 ha.  
Artie

Just want to send love and thanks!! What an amazing resource to have!! Amazing been looking for some of these tabs for a minute!! Peace and blessings  
John

hi there! killer tab. thank you so much. One question though...where can one find the legend to what things mean in notation like in Help on the Way the downward triangles and numbers. Thank you.  
Kieran

Thanks for doin' what you do brother  
Arch

Looking for foolish heart tabs. Thank you much for the years of learning I've had off your site.  
Chris

Could we get a Cosmic Charlie tab? Thank you for providing all this great material!



Brad

JDarks, I love your music! I go to your website all of the time! I am a pretty "avid" guitar player, and Grateful Dead music is my thing. I am really into the Dead, thanks to my dad. (I am a pretty big fan, I don't want to call myself a deadhead. I am only 13 years old). But, I was wondering if you could post some of the "The Eleven" licks. P.S. If you already have, I apologize in advanced. (I have not been to your website in a couple of weeks)

Eli

Darks, I hope you are well my friend. I have learned so much from your efforts over the years, taking me from a teenage beginner to playing Dead tunes in front of a couple hundred at gigs. Thank you sir, I am forever grateful

James

Hey JDarks, love what you do, keeping the licks alive and well. I got to meet Jerry once at the Berkley Keystone at a Reconstruction show in 1979. Loved your poster story, that's pure Jerry.

Hey JDarks, Thanks much for the quick reply. I just spent a couple of hours with it, seems to all make sense. China is indeed a trip. If you get the chance come check it out.... definitely a shake up to the old routine!

Matthew

Hey JDarks, Greetings from China!! Longtime fan here first time contacting you. First let me say thanks a million for all you do. You truly do bring joy to a lot of folks in what you are doing. I moved to China a few years ago and am working as a musician out here. I'm the electric guitar player in a country rock band, doing some originals and rock and roll versions of some old country tunes. I'm the only deadhead in my band though I got them into Me & My Uncle and we've been doing that recently with great success. I went to your website to rip some licks for it off of your tab. It says it's from "2nd Live '70" though I've had a hard time matching that up with a show date. If you could point me in the right direction and let me know what show or release that's from I would be most grateful. Cheers!

Matthew

The reference is to the second live Dead album, commonly known as "Grateful Dead" or "Skull and Roses." Album cover attached.

Darks

To:JDarks I'm a retired phys 72y/o larnin' guitar and i had the misfortune of hearing your take on 'ragged but i'm right' i sure was not ready for this 'playin it I mean' so without teachin' my fingers to do what i told em, i tried! i had all intentions of fly fishing', riding my bike, open another jazz club, but in my free time for past little bit I try to play guitar like J.D. Man you do something to songs that ought to be done and i like your singing too. Well I quit for now but will keep listening and learning that dreadnaught. how do I or can I get tab for (ragged but I'm right) how much does it cost?

1clyde21

Hello Mr. JDarks! I'd just like to start out by saying thank you very much for all the wonderful tabs you have posted on your website, I have gotten really great usage out of them. Anyways, to the point, I am 15 years old soon to be 16, and my buddies and I are trying to do a cover version of "St. Stephen > The Eleven" for our school talent show which will be around June of 2012. Naturally, we have a lot of time to rehearse, etc. We've got down most of St. Stephen except the Hard to Handle Jam part, which I've failed to blatantly recognize when listening to live versions of the song. We've got the main idea of the Eleven down, but around



the beginning (jam on B) we're able to jam on it, but there's some confusion on the structure, we understand that we are jamming on B, but aren't aware of any changes in key or changes in structure. These are the main things we are trying to be fully aware of, so that we can jam on it correctly. Also, before the "No more time to tell how" part, there is some confusion on the jamming. There's also been some confusion on the jamming after the lyrics, I'm not sure if we just keep jamming on the A>D>E>D the whole time, or if there is any changes in key, I've heard some parts that sound like they're in E but I'm not sure. So basically, I'm asking your help, you are quite the expert on breaking down Dead tunes, so I've come to your assistance to see if possibly you could maybe put up some tabs for the Eleven, and break down the jam's on what key they're playing in (there is a lack of bass tabs for the Eleven so our bassist strongly relies off of the keys), what Phil might be playing etc. If you could at least give me some assistance, it would be greatly appreciated! Sincerely, fellow Dead Lover  
Marcus

Hi JDarks,

I thought it was time for me to learn some new tunes so I thought I'd tackle Crazy Fingers. Thanks for posting the PDF with the lead tab; that is very helpful. I noticed one small (I'll call it a) typo in the Lead section on page 4. You listed the Cm as C#m in two places on this page. I thought you might want to fix before your thousands of roaring fans decided to come down heavy on you for it. Thanks again and best regards,  
Dennis aka McGSkjellyfetti (hehe)

hey dr darks. first i just want to say how amazing you are. im still an amateur guitarist, but i deeply enjoy how you play the deads songs and all your tabs. i was looking at one of the deads later albums, built to last. and i was hoping you could tab out some of these songs. i noticed most if not all weren't present, and just got curious. i know your probably busy and might not get to read this. but if you do awesome. if you don't, keep rocking. your the man  
Robert

@JDarks Love me some JDarks. Maybe the best guitar site there is.

Jeffrey

Thank you for sharing your tabs of the Grateful Dead! I got to see the 89-95 tail end and i find peace and stress relief and beauty in playing the music. I love your site as a resource. I am not blessed with a grate ear musically, so it's hard work and memorization of tabs. Thanks again! I would love to see a Standing On the Moon 6-7-1991 from Deer Creek. I can get you the music!~ You rule! Peace and Prosperity in all your ventures!

Sincerely,

Craig

hey whats up jdarks first off id like to say you've got some of the best dead covers ive heard along with great tabs i dont think they could get any better. But I wanted to know though what kind of pickups and amp/ amp settings and effects do you recommend for have a good jerry grateful dead style tone. thanks a lot  
jake

To:jdarks Hey man, I've always enjoyed all your work. You have helped me learn many Dead tunes. My primary instrument is mandolin, and I was wondering if you would check out my version of Russian Lullaby, and give me your honest opinion. I hope ya dig it. Have a Grate night, and thanks for all the inspiration. Peace,

Redd

Hey J, thanks for your site! I stumbled upon it the other day and am blown away by both the content and quality. I can already tell that this is going to be my favorite place to hang out. I just got done telling my brother in law about it and although he doesn't play, is now ready to get himself a guitar and start learning these awesome melodies. Thanks again!\



-drew

I realize you've 'retired' but I just wanted to thank you for the obvious really hard yards you've put into this site. An extraordinary useful resource. As we say in Australia - 'Good onya'.

Keith

Brother Darks, Big fan, I have a bunch of your GD tabs in my song binder... just curious, you going to fare thee well shows? Respects and regards,  
Chris -BDR-

Thanks you for all you for all the great work you have done. Very useful when i cant wrap my ear around certain things. We know Jerry was obsessed with scales. Aside from the standard pentatonic scale do you know any scales that would help me with that spiraling twirling never ending lead. Like in Sugaree for example. Thanks in advance.

Domsr

Hey JDarks Great video on. Gdtrfb! Are you the guy I meet in nj off 206 north at the bar?? You were playing dead tunes with a band and you let me check out your cool guitar after you were done playing. Thank you

SM=

Thanks a lot for this great website. Its awesome to have all this great stuff available! Rock on!

Jason

I'm 58, I've played guitar for years, but alas still mediocre. Last few years been involved producing a live music event each year by musicians in recovery and have had the joy of playing with a bunch of talented experienced and inexperienced people. The shared experience and actual face time in front of people has helped enormously, building confidence, and hooking me to try more and strive to get better. This year one of my performances involves attempting to solo a little on Not Fade Away/Going Down the Road. Boy are Jerry's solos smooth, deceptively fast, and melodic and so much more than just pentatonic. I'm scouring the internet to find even a brief tutorial on some of the riffs used in that song. But I can't find anything. I'm trying to just listen for snippets that I can mimic by ear against major scales, but I'm getting nowhere. I just learned the solo in Allmans One Way out and as challenging as that was, it seems to pale in comparison to this task. Any pointers to something on your site that would get me close to figuring out some riffs that would lay over these chords with a goal sounding melodic? Or any other sources? Grateful in Jersey

Lou

JDarks, Hey man. Is there any chance you could do a breakdown of Saint Stephen? I'm having a pretty tough time with the main intro lead. BTW... your stuff is great. I have learned a bunch of cool stuff from ya! Thanks! If you are up my way come by for a jam!!! we'd love to have you.

Arran.

North Van BC

Your tabs are awesome, great work, thank you so much. Greetings from Munich.



Hansi

Howdy – Thank you so much for everything you’ve done and helping me learn so many Dead tunes. I’ll be forever grateful! I have a request and I hope you can help me out. I’ve been looking for a tab to Bob’s newish tune *Big Bad Blues*. Have you considered adding this song to your page? Do you like the tune? Bob seems to be using a lot of inversions and I just can’t figure out what he’s doing. Even the chords would be helpful if you have the time. Here is a good solo video of the song. Thanks again and I appreciate the consideration. Keep jamming my friend!

Jason

JD, Wanted to say thank you for posting all the tabs and the video's over the years. And to thank you for helping me figure this stuff out. I remember a while ago, on your site you had a YouTube link that seems to be off your site. It was an elderly gentleman playing and singing at a very loose gig. And He sang a song about being forgetful and confusing his meds with His Viagra!!! It was hilarious!! I have gone to YouTube several times and spent hours looking for this. Doing searches and just coming up with a zero!! If you could point me to the link for that one I would appreciate that also. Thanks for all the good stuff. And have a great one,

Glen

Hey JDarks, I really love all the work you have put into your transcriptions and the fact that you have made them available on the internet. My native instrument is the mandolin and I have been working my way through your tabs and figuring out how to play them on the mando. This is kind of challenging as I am trying to not sound like a guitar player playing a mandolin. I was cutting and pasting from your PDF to word and I noticed in the Sugaree tab that there is a .docx (MS Word Extension) in the footer. I am wondering if there was any chance that your original MS Word files that were converted to PDF might be available. I appreciate all effort and if it is a no go, I understand... Thanks,

Dan

Hey, I've been trying to figure out Playin' in the Band for a while now. I looked at your tab and it helped a bit but I was wondering if you could maybe make a video on ideas for jamming because i'm really confused. Thanks

David

Must a been very cool to have Garcia advise he didn't give hoot what you're doin'. One cool cat. Thanks the stuff I've been trying to study peace

Tom

Hey there! Huge fan of the site. I have used tabs from every section. Do you have any tabs or chords for Rubin and Cherise that you could pass along?

Thanks!

Matthew

Hey JDarks! Just discovered the page about 4 months ago. Been a dead fan only about maybe pushing two years but just LOVE everything Jerry touches. I love playing his songs and whenever I get stuck, it's amazing to know I can always turn here and pick up a tip to help me progress and play the tunes I love. I'd love to do a Q & A with you sometime if you're available. Any chance I could give you a call, chat about the dead and ask some general questions? Thanks again, keep it up and you're guitar playing is top notch. It's something I aspire to play like, yourself. Take it easy.



Jared from Canada.

Hello! Thank you for all your videos, tab, and instruction. I have learned a lot from watching you. I can play guitar ok, but I seem to struggle quite a lot getting timing right on dead songs. If I watch your videos long enough, I am able to lock them into my head. Also, I am curious if you have ever seen/used the OnSong iPad Application for song management? I know Phil Lesh was using it at one point (maybe still is?). I was thinking it might be cool to get some of your tab and chord charts into the app and available for users. Thanks again for putting all your hard work out there for us to learn from!

Ric

Hey JDarks, I've been enjoying your vids and tabs for quite some time now, I'd like to say thank you for all your Deacidation and hard work. Its great to have a go to site for all your jerry/grateful dead interests, plus they're always spot on. I was wondering though what your story is, being only twenty i obviously missed out on the prime era. so talking to anyone who was "there" is great, hearing old stories are like artifacts of a different time. if you've got the time or even want to share id much appreciate it! But if not I understand hahah. Thanks again, and keep it up.

Jordan

Hi there. Firstly thanks for your efforts to share all your great work dissecting Jerry's playing. I'm a 52 yr old Canadian living in Germany and I'm having tons of fun learning the real Deep Elem. You've brought some joy to my life and a lot of others I'm sure. Be proud. The thing is - I want to kind of make Deep Elem my own after I sort of master the Jerry version you've tabbed out. So I want to understand the scale involved. I assume the core part of the scale is Em pentatonic. The blues scale adds A#, and I know Jerry likes that. But where the heck does G# come from (e string 4th fret)? I guess its the major 3rd for the E scale but I can't find an E scale with both G and G# in it. What the heck is going on there? What's the scale? Anything thing you have to say to shed light on this is greatly appreciated.

Steve

PS: I'm so jealous when it comes to your attic room.

Hi again JDarks ... Geek Alert! - Feel free to hit delete now!!! Recall I asked you what the scale was for Deep Elem. I think I kind of figured it out so I'm sending you the answer even though I know what a Geek move this is. Jerry is playing the Major Pentatonic with a flat 7 and a flat 3 thrown in. In layman's terms he's playing the country scale with a couple of the glory notes from the blues scale added in. The scale changes with every chord change. Over the E chord he does that in E and over the A chord he does that in A. I didn't check if he's also doing that over the B chord. ... Relative to the chord he's playing over the 4th and the flat 5 from the blues scale are missing - so it's more country than blues. Very different than what he might play over Minglewood (for example). Why is this interesting to me? I dunno. I guess I just want to know WTF he's doing that makes him sound like Jerry. You were right. This is not any scale you'll find documented in any music theory book. It's the Jerry scale (as you stated perfectly). Learning his amazing leads for Deep Elem is awesome, but an even more interesting and probably much more difficult challenge would be to learn to improvise in the same style. Anyway ... I've almost got Deep Elem down - and I'm really lovin it. Thanks again for the great effort you put into this tab.

Steve



First off, your site has expanded my playing in bounds over the years and i love the videos! Any chance you could do a video of how bob has been playing the music never stopped recently acoustically? I love the version on your site already but I'd love to be able to play it like this and i can't seem to figure it out by myself. If you get time i think it'd be another great addition. Thanks for all the great knowledge over the years,  
jimmi

JDarks,  
Just wanted to say hello and thank you for taking the time to document so much music. I truly appreciate your time and effort invested in the jdarks.com. I've certainly reaped returns from your investment, hope you have as well! If you're ever looking for a jamming partner, riding partner (I tour all over the US on my motorcycle - primarily east coast) or someone to hang with during a NY/LI show, give me a shout. Hope life is treating you well! Yours truly,  
Jon

Hello, i stumbled across your scarlet begonias PDF with demo and I was looking at the tabs and watching the video and i got a little confused, right at the beginning of the video you have your finger on the 4th string on the 9th fret, but the tab it says to place your finger on the 5th string. Is what you're playing different from the tab? I'm dying to learn this song, id love to learn it. Thank you very much  
-mg

From Paris. Thanks for all you do to give informations about Grateful Dead music all over the world. I would like to play "Me and My Bobby Mc Gee" in the Grateful Dead style. Maybe you have already put something somewhere about Me and My Bobby but I don't find it. Have any tablatures or stuff to play it. Especially the Bobby part of it. Monday I'll be on the Champs Elysées where the Fare Thee Well concert of Chicago will be given in a movie place. You have a friend in Paris you know that. Thanks I you can do something for me. Merci Beaucoup  
Jean-Pierre

Hey there JDarks, My name is Riley. I'm 14, and my parents used to follow the dead back in the 90s. They are HUGE dead heads, and got me into the music the day I was born Now, I have been trying to figure out the main riff of "The Eleven" and I just can't seem to figure it out. I was wondering if you got time, if you could help me out. It would be a giant fs

Happy Independence Day. I wanted to thank you for the massive amounts I've learned from you over the past year, after discovering your site. It started with a Deep Elem Blues video I discovered, and that is one fun song to play. Working my way through the changes on the Tennessee Jed solo. Couldn't think of doing it without you. Wish you all the best!  
Amol  
New York City

I love your work! Thanks for posting, and I am enjoying your music. Sincerely,  
Steven





Darks, Here a few months ago, I sent you a request for some scale patterns and/or exercises to help me start doing jerry type solos. When I sent it to you, I hadn't realized that you already have solos tabbed out on your site. In hindsight I see that the email I sent you was short sighted and an attempt to find the easy way. I have been vigorously working at my playing, and now see that there is no easy way to be good, to give your music that soulful beautiful Jerry flavor. It takes work and dedication....and practice at knowing your notes. I am sure you are so flooded with emails and questions that you don't even remember....probably didn't even read the email I sent, and may not read this one. If you do, I just don't want to be one of those guys that is looking for an easy and asking you dumb questions. Thank you ever so much for all the effort you have put forth with the site. It's truly a great thing to teach us such great music. You take care and enjoy the summer.

Daniel

Darks..... Thanks for the response. It's put a huge smile on my face. I stumbled into ur instructional links last night. I started working on the arpeggio exercise at the very top...."I can't give anything but love"....it's funny I stumbled into that looking for info on arpeggios just before I went to ur site to start working for the night. It's good stuff. You take care brother...thanks for acknowledging my apology. You have a good day.

Daniel

Darks, I was going thru your information in the "arpeggio stuff" link that you have in the guitar instruction documents. I have stopped trying to learn songs for the time being and have got back to learning music and the guitar. I know that learning the "arpeggio stuff" is the missing link....period. It's what I need to work on, and if I take the time to figure it out, the time will be well spent, especially when playing jerry solos. Okay, so the real question I have here is: Do you ever Skype with people to go over any of that stuff, give a few pointers, to help somebody get going? I know I am asking a lot here, especially being that you have already provided all the information on the site. I am just flat-out overwhelmed and unsure if I am looking at it right. I would be willing to do anything you ask, in terms of music, OR in terms of paying it forward to others once I get it down. I sure would appreciate some guidance. You take care brother! I am going to see Trey play next Friday and am totally stoked about it!

Daniel

I'm trying to learn deep elem blues and I can get the first line tabs but at the start of your second line of tabs I can get the rhythm or make it sound like it does when Jerry plays I was wondering if you have a play by play of the song so I can follow along or maybe have the sheet music so I know when to play faster and when to play slower

Cameron

Hey JDarks, I'm a huge fan of your work and I want to say thanks for how much you've helped not only me but thousands of deadheads around the world with your tabs and videos! I'm learning Loser, and I was wondering if you remember when the solo/fills in your tab are from? Best,  
Paul, a young fan

Hi JDarks I have been loving your site for years. I was wondering if you ever came across, or figured out On the Road Again? I really have been diggin on the old times acoustic dead. Rock on

Sean



Hey JDarks, I can't thank you enough for the tabs, maybe Ill up my take on "Playin' in the Band" one day and show it to you! see what you think! On the side I was wondering if you ever tried playing this early Dead tune, i was just listening to 20/01/68 and woah! What a song, sounds so jazzy! Any tips?, any identifiable chords/melody? any tab :P? Thanks JDarks! Keep on Truckin!

Juan

Hey - thanks so much for your work teaching us this amazing music. I grew up in Marin and have listened to this band since I was 13....Love it. Anyway, I've spent the last few weeks learning the 11-1-79 and 9-13-93 Scarlet solos (after "let her pass by...") and just found your tab for "SMR - Lead-1". What show is that? Thanks, and best,

Carlo

Hi JDarks, Love your stuff, thanks. I've been looking all over for the tab on If I Had The World To Give solo. It's just the solo I need. Any ideas on where this is or if you know it can you please share? Thanks!

Steve

Thank you. If you're ever in the Sarasota/ Longboat Key/ Siesta Key area let me know. We'd love to have you either join us at a gig or a little jam at home. Everyone moves to Florida eventually.

Turner

JDarks, (I'm not exactly sure how to address this since I don't know your name.) I'm an advanced guitar player and Deadhead in xxxx, NJ. I have looked at some of your videos and website. It's all cool stuff. (I can read music, but I have never become friends with tab, which is too bad because you have put a lot of work into it.) Anyway, I heard through the grapevine that you are a northern New Jersey resident. It would be great to talk to you, meet and maybe jam some time. I have a white Travis Bean (and maybe one day will get an Alembic version of the Wolf and Tiger). I'm sure every knucklehead and creep (in addition to some good guys like me) try to contact you. I'm not sure how I would screen folks if I was in your shoes. My email address is my name and have nothing to hide. I'm a banker for economic pursuits, but I am a musician and love the Grateful Dead inside. You can find me on LinkedIn, which is about the extent of my social media. Like I said, it would be great to talk and meet you someday. I'm sure I could learn a few things and maybe return the favor. You have my email address. My mobile number is xxx I hope to hear from you soon.

Regards,

Barrett

I understand the backing for SOTM, but I was hoping to see you break down his solo at the end. I'm assuming he goes back and fourth between g and d Mixolydian. I would like to see your thoughts. I really like how you break down everything. Thanks for your website I've learned so much

Jerrod

Dear JDarks, I am following you for a few years already. Thank you very much for making Jerry Garcia accessible to so many people. Evidently, we are not all equally talented but that does not stop the fun of trying and diving deeper in to the music. One of my favorite songs is 'evangeline' - JG really swings. Your tab is wonderful..... but it would be so nice to see you play it. As it stands, i simply seem to lack a 6th finger. You have so much on YouTube but this gem I could not find. Kind regards



Adriaan  
the Netherlands

Thank you. You've inspired me more than Jerry himself has in that I know, with practice, I can pull some of this stuff off, with your help. Best GD instruction on the internet. Thanks.  
Vin. Queens, NY

Question - Since you went the Adobe route I can't open the .wma links from the pdfs. I've tried going to MS Media Player help sites and such but it seems I'm too old to figure it out. Sorry to bother you, thank you for everything! Best Regards,  
Paul

Hey J! I love your work... I was wondering if you could possibly come up with some tab for a version of "Jack Straw" I heard on serious XM. It is a solo take by Bobbie. It was labeled on XM as Bob Weir exclusive Jack Straw. I would be very grateful. Let me know. Thanks!  
Caleb

Hey, Thanks for all the great tabs. What show/recording is your M&MU tab from? It says 2<sup>nd</sup> live 70... is that the second time it was played in 1970? Here is my Jerry axe...Kind regards,  
Kevin

Howdy, I've recently discovered the Dead and I'm in love with Jerry's playing. I'm 20 years old and up until this point I've learned primarily blues style guitar, but Jerry is something different entirely. Your site is fantastic and it's resources are great for someone trying to learn this style. I just want to know how you practice soloing and playing the guitar in general? I hope I'm taking a step in the right direction with learning this music but I could use guidance on practicing. Thank you for your time and the invaluable resources you're providing for free. Sincerely,  
Jake

Though it's a cover, I like Jerry's version of Smokey Robinson's "Second that Emotion". I can find the basics online. But could you cover Jerry's licks in this time sometime? Just a little seed to plant in your brain. Thanks so much for all the great videos over the years, you have really helped me. Warm Regards,  
Tim

Love your site and vids! I know you love LLR, cause you already tabbed it. It is one of the chosen. The one that I need help with is Bobby's TRI acoustic version from 5/13/11 It's on YouTube I hope you will agree it's "interesting" so I am hoping you might take a look. I am going to hammer away on it using your exiting LLR tabs which get me a long way there. The phrasing and progressions in this acoustic version are just so sweet. I think it's actually quite similar to what bobby does when he plays the electric version too. Which makes every song and every set sweeter than sweet. Wow Copying my buddy bjorn on this one too!  
Over and out from Hong Kong  
THawk



Mr. Darks, How's it going? I am a big fan of yours. I have learned pretty much all I am able to play of GD music from you and your tabs. I don't know if you remember or not, I emailed you years ago that your email link was incomplete... Anyway... I was wondering if you went to any of the Fare Thee Well shows... My brothers and I and many of our friends went to both nights in Santa Clara... (I sold some "Fare Thee Well" doo rags, on the down low of course...) But I have not had a chance to discuss the various guitarists that have played with the boys with another GD fan who also plays. But your GD guitar street cred is pretty much a given. My backstory in this regard was that after Jerry died I was hesitant to go to see any of the shows for fear that they wouldn't really be "Dead" shows per se. So I finally ended up going to a NYE show to see The Other Ones in Oakland, I guess it was Bobby with Jimmy Herring(?). I think someone said that Phil was playing across town... They opened up with Sugar Magnolia and I started crying... Since then I have seen a bunch of different shows... Rat Dog with Mark Karan at the Fillmore. Not sure of the exact permutations of the band name but the guitarists are Warren Haynes, John Kadlecik and most recently with Trey Anastasio. Now, we are seeing young Mr. Mayer and except for Jimmy Herring and Mark Karan I have felt that most have been supremely adequate. We have tickets for Dead & Co 12/30/15 at the Forum and I am pretty excited. From the video we're getting on YouTube of the recent shows, Mr. Mayer seems to be fitting right in. And from the body language, he seems really enjoying himself. Anyway, just wanted to see if you had any thoughts you'd care to share. Respects and regards,

Chris

-BDR-

Very well done. Your axe is a beaut. I just started learning Simole twist of fate. I play a Gibson 77' L-5 CES on a Fender twin 65 amp. I just picked up a Mu-tron III pedal to play some silly Dead songs. Any other great pedals to play iconic Jerry songs? Also, have you gotten your hands on a manual for a Mu-trin III? Thx

Shawn

To JDarks, Thanks so much for all of your work, it has helped me become a better guitar player and especially to play all of these great Jerry tunes. Hope you keep on keeping on, so to speak

Charlie=

Love the site man!! Any insight on solo's for Black Peter? I love Jerry's from Albany NY 3/25/90 in particular. I'm guessing it may be in the key of E? Would E Mixo fit the bill for improvising? Any ideas or shared knowledge would be much, much appreciated!

Danny S.

Nashville TN

Hey J, Just was jamming away a lazy sunday at home and was on your site again. and I just wanted to send an email out and acknowledge how much, I for one, appreciate all you have done on here for us Grateful Dead fans and music in general. You are a talented man and a very generous person with the one most precious thing we have, our time. Thank you for sharing so much of yours to help and to inspire people like me. It worked and continues to!

With warmest regards, your pal,

Daniel

(who coincidentally first email address was [darks123@aol.com](mailto:darks123@aol.com)! hah)



In this day, with far too much (negative) criticism and cynics I wanted to offer a cyber pat on the back / attaboy.  
I've been benefiting from your shared knowledge for a couple of years when I get stuck or I am generally looking for some ways to inject Jerry's flare into my playing.  
So, thank you very much for taking the time to share your knowledge in such a clear manner. Your tabs are the cleanest and most easy to read that I've EVER seen posted on the internet, and you ask nothing in return. Your efforts are much appreciated.  
Thank you very much Grateful Dead fan.  
Elliot

Mr. JDarks, My thanks is long overdue for the time and effort you've put into transcribing Grateful Dead songs and shooting videos on YouTube. As an acoustic guitar player, I can't begin to tell you how this has broadened my understanding of the music and the instrument itself. Every tab is like playing with a puzzle. I learn new chords and figure out how to play the leads, where to set my hands to run the arpeggios and make it from one phrase to the next. All this has brought hours of enjoyment and a true understanding of Jerry's expertise and depth as a guitar player. Thanks man.  
I'm playing in a trio called "Off the Cuff" with a mandolin and bass player here in Fort Wayne, Indiana where I live. Songs like Russian Lullaby and Old Rockin' Chair have given us a deeper set list and learning those songs made it easier to figure out Dawg's Waltz and Friend of the Devil. Learning is exponential - isn't it. Anyway, let me say again, your work on these transcriptions is invaluable. Also, I printed them out on high quality resume paper that should last a long time.  
I can imagine a time in the future where my grandkids might ask me how to play "Old Rockin' Chair" for instance. I'll pull out your tab and tell them, "Hey, it looks daunting, and it is, but what you have here is JDarks tab. And if you work hard you'll learn not only the song but a whole lot more."  
Safe Travels to You and Thanks Again,  
Carl=

Learnin' tons!  
-Tim

As a longtime fan of your YouTube videos, I just wanted to drop a note and say thanks, and hope you're doing well. What have you been up to? Still playing music I hope? Thanks again,  
Eric

Appreciate the tabs and vids. That Russian lullaby is a real bear for me- too busy workin and I learn it, forget I learned it, then re-learn it. If you're ever near Philly lemme know.  
Tom

Thank you for everything you've done to help me learn my favorite songs! I was wondering how you got the guitar you have posted on your website? did you have it custom made?  
Jeremy



JDarks!!! What is up!! First off, I really enjoy your videos and your sharing of GD knowledge and experiences! I'm a fairly green player here. February will mark 2 years! Big Dead fan, just wish I could play more of their tunes. Anyhow, I'm looking for some help with the walk down in Row Jimmy. I believe it may only be played after the first "and don't you run off no more ". I believe Jerry plays the D string : 1 h2 p1 , but from there I'm lost. Any thoughts? Many thanks.  
Wes

Hey Now JDarks! I was thinking that there is a huge omission on you tube.... No one provides any instruction on the soaring jam at the end of Half-Step. I know it is basically a jam with A and D chords but what Weir and Garcia do is take this "basic" structure and consistently achieve lift off.... I think it would be fun to teach both Garcia and Weir parts and it would be greatly appreciated!!! If I had the skills, I would teach it but I am working on it. Just an idea I thought I would share with the Master. I hope you are well and thriving. I am hanging in there and would love to travel "Across, the Rio Grandeo, Across the Lazy River..... Acro--ss the Riooooo Gran Deee-O, Acro-SS that Laaaa-ZY river....." Peace,  
Chris aka "shaconage"

Hi J, Wonderin if you give personal one on one lessons. Would love to book some time with you. I have a local guy that teaches me things but isn't a Dead Head. He doesn't feel the music on a visceral level as you do. I have learned from your videos but have an easier time focusing while interacting in real time. Look forward to hearing back.  
Keith

JDarks, I learned cats under the stars from your tabs.....Thanks!

JDarks, you are amazing!! I love your videos that teach you how to play like jerry! keep up the good work :D

JDarks,  
First off hello and thank you very much for all the helpful, fun Dead videos you put out. In fact you were the #1 inspiration for me to try and work past my disabilities and pick up playing again after 2 decades.  
I would love to pick your brain on a couple of issues, when you have some free time. Would love to hear back from you!  
Please email me anytime:[xxxxxxx@gmail.com](mailto:xxxxxxx@gmail.com)  
Lazy Lightning (~)}:}

DUP?? Mazel Tov! Well, thank ya kindly You clearly took some time to sit and work on that and I really appreciate the effort. Gonna sit with this and see what I can do. Thanks for all the wonderful videos and inspiration. This mean's a lot to me.  
Sincerely,  
Yaakov Dov ( "a grateful dead fan" )

Hey JDARKS,I always like your stuff... and I thought of you when I saw that Dark Star Orchestra will be in NJ.. Mayo Performing Arts in Morristown: Nov 19, check their website if interested! Keep on Truckin'!  
Bill In NJ

J , I am starting a little dead band, thanks to your web site we sound pretty good. My question is, what is a good amp for this. How did Jerrys chords sound so good and his licks. With me my chords are to loud and ringy, and licks are to low. I cant



get that sweet sound he had when he would strum a chord. I enjoyed his strumming ,as much as his solos. As in Bertha ,touch of grey, Broke down palace. Any suggests thanks Billy....

Saw a clip on your website and I saw a sign in the back at a gig you were playing.....The Stanhope House.....would that be The Stanhope House in NJ? You from NJ?.....I'm in Sparta NJ. Just curious.  
Love your stuff.  
Bill

Hey JDarks, My buddies and I are 17 and we all love jamming st stephen but we always want to go into the eleven but never can pull it off. I was wondering if you could maybe post a video or tab showing all the little bits and such in the eleven cause i can never quite get it right. if you cant its cool but i'd love to see it. thanks for all you do. Sincerely,  
West

hey JDarks.....love your stuff.....did you ever do a samson and delilah tutorial....that song is so jerry with the string jumps, the chromatics, etc.... but using your tab alone i just can't get the feel right.....thanks man and let me know. check out our band if you have time...we've been having some fun with a lot of stuff  
thanks again...wally

Hi JDarks, Thanks for sharing the gift of music. My wife and I live in Green Brook, NJ (near Somerville, Basking Ridge, etc.) and are learning guitar. My wife has more experience than me (although not nearly as much as you) while I am starting out. Not sure where your studio is, but if it is within reasonable distance would love to take some lessons. I have a Dean acoustic guitar which my wife dislikes despite a recent set up and we also have an American Standard Stratocaster. My wife had a Martin MC-28 cutaway; but we sold it years ago in 1991 for our wedding. One day I would like to buy her a replacement. She now likes Taylor guitars. Went to Madolin Brothers recently in Staten Island, which is a jaw dropping experience. If you have not been there it is indeed worth a visit - especially if you have cash. Anyway, would you please let us know if you offer lessons. Thanks.

Hey JDarks, Just wanted to express some appreciation for what you have done for all of us younger heads. I wouldn't have much of an outlet to learn the technical stuff if it weren't for you. Just wanted to say thanks and I'll throw out a quick request...I know it wasn't played much but I think its delightful played acoustically, but if you could spell out a Rosalie McFall, I'd be ecstatic. Thanks.  
Vin, NY, NY

Hello JDarks. First lemme thank you for the excellent resource you so generously provide with intelligence, humor, and irreverence. Can we get more intelligence, humor, and irreverence in this world? Seriously. Please! I recently discovered Dicks Picks Vol 3 (holy fuck! apologies for for le Francais, but just..holy fuck!). This show is the first I've heard where they do the funky descending chord riff thing during the excellent jam. I've subsequently heard this in a few more 77 shows. Do you know the chords used? Just curious. Thanks again, cheers & blessings & happy holidays!  
Tyler=



Hey man -New at this whole guitar thing. Just got a hold of your pdf lessons and wanted to say thanks a bunch! I always appreciate a good effort,  
Matt=

Hey, my name is Trevin and I am a Bobby Weir fanatic! I love the tabs that have his parts in them but the ones that do not are some of my favorites (Mexicali) can you add some Bob Weir licks and parts for every song? Thanks. Keep on rocking.

JDarks, you are the man, thank you so much for the help with learning these songs! So, any advice you could give me on figuring out the intro and the solo for Ragged But Right? Listening to a song bit by bit to learn it is usually pretty easy for me but I'm having a lot of trouble with this one! Thanks,  
Travis

Still enjoying your tabs. I visit this site often to see what's new. I see when I paint my masterpiece in the list of dead tabs. But wharf rat is the pdf file that is linked to that title. If you have masterpiece I'd love to check out the tab. Thanks for doing this!  
James

Darks, First off let me say that I am a HUGE fan of your work and your efforts to preserve the music of one of the greatest band of all time for future generations and young grateful dead fans like me. I was wondering if you had a tab or could post a video lesson for sage & spirit. I've been scouring the web recently, but I couldn't find anything remotely useful. I figured if anybody had the talent for figuring out that tune it would be you, because it is extremely complex. Anyway, I appreciate your time and effort and hope to hear back from you.  
-Tom

Many good things to you for your help. "Mamma Tried" tab and video have been invaluable. I spent a lot of time acquiring that song. Those techniques and the dexterity taught has paid off superbly. Since then it's been easier and just as much fun with lot's of Dead being my reward. I could not have done it without your generosity and teaching. I figure you've heard this all before but that doesn't mean I should slack off and not pass on my thanks.  
Tom

Darks, Love your videos, thanks for all the hard work and dedication bro. Here's a recording we made the other day, thought you might like it. Every day a little bit closer. Better that it be a 1000 mile journey...  
<https://drive.google.com/file/d/0Bzw7cxk0yLF0dFhtVGk4MjBswFU/edit?usp=sharing>  
Todd

Hi J Thanks for your message, Sorry the chord sheet is a bit confusing. They are not meant to line up exactly with the lead sheet, more as suggestions for what to use. For that sequence with the D#m6 (i think I should really have written Ebo7) try using these shapes:  
x3x45x, x5x46x, x6x57x, x7x58x That's Cmaj7, Dm6, Ebo7, C/E Hope that helps! Nice site btw, I saw the Grateful Dead at Madison Square Garden sometime in the late 90's. I've always liked Jerry Garcia's playing! Best  
Tim





I have been checking out your tabs for a long time. Your videos and tabs are a great service to those of us who are into this music. Keep it up and just know that are people out here who are very appreciative of your work.

Tim

Hi, Just wanted to send a quick thank you for the excellent tabs and videos. I am loving Stella Blue. BTW, trying to dial in the sound on my Les Paul and Mustang III amp. The mustang is a modeling amp with lots of amp models and effects. My current settings are a Fender Twin Reverb, \* Bright off \* Gain off\* Vol 10\* Treb 6\* Mid 6\* Bass 4\* Reverb 2.5

Tim

Hey there! I was just listening to Silver Threads & Golden Needles on the GD channel and went home to try playing it.. which led me to a google, which led to your youtube recording... nice playing! .... and to this site.... WoW!!! I think I have found my holy grail!!! Thanks for all you have done! I too have been on the bus for a long time... since fall of '70... was fortunate to experience many memorable times... now I'm playing guitar once again, and loving the music.... happy trails!! Best, David=

I love the site and use it often...however...I believe the line in Cassidy is "catch colt draws a coffin card". But thanks for all your work in giving us accurate music. I think it's the most accurate site that I know of.

[Next email:]

I just checked The Complete Annotated Grateful Dead Lyrics by David Dodd (foreword by Robert Hunter) just to be sure. I was kind of right and wrong. It is "catch colt" but the line is "Catch colt draws a coffin cart" which makes a little more sense. A catch colt is one that wasn't intended to be born, an accident or otherwise a bastard. I completely forgot that I have that book so I'm glad I dug it out. But again...great job on the web site. Been a deadhead since about 1985. I'm a musician and we enjoy playing GD songs so jdarks is my go-to site to figure out songs. Coincidentally, my daughters name happens to be Cassidy.

Hello JDarks. First lemme thank you for the excellent resource you so generously provide with intelligence, humor, and irreverence. Can we get more intelligence, humor, and irreverence in this world? Seriously. Please! I recently discovered Dicks Picks Vol 3 (holy fuck! apologies for for le Francais, but just...holy fuck!). This show is the first I've heard where they do the funky descending chord riff thing during the excellent jam. I've subsequently heard this in a few more 77 shows. Do you know the chords used? Just curious. Thanks again, cheers & blessings & happy holidays!

Tyler=

hey, i just wanted to say thank you for all the work you did in generating your tabs, and how you continue to pay to keep your site online. you're doing a huge service for the music. you're really a major dude as far as i'm concerned. take it easy, -alex

How's it going, Mr. J-darks? Your tabs are incredible! Thanks for helping me learn all my favorite dead tunes. Keep truckin' on,  
Kai



Hi JDarks, Thank you for the tablature. I don't understand the reference to "for flatpick" at the top of the page. It's all fingers. Nice job transcribing. I can't read tab, but it looks right. You're right that figuring out that augmented chord was not easy.

David  
David Bromberg Fine Violins LLC  
Wilmington, DE 19801  
[That's from THE David Bromberg]

hello virtuoso! I've been playing grateful dead music for about 5 years now and I struggle to get Jerry's late 80's tone, modern pickup suggestions or delay suggestions? I can find what he used but I can't afford it. Thanks for your time if you get this. -Steve from Nebraska. Home of the Grateful Red!

Hey, man. I love your tabs, so thank you. I'm working on Me and My Uncle and I'm wondering what you mean by "2ndLive'70" for the source of the solo. Thanks!  
Dan=

You're the man. Thanks for putting your knowledge out there. Not many people do it for free. I just stumbled upon your site the other day and I've learned so much since. You have the best GD tabs on the internet. Keep em comin. If u don't mind me asking, where r u from?

Hey there JDarks, My name is Brandon and I'm a huge fan of you and your tabs. I learn so much from your videos. I am very glad that the Grateful Dead came into my life. It has changed me bigtime. I've been listening to a lot of 69 shows lately and I love it when the boys do The Eleven. Without a doubt my favorite jam of theirs. I especially love the one from the live dead album. The 1/26 show I believe. I was wondering if you could make a video or tab for this jam. I love the way it sounds. Thanks JDarks. Be well, and keep on truckin!

Hi, Would you know where I can go to get my axe to sound more like jerry's? I live in Wantagh, NY. I play a strat but am open to possibilities. Thanks,  
Michael

Hello im 14 and I've always loved the dead i like what your doing and i was wondering if you could help me out see im trying to get Jerry's and bobs tone on just amps right now for my band could you maybe give me some pointers on bass trebble middle gain volume reverb settings if you can thank you  
David

dear Mr Darks: i am not a good guitar player, but i enjoy working on a song from time to time - and you inspired me and introduced me into JG. Thanks for that! Moreover, i am happy to see you tabbed Evangeline - i was really hoping you would!.  
kind regards  
adriaan - the Netherlands

Dear J (I CAN call you "J", can't I?): First a big thanks for all your efforts with the tabs and videos, they've been a big help to me. I was a four-decade Deadhead- 1969 through 1995, now finally taking the time to learn some of the songs. I have



a lefty Phiga Tiger and I built an SG/Wolf. Any chance you could tab out some Hunter? Particularly from Tiger Rose- my favorite Hunter album. Nothing fancy- even just the chords would be a big help. I'll have to look at some of the Hunter performance vids to see if I can pick out some of the fingering. We saw him last year in Allentown- and I saw him about 10 years ago down near Philly and got a chance to talk to him for a few minutes at the stage door. Thanks again,  
-Mike, Oswego, NY

j, love your site, has helped my playing more in a couple years ,then books have in 35 years. Glad to see you put Peggy0 up, but im still a little off on the intro picking and solo ,which I start at the 14th fret, close but still a little off. .thx.  
Billy

Hey J: Hope 'bout a little Sailor/Saint? Coping what I can from a solo Bobby version but would love to get your take.Thanks,  
Slim

Hi, happy you have Russian Lullaby in your list of tabs. Quite a feat figuring that one out. Just thought I'd pass on the name of a guitarist that I think is fantastic these days. Jerry Miller with the Eilen Jewell Band. He has his own solo album out, New Road Under my wheels. Check it out. Meanwhile I'll work on Russian Lullaby with my Alvarez Yiari GY1. Cheers,  
John

I wanted to thank you for all the selfless work you put into posting tab on your site. I have a tribute band, and it helps so much to be able to point my fellow members to your tab when they are having trouble figuring things out. I usually just tear the songs apart by ear, but I have a good ear and have been at this for 30 years...but the rest of my band is more green and your site has been a HUGE help. Thanks! Here we are if you want to check us out... <https://www.facebook.com/winterland73?ref=hl> and a video... distorted sound but good enough to get a feel for what we do. <https://www.facebook.com/photo.php?v=10204461578723826&set=vb.631269636904085&type=2&theater>  
Stacy [www.themayflies.com](http://www.themayflies.com) <<http://www.themayflies.com>>

Hi jDarks!! Long time admirer ... Not sure that I see anything on " love in the afternoon" it's a wonderfully playful song that I'd love to sing to Tessa, my girlfriend ;) any idea on how it goes?? Much love from little Compton Rhode Island and Nantucket My best,  
Kenneth

Jdarks, Hey man! This is waldo from Wald-Electronics. I was working out Hell in a Bucket and using your awesome Tab for it, but noticed an error. This end riff that is used several times in the song is written like this, But the chords you show are actually D & G here. Thought I could help, and would not feel right not mentioning it you. You have written like this;  
Unable to dance I'll crawl. Yeah!

```
|----E-A-----7-|  
|----7h8-8--7h8-8-8-7-|  
|----7---7--7---7-7-8-|  
|----7h9-9--7h9-9-9-9-|  
|-----|  
|-----B-|
```



Should Be;

```
|----E--A-----7-|
|----9h10-10--9h10-10-10-7-|
|----9-----9--9-----9--9-8-|
|----9h11-11--9h11-11-11-9-|
|-----|
|-----B-|
```

OR;

```
|----E--A-----11-|
|----9h10-10--9h10-10-10-12-|
|----9-----9--9-----9--9-11-|
|----9h11-11--9h11-11-11-13-|
|-----|
|-----B-|
```

~mike

JDarks, Your site is so useful. I appreciate the resource; I use it for gig reference. Have you put together or do you know of a book of these tunes in a page per song cheat sheet style? Kind of a basic chords and lyrics sheet? Some your tabs have such a lay out at the top, so I though it worth inquiring. Thanks again  
Chris

Hey man love your tabs was wondering if you could tab lazy rive road. Thank you

Hello, As a fellow guitarist and GD enthusiast, I just wanted to tell you thank you for all your hard work! I appreciate your videos, they even make me laugh at times :) I am in a cover band of sorts (like so many others) and it is awesome to have free instructions online to refer to. Anyway, have a great day and HAPPY JAMMING! :) Yours,  
Garth

Hey man! how are ya? first off I just want to tell you how amazing i think your site is (!) and how thankful I am to you for all the hard work and time (well spent) that it must've taken for you to compile such an impressive database of dead-ness. its really great. anyway- i was hoping to get your take on Stealin' (JG/DG)- i mean i know the basic chords but i wanted to see what you thought was goin on with the leads/embellishments etc. thanks again! peace and love

Hey man I just started a Jack Johnson tabs website kinda like your Grateful dead one and I had a couple questions about the process of creating the site and stuff if you have a couple minutes to help me out. I was wondering how you started to get traffic to your site, how you monetize your site, and if so do you make a good amount of money from it. Also I was wondering if you wanted to trade links or do something mutually beneficial to our sites. Thanks for your time I really appreciate it.  
-Brian P.=

Darks, First of all, thank you for the prolific tabbing. To me, you are a part of GD history. I'm sure countless Deadheads have stumbled across your website and utilized the tabs. Bless! For curiosity's sake, I had a question about Jerry's soloing style. Does Jerry typically stick to soloing over the changes of the chords (bebop style), OR does he tend to stay within a scale for an extended period of time (a single scale that would fit over all the chords of a jam)? I'm sure it depends on the



song, just wondering what you've observed from the countless hours of playing and listening. P.S. I'm writing from Asheville, NC, home of UNC Asheville, the only university we know of that offers a Grateful Dead course!

Hey, I was wondering if you could maybe do a video on some cool licks for the eleven jam, or possibly post some tab on your website. thanks!=

Pierce

In the verses your Bm and A should both be dominant 7ths.

In a bed G-B7-C-G-A7 Listen G-A7-C-G

Ben

Hi Jdarks. My name is Luke and I am a huge fan of yours and can't tell you how much I appreciate all you've done. I've been using your tabs and videos since about 2005, and couldn't be happier or more impressed. Just spent the morning with your RFTR video and loved it. Anyway, I wanted to see if you have heard of a computer program called Rocksmith 2014. If you have I would like to direct your attention to a website called [www.customsforge.com](http://www.customsforge.com) <<http://www.customsforge.com>> .It is a custom editor for this program. It allows us to make our own uploads of songs into a playable format on Rocksmith. please check it out and get on the forum if you have a chance. My name is Jackstraw13 on [customsforge.com](http://customsforge.com) <<http://customsforge.com>> and have been working on some dead songs on there but have needed help tabbing them and getting the tones correct etc, it is a very in depth editor and program. Check out the site and read about how it works and I think you would really be into it.

Thanks again and I hope to hear from you.

Luke

JD, I have started a thread in the workshop with Dire Wolf from a good book. I have been scanning them for everyone, but only have that one up so far. Also there is a thread under general that I put out to meet other people interested in Grateful Dead. I was just trying to get someone to work with, then I thought of you. I'm glad you emailed me back. I feel like the way you tab for your website would be perfect for this.

Luke

Hello Darks! First of all, thank you so much for publishing your transcriptions - these are awesome and so helpful. I am trying to print all of your tabs and bind them together into a booklet - so I don't have to sit at my computer when I am learning. Do you happen to have a folder that has all of your transcriptions? This way - it would be much easier to print at a Kinkos/FedEx. Thanks again! Talk soon,

Evan

Hey there, someone posted a link to your site on Dead.net the other day, and it's been very handy for me ever since. I also appreciate that you have some non-Dead stuff on there, Jethro Tull especially. I was just hoping that maybe you could put up some more bass tabs. Obviously if you play guitar, then that's easier and more interesting for you, but as an aspiring bass player having at least basic guidelines on a tab, and the feeling of the song in my heart then I could learn a lot. And of course, Phil's bass playing is hard to nail down, especially between separate performances over the decades, but even the simplest framework would be much appreciated! Thanks a bunch, and keep on rockin'!

-Dave



Hey darks, Love your stuff. Really appreciate you taking the time to show us how to play all of these great songs. Where'd you get your guitar? Is that a phil gawen by chance?

Matt

I have been checking out your tabs for a long time. Your videos and tabs are a great service to those of us who are into this music. Keep it up and just know that are people out here who are very appreciative of your work.

Tim

Thank you good sir! Also, where is a good start for me to learn how to solo like Jerry?

Austin

Austin:

- 1) Pick up guitar
- 2) Listen to favorite Jerry solo with guitar in hands
- 3) Try to find notes on neck corresponding to favorite hunk of Jerry solo.

That's how I did it. Seriously.

JDarks

Greetings from Salt Lake City, Just wanted take a moment to express my gratitude for you and your deadiation. i always without doubt return to the site, knowing that you have not only every song, but and outstanding version. its hard finding the right stuff knowing you can trust, but yours is always on point! its so much fun gettin together with the pals and jamming, and you seriously have helped make it so much better. Thank you so much for your exceptional work, it means a lot to a lot of people, hopefully i too can put forward the good vibes. yours truly, a nineteen year old deadhead

Jordan

J: Re Cassidy - Reading through Bruce's notes, I came upon his assertion that the voicing: 7 9 7 8 7 X = E7b5. These notes: B, F#, A, D#, F# spell B7 in my universe. You might want to substitute a correct voicing, such as 12 X 12 13 11 X = E (R), D (b7), G# (3), A# (b5). Just a suggestion...Cheers

Stuart

J, Thanks! I've been thinking about a "Darksatorium" space over a 2 car garage also, and your concept sounds good to me. While I agree the time to practice might be more valuable, a man's got to have a place to crank it up once in a while! BTW, loved the NYE Rockin Chair. Have a Very Jerry New Year.

Ed

Hi, My name is Ian and I live in Oregon. My friend Jim and I play a lot of Grateful Dead songs (well, we get together and howl at the moon, really) and you've been a tremendous teacher to me. Thank you for all the work you've put in to make Jerry's (and many others') work come alive and remain a big part my life. You're an excellent musician, and a real Phil-anthropist! BAHAHAAAAHA! Thanks again! Jim and I will be howling at the moon tonight and we'll send a big Loose Lucy your way! Happiest of New Years! Have a great 2014. Sincerely,

Ian, Deadhead and guitar player



Yo man...what an awesome resource your website is. I gotta say, I wish I stumbled upon it sooner. Your tabs are way more accurate and much easier to read than anything else I've found on the web. I've been working for awhile now at a few tabs you've written....But i've been struggling with one for a bit. I'm wondering If you have tabbed version's of Bobby's chord shapes. I realize there are hundreds of variations. I'm really only looking for the chords he uses in Jack straw. Thanks a bunch man...you rock  
Rob

Hello, Any chance you can try bass tabs? If not, any ideas where I can find them? I can't find any bass tablature books anywhere and more tabs for bass online are never right. Any help is appreciated. Thank you,  
David

What a site. What a labor of love. Incredible. Where were you 40 years ago when I was butchering Jerry's leads? Probably kindergarten. Peace.  
Terry

Hi: I would like to thank you for all your hard work on our behalf and your website itself. Over the years I have visited your site many times and have shared it with many other Dead fans. Can you please tell me where do you get the 16 bit 44.1kb sample loops for your Jamman? I have the same one and can't locate Drum wav files for it. It seems there are only mp3s. I'd appreciate your input. Thanks in advance for any help you could provide, Many Thanks,  
Bosco

Just wanted to let you know how much I appreciate the hard work it takes in putting together all of the tabs you have up on jdarks.com - I know it is a culmination of years of cataloging the music and playing that you love, but it is hard work none the less. I stumbled across your site a couple years ago as I was torturing myself trying to work through Help on the Way > Slipknot and your site has been an invaluable resource ever since. Thank you!

JD: I have been playing myself for 30+ years and started seeing the Dead in the mid-80s. For years I was trying to grapple with what Jerry was doing compared to the Van Halens of the day, and eventually realized that his playing and sound were always much simpler than I was perceiving. For me, Jerry's playing, and the Dead's music for that matter, are like one of those 3D posters that look like a bunch of static and gibberish until you stare at it long enough and these 3D shapes start to come together. You have that breath taking aha moment, but then you can never look at a 3D poster again without immediately seeing the shapes - you just have to shrug your shoulders when someone else looks at it and says "looks like a bunch of static and gibberish". Once I started learning how to transition from mode to mode, and learning how to play as organically and naturally as possible, it all started coming together. Flash forward to me finding your website...I was at first surprised, but it makes sense, how many of your tabs are in line with the way I play Jerry's songs (notes and positions). You've got the flowing, organic, nature of Jerry's playing documented and captured better than any resource I've found. Thanks again. Cheers,  
Scott

Hey Brother, Thanks so much for the Dead love.. Jerry is smiling on you for sure.. Anyway, I'm a recording engineer looking for phil's bass line in loser.. Know where to find it? I don't have a bass, have played and recorded Bobby's, Jerry's and keyboard parts... I'll track mickey's drums later but I need to thank you for giving us the proper chords.. Totally miffed



because I first learned this as Am to G to D to C, and boy was that ever wrong! Anyway let me know if you know where I might find Phil's bass line.. Thanks! Keep Trucking!

Mark

Hello JD, Here is another picture of the nearly complete Wolf replica I made with your inspiration, and Jerry's. I made all the wood, pearl and brass parts I actually spoke with Thomas Lieber about my Wolf replica and he like it. As you might know, Tom worked with Doug Irwin on Jerry's guitars. I feel as thru the merit of my work on this guitar I am becoming a closer part of the circle. Not to toot my own horn, but I like that. I study your videos when I need help, please keep them coming.

best regards,

Rodrigo,

P.S. Are you on facebook?

First off, I would just like to congratulate and thank you for all of the effort and hard-work you have put in to coming up with spot-on tabs that have helped so many guitarists flourish and become inspired to take on the unreachable: becoming fluent in the masterful guitar artwork of Jerry Garcia. You have inspired me to learn more about music in general from these artfully created tabs, to learning music theory (which i now have an A.A. degree in), to learning the wide varieties of music out there and their composition, and to try and create my own compositions with this new-found theory. I am quite amazed at some of the tabs you have figured out such as help on the way-slipknot (which is no plain words out of this world), the intro to weather report suite and many others. I have recently figured out the artwork Jerry does in its a mans mans world, however having no work on creating tabs i figured if you would like the chords/lead parts i could simply explain them to you in theory terms and add another song to the ever-increasing bank of the grateful dead. Keep doing the astounding work your doing and know there's people out there who benefit so much from the amazing work you do.

-Greg

JDarks, I have been using your Dead Tabs on several of the easier pieces and I just wanted to write and tell you how much I appreciate you taking the time to transcribe and post so much material.(I would say "Thank you" but it's a thank-less job ;) I will never begin to master even a small portion of the music but if I can play a few easy bits here and there I am happy.

Best Regards,

Bruce

Dear JDarks, Love your hard work and effort! Thank you very much for the tabs. It really helps me to learn the Maestro's songs correctly.Is there any chance that you could find the time to tab Diamond Joe? This would make a great addition to your archive and I sure want to learn this one correctly. Thank you for your consideration. Kind regards.

Bob

San Pedro, CA

First of all, I wanted to say thank you for the time you have put into putting all these tabs together. By far they are the most accurate and complete Dead tabs I have been able to find. I would like to have everything you have tabbed in some kind of offline, physical format. Is there any chance that you might release everything in some kind of a song book or something? I know with copyright laws and everything this might be a difficult task, but it's definitely something that I would find really useful. Thanks,

Morgan





Hello JD, Look what I made! I saw your video on how your guitar was made so I figured it was time to make a real deal Wolf replica at home in my carpentry shop.I can't wait to put some strings on her.  
Rodrigo.

Hey JDarks, Your website is great. Talk about commitment. You've been a huge help in solving some mysteries but now I'm stuck. I've learned the scales, I've learned the chords and I understand arpeggios but I can't seem to change leads like I can change chords. I get completely overwhelmed and lost. Can you recommend a song that demonstrates how Jerry played his leads through key changes that's maybe not as complicated as say Russian Lullaby? Thanks J  
Phil in Oregon=

Hey JDarks...Thanks for the cool tabs and video. My band broke up recently and I've been kinda upset about it...I was the leader and I lost a couple of good players after a great gig.The next song on our agenda was gonna be "New Kid in Town.". I decided to learn it anyway but the only lesson on YouTube that was close was yours. With the tab on your website I was able to master it in an evening and it was very cool to do that...really helped cheer me up and get back to playing again...thanks for that...  
Steve=

I am from and trying to return to Syracuse. Currently in Greene, down towards Binghamton. Where in the world are you? Seriously, learning some dead has lit a fire under my ass to pick up my guitars! For the last few weeks I have had a guitar in my hand every day. It's so nice to learn some fresh music with such a different perspective on how to play. I was joking with my wife about how the internet has made it so easy to learn how to play. I wish it was around when I was learning how the first time around. It has definitely opened up my eyes to music that I would have never been exposed to.  
Spatter01

JDarks, Thank you for the fantastic tabs and videos on how to play the Grateful Dead's tunes. As strange as it sounds, at 40 years old, I just really discovered the Dead. When I was younger I played a lot of guitar - mostly metal and other harder material. I could play pretty much anything that I put my mind to and, ultimately, got bored with the music and put the guitar down for the the better part of the last 20 years outside a little here and there - mainly due to my interest in traditional irish music. After discovering the Dead, I noticed that Bob and Jerry do some really amazing things and get incredible sounds on the guitar. Of course, I had no clue on how to play it because it is so different than what I am used to playing - not to mention the sound being so different and I can't even begin to figure out how to get a sounds even close to what they are getting.Anyway, I really appreciate the work that you have done to share the music with everyone. Your playing is amazing and your instructions have helped me start to understand the music. Best,  
Sean

JDarks, love your stuff but you make it look too easy! I'm a huge dead fan, good guitar skills but avoid playing the dead because I don't feel I can give them the justice they deserve especially in a solo acoustic setting. What' s a good, EASIER, dead song for a solo acoustic player/singer to start with? Thanks man and keep it coming!  
Marc=



Hey JDarks.....Nice going. A breath of fresh air ! A man, a plan, a tab.....and a nice sense of humor. You should think about writing op-ed pieces. Seriously, thanks.....was stuck on a few GD songs (actually just lazy) and you got me a mile down the road! best  
Byron Y.

Hi JDarks, first off thank you so much for all of the meticulous, passionate work you put into your site. It is very helpful for young Grateful Dead fans and guitar players like myself. Just thought I would give two personal recommendations for some future tabs: 1. Cosmic Charlie with some of that sweet 69/70 heavy Jerry Les Paul sound á la Dick's Picks 8. 2. Mason's Children (guess I'm in a 69/70 phase these days) I know you're probably busy but I think these tabs would be a good one to add to your already most impressive collection. Keep on rockin!  
Drew

JDarks, I really have learned a lot from you . Thanks! Do you ver play Alligator? like maybe a 4/29/71 style? Closing of the Fillmore East? Do you think you could do a demo and maybe a lesson on that cool intro riff? I'd be very thankful! Have a great day.  
Arran Scott  
North Vancouver BC. =

Hey there JDarks, I'd just like to let you know that you're one cool ass dude. I've been running around your website for a while now, and I love what you're doing. I'm a 16 year old musician from Northern Michigan and more importantly, an avid Grateful Dead (and even more so Jerry) fan. These tabs are awesome and spot on, you're doing a great job. My buddies and I have been playing music together for a while now, and we've found your website to be extraordinarily useful for learning cover tunes of the dead. Just wanted to say keep doing what you're doing! Have a good one. -  
Tai

hey now, JDarks. i wanted to send you an email to say thanks for your tab, effort, and general hospitality. i have used your tabs numerous times. i try to figure songs out by ear, but when i get stuck i instantly go to your website. it is invaluable. my child was born seven weeks ago, i often pick her songs to help her fall asleep. i learned gomorrah and black throated wind playing to hear- she loves Gomorrah- your tab was very useful. i wanted to reach out and say thank you for your effort. it does not go unappreciated. thanks again, bro!  
GDF  
ps- i love that rock skully story- unreal... if you have any more of those poster stashed away, i'll give you a dollar- ha!

Hi, love your YouTube stuff, great fun learning with you I have been trying to find the tab to deep elem blues, is it on your site?  
Dana

Hello - I just discovered your G.D. tab site . . . what a great resource, I can learn a lot from what you've posted! Just learning to play guitar, in my 50's, & have been a fan of G.D. and J.G. since the mid-1970's. You might want to fix one bad link, though. The "When I Paint My Masterpiece" link points to the "Wharf Rat" tab (as does the "Wharf Rat" link). Many thanks,-  
Mark B.



I love your website more than words can ever express. One request, can you put up Rosa Lee McFall? Please! Thank you,  
David

JD - Rosa Lee McFall - Any reason that you haven't done this song? I can see that the picking pattern is not very easy so maybe it's too hard for a lesson. I'm still a fan of all the rest.

Jim  
Rochester, NY

Hello JDarks, First: Thank you, thank you, thank you. You are educational and inspirational. Second: You & I have a bunch of similarities, but some key differences: I am 56 years old and I think you must be about the same, give or take a few years, like you I went to a bunch of Dead shows when I was young - mostly in the 70's, just a few in the 80's. I was at the 1973(?) Washington DC - RFK Stadium with the Dead, the Allman Brothers, Doug Sahm and others. Like you I have the original program. I bought the Workingman's Dead/American Beauty songbook, the Garcia songbook, etc. and learned Ripple/Brokedown Palace, Loser, Deal, Big Railroad Blues, Me & My Uncle, etc. But here's the differences: You paid better attention than I did. I can't remember all the shows I went to & you have great mementos. I just mostly learned the chords to songs and never bothered to learn Tabs. So I "kinda'" know most of the songs. So here's my inspiration: I am learning Tabs now thanks to you. My first song is Ripple (easy) and even though I "know" it and have been playing it for what?, 40 years or so, I am getting thrown off by the Tabs which of course is how to learn. So thanks for that inspiration.

I don't think I have the flat-out talent that you have, but that's OK. I really like your work on St Stephen/Loser at the Goose Dead - very nice work. Like me, I think you probably have a day job to attend to, but if you could make a living - your way - by playing, that would be very cool and also inspirational. Very Best JDarks, and keep on truckin' like Bobby & Phil.  
Brian D.

I just gotta say, love the site! It's been extremely helpful, since the tabs are really easy to get. I've been a Dead fan for about 2 years now. Jerry's the entire reason I decided to pick up an axe, and your site has been my go-to ever since then! There's something about the approach you take to your lessons that seems really encouraging, even when I feel like there's no possible way I can play, since I'm still sorta new to guitar. I think, had it not been for your site, I'd have just given up on guitar completely, and that would lead to me probably regretting not learning how to play. So all I've gotta say is thanks, you've been a great help!

Anthony

Dear JDarks, many thanks for all your hard work, sure has been appreciated and helpful over the years. As a Weir fan I sure would love it to see you work out Sailor-Saint... one of the only 'big ones' missing from your repertoire. Lots of cool voicings and transitions.... Not smart enough to get it exactly right myself, so hopefully someday you can show us how it's done! be well!

Chris

JD, I stumbled upon your stuff on You Tube sometime ago. It's always pretty cool and informative. My guess is I am around your age, but I grew up as a horn player (i.e. trumpet and more). As a result, I read music. When I got into the guitar for real about 8 years ago, I encountered tab. It still does not mesh with my brain. For me, it's way harder than traditional notes on a treble clef. Anyway, do you also have the tab in regular music notation? If not, is there a secret to reading tab?



By the way, I grabbed the diminished chord in Keep Your Day Job from your video. Thanks. I'm figuring out Midnight Town from the Compliments record now. Do you know it? If so, a quick chord chart would be nice. I am playing with a few Deadheads and I am the one who introduces new material. I am also trying to learn the diminished(?) riff that transitions Help on the Way into Slipknot and then into Franklin's Tower. If you know that, I would love to learn it. If there is a way to return the favor and I can, let me know.

By the way, I am who I am. My name is in my e-mail address. There are a lot of crazies out there. All I ask is that you keep my name confidential in any public forum. Privacy is good. Thanks and regards,  
Barrett

Thank you so much for your informative web site. It is a god send for a musically challenged person as I am. I always felt (still do) cursed for loving GD music and wanting to play it without possessing any talent to do so. It still is extremely challenging, even with the tabs written out for me, but I am hoping persistence will eventually pay off. Again, thank you so very much.

Chris

I love your site. Thank You. I have been looking for the intro to Candyman for years without having to pay for it. All of the tab sites that used to be free now want your credit card. And then you find out that the tab isn't right any way. I have noticed over the years that a lot of the bigger tab sites don't even list the Dead any more. So I thought there was some kind of legal copyright bs going on. Any way thanks. And like you implied I'm sure the people who wrote this music wouldn't mind me sitting around in my living room trying to work out a lick. Please keep this site alive. Thanks Again,  
Rob

Eyes - Great lesson and tab! Thanks! One question - on the intro (DP19) toward the end of your tab you wrote 'Lick 12' - is there somewhere on the site I've missed that had a series of 'practice' runs or licks to which this is referring? Or am I missing something? Anyway, great lesson, great tab, beautiful guitar. If your other life leaves you no time to respond, no worries - you've done enough! But I figured I'd toss it out there if I'm missing something obvious. Thanks again for your help, and support of the rest of us wannabes -  
Adam

hey, bud, just noticed you crossposted my YouTube channel on your page. thank you, very much appreciated and keep up the great work.  
Terry

Hey JDarks, Just want to say I'm a huge fan of your site. I've been using it and your instructional videos for years. I have a question though and I figured I would go to the source so hopefully this email finds you: I'm curious as to techniques when playing "The Eleven." I'm wondering if you wouldn't mind sharing some knowledge about modes Garcia uses, possible phrases that sound groovy and other general knowledge you have about this tune to help me develop a better ear when jamming along to it. Thank you so much,  
Drew

JDarks what's up brother glad your still jamin i got a question for ya ... i took all my stuff out of the closet so it might make meplay more but i for get the order of my peddles i got loop station qtron waw tuner phazer phanger overdrive/distation



and just over drive i am gonna be going thro my loop on my 5/50 mesa then i am gonna hook all that up to my les paul any help would be awesome peace..

Brian

Good afternoon, We last corresponded maybe 7-8 years go ( about the chords to big river)...have unlocked many of Jerry' licks myself, mostly by ear, but have used your site as a reference tool, thank you for your work..anyhow, I was curious if you have listed anywhere the specific song versions that you are using to do the guitar transcriptions, He's Gone, for instance..do you use the album cut as the go to version for these songs (I know the He's Gone as never done as a studio version) or a great live version? Having tab and the actual track to hear along with makes things infinitely easier... Best Regards

Kevin

Hey Darks', thanks for all the tab work! And I do mean work, this stuff ain't easy. I know from working out Bob's part in Scarlet Begonias. I think my liking of Wes Montgomery helped that one out.And speaking of Bob's playing, where the heck can I find more of his tabs?!?!?He has such an unorthodox approach to music-McCoy Tynner and Hank Sr. had a baby and named it Bob! Any ways if you know where to find more Bob tab it would be Greatly appreciated. I'll send some jams when we get our new drummer and bass players up to speed. Thanks Again For All,

Chris

JD, No way would I ever consider JD as the "written off a-hole"...you are a YouTube legend and I'm ecstatic that you got back to me. My band Funbrella is still kicking since you last checked and we have a ton of new material, both original and Dead. We actually plan recreating and streaming the GD's 1977 Swing Auditorium show in March...I'll be sure to give you a link so you can watch if you're interested.

As for collaboration, I want to do something that will ensure this music is not forgotten, and that it is easily accessible for younger and older guitar players alike to learn. You have a great collection of transcriptions as do I...have you ever considered writing/publishing a book? I actually work with a music publication company so it would be possible to get all this music/tabature down in official book format.

Where are you located exactly? Obviously this stuff would be easier to pound out if we met in person. I live in Chicago. Do you have any ideas for collaboration yourself? Thanks again for getting back to me, I hope we can make something work out!

Sincerely,

Sean

Hey Darks, First I wana say thanks for all the insight and I've achieved thanks to your site. Ever since I came home from my first Dark Star show at 18 with my mind blowing head still spinning I'd started working on basically how to sound like Jerry, I had been playing guitar for 6months this was early 2005. I've come along way accomplishing a great deal as far as how to play with Bob's and Jerry's approach as well as the great Jazz thats led me into and alot of my accomplishment is partially a product of what you have offered on your website. I am working on Bob's part for slipknot particularly the diminished runs I got it from the first Fm run and from the G run up until the arpeggio gets to the F# but right when Jerry starts that Am7 Em7 Bm7 Am7 etc. I'm lost .. any chance you could help out with that?

Bob

Brother Darks, Big fan, I have a bunch of your GD tabs in my song binder... just curious, you going to fare thee well shows? Respects and regards,



Chris -BDR-

Thanks you for all you for all the great work you have done. Very useful when I can't wrap my ear around certain things. We know Jerry was obsessed with scales. Aside from the standard pentatonic scale do you know any scales that would help me with that spiraling twirling never ending lead? Like in Sugaree for example. Thanks in advance.

Domsr

Hey JDarks - Great video on. GDTRFB! Are you the guy I meet in nj off 206 north at the bar?? You were playing dead tunes with a band and you let me check out your cool guitar after you were done playing. Thank you

SM=

Thanks a lot for this great website. Its awesome to have all this great stuff available! Rock on!

Jason

I'm 58, I've played guitar for years, but alas still mediocre. Last few years been involved producing a live music event each year by musicians in recovery and have had the joy of playing with a bunch of talented experienced and inexperienced people. The shared experience and actual face time in front of people has helped enormously, building confidence and hooking me to try more and strive to get better. This year one of my performances involves attempting to solo a little on Not Fade Away/Going Down the Road. Boy are Jerry's solos smooth, deceptively fast, and melodic and so much more than just pentatonic. I'm scouring the internet to find even a brief tutorial on some of the riffs used in that song. But I can't find anything. I'm trying to just listen for snippets that I can mimic by ear against major scales, but I'm getting nowhere. I just learned the solo in Allmans One Way out and as challenging as that was, it seems to pale in comparison to this task. Any pointers to something on your site that would get me close to figuring out some riffs that would lay over these chords with a goal sounding melodic? Or any other sources? Grateful in Jersey

Lou

JDarks, Hey man. Is there any chance you could do a breakdown of Saint Stephen? I'm having a pretty tough time with the main intro lead. BTW... your stuff is great. I have learned a bunch of cool stuff from ya! Thanks! If you are up my way come by for a jam!!! we'd love to have you.

Arran.

North Van BC

Your tabs are awesome, great work, thank you so much. Greetings from Munich.

Hansi

Howdy – Thank you so much for everything you've done and helping me learn so many Dead tunes. I'll be forever grateful! I have a request and I hope you can help me out. I've been looking for a tab to Bob's newish tune *Big Bad Blues*. Have you considered adding this song to your page? Do you like the tune? Bob seems to be using a lot of inversions and I just can't figure out what he's doing. Even the chords would be helpful if you have the time. Here is a good solo video of the song. Thanks again and I appreciate the consideration. Keep jamming my friend!

Jason



JD, Wanted to say thank you for posting all the tabs and the video's over the years. And to thank you for helping me figure this stuff out. I remember a while ago, on your site you had a YouTube link that seems to be off your site. It was an elderly gentleman playing and singing at a very loose gig. And He sang a song about being forgetful and confusing his meds with His Viagra!!! It was hilarious!! I have gone to YouTube several times and spent hours looking for this. Doing searches and just coming up with a zero!! If you could point me to the link for that one I would appreciate that also. Thanks for all the good stuff. And have a great one,  
Glen

Hey JDarks, I really love all the work you have put into your transcriptions and the fact that you have made them available on the internet. My native instrument is the mandolin and I have been working my way through your tabs and figuring out how to play them on the mando. This is kind of challenging as I am trying to not sound like a guitar player playing a mandolin. I was cutting and pasting from your PDF to word and I noticed in the Sugaree tab that there is a .docx (MS Word Extension) in the footer. I am wondering if there was any chance that your original MS Word files that were converted to PDF might be available. I appreciate all effort and if it is a no go, I understand... Thanks,  
Dan

Hey, I've been trying to figure out Playin' in the Band for a while now. I looked at your tab and it helped a bit but I was wondering if you could maybe make a video on ideas for jamming because I'm really confused. Thanks  
David

Must a been very cool to have Garcia advise he didn't give hoot what your doin'. One cool cat. Thanks the stuff I've been trying to study peace  
Tom

Hey there! Huge fan of the site. I have used tabs from every section. Do you have any tabs or chords for Rubin and Cherise that you could pass along?  
Thanks!  
Matthew

Hey JDarks! Just discovered the page about 4 months ago. Been a dead fan only about maybe pushing two years but just LOVE everything Jerry touches. I love playing his songs and whenever I get stuck, it's amazing to know I can always turn here and pick up a tip to help me progress and play the tunes I love. I'd love to do a Q & A with you sometime if you're available. Any chance I could give you a call, chat about the dead and ask some general questions? Thanks again, keep it up and you're guitar playing is top notch. It's something I aspire to play like, yourself. Take it easy.  
Jared from Canada.

Hello! Thank you for all your videos, tab, and instruction. I have learned a lot from watching you. I can play guitar ok, but I seem to struggle quite a lot getting timing right on dead songs. If I watch your videos long enough, I am able to lock them into my head. Also, I am curious if you have ever seen/used the OnSong iPad Application for song management? I know Phil Lesh was using it at one point (maybe still is?). I was thinking it might be cool to get some of your tab and chord charts into the app and available for users. Thanks again for putting all your hard work out there for us to learn from!  
Ric



Hey JDarks, I've been enjoying your vids and tabs for quite some time now, I'd like to say thank you for all your Dedication and hard work. Its great to have a go to site for all your jerry/grateful dead interests, plus they're always spot on. I was wondering though what your story is, being only twenty i obviously missed out on the prime era. so talking to anyone who was "there" is great, hearing old stories are like artifacts of a different time. if you've got the time or even want to share id much appreciate it! But if not I understand hahah. Thanks again, and keep it up.

Jordan

Hi there. Firstly thanks for your efforts to share all your great work dissecting Jerry's playing. I'm a 52 yr old Canadian living in Germany and I'm having tons of fun learning the real Deep Elem. You've brought some joy to my life and a lot of others I'm sure. Be proud. The thing is - I want to kind of make Deep Elem my own after I sort of master the Jerry version you've tabbed out. So I want to understand the scale involved. I assume the core part of the scale is Em pentatonic. The blues scale adds A#, and I know Jerry likes that. But where the heck does G# come from (e string 4th fret)? I guess it's the major 3rd for the E scale but I can't find an E scale with both G and G# in it. What the heck is going on there? What's the scale? Anything thing you have to say to shed light on this is greatly appreciated.

Steve

PS: I'm so jealous when it comes to your attic room.

Hi again JDarks ... Geek Alert! - Feel free to hit delete now!!! Recall I asked you what the scale was for Deep Elem. I think I kind of figured it out so I'm sending you the answer even though I know what a Geek move this is. Jerry is playing the Major Pentatonic with a flat 7 and a flat 3 thrown in. In layman's terms he's playing the country scale with a couple of the glory notes from the blues scale added in. The scale changes with every chord change. Over the E chord he does that in E and over the A chord he does that in A. I didn't check if he's also doing that over the B chord. ... Relative to the chord he's playing over the 4th and the flat 5 from the blues scale are missing - so it's more country than blues. Very different than what he might play over Minglewood (for example). Why is this interesting to me? I dunno. I guess I just want to know WTF he's doing that makes him sound like Jerry. You were right. This is not any scale you'll find documented in any music theory book. It's the Jerry scale (as you stated perfectly). Learning his amazing leads for Deep Elem is awesome, but an even more interesting and probably much more difficult challenge would be to learn to improvise in the same style. Anyway ... I've almost got Deep Elem down - and I'm really lovin it. Thanks again for the great effort you put into this tab.

Steve

First off, your site has expanded my playing in bounds over the years and i love the videos! Any chance you could do a video of how bob has been playing the music never stopped recently acoustically? I love the version on your site already but I'd love to be able to play it like this and i can't seem to figure it out by myself. If you get time i think it'd be another great addition. Thanks for all the great knowledge over the years,

jimmi

JDarks,

Just wanted to say hello and thank you for taking the time to document so much music. I truly appreciate your time and effort invested in the jdarks.com. I've certainly reaped returns from your investment, hope you have as well! If you're ever looking for a jamming partner, riding partner (I tour all over the US on my motorcycle - primarily east coast) or someone to hang with during a NY/LI show, give me a shout. Hope life is treating you well! Yours truly,





Jon

Hello, I stumbled across your scarlet begonias PDF with demo and I was looking at the tabs and watching the video and I got a little confused, right at the beginning of the video you have your finger on the 4th string on the 9th fret, but the tab it says to place your finger on the 5th string. Is what you're playing different from the tab? I'm dying to learn this song, id love to learn it. Thank you very much  
-mg

From Paris. Thanks for all you do to give informations about Grateful Dead music all over the world. I would like to play "Me and My Bobby Mc Gee" in the Grateful Dead style. Maybe you have already put something somewhere about Me and My Bobby but I don't find it. Have any tablatures or stuff to play it. Especially the Bobby part of it. Monday I'll be on the Champs Elysées where the Fare Thee Well concert of Chicago will be given in a movie place. You have a friend in Paris you know that. Thanks I you can do something for me. Merci Beaucoup  
Jean-Pierre

Hey there JDarks, My name is Riley. I'm 14, and my parents used to follow the dead back in the 90s. They are HUGE dead heads, and got me into the music the day I was born Now, I have been trying to figure out the main riff of "The Eleven" and I just can't seem to figure it out. I was wondering if you got time, if you could help me out. It would be a giant fs

Happy Independence Day. I wanted to thank you for the massive amounts I've learned from you over the past year, after discovering your site. It started with a Deep Elem Blues video I discovered, and that is one fun song to play. Working my way through the changes on the Tennessee Jed solo. Couldn't think of doing it without you. Wish you all the best!

Amol  
New York City

I love your work! Thanks for posting, and I am enjoying your music. Sincerely,  
Steven

Darks, Here a few months ago, I sent you a request for some scale patterns and/or exercises to help me start doing jerry type solos. When I sent it to you, I hadn't realized that you already have solos tabbed out on your site. In hindsight I see that the email I sent you was short sighted and an attempt to find the easy way. I have been vigorously working at my playing, and now see that there is no easy way to be good, to give your music that soulful beautiful Jerry flavor. It takes work and dedication....and practice at knowing your notes. I am sure you are so flooded with emails and questions that you don't even remember....probably didn't even read the email I sent, and may not read this one. If you do, I just don't want to be one of those guys that is looking for an easy and asking you dumb questions. Thank you ever so much for all the effort you have put forth with the site. It's truly a great thing to teach us such great music. You take care and enjoy the summer.

Daniel



Darks..... Thanks for the response. It's put a huge smile on my face. I stumbled into ur instructional links last night. I started working on the arpeggio exercise at the very top...."I can't give anything but love"....it's funny I stumbled into that looking for info on arpeggios just before I went to ur site to start working for the night. It's good stuff. You take care brother...thanks for acknowledging my apology. You have a good day.

Daniel

Darks, I was going thru your information in the "arpeggio stuff" link that you have in the guitar instruction documents. I have stopped trying to learn songs for the time being and have got back to learning music and the guitar. I know that learning the "arpeggio stuff" is the missing link....period. It's what I need to work on, and if I take the time to figure it out, the time will be well spent, especially when playing jerry solos. Okay, so the real question I have here is: Do you ever Skype with people to go over any of that stuff, give a few pointers, to help somebody get going? I know I am asking a lot here, especially being that you have already provided all the information on the site. I am just flat-out overwhelmed and unsure if I am looking at it right. I would be willing to do anything you ask, in terms of music, OR in terms of paying it forward to others once I get it down. I sure would appreciate some guidance. You take care brother! I am going to see Trey play next Friday and am totally stoked about it!

Daniel

I'm trying to learn deep elem blues and I can get the first line tabs but at the start of your second line of tabs I can get the rhythm or make it sound like it does when Jerry plays I was wondering if you have a play by play of the song so I can follow along or maybe have the sheet music so I know when to play faster and when to play slower

Cameron

Hey JDarks, I'm a huge fan of your work and I want to say thanks for how much you've helped not only me but thousands of deadheads around the world with your tabs and videos! I'm learning Loser, and I was wondering if you remember when the solo/fills in your tab are from? Best,  
Paul, a young fan

Hi JDarks I have been loving your site for years. I was wondering if you ever came across, or figured out On the Road Again? I really have been diggin on the old times acoustic dead. Rock on  
Sean

Hey JDarks, I can't thank you enough for the tabs, maybe Ill up my take on "Playin' in the Band" one day and show it to you! see what you think! On the side I was wondering if you ever tried playing this early Dead tune, i was just listening to 20/01/68 and woah! What a song, sounds so jazzy! Any tips?, any identifiable chords/melody? any tab :P? Thanks JDarks! Keep on Truckin!

Juan

Hey - thanks so much for your work teaching us this amazing music. I grew up in Marin and have listened to this band since I was 13....Love it. Anyway, I've spent the last few weeks learning the 11-1-79 and 9-13-93 Scarlet solos (after "let her pass by...") and just found your tab for "SMR - Lead-1". What show is that? Thanks, and best,

Carlo



Hi JDarks, Love your stuff, thanks. I've been looking all over for the tab on If I Had The World To Give solo. It's just the solo I need. Any ideas on where this is or if you know it can you please share? Thanks!

Steve

Thank you. If you're ever in the Sarasota/ Longboat Key/ Siesta Key area let me know. We'd love to have you either join us at a gig or a little jam at home. Everyone moves to Florida eventually.

Turner

JDarks, (I'm not exactly sure how to address this since I don't know your name.) I'm an advanced guitar player and Deadhead in xxxx, NJ. I have looked at some of your videos and website. It's all cool stuff. (I can read music, but I have never become friends with tab, which is too bad because you have put a lot of work into it.) Anyway, I heard through the grapevine that you are a northern New Jersey resident. It would be great to talk to you, meet and maybe jam some time. I have a white Travis Bean (and maybe one day will get an Alembic version of the Wolf and Tiger). I'm sure every knucklehead and creep (in addition to some good guys like me) try to contact you. I'm not sure how I would screen folks if I was in your shoes. My email address is my name and have nothing to hide. I'm a banker for economic pursuits, but I am a musician and love the Grateful Dead inside. You can find me on LinkedIn, which is about the extent of my social media. Like I said, it would be great to talk and meet you someday. I'm sure I could learn a few things and maybe return the favor. You have my email address. My mobile number is xxx I hope to hear from you soon.

Regards,

Barrett

I understand the backing for SOTM, but I was hoping to see you break down his solo at the end. I'm assuming he goes back and forth between g and d Mixolydian. I would like to see your thoughts. I really like how you break down everything. Thanks for your website I've learned so much  
Jerrod

Dear JDarks, I am following you for a few years already. Thank you very much for making Jerry Garcia accessible to so many people. Evidently, we are not all equally talented but that does not stop the fun of trying and diving deeper in to the music. One of my favorite songs is 'Evangeline' - JG really swings. Your tab is wonderful.... but it would be so nice to see you play it. As it stands, i simply seem to lack a 6th finger. You have so much on YouTube but this gem I could not find. Kind regards

Adriaan

The Netherlands

Thank you. You've inspired me more than Jerry himself has in that I know, with practice, I can pull some of this stuff off, with your help. Best GD instruction on the internet. Thanks.

Vin. Queens, NY

Question - Since you went the Adobe route I can't open the .wma links from the pdf's. I've tried going to MS Media Player help sites and such but it seems I'm too old to figure it out. Sorry to bother you, thank you for everything! Best Regards,



Paul

Hey J! I love your work... I was wondering if you could possibly come up with some tab for a version of "Jack Straw" I heard on serious XM. It is a solo take by Bobbie. It was labeled on XM as Bob Weir exclusive Jack Straw. I would be very grateful. Let me know. Thanks!

Caleb

Hey Darks, First I wana say **thanks** for all the insight and I've achieved thanks to your site. Ever since I came home from my first Dark Star show at 18 with my mind blowing head still spinning I'd started working on basically how to sound like Jerry, I had been playing guitar for 6months this was early 2005. I've come along way accomplishing a great deal as far as how to play with Bob's and Jerry's approach as well as the great Jazz that's led me into and a lot of my accomplishment is partially a product of what you have offered on your website. I am working on Bob's part for slipknot particularly the diminished runs I got it from the first Fm run and from the G run up until the arpeggio gets to the F# but right when Jerry starts that Am7 Em7 Bm7 Am7 etc. I'm lost... any chance you could help out with that?

Bob

JDarks, I love your music! I go to your website all of the time! I am a pretty "avid" guitar player, and Grateful Dead music is my thing. I am really into the Dead, thanks to my dad. (I am a pretty big fan, I don't want to call myself a deadhead. I am only 13 years old). But, I was wondering if you could post some of the "The Eleven" licks. P.S. If you already have, I apologize in advanced. (I have not been to your website in a couple of weeks)

Eli

Hey JDarks, love what you do, keeping the licks alive and well. I got to meet Jerry once at the Berkley Keystone at a Reconstruction show in 1979. Loved your poster story, that's pure Jerry.

Hey JDarks, Longtime fan here first time contacting you. First let me say thanks a million for all you do. You truly do bring joy to a lot of folks in what you are doing. I moved to China a few years ago and am working as a musician out here. I'm the electric guitar player in a country rock band, doing some originals and rock and roll versions of some old country tunes. I'm the only deadhead in my band though I got them into Me & My Uncle and we've been doing that recently with great success. I went to your website to rip some licks for it off of your tab. It says it's from "2nd Live '70" though I've had a hard time matching that up with a show date. If you could point me in the right direction and let me know what show or release that's from I would be most grateful. Cheers!

Matthew

[An American expat in China! Sounds like you're having fun! The reference is to the second live Dead album, commonly known as "Grateful Dead" or "Skull and Roses." Album cover attached.]

Darks

Hey JDarks, Thanks much for the quick reply. I just spent a couple of hours with it, seems to all make sense. China is indeed a trip. If you get the chance come check it out....definitely a shake up to the old routine!

Matthew

To: JDarks



I'm a retired phys 72y/o larnin' guitar and I had the misfortune of hearing your take on 'ragged but I'm right' I sure was not ready for this 'playin it I mean' so without teachin' my fingers to do what I told em, I tried! I had all intentions of fly fishin' ,riding my bike, open another jazz club, but in my free time for past little bit I try to play guitar like J.D. Man you do something to songs that ought to be done and I like your singing too. Well i quit for now but will keep listening and learning that dreadnaught. how do I or can I get tab for (ragged but I'm right) how much does it cost?

1clyde21

Hello Mr. JDarks! I'd just like to start out by saying thank you very much for all the wonderful tabs you have posted on your website, I have gotten really great usage out of them. Anyways, to the point, I am 15 years old soon to be 16, and my buddies and I are trying to do a cover version of "St. Stephen > The Eleven" for our school talent show which will be around June of 2012. Naturally, we have a lot of time to rehearse, etc. We've got down most of St. Stephen except the Hard to Handle Jam part, which I've failed to blatantly recognize when listening to live versions of the song. We've got the main idea of the Eleven down, but around the beginning (jam on B) we're able to jam on it, but there's some confusion on the structure, we understand that we are jamming on B, but aren't aware of any changes in key or changes in structure. These are the main things we are trying to be fully aware of, so that we can jam on it correctly. Also, before the "No more time to tell how" part, there is some confusion on the jamming. There's also been some confusion on the jamming after the lyrics, I'm not sure if we just keep jamming on the A>D>E>D the whole time, or if there is any changes in key, I've heard some parts that sound like they're in E but I'm not sure. So basically, I'm asking your help, you are quite the expert on breaking down Dead tunes, so I've come to your assistance to see if possibly you could maybe put up some tabs for the Eleven, and break down the jam's on what key they're playing in (there is a lack of bass tabs for the Eleven so our bassist strongly relies off of the keys), what Phil might be playing etc. If you could at least give me some assistance, it would be greatly appreciated! Sincerely, fellow Dead Lover  
Marcus

Thank you for sharing your tabs of the Grateful Dead! I got to see the 89-95 tail end and i find peace and stress relief and beauty in playing the music. I love your site as a resource. I am not blessed with a grate ear musically, so it's hard work and memorization of tabs. Thanks again! I would love to see a Standing On the Moon 6-7-1991 from Deer Creek. I can get you the music!~ You rule! Peace and Prosperity in all your ventures!

Sincerely,  
Craig

hey what's up JDarks first off id like to say you've got some of the best dead covers ive heard along with great tabs i dont think they could get any better. But I wanted to know though what kind of pickups and amp/ amp settings and effects do you recommend for have a good jerry grateful dead style tone. thanks a lot  
jake

To: jdarks Hey man, I've always enjoyed all your work. You have helped me learn many Dead tunes. My primary instrument is mandolin, and I was wondering if you would check out my version of Russian Lullaby, and give me your honest opinion. I hope ya dig it. Have a Grate night, and thanks for all the inspiration. Peace,  
Redd

Hey J, thanks for your site! I stumbled upon it the other day and am blown away by both the content and quality. I can already tell that this is going to be my favorite place to hang out. I just got done telling my brother in law about it and although he doesn't play, is now ready to get himself a guitar and start learning these awesome melodies. Thanks again!

-drew



Hey dude, haven't checked out your site in a while, and again I'm so **thankful** and blown away! Crazy Fingers, Mexicali, Help on the Way, Unbroken Chain, all the new stuff is just fantastic! My repertoire just exploded! You are the man, and your efforts are so deeply **appreciated**, they are life changing for me. **Thanks,**

Jeff

PS When I feel like I need to laugh, I read the first email in your "email from the fans" section. That douche is priceless!! :^)

Jdarks you rock and I really wanna **thank you** for all your awesome tabs!! Much love,

Brett

First off, I would just like to congratulate and **thank you** for all of the effort and hard-work you have put in to coming up with spot-on tabs that have **helped** so many guitarists flourish and become inspired to take on the unreachable: becoming fluent in the masterful guitar artwork of Jerry Garcia. You have inspired me to learn more about music in general from these artfully created tabs, to learning music theory (which I now have an A.A. degree in), to learning the wide varieties of music out there and their composition, and to try and create my own compositions with this new-found theory. I am quite amazed at some of the tabs you have figured out such as help on the way-slipknot (which is no plain words out of this world), the intro to weather report suite and many others. Keep doing the astounding work you're doing and know there's people out there who benefit so much from the amazing work you do.

Greg

JDarks, I have been using your Dead Tabs on several of the easier pieces and I just wanted to write and tell you how much I **appreciate** you taking the time to transcribe and post so much material. (I would say "Thank you" but it's a thank-less job ;) I will never begin to master even a small portion of the music but if I can play a few easy bits here and there I am happy. Best Regards,

Bruce

First of all, I wanted to say **thank you** for the time you have put into putting all these tabs together. By far they are the most accurate and complete Dead tabs I have been able to find. I would like to have everything you have tabbed in some kind of offline, physical format. Is there any chance that you might release everything in some kind of a song book or something? I know with copyright laws and everything this might be a difficult task, but it's definitely something that I would find really useful. **Thanks,**

Morgan



Hey JDark's... **Thanks** for the cool tabs and video. My band broke up recently and I've been kinda upset about it...I was the leader and I lost a couple of good players after a great gig. The next song on our agenda was going to be "New Kid in Town." I decided to learn it anyway but the only lesson on YouTube that was close was yours. With the tab on your website I was able to master it in an evening and it was very cool to do that...really **helped** cheer me up and get back to playing again...thanks for that...

Steve

JDark's, Thank you for the fantastic tabs and videos on how to play the Grateful Dead's tunes. As strange as it sounds, at 40 years old, I just really discovered the Dead. When I was younger I played a lot of guitar - mostly metal and other harder material. I could play pretty much anything that I put my mind to and, ultimately, got bored with the music and put the guitar down for the better part of the last 20 years outside a little here and there - mainly due to my interest in traditional Irish music. After discovering the Dead, I noticed that Bob and Jerry do some really amazing things and get incredible sounds on the guitar. Of course, I had no clue on how to play it because it is so different than what I am used to playing - not to mention the sound being so different and I can't even begin to figure out how to get a sounds even close to what they are getting. Anyway, I really appreciate the work that you have done to share the music with everyone. Your playing is amazing and your instructions have **helped** me start to understand the music. Best,

Sean

Hey JDark's.....Nice going. A breath of fresh air! A man, a plan, a tab.....and a nice sense of humor. You should think about writing op-ed pieces. Seriously, **thanks**.....was stuck on a few GD songs (actually just lazy) and you got me a mile down the road! Best

Byron

Darks, Been a fan of yours on YT for some time-I'm using your vids to try to take my playing beyond the cowboy chords-because of the usual time commitments-job, family(my 15-y/o son has more talent in his pinky than I do, and he's hitting me up for a six-string bass!), keeping the house from falling apart, etc., it comes and goes between projects-this winter/spring, I'm finishing out the basement-anyway, if you get a chance, could you do The Wheel? Always been a favorite of mine-I play in my church's 'folk Mass' group on Sundays, and I'd love to 'sneak it in'- I don't know if the Vatican would approve, but I'm sure God wouldn't mind one bit! **Thanks** for sharing your talent,

Jim

Manchester, NH

Hey Darks, **thanks** for all the tab work! And I do mean work, this stuff ain't easy. I know from working out Bob's part in Scarlet Begonias. I think my liking of Wes Montgomery helped that one out. And speaking of Bob's playing, where



the heck can I find more of his tabs?!?!? He has such an unorthodox approach to music-McCoy Tyner and Hank Sr. had a baby and named it Bob! Any ways if you know where to find more Bob tab it would be Greatly appreciated. I'll send some jams when we get our new drummer and bass players up to speed. **Thanks** Again For All,  
Chris

Hi JDarks, First off thank you so much for all of the meticulous, passionate work you put into your site. It is very **helpful** for young Grateful Dead fans and guitar players like myself. Just thought I would give two personal recommendations for some future tabs: 1. Cosmic Charlie with some of that sweet 69/70 heavy Jerry Les Paul sound á la Dick's Picks 8. 2. Mason's Children (guess I'm in a 69/70 phase these days) I know you're probably busy but I think these tabs would be a good one to add to your already most impressive collection. Keep on rockin!  
Drew

Love your site and I plan on milking it 'cause I want the info on most riff & licks from Jerry. I've been playing since 1978 (mostly on Alvarez cutaway). Nice Jerry axe by the way. Is that a PRS? **Thanks** for your solid effort on your site!  
Brent

JDarks, I really have learned a lot from you. **Thanks!** Do you ver play Alligator? Like maybe a 4/29/71 style? Closing of the Fillmore East? Do you think you could do a demo and maybe a lesson on that cool intro riff? I'd be very thankful! Have a great day.  
Arran  
North Vancouver BC

Hey there JDarks, I'd just like to let you know that you're one cool ass dude. I've been running around your website for a while now, and I love what you're doing. I'm a 16 year old musician from Northern Michigan and more importantly, an avid Grateful Dead (and even more so Jerry) fan. These tabs are awesome and spot on, you're doing a great job. My buddies and I have been playing music together for a while now, and we've found your website to be extraordinarily useful for learning cover tunes of the dead. Just wanted to say keep doing what you're doing! Have a good one.  
Tai

Hey now, JDarks. I wanted to send you an email to say **thanks** for your tab, effort, and general hospitality. I have used your tabs numerous times. I try to figure songs out by ear, but when I get stuck I instantly go to





your website. It is invaluable. My child was born seven weeks ago, I often pick her songs to help her fall asleep. I learned Gomorrah and black throated wind playing to hear- she loves Gomorrah- your tab was very useful. I wanted to reach out and say **thank you** for your effort. It does not go unappreciated. **Thanks** again, bro!

GDF

Peace and love from Colorado.

PS- I love that Rock Skully story- unreal... if you have any more of those poster stashed away, I'll give you a dollar- ha!

Hello JDarks, First: **Thank you, thank you, thank you.** You are educational and **inspirational.** Second: You & I have a bunch of similarities, but some key differences: I am 56 years old and I think you must be about the same, give or take a few years, like you I went to a bunch of Dead shows when I was young - mostly in the 70's, just a few in the 80's. I was at the 1973(?) Washington DC - RFK Stadium with the Dead, the Allman Brothers, Doug Sahm and others. Like you I have the original program. I bought the Workingman's Dead/American Beauty songbook, the Garcia songbook, etc. and learned Ripple/Brokedown Palace, Loser, Deal, Big Railroad Blues, Me & My Uncle, etc. But here's the differences: You paid better attention than I did. I can't remember all the shows I went to & you have great mementos. I just mostly learned the chords to songs and never bothered to learn Tabs. So I "kinda" know most of the songs. So here's my inspiration: I am learning Tabs now thanks to you. My first song is Ripple (easy) and even though I "know" it and have been playing it for what?, 40 years or so, I am getting thrown off by the Tabs which of course is how to learn. So **thanks** for that **inspiration.** I don't think I have the flat-out talent that you have, but that's OK. I really like your work on St Stephen/Loser at the Goose Dead - very nice work. Like me, I think you probably have a day job to attend to, but if you could make a living - your way - by playing, that would be very cool and also inspirational.

Very Best JDarks, and keep on truckin' like Bobby & Phil.

Brian D.

Hey Darks, First I wanna say **thanks** for all the insight and I've achieved thanks to your site. Ever since I came home from my first Dark Star show at 18 with my mind blowing head still spinning I'd started working on basically how to sound like Jerry, I had been playing guitar for 6months this was early 2005. I've come along way accomplishing a great deal as far as how to play with Bob's and Jerry's approach as well as the great Jazz that's led me into and a lot of my accomplishment is partially a product of what you have offered on your website. I am working on Bob's part for slipknot particularly the diminished runs I got it from the first Fm run and from the G run up until the arpeggio gets to the F# but right when Jerry starts that Am7 Em7 Bm7 Am7 etc. I'm lost.. any chance you could help out with that?



Bob

I just gotta say, love the site! It's been extremely helpful, since the tabs are really easy to get. I've been a Dead fan for about 2 years now. Jerry's the entire reason I decided to pick up an axe, and your site has been my go-to ever since then! There's something about the approach you take to your lessons that seems really encouraging, even when I feel like there's no possible way I can play, since I'm still sorta new to guitar. I think, had it not been for your site, I'd have just given up on guitar completely, and that would lead to me probably regretting not learning how to play. So all I've gotta say is **thanks**, you've been a great help!

Anthony

JD, I stumbled upon your stuff on You Tube some time ago. It's always pretty cool and informative. My guess is I am around your age, but I grew up as a horn player (i.e. trumpet and more). As a result, I read music. When I got into the guitar for real about 8 years ago, I encountered tab. It still does not mesh with my brain. For me, it's way harder than traditional notes on a treble clef. Anyway, do you also have the tab in regular music notation? If not, is there a secret to reading tab? By the way, I grabbed the diminished chord in Keep Your Day Job from your video. **Thanks**. I'm figuring out Midnight Town from the Compliments record now. Do you know it? If so, a quick chord chart would be nice. I am playing with a few Deadheads and I am the one who introduces new material. I am also trying to learn the diminished (?) riff that transitions Help on the Way into Slipknot and then into Franklin's Tower. If you know that, I would love to learn it. If there is a way to return the favor and I can, let me know. **Thanks** and regards,  
Barrett

Thank you so much for your informative web site. It is a god send for a musically challenged person as I am. I always felt (still do) cursed for loving GD music and wanting to play it without possessing any talent to do so. It still is extremely challenging, even with the tabs written out for me, but I am hoping persistence will eventually pay off. Again, thank you so very much.  
Chris

I love your site. **Thank You**. I have been looking for the intro to Candyman for years without having to pay for it. All of the tab sites that used to be free now want your credit card. And then you find out that the tab isn't right any way. I have noticed over the years that a lot of the bigger tab sites don't even list the Dead any more. So I thought there was some kind of legal copyright bs going on. Any way **thanks**. And like you implied I'm sure the people who wrote this music wouldn't mind me sitting around in my living room trying to work out a lick. Please keep this site alive. **Thanks** Again,



Rob

Hey Mr. Jay Darks, I've been wanting to shout out to you for providing us, the children of the Dead, with such a fabulous legacy. Your tabs are outstanding; your ear, golden. Besides that you are a generous soul. Jerry would be proud of you spreading the music to his acolytes. I've got a fairly decent right hand on my finger picking having caught the bug to play country blues through Stefan Grossman's stuff on guitarvideos.com and Happy Traum's homespun.com. Have you learned with them before? I've attended Blues Guitar week at Augusta Heritage in Elkins, West Virginia. How did you hone your licks? Since then, I've returned to the Dead, in a roots kind of way and **thanks** to JDarks am able to feel the groove. I especially like the way your tabs count it out by underlining the beat. Lord knows how you got your groove and then tabbed em so well. There are some great tools out there on the web, not least of which is yours. Imagine how it was in Jerry's day when all they had was a turntable, the Smithsonian Folkways collection and a burning desire to [play the blues which turned into something they made all their own, the point of it all. Do you still add to the site? I've been jumping the A with Loose Lucy, practiced the lick on Old and in the Way until my middle finger abscessed, and continue to chip away at Deep Elum. That's my flavor. I'm ready to play out Elizabeth Cotton's " Oh Babe It Ain't No Lie" which Jerry loved but I don't think you have that one on your site. "I've Been All Around the World" channels Elizabeth Cotton. I was born and raised in Philly, but I guess living here in Charleston, WV for the last 15 years has brought out more of the Dead's country roots. Any suggestions on where to go next with JDarks.com? Keep up the good work

Mike

Charleston, West Virginia

Hello. May I say that your website has taught me how to play so much Dead songs. My uncle (longtime deadhead since the 60's) got me into the Grateful Dead about 3 years ago, and ever since then, I can't get enough of them. At first, your site confused me with the tabs and everything, but as time went by, it started becoming clearer. Your site is awesome and it's taught me so much. I'm 17 years old, and love all old music. Mostly the Grateful Dead. Jerry Garcia and Brent Mydland are my favorite members of the band. Your site rocks. PS My uncle saw The Dead at Roosevelt Stadium, but he says it was 1969.

Kyle

**JDarks, I have been watching your YouTube channel and playing your tabs for a number of years and want to extend a sincere **thank you** for the effort! I have learned a great deal from the effort you have put out there for people like me. It has **helped** me immensely. If you ever find yourself in the Shenandoah Valley, I would like to buy you a few beers. Regards,**

**Brad**

**Luray, VA**

Dude, Just stumbled upon your video for Attics... and am stunned by your guitar. What is the deal? Is it a real Doug Erwin? If not, what is it, and where can I get one? AWESOME! Sincerely,

Dave, M.Ed



HEY JDARKS, HEY I HAVE REALLY ENJOYED YOUR SITE AND HAVE LEARNED SOME GOOD STUFF FROM YOU, HOW ABOUT DOING A LESSON ON ME AND BOBBIE MCGEE, OR CANDY MAN FROM EUROPE “72. **THANKS** I KNOW YOUR BIZZY BUT IT WOULD BE GREAT TO SEE A VIDEO OF YOU SHOWING US THIS STUFF. **THANKS.**  
NORBERT

JDarks, First time caller, longtime listener. First off, I think it is so great that you have put forth so much effort **helping** people play the Dead. I am grateful. Allow me to admit one thing – I’m not a “real” musician. I wish I had more time to sit down and learn the fundamentals. But I don’t. It is a drag, but I guess that is just the way it is. But...I am a huge fan of Garcia. And I’ve found your site to be the best thing out there for an amateur. It is great that you don’t charge a fee...like some other people (<http://www.gratefulguitarlessons.com/>). Down to business....I love Barton Hall. ’69, ’72 are great, but I think ’77 is ULTIMATE. Something was really in Jerry that night at Cornell and it shows. All of the songs are so great...Row Jimmy, Morning Dew, St Stephen. And thank god for the betty board. I’m only 27 and without these recordings, this would be mere folklore. But while there are tons of audio clips of the show, I really can’t find any tab for this particular evening – and I think I’ve done some extensive research. I am really struggling with Fire on the Mountain and it is my favorite solo from this show...maybe ever. Per the below link, the area that I’m most interested in is the 14:48-17:00.

<http://www.youtube.com/watch?v=luAqu8VX5wo> That peak at 16:32 is so far out. No other guitarist could build something up and gently let it down as beautifully and organically as Jerry. Also, what is Jerry doing at 4:20 and onward in the below link? Couldn’t find any tab on this particular version either. I did enjoy your video and insight surrounding the lyrics of Speedway.

<http://www.youtube.com/watch?v=KZvyKbSGNYQ> Any assistance/guidance would be much **appreciated**. Again, **thank you**. It is a terrific website. Sincerely,

Jameson

{Ep Les Paul, Stratocaster, Fender Hot Rod Deluxe, Fuzz Face, Vox Wah}

I just stumbled upon your site, don’t know how I missed it for so long. Just wanted to say **Thank You....So, Thank You!**  
Mike

Hey JDarks! I've been pulling down your tabs for a couple of years now, **thanks** for all you're doing. Latest effort is Althea - nice job! I was pleased to stumble on your YouTube channel while searching for the right moutron pedal. Spent the last hour going from T-Wah to AW-3, now Moutron. Any suggestions before I plunk down some cash? I noticed the Yankees sweatshirt. Sorry, Red Sox Nation for me now, but grew up in NJ, back in the Winfield, Jackson, Dent, Munson, Hunter, Pinella & Billy Martin days. Best,

Mark

Rockland MA



JDarks, Any chance you could transcribe Jerry's first solo in They Love Each Other from Barton Hall 5/8/77? It's one of those magical solos that defines Jerry's style in terms of phrasing and note selection, and I know you're a big TLEO fan so I thought it'd be a fun challenge for you. I've worked through the first couple of bars and already discovered some interesting scale patterns (starting a melodic line on the natural 7th creates a false positive for a locrian sound, for example.) I know you probably get 10 emails like this a day, and for good reason, but I hope you can take the time to listen to and transcribe this solo. I love your videos man! **Thank you** so much for your positive and most **helpful** contributions. You've done (and continue to do) Deadheads and musicians everywhere a great service. You rock!

-Max  
Philadelphia

HEY you Grateful Dead FAN... what's shakin Darks... me? I'm still pokin around...yeah ya just gotta do it gonna be able to hit any of the summer runs??....well, shows...they don't really do annual runs anymore :( yeah guess we really can over run a town or community well I know ya get this all the time..."FREE BIRD" or "PLAY St STEPHEN" hahaha how bout a Run For The Roses!!???? great tune to play on acoustic! would LOVE to see/hear your take on that one! I'm sure ya know the tune too what about gettin it down on tape...uh I mean recorded ...yeah those days are gone too I suppose...ANALOG ...but some of us STILL have our TAPE collection!! see ya around Darks. ALL GOOD THINGS IN ALL GOOD TIME. much love  
Don

Just a note to say **thank you** for sharing all of the great music and creativity and **inspiration** for all of us music lovers!  
P.S. Great looking electric guitar u have there....keep on keeping on my friend!  
Ed

You have been providing a **great service** to all of us guitar playing fans of Jerry and Bob! I saw that you had the tabs up for That's What Love Will Make You Do but haven't done a YouTube lesson. I actually haven't taken the time to learn tabs so would love to see you do that one (also have been trying to learn TLEO). Curious about what part of the country you are based in... I would enjoy getting a live lesson from you! Cheers,  
Dave  
Stamford, CT

Hi JDarks, I would just like to **thank you** for your dedication and impeccable ear for music. **Thanks** to your tabs I have increased my guitar playing ability exponentially and I really couldn't have done that without your work. I'm now almost 20 but for the past 3 years



I have been studying your tabs since I got turned on to the Dead and Jerry in particular, and it truly has been a great three years of growth. I am working on making some music out here in Boulder at the moment, mainly folk/bluegrass/jam kind of stuff. On a different note, I would also like to ask what show that incredible space you have playing in the background of your website is from?? It sounds pretty amazing. **Thanks again** for all you do,  
Brent

Hey man, gotta say I love what you're doing! Your videos have **helped** me out a lot, especially your Dark Star vid. I was wondering if you could one day in the future do a video on The Eleven and Alligator, two of my favourite tunes! **Thanks** a million in advance, even if you don't make the vids!  
Michael

Just found your site after watching Loser on the tube. Great site! **Thank you.** In you are ever near Pittsburgh (my home) or up north neat Emlenton on I 80, ( my camp), let's jam.  
K

J.D., In the 70's, at the Oklahoma City Fair grounds show...the debut of the Wall of sound Dicks Picks 19, I arrived at the fairgrounds to watch them set up. (Previously my friend and I had sent a telegram to the Dead on when are you coming here..."STOP" Nadine replied!) ANYWAY, As I went through the doors I could hear that Eyes guitar lick being played... To my astonishment, there was Garcia sitting on a chair playing the lick while talking with some girl! Over and over he hammered it down!! From that point on I told myself that I had to get that lick down.....Long story short...I did not live with that lick until I got it. I asked instructors to help me with it , including hot shot jazz guys, and not one would sit down and deal with it!! Needles to say at the time I partied hard and it did not get done! When You Tube came along and your videos ...That saved me! I have been in and out of the Heart Hospital last year which gave me the necessary wake up call to put it together! **Thanks** to you I have got my son working on it as well as myself. I WILL GET IT DONE BEFORE I DIE!....THE GOOD LORD WILLIN' IF HE SAYS I MAY."!! **THANK YOU** SO MUCH FOR YOUR HARD WORK ON THESE TUNES...YOU ARE AS **INSPIRING** AS THE DEAD!  
LEE

JDarks, Just a quick note to **thank you** for everything you have done keeping the music and people playing the music alive. I just picked up the guitar a couple of years ago and I watch your videos and use your tabs very often. I am really just a strummer but I am



learning some licks, intros and walk ups, etc. to spice things up a bit. I am a younger dead head in the sense that I only saw the boys with Jerry 9 times before that fateful day in 05. I love keeping the music alive with my new young lad and by introducing some Dead stuff in my weekly bluegrass jam. I am jpdog357 on YouTube. Not a whole lot to see on my channel yet but as I learn more I am going to add more. **Thanks** and keep it up. Have a Grateful Day.

Jason

Hey JDarks, I highly admire your passion for the Dead, and love all of your covers and tutorials. I was wondering if maybe at some point if you could put up a video of China Cat. One of my favorite songs by the dead, and I'd love hearing you play it! **Thanks** for doing what you do!

Bret

Hey JDarks, I've visited your page off and on a good few times over the years, but finally decided (after seeing a bunch of SHIT tab for songs out there) to JUST COME TO YOU FIRST for Dead stuff. :D Your Candyman tab strips the pants off the other ones I've seen, and yesterday I was loving life while playing Brown Eyed Women repeatedly. That being said, you have a funny error in the Candyman tab, at this line: "or the Dead Set Version:" Check the tab underneath it, it says 10 slide up to "1980" lol :D Lol. You got version DATES in the tab lines on the E string. You kill me. I'm like, E|----3/26/73 what the hell is this guy smoking? I ain't got no

26 or 73rd fret. Oh yeah, DUH **THANKS** MAN!

-NICK-

JDarks, Huge fan of the site and the work you've done -- **thanks** for all the effort and **helping** regular folk like me have a good time playing some dead tunes! Anyway, I really loved your version of the ripple intro from the YouTube video but I wasn't quite able to follow along -- if you've gotten around to tabbing that intro out could you put it up on the site? (right now it says "to be continued"...) **Thanks** so much!

Steve

Hey there, I just wanted to say how much I really **appreciate** all the work you have put into making these videos, and the time you've taken to tab out so many of the Dead's and Jerry's songs. I was wondering if you had ever figured out Bob's part in the intro of Estimated. I can't quite figure out what he has going on. It appears to be some sort of chord progression along with some possible harmonics? Hopefully you could shed some light on this. Also have you given any thought to Lazy Lightning? I've got the intro but, after that I'm out in space. Anyway **thank you** so much for your time and keep up the great work!

Jeff



Hey man - New at this whole guitar thing. Just got a hold of your pdf lessons and wanted to say **thanks** a bunch! I always **appreciate** a good effort,  
Matt=

Darks, First off let me say that I am a HUGE fan of your work and your efforts to preserve the music of one of the greatest band of all time for future generations and young grateful dead fans like me. I was wondering if you had a tab or could post a video lesson for sage & spirit. I've been scouring the web recently but I couldn't find anything remotely useful. I figured if anybody had the talent for figuring out that tune it would be you, because it is extremely complex. Anyway, I **appreciate** your time and effort and hope to hear back from you.  
-Tom

Man I stumbled across your site and vids about two weeks ago and I have not put my guitar down yet. My guitar playing had seemed to stall and now I'm **inspired** at a whole new level. I've learned deep elem, jack straw, althea, Scarlett..... Granted I had some of those down somewhat I certainly wasn't at this level. Dude **thanks** so much for your Deadication. I'm really enjoying it. But hey man. I need some help on the intro and the solo on Brown eyed girl. What you play in the video is different from the tabs and I can't get it right. Its close but I'm just a bit off. I'm smoking out my ears and bleeding from fingers. Lol. Any help would be much appreciated. **Thanks** for the great tutorials man. Can't **thank you** enough. **Thanks** PS Looking for some Stranger and Passenger next. Keep the faith  
Captain Cali

I have just started picking up my ax again after a 5 year break- got a good 14 under the strap however I have been looking for what you have at this site for quite some time. I wanted to express my **thanks** for having such a great resource available. I look forward to my new muse **helping** along the way with some great standards from the dead, courtesy of you. **Thank you**, a friend  
Polak

Hey - just wanted to join the legion of folks saying **thanks** for posting what you have, I'm just starting to get a look at it. I'm a beginner player but have absolutely targeted that 5/26/77 Deal that you tabbed out as a "dream" song to play, I think it's one of Jerry's finest, so glad you picked that one. Looking forward to learning a lot first, though, have a long way to go! **Thanks** again,  
Jeremy





Had to send an email and express the amount of productivity and enjoyment I have gotten from your Labor of hosting this site. I don't much about you but I'm sure if Jerry was alive he would think your website is pretty fuckin' cool. Please keep up the amazing work. Sincerely,  
Johnny

Hello, first off I'd like to **thank you** for all the work that you've put into the tabs on this site and your videos on YouTube, when I first stumbled upon it I couldn't believe that it existed. Though I was wondering if you have "standing on the corner" worked out at all. I've searched the web and never found the right version. If you could help out at all that would be great. **Thanks** man keep all this up, it's awesome=  
Jake

JDarks, I love the site and can't wait to put the Dead tabs to good use. I've never seen this many dead tabs that were worth a darn in one place! This is a godsend for guys like me who love the music but aren't good enough to figure out the songs on our own. Any advice for a '15-year beginner' on how to blend the fun of learning these songs with the scale practice that I'm trying to do every day? **Thank you!!!**

Dave

hi I love all of your videos. Who made your guitar it's so awesome and looks a lot like jerry's :) Could you give me the name of who made that for you??? **Thanks**  
Sarah

Wow is all I can say, I just discovered your web site and have not been able to do anything else, but look at your site. It is like gold ball dropped from heaven. I never thought I could find tabs to the Dead like you have here. I love your "hey Grateful Dead Fans" video. Nothin' left to do but smile, smile, smile. **Thanks** and Grateful,  
Ron

Hey J, I wanted to **thank you** for everything you've done with the videos and tabs. I really **appreciate** the detail to licks that were actually used, some stuff I can figure out on my own, but it's very nice to have someone else's take on a lick. Usually if I can find a nice live recording I can get



a glimpse at a new chord, or sometimes figuring things out by ear. I was wondering if you could do something for Love Light. I've been taking it apart for a while but would appreciate another take on it, I'm mostly interested in bobby's parts. **Thanks** a bunch for all you've already done.  
Zack

Hi - First, **thanks** for what is obviously a substantial labor of love for you. I'm really enjoying working through your detailed tabs of these songs. I knew how play the chords to many of the songs already, but really **appreciate** the walk-ups and solos that you've put together. It's a lot for an intermediate guitarist like me to figure out. **Thanks** again,  
Mike

Hey JDarks Love your videos and your web site. **Thanks** for all videos and the lessons I love em :) So I have a request ( like so many others I'm sure). The album, "Crimson, White and Indigo", Jerry's solo on Knocking on Heavens door is fantastic. I've been playing around with it but not getting to far. His solo right after the keyboard solo at the 4 min mark is especially awesome. If you could help me out here it would be great.  
Steve

Hey man I wanted to say as a young aspiring dead head that I really **appreciate** all the tabs and videos you post. I have been playing guitar for almost 10 yrs now and it is so hard to find reliable Dead tabs and tips. Keep doing what you're doing because we need you. Also if there is any way you could tab or post a video for Saint of Circumstance that would be huge. I can't find any decent instruction and I'd love to be able to play that jam. **Thank you** again for all your DEADication! Peace,  
-David

Darks, Enjoy your site and the vids on YouTube. The Eyes vid was great - added to my knowledge of the song quite a bit. I was just going over your new transcription of Looks like rain. When I took lessons with Jeff Matson (volunteers, Zen Tricksters, DSO) many years ago. He used different chords for the "written in the letters of your name" E A#dim7 B C#dim7|C#m F#m" I think the Dim 7 chords sound better is an ascending progression Than "E F#m7 B G#m7". Best,  
Jordan

Hey JDarks, Longtime fan here first time contacting you. First let me say **thanks** a million for all you do. You truly do bring joy to a lot of folks in what you are doing. I moved to China a few years ago and am working as a musician out here. I'm the electric guitar player in a country rock band, doing some originals and rock and roll versions of some old country tunes. I'm the only deadhead in my band though I got them into Me & My Uncle and we've been doing that recently with great success. I went to your website to rip some licks for it off of your tab. It says it's from "2nd Live '70" though I've had a



hard time matching that up with a show date. If you could point me in the right direction and let me know what show or release that's from I would be most grateful. Cheers!

Matthew

I'm a Deadhead living on a disabled pension (not much\$) but want to **thank you** for your musical contribution to the(my) world!!!! **THANKX**

Zoom

JDarks **thanks** for all your **help**, without u my guitar would never come out of the case.. All your hard work is **appreciated** much ... so have a happy thanksgiving and be safe. Peace

Brian

**Thanks** so much for your site. Downloaded tabs from you. Now I finally have excellent tabs and great explanations for GD music which I love to play. Have a question, trying to get nice Jerry tone with my equipment (so I found like your guitar on the videos-very nice). Guitar is Musicman JP6 (not a traditional GD guitar but the action is great). Amp is Fender Frontman 212R. What effects are you using? I know about the Mutron for later stuff but what is your standard set up? I have a Digitech RP 350 processor but would certainly buy any stompboxes you recommend!! **Thanks** again and Kindest regards from a fellow Deadhead!

Michael

**Thanks** for all you do Brother! You are hands down the best and IMO ONLY one giving true lessons to the magic! I can't **thank you** enough for all you have taught me.

JDarks, **Thanks** for all you do. Like many others I have been **inspired** and have actually accomplished things with the guitar I once would have thought not possible. Of course some things come easier than others, but isn't that how it goes in life? The insight into what Jerry was doing is fascinating. Your recent post of the Big River lead, and the referral to steeltunes, was very entertaining. I know you get requests to tab this and that, and I understand that time is not unlimited. But I wonder if you would agree with me on this: The Me and Bobbie Magee solo on the Skull and Roses album is one of the most tasteful ever performed by el Maestro. I wish I had your ability to tab, and if I did, that would go to the top of my list. **Thanks** again, and Keep on Truckin.

Ed

Hey. I'm only 18 and have been playing electric for a little under a year so I'm not exactly the most experienced guitarist but things are clicking pretty fast and, as an huge dead fan, have learned a number of the tabs you've made, or learned the chords through others sources and made my own licks. I



started learning the me & my uncle lead a few days ago and I have it's beginning to come together chunk by chunk ( I haven't ventured past the solo with a metronome yet) but I was kinda hoping you could give me some tips on the 'noodling' Jerry tends to do when he plays that song. It doesn't sound too difficult but whenever I try I can't capture the western swing type of a feel he creates. Any tips on how to use triplets and syncopation and whatever else to get that feel. Feel free to describe techniques I probably can't do – learning them will only make me better. **Thanks,**  
-Sam=

Hallo JDarks I am a Deadhead from Germany and I have a question. Tel me where can I Order the "Tiger" or "Rosebud" Replica Gitar from Jerry Garcia, and how much must I Pay. I am verry Grateful for an Address or Tel. number. **Thank you** so much and God bless the Deadheads. Greetings from Germany  
Otti

Dear JDarks, Here's the Big River Tab. I was looking at your site or one of your YouTube vids and liked the Bob Riff you teach for Ramble on Rose. I think that's a fair trade for the Big River Tab. Nice site you have. Lotta work there. Sincerely,  
David [Steeltunes on YouTube]

**Thanks!!!!!!!!!!** Just found you, online. Nice Jerrycaster.  
Bosco

**Thanks** for the encouragement. One of my life's lessons is that the fear of the unknown is always greater than the prospect of gain...so, I think I'm down for no rules or responses. I'll just stick to doin' my best and havin' fun with it... Isn't life is for learning after all? 'Cause, Just like Ol' Bob Weir, Playin' with a band full of bones, Don't need the light, just make my music sound tight. Who knows where it could go. Peace to you no matter, Cousin Dark,  
Bart

Man, this stuff is hard. That Bertha solo has kept me up many nights and I've barely got a few bars down. You really are an inspiration to me to stick with it, though 'cause when I can pull off a lick, or go out on a limb with it (yeah!) it's a rush more thrilling than... you know what The neatest thing is knowing that I'm never going to have to say I'm bored, got nothing to do. Don't let it ever die. Warmest regards and **thanks**  
David

Hey JDarks - thought I'd send along a little advertising about some videos I just posted on Weir's playing technique. you've already done the hard work-taking the time to figure out what he's doing in so many different songs in particular, but I thought some general ideas about approaching the guitar from the weir perspective might be of use. On YouTube they're all called, "Bob Weir Guitar Tips", and there are three at this point. Unlikely there's anything



in them you haven't already discovered. But maybe still of some use. Once again, I wanted to **thank you** for all the work you've done over the years making the Dead's music accessible to would-be guitarists who don't have your ear or patience. You've done an incredible service to the community, and I see your praises sung on countless websites, where people always say, 'if you want to learn to play like Jer, or get an excellent tab, or see a great instruction video, check out JDarks.' My videos are definitely **inspired** by yours -- maybe think of them as a small way of trying to **thank you**. Best,  
Eric

I just wanted to say **thanks** for your site. I pretty much visit it daily! Long live the Dead!  
Thomas

Mr. Darks, First off, **thanks** for taking the time to transcribe the tabs and make the YouTube videos. It's no small feat, trying to play in the style of Garcia, and your lessons have been invaluable to me. I could really use some info regarding "The Eleven."

Perhaps this song could make its way into a video lesson? **Thanks** again for all the work you've put into teaching this style

Tony

Longview Washington

JDarks I just wanted to **thank you** for the time and energy you have put into your site and videos. Your page is a fabulous resource.

So on behalf of a budding deadhead guitar players everywhere: **Thanks!** Keep on Rocking

-Gordon

Hey! I really enjoy the tabbage you've got posted on your website. Is there any way you could direct me to a single file containing all of your dead tabs so I could print them all out at once? Please get back to me,

Charlie

Hello! My name is Brian and I am an avid guitar player of the dead. In fact, I play in a two man acoustical band called far gone daydream and we play all dead tunes. I have learned many songs from your website and your work certainly does **help** me and many others learn the real styles and techniques vs. rounding songs to an easier chord. I remember learning "So Many Roads" and there are many versions out there, but only true one is the D#. Anyway, I wanted to know if you have ever played around with "Comes A Time"? Great song by Jerry and perhaps if you ever have a free moment, you could shoot a YouTube video or add to your extensive collection. I recently learned this song and on the



ultimateguitar.com site, there is an error within the chords. They miss a crucial Dm and replace with a common D chord. Anyway, just wanted to say a big **thank you** and have a great day.  
Brian

Hey there JDarks! First want to say I **appreciate** all your videos and tab. I am a guitar player of nearly 20 years and have always been inspired by Jerry Garcia. Funny I listened and played his music a lot as a youth starting out, and then got into other music and styles for many years, and it has come back full circle to me now listening and playing his music again, but this time with a finer ear and much better technical ability. I have always adored his playing, but so much more now. I have been trying to learn most of the songs from his live double disc JGB. The Way You Do The Things You Do, Waiting For A Miracle, Simple Twist Of Fate, and my personal favorite: Get Out Of My Life Woman. I was hoping you might be able to help me out with some of his lead licks in tab. I have the main riff down and chord progression, but that is by far one of the best solos I have ever heard him play. It just blows me away every time the licks he plays and how he outlines the chords, switching from blues to major scale, and chromatic licks to tie it all together, just amazing! Hopefully you can help me out or find some time to work on it. I know I wouldn't be the only one who would appreciate it. This song needs to be learned. I have just a tiny few licks I have pulled from it, but it is challenging for sure.

Let me know your thoughts, and hope all is well!!! **Thanks** again, and take care. peace & love,  
Michael

Hey brotha man! My name is Bert and I have been a fan of your videos on YouTube for a couple years now and I think you are amazing to say the least! First off I just want to say **thank you** for all that you do! I'm sure it takes a lot of hard work and dedication and I just want you to know that it is greatly **appreciated**. I was wondering where you were from and if you have a band or something where I could come out and see you play sometime.

Hey, JDarks - First of all, a huge **THANK YOU** and BRAVO to you for the service you are providing to your Grateful Dead/Jerry/Guitar-picking brethren out here! I mean, seriously, the satisfaction you get when you are able to reasonably approach in your own playing the sound and feel of one of your fave Dead tunes is unbelievable - so, again, many **thanks** for sharing a chunk of your free time with us to make that happen. That's a lot of giving, brother! So, while I'm at it, I have a question. I'm working on a couple of acoustic tunes on your site, and I was glad to see you have the solos from "The Race is On" from Reckoning tabbed out (that's a fun little number...**thanks**, George Jones!)...but it appears there are a couple bars missing on Solo 2 (pasted below). I don't think it's me, but tell if that's the case if it's there but I'm missing something....but it looks like the tab for the second solo is only partially there. I should be able to figure it out while I'm in that neighborhood already on the fret board, but I thought if you had the rest of the tab, you could send it to me and/or revise the posted tab. But hey, if you never got around to finishing it and don't want to go back, that's fine too...you have



given me a decade's worth of cool projects to work on...and, again, **thank you** for that. I have a buddy who's a bigger Dead-Head than I am just picking up the guitar (and we both turn 50 this year...makes me wonder if I should work on "Old and In the Way this summer...), and he will totally love this site when I turn him on to it.... So, keep picking and sharing, Mr. Darks! I'm in Springfield, Illinois, so if you're ever in town to pay respects to Abe Lincoln, let me know and we'll roll out the red carpet....I also have a lot of pals and family in Chicago, from which I hail, so if you ever need anything if you're coming into the Windy City, let me know, seriously.

Greg  
Springfield, IL

Hello, First I just wanted to **thank you** for all the effort and time and money you have put into your website, YouTube channel, and everything you do. I have been following you for quite a few years now and have always wondered if you would tab out some of Jerry's acoustic work. Especially Summertime off of the Pizza Tapes. This has to be the NUMBER 1 Jerry jam I would love to have tabbed out. Something about the way that Jerry, Tony and David meshed together on that track on the Pizza Tapes I just can't get over. If you cannot do it I totally understand, you are a working man and have daily priorities, so I just first and foremost want to **thank you** for all you have done for us Grateful Dead Fans, and secondly, if you have the time and inclination, it would be greatly appreciated! **Thank you!**  
Bob

Just a quick note on a tune that you don't have an instruction for. "Lazy River Road" It's a great tune, but I can't seem to find all the walk down's and hammer on's that make it more soulful. Any chance you can help out a middle-aged head with this one? I know you get bombarded by every Tom, Dick, and Harry, but my name is Sean :) No worries if you don't get to it, but I thought it might be a good one to add, as the basic tune isn't too hard.

**Thanks** for EVERYTHING!!! and Keep on Keepin ON! When in Doubt, Twirl....

Sean

JDarks, after many years of looking for accurate tabs online, a half hour ago I stumbled across your site. God bless you and **thank YOU** for your work. I'd be lying if I said I didn't have tears in my eyes right now. Thanks again.

Jeff

Hi J Darks, I started a blog called More Twang ([www.moretwang.com](http://www.moretwang.com)), and I posted a piece about your YouTube videos. I've always enjoyed your approach, and I hope this gives your page(s) a little boost! **Thanks,**  
Chris



Saw a clip on your website and I saw a sign in the back at a gig you were playing.....The Stanhope House.....would that be The Stanhope House in NJ? You from NJ?..... I'm in Sparta NJ. Just curious. Love your stuff.

Bill

Hey man, who made your guitar? I've been wanting a guitar like Jerry's for a long time and that thing is bad!  
-Grayson

JDarks, I emailed you about a year ago with some random question about attempting to play the dead that I don't recall. You gave a good answer seeing as you aren't a musician (or even a guitar player). Anyways, I mentioned that I was trying to get drafted and luckily for me it happened ([]th round by the [Major League Baseball team] last June). I went to my first Dead (Furthur) show last weekend in Chicago and it blew my mind...so much so that me and my uncle - no pun intended - are driving from Illinois to MSG for the show for my 23rd birthday which is also on Sunday. I have no clue where you live but if it is anywhere near NYC I'd love to just get a beer with you. You do great work and it's tough for a guy my age to speak with the like minded. I'll leave you my cell and give me a holler if you can. Much respect  
Derek

Hiya, I just wanted to say holy smokes! You have produced quite a volume in exquisite detail! Dark Star from Live/Dead is especially impressive. I have a habit of collecting tabs and not really doing anything about them (though I still play guitar quite rigorously). I

**appreciate** your time and effort here and I will make time especially to learn some of these songs. **Thank you** JDarks,  
Ross

Dude I love you site. The new So Many Roads is right on man. Peace from Orlando  
jazd3072

Hi there. I just came across your site. Wow... what a site! Do you teach guitar? If so, would you take on students by webcam? I've been playing for a while – but I have been at a plateau for a long time and I really want to get beyond that. I am trying to also learn more about music theory and have chosen Help On The Way (a song that has intimidated me for years) to learn theory while learning the song.

I'm trying to follow your tab – which is very **helpful**. However, I'm also finding it a bit tough to follow (not at all because of the tab – but because I personally am struggling with it). Anyway, if you do teach guitar and would be interested in teaching over webcam – I would be interested to hear from you. **Thanks!**

David





hey JDarks, first of all your the man...I've been playing guitar for 5 or so years on and off. Started out playing Beatles, Hendrix, etc. (all 60-70s EXCEPT DEAD, only bc it was so out there seemed like guitar wise I didn't know where to start). Last year I really picked up the guitar again and got into the blues..covered all the usual people from delta style to Chicago,..n whatever I liked. Played that for like year straight never thought it would get old. I had been to a few Phil Lesh shows bc my older brothers loved the grateful dead-never was able to grasp what they were doing it all just seemed like a bunch of gibberish to me-confused me! Anyways.. after year or so of playing more blues, I began to have the blues about my playing! I kept coming back to the same old blues runs...with the same old scales chords: 1-4-5 or 1-5-4 never varying AT ALL. Then something scary started happening; When I would try to play anything involving major chord changes I was completely lost. Didn't know what to do. I was really pissed and basically lost (I STILL AM!) when playing with other people... began to get down on my playing...Luckily one day I came across your channel! Seriously can't **thank you** enough! your videos are real knowledgeable with total clarity and actually entertaining. I'm gonna show them to my older brother who wants to start playing.. They're getting me back out of the blues mode and **helping** me expand my knowledge..I know I'm rambling but just wanted to say thanks again. this is the first email like this I've ever written to anyone and had to show my **appreciation!** - Also I know it isn't your business to write tabs for requests and know you have another life (though you should just do this for a living and bring real music back!!! THE PEOPLE NEED IT!!!!) can you PLEASE PLEASE tell me/post the chords to that sandy Rothman song at the end or your "play like jerry 2/854" video.. If you don't remember its slow acoustic song of that Rothman duet cd...just trying to show my brothers and myself how to play that relaxing bluegrass style and that would be a GREAT song to start out with. If you don't wanna reply or post, no worries, thanks for reading anyway! and keep it up! FUCK all the "haters" as they say today.....

John

Hello! I can't believe you have Deep Elum Blues Tab. Fantastic. I was getting ready to tab it out from a, acoustic Garcia CD when I though, hmm, wonder if someone else already has and lo and behold, I found you. As one who has developed a large body of flat picking tabs, I know the effort that goes into doing this so **THANKS!!!!** Saved and a ton of time and will greatly help me learn this video.

Here is my tabs site: [www.flatpickingtabs.com](http://www.flatpickingtabs.com) Thanks again

Dan

Mr. Darks, First, **thanks** for all your hard work to tab up all those Dead tunes (and others), create those video clips, and generally sharing your enthusiasm for the Grateful Dead and music as a whole. Your website and YouTube videos are simply fantastic! Now for some questions that you might know the answers to. I'm building a guitar to "simulate" not duplicate, Wolf. I've been looking online and just cannot find solid information on what guitar strings Jerry Garcia used on Wolf, Tiger, Rosebud, whatever. I keep finding the same site info in that Jerry used Vinci guitar strings. And maybe that's that. But I can't believe that is all he used on his electric guitars, i.e. did he have a backup brand? Or maybe not! Anyways, it appears to me that Vinci is out of business ([www.vincistrings.com](http://www.vincistrings.com)). I can't find anywhere to purchase these strings, and they don't answer their emails. Now I noticed your Cat guitar sounds amazingly like Tiger! I know it of course has to do a lot with the material of the wood, etc. So now my questions: Do you know if Jerry used only Vinci strings on Wolf, Tiger, Rosebud? Were they nickel wound or did he maybe use phosphorus bronze (acoustic) or some other type of string? Did he have a backup brand? ....And finally, what do you use on Cat (brand, type, and gauges)? I really

appreciate any information you could provide. **Thanks** again for your Deadication!!

Craig



Rochester, NY

JDarks: You probably don't remember me. I sent you some photos of me and my Alembic-built Tribute a few years ago. "Rosie" had a skeleton with a cowboy hat, where Tiger was. I'm 57 and still trying to figure out those Dead songs, and Jerry's leads. I did figure out the solo to Deal on the Garcia album, though it was adapted from pedal steel to 6-string. I always liked the real old stuff; like Dupree's Diamond Blues, Alligator and Doin' That Rag. I downloaded some of the Furthur concerts from March; the Owsley tribute and the Beatles tribute. Still good stuff, but I don't get out much anymore. I'm down here in South Jersey, just off exit 5 of the Turnpike. Be nice to get together some time if you ever get down here. First concert was at the Felt Forum in 1971. I'm not even sure which night it was, maybe Tuesday. Got all 4 of them on downloads in the old unrestricted days. Just curious, what kind of day job do you have? I'm an anesthesiologist. Pays for the guitar habit, but hell on the Circadian Rhythms. [Good name for a band?] Write back if you want. Always trying to connect with guys my age that are still active in music.

Joe

p.s. In the old days, I had a small horse farm, named it Dark Star Farm!

Hi there, I'd just like to say how much I have enjoyed your YouTube videos over the last few years. I find them very **helpful**, and pretty funny too. Anyway I'm a bit of a hack guitar player, and I've been trying to wrap my brain around Garcia's style for a very long time, with mixed results. I'm also very into the whole gear scene and have built up a nice collection of stuff, the problem is I'm still a bit of a hack. I am wondering if you are into giving lessons. I live in Philly and I gather that's not on the other side of the planet from where you are. Just curious. cheers,  
Andrew.

ps **thanks** again for the great videos.

Sir Dark; I recently came across your video of "Looks Like Rain". I have to say this is an amazing instructional video. As you must know you've got plenty of those chords Bob likes to throw in there. I am basically a beginner at GD music with a strong desire to learn Bob Weir's parts. Sorry to say Garcia doesn't interest me at all which I know is your strong point. However, going by this LLR video you are getting really good at doing Weir. I am looking to learn Bob's parts the way he plays them. Honestly, your tabs of Garcia are awesome. However... the chords you have on your printed tab are pretty lame. Hate to be harsh here but going by the LLR video it is obvious you can do much better. I want to learn to play the way Bob plays like when I see him play... or at least something like it. I just know you can do it. Again, not wanting to be harsh but the "Black Throated Wind" video isn't anything at all the way Bobby plays it. He pretty much plays that one the same every time. How about an update on that? I have searched and searched and there seems to be no other source? I am a half way decent player but not good enough to pick this stuff by ear. There is obviously a tremendous need here. I am sure I'm not the only one. Is there some copyright reason you can't put out an instructional video? I have seen other instructional videos that cost up to \$100 that don't have specific songs. One for example just has riffs of Clapton, Betts, Trucks... Learn to Play Like, etc. Just some food for



thought. a way of making some money for putting in so much time and effort into all this. clearly your stuff would be better pro shot. I thought the camera angle was better on the LLR video btw. so any song will due for now. "Estimated Prophet", just the Weir parts on "Eyes of the World" or "Throwing Stones" full on Bob Weir. or even the live versions of old war horses like "One More Saturday Night" or "Truckin'" "Playin' in the Band". on another note, I gather from the Tower Theater thing you live in the Philly area? I live in Jersey. do you give lessons? thanks for your time,  
Jim

jdarks **thanks** for all your **help**, without u my guitar would never come out of the case.. all your hard work is **appreciated** much ... so have a happy thanks giving and be safe peace  
brian

Wow! where to begin first **thank you** for sharing your wealth of information. I was hoping you might tab out the wheel for us. It seems relatively simple but the jam into lead can be so harmonious in some versions I can't quite grasp the progression though. If you got the time I would love to see your take on it.

**Thanks** again for keepin the vibe alive.

^i^ Gabriel

Hey JDarks, Longtime fan here first time contacting you. First let me say **thanks** a million for all you do. You truly do bring joy to a lot of folks in what you are doing. I moved to **China** a few years ago and am working as a musician out here. I'm the electric guitar player in a country rock band, doing some originals and rock and roll versions of some old country tunes. I'm the only deadhead in my band though I got them into Me & My Uncle and we've been doing that recently with great success. I went to your website to rip some licks for it off of your tab. It says it's from "2nd Live '70" though I've had a hard time matching that up with a show date. If you could point me in the right direction and let me know what show or release that's from I would be most grateful. Cheers!

Matthew

谢谢!

Hey man i wanted to say as a young aspiring dead head that I really **appreciate** all the tabs and videos you post. I have been playing guitar for almost 10 yrs now and it is so hard to find reliable Dead tabs and tips. Keep doing what your doing because we need you. Also if there is anyway you could tab or post a video for Saint of Circumstance that would be huge. I can't find any decent instruction and id love to be able to play that jam. Thank you again for all your DEADication! Peace,

-David



Man, that is some wicked tabs you have. I really like the little “pop-ups” you have that point little “Jerryisms” in the songs. Is there any chance you would do some tab w/chords for David Grisman. Once again great job on the tabs.  
Jeff

J , I am starting a little dead band, thanks to your web site we sound pretty good.My question is, what is a good amp for this.How did Jerrys chords sound so good and his licks.With me my chords are to loud and ringy,and licks are to low. I cant get that sweet sound he had when he would strum a chord.I enjoyed his strumming ,as much as his solos.As in Bertha ,touch of grey,Broke down palace. Any suggests thanks Billy....

JDarks, I love your music! I go to your website all of the time! I am a pretty "avid" guitar player, and Grateful Dead music is my thing. I am really into the Dead, thanks to my dad. (I am a pretty big fan, I don't want to call myself a deadhead. I am only 13 years old). But, I was wondering if you could post some of the "The Eleven" licks. P.S. If you already have, I apologize in advanced. (I have not been to your website in a couple of weeks)

Eli

Hey JDarks, love what you do, keeping the licks alive and well. I got to meet Jerry once at the Berkley Keystone at a Reconstruction show in 1979. Loved your poster story, that's pure Jerry.

Hey JDarks, Longtime fan here first time contacting you. First let me say thanks a million for all you do. You truly do bring joy to a lot of folks in what you are doing. I moved to China a few years ago and am working as a musician out here. I'm the electric guitar player in a country rock band, doing some originals and rock and roll versions of some old country tunes. I'm the only deadhead in my band though I got them into Me & My Uncle and we've been doing that recently with great success. I went to your website to rip some licks for it off of your tab. It says it's from "2nd Live '70" though I've had a hard time matching that up with a show date. If you could point me in the right direction and let me know what show or release that's from I would be most grateful. Cheers!

Matthew

[The reference is to the second live Dead album, commonly known as “Grateful Dead” or “Skull and Roses.”]

To: JDarks i'm a retired phys 72y/o larnin' guitar and i had the misfortune of hearing your take on 'ragged but i'm right' i sure was not ready for this 'playin it i mean' so without teachin' my fingers to do what i told em, i tried! i had all intentions of fly fishin' ,riding my bike,open anouther jazz club, but in my free time for past little bit i try to play guitar like J.D. Man you do something to songs that ought to be done and i like your singing too. Well i quit for now but will keep listening and learning that dreadnaught. how do i or can i get tab for (ragged but i'm right) how much does it cost? 1clyde21

Xxx Hi JDarks, I thought it was time for me to learn some new tunes so I thought I'd tackle Crazy Fingers. Thanks for posting the PDF with the lead tab; that is very **helpful**. I noticed one small (I'll call it a) typo in the Lead section on page 4. You listed the Cm as C#m in two places on this page. I thought you might want to fix before your thousands of roaring fans decided to come down heavy on you for it. Thanks again and best regards,  
Dennis aka McGskjellyfetti (hehe)



hey dr darks. first i just want to say how amazing you are. im still an amateur guitarist, but i deeply enjoy how you play the deads songs and all your tabs. i was looking at one of the deads later albums, built to last. and i was hoping you could tab out some of these songs. i noticed most if not all weren't present, and just got curious. i know your probably busy and might not get to read this. but if you do awesome. if you don't, keep rocking. your the man  
Robert

@JDarks Love me some JDarks. Maybe the best guitar site there is.  
Jeffrey

**thanks thanks thanks thanks**

Richard

Hello! I can't believe you have Deep Elum Blues Tab. Fantastic. I was getting ready to tab it out from a, acoustic Garcia CD when I though, hmm, wonder if someone else already has and lo and behold, I found you. As one who has developed a large body of flatpicking tabs, I know the effort that goes into doing this so **THANKS!!!!**

Saved and a ton of time and will greatly **help** me learn this video. Here is my tabs site: [www.flatpickingtabs.com](http://www.flatpickingtabs.com) **Thanks** again  
Dan

To: [jdarks@jdarks.com](mailto:jdarks@jdarks.com)

Subject: Stumped Student

Hey Darks!!, I've been playin Deep Elem off of your tabs and YouTube videos and just (finally) finished the intro. I am having trouble with the chord progression and rhythm. I see on the tab it says E A B7 but I'm a bit confused on how to roll into it.

If you could respond any **help** I would be very Grateful!!! **thanks** again

Dana

[RePLY:]

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|-2/4-----|---|]
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**Thanks** for the response! I'm getting it. I owe you one!!

Dana

dude i love you site . the new So Many Roads is right on man. peace from Orlando  
jazd3072



You are the man and I am just blown away at your ability to produce these tablatures for the public. I was hoping to get you to tab out a song I've been wanting to learn for a long time because Jerry absolutely rips this song up. The song is "I Second that Emotion" off of the album "The Jerry Garcia Collection: Legion of Mary" I realize you're a busy man, but hope you can take the time to put up a vid of the great song. **Thank you**, and keep on playin'

I could go on and on about how I grew up in Marin County, used to watch the dead practice, etc. but that just made the Dead one of many great Bay Area bands in the late 60's and 70's and beyond. Finding my way back to this roots music (for me) by playing it with your TAB **help** is nothing short of ecstatic. **Thanks** man, you are keepin' it alive. PS: If you visit the west coast, specifically Seattle, there is a small group of us working on songs and playing together, we'd love to have you drop by or stay with us. We'd treat you well, but normal and laid back. Call any time -  
Chris 206-8xx-xxxx

Hey Darks, I just wanted to **thank you** for putting all these tabs on the internet. **Thanks** for sharing all these, they're really accurate! Keep up the good work! =D Do you also happen to have tabs for "So Many Roads"? (or could you tab these?) Peace,  
Bob.

Hello sir. I've been playing guitar off and on for 50 years (mostly big band style but also love Neil Young tunes) and I've been a Dead fan for over 40. A friend tipped me to your site just today and I **appreciate** all you do. Just wanted to pass you an attaboy!  
Apocalamus

JDarks **thanks** i just wanted to say thank because of your videos i have learn so much about the dead and the real genius of Jerry playing so  
**thanks**  
billbowslaugh

Friend of the JDarks. I just wanted to let you know how Grateful I am for pursuing your passion and sharing what so many others would charge good money for. Although I've been a lifelong musician, it wasn't till the spring of 07 that I started learning the guitar in earnest. It was also during this time that my life began to spin out of control. It's been a very long, strange trip from then until today, and now as things are calming down (sober since 03-17-09) I wanted to connect with you and let you know that your videos made a real difference. Many a night it seemed like the only friend I had was my fellow Dead-head guitar instructor. And yeah I still can't handle 99% of what you teach, but sure has been fun trying. I have been coming to your site for years now. I can't even describe



how much your tabs have **helped** me in playing and just hearing what Jerry plays. You by far are the best instruction for Jerry's music.

Josh

Hi JDarks, First of all, **thank you!** Your website is a treasure chest! I googled 'how to play like jerry Garcia' and found your YouTube channel. I couldn't believe all the tabs you have on your site. Here is my problem: I love listening to jerry Garcia and I would love to be able to imitate his playing style, but as a guitarist I am nowhere near that level. In fact most of your advice goes right over my head. Can you recommend a good starting place for a jerry Garcia beginner? Do you know of any good resources for learning music theory on the web? Ex: In the scarlet begonias tab, I have no idea what mixolydian means, or what a modal jam is. I really like when you have the solos tabbed out, but of course what I really want to learn is how to improvise like jerry. I would love it if you could just guide me in the right direction with something like a good resource or a to-do list or just any advice for a beginner. **Thanks** in advance.

Dan

**I would like to start off by saying that I will always be outside the realm of fully grasping the infinite creative applications and ability/knowledge of Jerry and Bobby. Luckily, appreciation of their messages (lyrics or instruments) does not require those. With that, I would like to share that the work with your site has greatly contextualized their music for me. Much like chord melody playing ties the entire neck together with sound, their structure can now be tied together with sound. It's one thing to know the foundation of a song, but understanding why it was put together a certain way opens many avenues to be traveled down, ideally as soon as possible. I know you're not doing all of this just for a "thanks", but this truly is good shit man. I see them four winds are stirring up the flames. The wildfires are building up. Our current homes of mainstream filth are going up in smoke and we are surely returning to our homes of true music, grabbed from the soul.**

Hello JDarks, I began to play guitar a few years before my first Dead show in New Haven CT in '84. I wanted to learn songs that had a lot of guitar in them so I learned some Dead, as best I could hear. I'm now 43 and still playing as much as the Man lets me!! I love touching up some of my string picking with your wonderful tabs and videos. You have a better ear than I do, but once I see it and hear it clearly, like you portray, the music comes easy to my mind and fingers. **Thanks** so much for your good work. You a real pro and are acknowledged. I am a Carpenter by trade and I also work at music festivals. I have had the privilege to build stuff that was used by both Phil Lesh and Friend and Bob Weir with Ratdog, among many others. This summer I am working as a carpenter for The Gathering of the Vibes, a huge 3 day festival. Bob and Phil will play there with Furthur! I love music as much as anything! We may never meet in person but I want you to know you **helped** me get back on track with the harder guitar licks



and I **thank you** for that. You have a lot of **helpful** advice, like it's not the guitar it's the heart of the player. Your smart, kind and at times funny. Your Guitar "The Cat" is %\$#@ amazing! There are many amazing guitar players out there but you are the one that has **helped** me learn the most the fastest. Like Jerry, You are one of mentors. The music never stopped, Best regards,  
Rodrigo

First off I would like to **thank you** for what you are doing. I am a big fan and you have been very **helpful** to me. It is easier for me to learn these songs watching someone and I specifically like playing lots of Jerry and that is how I stumbled upon you. **Thanks,**  
Willie  
Peoria, Illinois

**Thanks** for the site. This is really my favorite music and music to play on the guitar. Love the old songs that Jerry plays such as on the Oregon State Penn session. **Appreciate** it.  
Jeff

Hey JDarks, First of all, **thank you** for all the awesome stuff you've put out on the web for people like me to learn from. Also you've given me a lot of laughs and food for thought with the way you talk about things on your videos along with the playing. You are a true master and you've made some magic just like you were talking about in that JDarks spills the beans video. Anyway, I was just wondering if you are through doing videos or taking a break or what's the word? I am working on doing my own little website about playing guitar and I was going to make a post about your stuff and link to it (if you didn't mind), but I was kind of wondering if there will be more videos in the future. Of course it may be none of my business so if there's no answer I understand that. In any case, you really are awesome and I **thank you** from the bottom of my heart for sharing your take on the Dead with all of us.  
Brian

JDarks, I'm sure, that is to say, I hope you get this alot, but I needed to write and say **thanks** for all the tab and video you've posted. I caught the tail end of the Dead with Jerry and got to see a fair amount of shows. The experience turned me on to music and I started playing guitar in a little later in life than most. With no musical training, tab and examples are huge for me to turn out





some tunes. I can't tell you how good it feels put on a show and keep up for a few measures. **Thanks** for that. Happy holidays and **thanks** again,

Casey

I'm sure you hear this a lot but I really **appreciate** all the effort you put into the tabs and your site. It is greatly **appreciated!** I work at the guitar parts and when I get a part down with your notation it always sounds right. BTW: a friend of mine stumbled upon your real name and occupation but he is very cool and will keep you anonymous. His is an executive in a fortune 500 company and a giant Dead freak and has to keep his cover a bit too.

Chris

Yo JDarks! From one Dead fan to another I just wanted to say **thank you** for everything you have been doing online. Your videos are great and your GD tab collection is hands down the best I have yet to find on the web. I just added a Mutron III to my pedal board and with your help I'll be putting it to good use! ;) **Thanks** again and keep on rocking!! Cheers,  
Brad

Hey JD, I recently stumbled upon your videos while i was trying to play some dead stuff on my guitar and realized that I have a long way of playing before I can jam to any dead songs as good as you. I would call myself an average guitar player but I really want to take it to the next level. I really don't have the money for a personal teacher so I was wondering if you had any recommendations on some books or websites or anything where I could learn all of my music theory and become a great guitar player in time. **Thank you**, your videos are absolutely great. A Fan.  
thedeacamel

Hey JDarks, Love the site, love the YouTube vids. I got on the bus a little later in '87, but I had a great run with the boys and like you I am a man-cave, home studio dwelling tone freak. Heading out to band practice in a bit to jam on some Fire on the Mtn. Just wanted to send you some positive vibes and say **thanks**. People like you make the world a better place.

Wes

Barkhamsted, CT

Hey! I just wanted you to know that I just found your website and I think what you've done is fantastic. I have been teaching music for the past 20 years and I think your work is some of the best educational material out there. After loving and playing Dead/Jerry music for mostly myself, most of my life, I recently started playing with some guys in their late 20s/early 30s. I was a little unsure about gigging out and about playing mostly Dead tunes. However, I played with these guys at a party of mostly younger people (I'm 43), and was blown away that almost all of the 100 or so folks there knew



and sang along with all the tunes! They went nuts when I told them I had seen the Dead w/Jerry 87 times. Most of these kids have never seen Jerry, and I am now on a quest to release the best "inner Jerry" for my little part of the world (Mt. Shasta, Ca.) that I can. And while I am classically trained and know the structure of most Dead music, you have taken it to another level. **Thank you** so much for this labor of love. You will save me many hours picking apart tunes. May your path always be clear and easy...

Dave

Hey Darks: I have a Jerry Garcia action figure that plays some guitar riffs. It would look good on your bar by Howdy Doody. Give me an address and I'll send it. Many **thanks** for all your videos and tabs.



Terry **Thanks**, Terry! *It's sitting on the bar....*

Hey Mr. JDarks, Just wanted to send you a message to let you know my roommate and I tagged your name in our first Dead cover. If you don't want your name affiliated, just send me a message back and we'll take it out. But anyways, I've been watching your stuff for a while and just want to say **thanks** for being an inspiration and just a cool guy. Check our video out and let us know what you think. Additionally, pointers and tips are welcomed. **Thanks** a lot man.

Ray and Chad

To: [jdarks@jdarks.com](mailto:jdarks@jdarks.com)

Subject: jerry poster

hey man I could use the 100 bucks!!!! see the attached photo that is my most cherished poster.....the Man in his prime. I think I got it at the meadowlands in 78. Do you know what show the picture is from? late 72----early 73?

I got a good laugh when you showed your version of the poster.....I have never seen another so I figured I better give a shout out.

Rob



[From: JDarks@jdarks.com

Subject: RE: jerry poster

Dude!!!!!! It was taken (by me, Nikon F) on March 22, 1973 at the Utica War Memorial. I had 5,000 made, sold maybe 2,000, and traded the rest for some tapes of the Berkeley shows in the '80s after I got tired of missing the encores! I guess maybe we've already met if you bought it in the '70's! Here's the show: <http://www.archive.org/details/gd1973-03-22.sbd.cantor.deibert.83397.flac16> Bet it says "Dark Star Poster Company" in the margin.. lol A real thrill to see it – framed no less – hanging on your wall. I saw 65 shows and I always remembered this one as the worst – but after I listened to the stream, I said, "Why?" Only possible answer – the other '73 shows were even better! If you're in the NY metro area, give me a buzz and we'll try to set up a meet – dinner on me.

JD]

JD I probably bought it from you. I remember it being a great deal, 2 bucks maybe. I had it in my dorm room in Morrisville, definitely got it a 9-2-78. It is so cool to talk to the guy who took the photo.....I have over the years tried to figure out from clothes, hair, guitar, mics, amps etc what the date was. **thanks** for sending the show.....in retrospect everything from 73 was great! I looked at some of your backyard dead jams..... those look like long island houses. I grew up in Massapequa park and now live in WA state. I'm going back this summer, late June or early July to see my mom. maybe if it works out I'll take you up on dinner. We are everywhere. later

Rob

Mr. Darks, My name is Julian from Westfield Mass, and I want to pass on a **thanks** for this tab. This is one of those holy grail songs that I've always enjoyed listening to-the 1987 Almost Acoustic version and the 1980 Reckoning. But I like your YouTube video and I honestly love anyone that takes the time to do instruction on a song. Another player did a video post for "That's what love will make you do" so I've been learning that B-3 organ lick and I just played it last Thursday at an open mic night-but I wasn't ready and kinda crashed through it. Anyway-that's why we practice practice practice. I heard your metronome ticking away-that was part of the advice I got from the MC of the open night is to always practice to a metronome. The other tune that I played at open mic was Bob Dylan's "Thunder on the Mountain" and that went over really well. The MC sat in on



the songs and filled in the 1/4/5 chord progression. So I have your tab saved for "Deep Elem Blues" and I think in a few months time I will have it down. I have a HD-28V that I got last year and that song will sound great on her. My guitar is in my lap-gotta go! **Thanks** again. Great video.  
Julian

After years and years of figuring out tabs, seeing tabs on Rukind.com, and the like; I stumbled upon your site a year or three ago. I just want to say, **thank you** so much, for your dedication and thoroughness in tabbing out tunes and then working to do such a diligent job transcribing them to your site for everyone to enjoy. I have played quite a bit for the last couple decades, and am pretty decent, what-have-you. Built my own Jerry-caster and Languedoc type guitars, etc.. Some Dead tunes I got into a habit of actually playing them waaayyyy incorrectly. After reading through some of your tabs, I finally got it right! I'm sure you hear it all the time, but I just wanted to finally **thank you**, and let you know how **helpful** and **inspiring** your tabs have been for my brother Dave and I. Keep on Truckin!

Chris  
Virginia Beach, VA

Howdy from Phila. saw further at the tower and they did China Doll. Nice... on you tube 1990 shoreline Brent and Jerry and crew do hauntingly flawed beautiful version. I wish i could learn Jerry's solo on that version? I been studying your tabs 3 years. gettin better learning more concepts scales chords ... Check out solo of china doll 1990 shoreline if you are inclined. Mahalo  
Paul

Howdy, I'm Thom. I'm 15, and I was raised as a dead head, blues junkie. I'll spare you my life story, but to be brief I might see my dad sometime soon. I haven't seen him in quite a number of years. His favorite song of all time is Stella Blue, and It's mine as well. I'm not the best at learning things alone, I use online lessons. I know you probably don't have time to respond to my email, let alone my dilemma. But if you do, I would REALLY appreciate you running down Stella Blue at a slow to medium pace.

Thom  
P.S. That is a beautiful guitar you have, I know Jerry's was custom made... Was yours as well? Don't suppose there's a story behind it? If it's in a video, feel free to point me to it ;)

hey JDarks, first of all your the man...I've been playing guitar for 5 or so years on and off. Started out playing Beatles, Hendrix, etc. (all 60-70s EXCEPT DEAD, only bc it was so out there seemed like guitar wise I didn't know where to start). Last year I really picked up the guitar again and got into the blues..covered all the usual people from delta style to Chicago,..n whatever I liked. Played that for like year straight never thought it would get old. I had been to a few Phil Lesh shows bc my older brothers loved the grateful dead-never was able to grasp what they were doing it all just seemed like a bunch of gibberish to me-confused me! Anyways..after year or so of playing more blues, i began to have the blues about my playing! I kept coming back to the same old blues runs...with the same old scales chords:1-4-5 or 1-5-4 never varying AT ALL. Then something scary started happening; When i would try to play anything involving major chord changes I was completely lost. Didn't know what to do. I was really pissed and basically lost (I STILL AM!) when playing with other people..began to get down



on my playing...Luckily one day I came across your channel! Seriously can't **thank you** enough! your videos are real knowledgeable with total clarity and actually entertaining. I'm gonna show them to my older brother who wants to start playing.. They're getting me back out of the blues mode and **helping** me expand my knowledge..I know I'm rambling but just wanted to say **thanks** again. this is the first email like this I've ever written to anyone and had to show my appreciation! Also I know it isn't your business to write tabs for requests and know you have another life (though you should just do this for a living and bring real music back!!! THE PEOPLE NEED IT!!!!) can you PLEASE PLEASE tell me/post the chords to that Sandy Rothman song at the end or your "play like jerry 2/854" video.. If you don't remember its slow acoustic song of that Rothman duet cd...just trying to show my brothers and myself how to play that relaxing bluegrass style and that would be a GREAT song to start out with. If you don't want to reply or post, no worries, **thanks** for reading anyway! and keep it up! FUCK all the "haters" as they say today.....

John

To: JDarks **Thanks** for the **help** over these past several years.

Hey, hope everything's doin' okay. Man I just love your stuff. Anyway, I'm a big fan and send my warmest regards, Sincerely,  
Chris

**thank you** for everything...you re-invented guitar for me. I can't **thank you** enough, you are a true inspiration of love. **Thanks**

Mike

I would like to **thank you** for what you have done **helping** many people to enjoy the grateful dead.

Darrell

Phoenix

Hey, Was wondering if you ever considered transposing, and teaching the lead in lick to the Eyes of the World solo from the Grateful Dead Movie, that was actually the 2nd Solo spliced into the slot after the 1st verse chorus....(the first solo not in movie was also stellar) That jazzy, slick, cool intro is perhaps my favorite intro to any Eyes solo and for years was wondering if anyone would be willing to break it down for instruction.

**Thanks** for everything!

Yaakov in NYC

*[That jazzy, slick, cool intro stuff got me interested lol... Reply:]*

*From: "JDarks@jdarks.com" <jdarks@jdarks.com>*

*To: 'yaakov*

*Subject: RE: great jerry lick*



Sure! Are we talking about the lick starting at around 2:20? I'm playing it off the movie soundtrack CD. Don't want to tab the wrong thing!

Yes sir! That's the one. The "Lick portion" I am interested in spans those first three chords Emaj7, Bmin, A Or whatever he did in this case, but up to basically from the first Emaj scale portion, until it comes around again.... Ever notice what a solid little part that is? **Thanks!**

Sent via BlackBerry by AT&T

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|-----/14-12-14-12-----12-----|-----|-----|
|-----14-----14-12-|12-14-12---14-13b14-12---12---|-----14-----|
|-----|-----13-----13---13-|-----14---14-16-14---14-----14-16-|
|-EM7-----|-----|-----14/16-16-----16---16---16-----|
|-----|-----|-----17-----|
|-GDMovie~2:20~|-----|-----Bm-----|

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|-----|-----EM7-----|
|-----|-----|
|-14---14-14\13-14-14p13---13-|-----|
|---16-----16---16-14-14---|---14-----|
|-----15/|16---16-15p14---|
|-A-----|-----|

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Mazel Tov! Well, thank ya kindly You clearly took some time to sit and work on that and I really appreciate the effort. Gonna sit with this and see what I can do. **Thanks** for all the wonderful videos and **inspiration**.

This means a lot to me. Sincerely,

Yaakov ( "a grateful dead fan" )

[Just call it a JD-mitzvah!]

Hello J. I'm really grateful for you putting all these tabs/lyrics/chords and tips! This has really helped me to transform in to a better guitar player. Keep this up, it's very appreciated.

Greetings and best regards from Sweden!

**Thank you** for all your great videos, I love them. I am a new, well few years guitar enthusiast and I would like to know how to learn to read tabs. I am ready to learn more than the basics and after watching you over and over I am inspired..... **Thanks** "You Dead Head" I appreciate you from another "Dead Head." Have a fantastic day,  
Charlie



Mr Darks, First, **thanks** for all your hard work to tab up all those Dead tunes (and others), create those video clips, and generally sharing your enthusiasm for the Grateful Dead and music as a whole. Your website and Youtube videos are simply fantastic! **Thanks** again for your Deadication!!

Craig  
Rochester, NY

To: JDarks: **Thanks** For your contributions.

Heya Darks! I just saw your upload of Black Peter, by request. Beautiful song and masterfully played! I just noticed I didn't see Row Jimmy in there anywhere either (with everyone wanting to hear Black Peter). Of course, that was back in '06 for that upload. I just thought it was kind of funny a how-to from you didn't show up when I searched on YouTube, since you have so many and your instructionals are way better than most of em out there. Found a few on Black Peter on here, but they only cover the basics and their fingers were in the way. Kind of tricky with the first chord of Black Peter if you know what I mean. I'd specify, but I'm still somewhat chord- and tab-illiterate. Anyways, just wanted to give you a shout and **thank you** for all the great uploads. Also, if you have time, I uploaded a cut of Simple Twist of Fate on my YouTube channel (more or less for fun and future referral) if you'd like to check it out. **Thanks** again man, hope life's treatin' you good.

Just really want to **thank you** again for what you do. Love Light & Grateful Vibes  
Matt

Best New Years Present ever! **Thanks** alot man, it means a lot to me. :) A very happy JDarks subscriber,  
Sean

HEY MAN, FIRST OFF I'D LIKE TO SAY I REALLY ENJOYED THE BACK STORY FOR THE VIDEO YOU POSTED ON "NEW STREET BOOGIE". FOR A YOUNG DEAD FAN ITS ALWAYS NICE TO HEAR MORE OF THE LORE YOU CAN'T ALWAYS GET FROM INSIDE THE RECORD JACKET. SECOND, I AM A GUITARIST MYSELF, AND A FEW FRIENDS AND I WERE THINKING OF STARTING OFF OUR DEAD COVERS ON THIS LAID BACK CLASSIC. **THANKS** FOR THE HISTORY LESSON. KEEP ON TRUCKIN'

Hi JDarks, I play 12-string acoustic. You put work into these videos and songs, and I know it! **Thank you! Thanks** for reminding me about 'Throwing Stones', and also for sharing your 'woodshedding' of it. It looks difficult, but what a great tune. Peace my friend,  
Ben



To:jdarks Hey, **thanks** again for what you've done with the Dead tunes. If it weren't for you and others like you on Youtube, and rukind.com, I'd never get out of that horrible practice rut we all fall in to!

To:jdarks Dude, did you see they yanked FretKillr off of YouTube? I wonder what the deal was? You post some great guitar riffs and such. I hope they don't come on your site. I'm always dropping by to learn something new from you. Great stuff...Happy New Year!  
~Bob

JDarks, been watching your vids, I am the deadhead, mid aged guy that you speak of, really liked this one with your daughter, as I have a 17 year old daughter too. What a voice, what a talent, and you're not so bad yourself! **Thanks** for all the great lessons and good vibes, BillyB

Dear jdark, **thank you** for your wonderful instrumental arrangement of "Attics of my Life"! I really love playing this tune (which is one of my favourite Dead songs) on classical guitar.

Best regards from Germany,  
Gereon

Mr. Darks: I loved your Ripple video on You Tube - and several of your other ones, as well. It has **inspired** me to get my axe out and start practicing more diligently. I see from some of the emails posted on your site that not even someone as well-intentioned and altruistic as yourself can create a "jackass-free" zone on the Internet. Keep up your good work!

--"Mark"

JDarks - What's going on? I recently came across your page on the web. Very cool! It's great to have someone out there that also loves exploring Jerry's wonderful playing. And what's more, is willing to share thier findings with others. Cheers! You're making a wonderful contribution to the world of guitar playing. Keep on keepin' on...

Nakome

Hey man! Great site and am so appreciative of your insight and sharing of knowledge! I never knew Bobby did a solo between China and Rider til I saw your tablature. **Thanks** again,  
Nick

Hi JDarks. My first Dead concert was '69 Fillmore East. Been hooked ever since (that would be 40+ years for the mathematicians). Years ago (early 70's) when I first tried to play Dead music there were 2 instructional books with lyrics and chords. Guitar tabs were unseen. I am a Bobby Weir fan. Never wanted to learn lead...just wanted to learn the Bobby sound. ... I love Jerry's playing too but Bob Weir has a sound and technique that is unique to all of modern rock guitar players. My fav song is Dark Star off the Live/Dead LP. It is like listening to two guitars having sweet sex for 23 minutes. In





...While almost all of Dead music is enjoyable to listen and play, I have to admit my favorites are those where Bobby's jamming and improvisational technique stands out. For example, in Dark Star my attention focuses on what Bobby is playing, and the transitions between Fade Away/Goin Down the Road, China Cat/I know You Rider, and the jammin end on Truckin. and anywhere Bobby gets to solo (a few old Hard to Handle's let Bobby actually lead with rhythm riffs). I am 55 now. Living on the SC coast. ... Your vids and some at Rukind.com are just too good to be true. I still try to emulate Bobby's sound and technique. ... I've been through most of your instructional videos and can't tell you how much I enjoy and **appreciate** whenever you show a Bobby lick/riff. The Mississippi Half Step tips you give are priceless. Keep 'em coming. So I just wanted to let you know how much I love your site and videos. The video you made for that 14 year-old on Jerry's Dark Star lead was awesome...enjoyed it and I don't even attempt to play lead! I know you must get a ton of requests and you are still probably working for "da man" so your time is valuable. IF I could make one request though, it would be for you to go over what Bobby is doing in Dark star. Even a short explanation would be helpful...video instruction would be gravy. More Bobby dude, just more Bobby. And if you knew some place where more Bobby stuff is located, cuz maybe I haven't found it, you could shoot an email back? **Thanks** again. A new fan.

Brian, Bluffton, SC

I work on a tugboat out of Port Newark NJ, 3 weeks on and 3 weeks off. You are saving my life out here. I can pick up your signal on my blackberry, and on my off watch I can play guitar unplugged in my room and try and learn some dead tunes. Your **help** and encouragement have been invaluable to me. Besides just the lessons, I have benefited from the attitude and wisdom you have shared. Real wisdom is hard to come by on the internet or anywhere these days, but you are the real deal. **Thank you** so much for this. You are **helping** a lot of people get in on the entry level of what's shaping up to be a pretty major jam band revival. In time this will all bear fruit, I know a lot of people are saying the same thing. Many **thanks!**

Chris.

Hey JDarks, Love the site, love the YouTube vids. I got on the bus a little later in '87, but I had a great run with the boys and like you I am a man-cave, home studio dwelling tone freak. Heading out to band practice in a bit to jam on some Fire on the Mtn.

Just wanted to send you some positive vibes and say **thanks**. People like you make the world a better place.

Wes

Barkhamsted, CT

Hello JDarks! I'm Deadhead from Czech Rep. I'm also your fan. I like your lessons and Dead peace coming to my room from you :). In October 2, I would like to visit NY Nokia Theatre DSO tour. I would like to ask you tip, where is possible sleep for 2 nights. You must something know. Can you



help me? By the way, I would like to meet you and shake your hand and say **thanks** for your fan enthusiasm. This DSO show will be my first GDs! :-) Must to see. Even I wish to buy some GD article, can you give tip where in NY is GD shop, bazaar or something...?

Jirka

Czech rep.

Hello I am an avid Grateful Dead fan and just discovered your website and YouTube channel last month. I find your tabs and videos to be very **helpful** in trying to replicate Garcia's melodies and riffs. Keep up the good work.

JTrevithick

Mr. Dark: I want to start off by saying your material is great and really **helpful**. Mr. Garcia's guitar playing to me is very spiritual and inspirational as a guitar player and with your lessons my playing has improved greatly, so **thank you**. I recently bought a Mu-tron envelope filter and I was wondering if you knew any of the settings Jerry used while playing with this particular effect. So if you have time this information would be greatly appreciated. Again **thank you** for teaching me and hundreds of others great and beneficial guitar skills and knowledge. **Thanks**.

Matt

First of all, may I introduce myself as a young Deadhead who loves your website. All your tabs are 100% perfect man; you've **helped** me out so much.

**Thanks**, man. :)

Hi J., I play in a Dead influenced original band called The Mayflies, and we are playing this weekend at a little fest celebrating Jerry's birthday, and I found out with short notice that we were required to cover several Dead tunes. Now, even though we are heavily influenced by the Dead, we didn't actually cover any of their tunes...so we had to CRAM to get the material together, and since we are headlining, it has to be really solid. You can imagine I was sweating...the Dead's material is not something you can fake your way through. I wanted to **thank you** for all the work you put into your website....you saved our skins, no joke. It would have taken so much more time for me to figure out all the tunes, and prepare chord charts for my band, but all I had to do was give them the set list and direct them to your site...and "presto!" the next rehearsal we had a handle on the songs.

You rule. As a **thank you**, I'd like to send you one of our CDs. Can you share your postal address with me? **Thanks** again, and have a Grateful life!

Stacy



Hey you Grateful Deadhead, **Thank you** so much for all the tabs and videos you've created. You've deciphered licks and fills that nobody else has come close to posting. They really give these tunes the depth they deserve. I've been watching for years and I keep coming back to these videos as I continue to improve and am able to learn and play new stuff even from your old videos. Your efforts are greatly **appreciated** and I hope you keep on truckin'.

Mike

P.S. Your band sounds great, glad to see you haven't forgotten how to have fun.

Hello Mr. Darks, gratefully enjoy your vids. **Thanks**. Seems we were cut from the same east coast cloth- Nassau, Roosevelt, Beacon, etc. Before they take me to the promised land (not California) I'm hopin' to up my game with a nice custom ax. Don't need the Jerry look, but definitely aspire to the Jerry sound. Just for a smile,- my Jerry story- (one of em) Keystone 1979ish- Jerry walks by after the show, I said amazing show Jerry. **Thanks** man, he responded. I put out my hand for Jerry to "give me five", he smiles and lightly brushes his fingers over my palm. Then I said, Jerry how do you get all those sounds? He responded "Mutronics." I bought my 2 boxes days later at on Haight street music. Still have the original divider. , and a m3 replaced last year.

Peace Brother- Dr. Strange

Hey JDarks, love the site man. i was wondering if you can you tab out the live/dead version of the eleven? i can work out bits and pieces of what jerrys doin, but some licks are just too crazy. its my favorite dead song and i'd love to be able to pull off those jerry licks. **thanks** man,  
tom

Hey Mr. JDarks, Just wanted to send you a message to let you know my roommate and I tagged your name in our first Dead cover. If you don't want your name affiliated, just send me a message back and we'll take it out. But anyways, I've been watching your stuff for a while and just want to say **thanks** for being an inspiration and just a cool guy. Check our video out and let us know what you think.

Additionally, pointers and tips are welcomed. **Thanks** a lot man.

-Ray and Chad

JD, it is a wonderful thing you are doing/have done - your website is a delight and a cool breath of stellar wind. The YouTube sessions are extremely useful to this ancient novice and the tabs are literally wonderful. Just when I thought it was getting dark, I found Darks. **Thank you**,  
Steve W

What can one say.... I've been following your site for years now. awesome. My favorite is your "Waiting for a Miracle". **Thanks** bro.  
Jim



First off, great stuff Darks!! **Thanks**. Question for you: Dude, your version of Brown Eyed on You Tube is sick... Your intro and solo is stellar, I am trying to tab it from your video but I am missing some pieces. Do you have that tabbed already somewhere and perhaps I just missed it? Either way, **thanks** in advance for you time. Congrats on your meeting with Bob. I think you've got fans who were hoping to see you and Bob somehow goof off for couple of minutes on the axes... But you're right about stage protocol.

Chris

Man I'm just blown away by the stuff you're putting up !!!! I'm kind of new to YouTube and this just amazes me. I'm starting to pick up the guitar every day again !!! I can't make out those first couple licks of Casey cause of the beer bottle. Is that the ninth fret, last couple of strings ??? I know you get tons of email, so if I don't hear back, I can understand. Just went to your web site for first time. What show is that eeery space from? Same as the intro Gans played on GDH ?? Now let me go try this intro to Music Never Stopped !!! KILLER. Keep up the good work, Wally down in New Orleans

Hi, I've been a Dead fan for some twenty years living in Perth, Australia. Growing up here has meant obviously having never seen Grateful Dead perform, and sadly, only a handful of people are aware of their existence (believe it or not). This makes it difficult to source anything related to the band and to find music tutors whom care to be faithful to the music and teach. I am only learning guitar at a proficient level thus so far. Having found your website has been a tremendous **help**, and I **thank you** for all that I have learnt. You have provided me with much enjoyment and **inspiration**. I am interested to know if you are willing to sketch out for me tabs/chord charts for "Lovelight" (edited) as this is a favorite of mine?

Kind regards,

Michael

I'll always be just a "Grateful Dead Fan" for having never attended a show, but I love this music nonetheless. Although I was familiar with the "radio" songs: Casey Jones, Truckin', Touch of Grey, and even played in a band in the 90's that did a cover of Bertha, I somehow missed out on "getting it" until the last couple of years. If only I'd heard Eyes or China Cat or Dark Star in the 70's . . . Anyway, I picked up the book "Garcia" by Blair Jackson to read on a plane a while back, which led me to read Phil Lesh's book and Long Strange Trip, all, as you say, excellent books. I just ran across another book by Blair Jackson called "Grateful Dead Gear," which is also really interesting. To me, the most amazing thing about the music is that one need not have experienced the "scene" surrounding it to **appreciate** it, the music stands on its own. I have never heard anything as moving as some of the jams in the transition from China Cat to I know You Rider. That said, I think that what you do is great because even for those of us who are woefully late-comers, there is still the ability to feel like we are part of something bigger. Sorry for the long e-mail. Lastly, the "backstage pass to Ratdog" episodes were great because we could see your genuine excitement to be there and have that opportunity. At any rate, **thanks** for what you do, and please keep to videos coming.

Dick



Hey **thanks** for getting back to me JDarks. 'Really enjoy your stuff and your respect and passion for all things Jerry and GD comes through.... If you haven't seen it yet, check out this Jerry Tribute that features him playing an acoustic Run for the Roses - there is a nice background montage of classic Jerry images. It's really well done. **Thanks!!**

Chris

Hey there, huge dead fan here. I am in the early process of learning guitar (I waited till I was 34 to learn) and wanted to let you know that your site is really Great! **thanks**

Ryan , Chicago Il

Darks, again always enjoy your efforts, I'm 56yrs old, been round the boy's since Bucknell 1971. Play golf with Jeff Chementi the key boards man, and have the great pleasure of hanging with Bob, and grooming my look to his. By the way Bob turns out to be a fine and kind person. Maybe some day we can hoist a lager together. A friend

Bill

Darks, sorry I missed you, caught the Thursday show, Warren>Jimmy>Dana, had fun backstage and around the corner bar. Here's a pix of me and my friend Bobby from a year ago, have signed a few autographs recently, Bob said go with it, great venue the Beacon, enjoy your stuff. peace

Bill

**Hey Darks..... I can relate to meeting Bobby, this is a picture of me with him on April Fools Day last week 4-1-08... Good dude , plus he can still knock the shit out of those riffs!!! Keep up the awesome work man , we love ya!**

**Bruno from PA**

Hey Darks...I just have to tell you that you've got the best Dead/Jerry tabs hands down!!! I have you added to my toolbar, and I'm on your site almost daily, I simply love it! .... Anyways, I was just wondering if or when you may be posting Peggy-O??.... I saw on YouTube that you were trying to figure it out. It's one of my favorite tunes and I learned it from the Rukind site... but I'm pretty sure it's not the same chord progression that Jerry plays.... Any thoughts?? **Thanks**, hope to hear from you.....

Mike

JD, Are you free tomorrow, Friday? I have two backstage laminates to Ratdog at the Beacon Theatre. Let me know as soon as you can.



[Name withheld, but will never be forgotten – **Thanks!**]

Hello, Long time guitar player, frustrated learner. I **thank you** for **helping** to ease the burden of the latter.

Jim

Subject: BTW vid - a masterpiece. Goddamn J, that last video was just a fuckin masterpiece. I've been working BTW for months, so it really hit home for me.. and showed me how much further I still have to go! I'm botching a lot of things.. chords and rhythm no problem. The riffs, lots of ground to cover. I'm botching the intro melody walk down (I can't seem to keep my pick and finger pick at the same time.. practice!). Agggghhh!!! So much further - but what a long way covered so far! You've got that song dialed. It's such a crowd pleaser acoustically too. I imagine every weekend someone's calling you up and saying hey c'mon over - oh yeah and bring your guitar! Ah, another ramble just to say **THANKS**!! Season is turning hard right now and the weather is getting really nice on Bainbridge Island. Hope your bike is fit & ready. I blew a filter seal on my electra glide a week ago - all the oil drained out before I could get it home. Only went about 1.5 miles before I realized it (leaving a huge streak down my driveway and up the road!). I think everything is OK though I've never seen that on any vehicle before. I popped a few more bike pix up on my FB page from last year's trip. You should come out for a ride! Plus there's some great music at the Gorge this year - on the way of any bike trip!

Bill

Darks.....You are awesome dude! I just found about you last week! I saw my 1st Dead show at the Spectrum / Philly Sep 1973 and have been trying to teach myself guitar since I was 15 ( I'm now 50) This is great reminds me of my 1st band in 1976 when I went out and bought a brand new Ibanez Bob Weir model and tried to play like him!!!! like a stupid ass I sold that axe 20 years ago..... But I bought a house on the coast of Maine with some of the money...anyway... **THANK YOU!** you bring a tear to my eye...on a lighter note I'm gonna see Bobby and Ratdog in Stroudsburg PA on April 1st at a little theatre that seats only 1500 people !! and as always I'll be "against the wall" to see the real riffs!! Ya gotta love that Blue Hollow Body Modulus Guitar that he plays nowadays. Lots of punch! Sincerely.

**Thank you** Man for the gift... Respectfully

Steve from PA

Just a quick note to tell you that I absolutely love what your doing, and I'm eternally grateful for everything you've posted and tabbed out for all us Deadheads. You truly encompass everything the dead are/were about. Freely sharing what you have without reservation.

**Thanks** again bro, Godspeed!!

Warren from Maine



Dude, I love your videos on YouTube with the Dead licks. Especially the PITB Video. I'm an 18 year old college student, HUGE dead fan (**Thanks**, Dad). How do I convince my mom and girlfriend that the dead are not boring? Keep up the great work,  
Adam

Darks, I recently discovered your website and all of your instructional clips on You Tube. Great stuff. Keep up the good work. I am going through them one at a time to try to pick up some of those great licks. The Bobby lick on FOTD is great. Never would have picked that out. By the way, the original tune is very cool as well. I hope you continue to post more video. **Thanks**,  
Steve

How about workin' us through The Eleven? Love your stuff!!! Very informative, **inspiring**, and educational.  
Daus Denver, CO

Wassup JDarks? Just wanted to give some credit where its due. I found you on YouTube while searchin for dead. I haven't stopped tuning in since. I just wanted to say **thanks** for everything you do and for being yourself. Its always great to see good kind folks. Take care,  
Ryan

JDarks, Man - I love your website and YouTube page! As an intermediate guitarist, I've learned a tremendous amount from your web-lessons. And so I just wanted to say **thanks** for the free-be lessons, that just happen to be some of the most informative yet user friendly ones I've seen, I also wanted to send a shout-out from Up-State NY. Because you are the man, I've subscribed to you on YT and also encouraged a few of my buddies to do the same. My secondary reason for contacting you was to say great job with the Bird-Song tabs. As a kid, I leaned to play this number from an old Garcia/Ice Nine song-book in the key of "D," but growing up on Reckoning, always made me like that version a bit more. It's a bit looser and free flowing. So anyway, I never bothered to figure it out, but **thanks** to you, I can now rock it in the key of E - the Reckoning way... PS - I am a Bluegrass-flat-picking freak. As such I really **appreciated** your mentioning Sandy Rothman! Keep up the "Great" work!  
Chris - Saratoga NY

Awesome site. Great vids on YouTube too. Wish I could play them all the way you do. I'll settle though for just playing them the way I do... **Thanks!**



You're an **inspiration** my man. **Thank you** for what you do. I've really been enjoying working through Dire and Deep Elem. I had a thought, any interest in getting to the bottom of some of the Garcia/Grisham collaborations...Shady Grove comes to mind. Anyway be well and **thanks** again.

Jon

Hi Darks, First of all, **thank you** so much for keeping the vibe alive and sharing the fruits of all your hard work. You might not know it, but your videos do more than get folks closer to capturing some of that Jerry magic (and they are excellent at that). Your presence on YouTube makes life a little more bearable when things are not that great in the "real world." You project a certain happiness through the music, the jokes, the love of the gear, ridin' the HAWG, jamming with friends, your musings on The Fans, etc. and it's just pretty damn cool that you share it with the faceless masses. That being said, I am worried that someday "The Man", or perhaps representatives of "The Woman (Ms. Koons)" will shut you down. You're getting big bro. If they do come a knocking on your door, I hope you will offer some b&p DVDs of your vids or something. Keep it up and **thanks** a lot for being a hell of a human being!-  
Erik

**Thanks** a bunch Darks, you really **helped** me a lot, i love those a Mixolydian runs jerry does, I'm adding sum variations to make some sweet solos for songs of my own, it'll still take some work getting down the Bobby parts, but, I'm planning on practicing for at least 4 hours a day in the summer breaks, so I should get that nailed pretty good. me n my band Cosmic Dahlia give our greatest **thanks**, keep up the good work=) peace n luv  
Superhippie930 (or Joe, don matter)

Hey there, good master. Dropping in to ask if you have ever *really* listened to that 'High Time' on the 'What a Long Strange Trip' double disc. I am sure that you have, since you embody Jerry's soulful spirit so very well. He is just singing and playing with such raw emotion. All those little guitar nuances that he is producing is just sick! Is there any way that you can post a video with some of those tasty little licks? Like the one coming out of that C#m? Much Love & Respect,  
Namasté

Darks, you've outdone yourself with this one. It was absolutely outrageous! I must say that I disagree with some of your pairings --- I'm in the wine business and a bit opinionated about these things, but you are always genuine and entertaining. I still enjoy all of the guitar videos you do. Keep up the good work. **thanks**, by the way, I'm the guy that harassed you about leaving the bands on your cigars a while back. Glad to see you conformed!!! lol!!!!!!!!!!  
marc





J. Just found your shit on YouTube. Awesome stuff. I'm all over Friend of the Devil. Never heard Garcia do Hideaway before, and he don't do it good. I'll take Freddie King's version myself, simply cause Freddie is the man, in my book. Clapton's version is great, Johnny Winter, not so much. Peter Green did a great version too. When I was a kid in NYC WABC used Hideaway, Freddie's version, as bumper music each hour going into the news. When I became a DJ in the 70's I used it too. Saw him open for ZZ Top once and he stole the show. Keep postin'  
Frank, Boca Raton, Fla.

I love you site. **Thanks** for the tabs. Loved your New Speedway history lesson. Nice to have real history of the times told.  
Tom

Hey Now J.D., My name is Larry. I'm a 42 year old Deadhead living up in Vermont. I've been trying to learn a little guitar during the past year and recently got turned on to your site. Too cool. **Thanks** for spreading the music and keeping Jerry's spirit floating around. I'm sure you'd put a smile on ol' Jerr's face. While a lot of the tabs and chords are light years beyond my ability, what I have managed to grasp has **helped** tremendously. The problem with living in backwoods VT is we're a bit behind the rest of the world and where I live there is nothing but dial-up connection so watching videos or streaming music at home really doesn't work. I have highspeed access at work, but not really able to download stuff or sit there with my guitar. Is it possible to get a hard copy some of this video stuff on DVD so I could try to learn it at home? **Thanks** again,  
Larry

Love the stuff you are putting out. If I could have had all this 20 years ago I coulda been good! I really enjoy the tab and esp. the videos. But my request is that as a Mac user I have found the PDF files the best to see and print. Your move to exe and .mht files is not allowing me to easily transfer your tabs. Please reconsider Acrobat and a PDF format. Keep up the great work- we all **appreciate** it.  
Brad

Hey man, First, a thousand **thanks** for posting those 2 videos on Ripple. I'm having a hell of a time fingering out the hammering on parts in the beginning. I was wondering if you have a link to download the actual video so I can throw it in my media player and slow it down, and make it easier to jump back a second. Either way, I appreciate the effort you put into this. Keep on keepin' on!  
Chris

Hi. My name is Luke and I'm 14 years old. I've not always been a dead fan. My aunt was a deadhead I lived with her a year ago. her fiancé is a hipster too. Now that I'm away from them living with my dad i can appreciate it a whole lot more. I used to be into Scandinavian death metal (don't listen) But i am mesmerized by the angelic hollowness of tiger and the shake of the earth on gator (enough cheesy metaphors) I got a guitar about 2



or so odd years ago I recently bought an SG to fiddle around on its old and beat up but I love it. I was curious about your opinion on the SG. I'm playing dark star with a friends band and maybe we'll improv a little Zappa's my main guy But jerry's givin him a run for his money But im into Zappa cause I'm kinda nuts and that's the way I like it.

Diaspora789

Just wanted to let you know how much your site is **appreciated**. I know a lot of work went into it. Your music room looks awesome! I can not get the link to the relic guitars to work, can't get one now anyway but I wanted to read about it. **Thanks** again. Take care, Kirk

I was watching your tutorial video for UJB. I am trying to get the beginning hammering and picking in G just like or similar to way you are doing it but I am having a hard time. Your TABS for the beginning of the song are all wacked out of alignment? Or is it me? **Thanks** for your **help**. Living vicariously through you!  
Doug

Yo J (or is it Yo Darks?)! Happy SuperBowl Sunday! A few things.... Once again I'm diving into the JDarks video vault! 1) The That's what love will make you do video was fantastic! Funny as hell watching the Captain & staff! Where was that shot? 2) **Thanks** for the New Speedway Boogie. Like all your vids I like the personal touch and the intro to this one was very educational and I think those who never knew what **inspired** that song will be well served. How many times have we quoted "...this darkness has got to give"? 3) Time trippers was great too. Total flashback listening to the radio. But then I saw Okeechobee Blvd signs and I knew where that was! In New Jersey it's the law that when you reach 65 you have to move to Florida. My folks first got a condo in Jupiter and then sold that and got a house in a place called Admiral's Cove. They now live in Palm Beach Gardens. They are really old now and the vid reminded me that I need to get out there. Long way from WA State but I could sure use a dose of sunshine right about now! You must have grown up East Coast. I'm guessing not NJ but LI perhaps? 4) Tech issue.. on your web page a lot of the tabs and links have an .mht suffix. They bomb in my browser (I'm Linux w/ Firefox.. it thinks it's a mail message). So like the New Speedway Boogie tab doesn't come up for example. Any way to fix these? Sorry to be one of the whiners but I thought you'd want to know.

Hi, Just got this thought into my mind to **thank you** for your website. It is the coolest, and I've had many occasions to go to it and look at your tabs. I'm working on "Deal" right now, along with some others. Then I took a look at your axe, very nice. I want to have one like that, naturally! How do I go about it? Seems like you know your stuff and what's in your axe must be the right stuff. Let the good times roll



Anders  
Landskrona, Sweden

Well I just had to drop you a note. First, I want to **thank you** for sharing your experience and knowledge through your videos and your tabs. Both have been exceptional references to me. The videos are both entertaining and technical and have really allowed me to study how you have handled some tricky pieces. These are cool times we live in where YouTube has become a legitimate teaching aid - who'd a thought! I'm an intermediate guitarist stuck between not reading music and just getting into scales and I've found your videos to be a nice push for me. Anything more you can offer on fundamentals as it relates to the Dead is deeply **appreciated!** The tabs are pretty amazing too. Best I've found and a real improvement over others. A good example is the little chord walkdown you spelled out in Black Throated Wind: D C#m Bm A Never saw that before. I could hear it but never saw anyone tab it out. Now right there that takes the presentation of that song to the next level even if you are just soling chords! But I have to tell you, what pushed me to drop you a note is I came across one of your motorcycle videos - and I freaked because I just did a trip with a few of my college buddies over a LOT of the same territory. I think we both traveled the same route exactly from Yellowstone to Jackson. My buddies and I made a commitment that when we turned 40, it didn't matter how much money we had, what we were doing, or any other issues - we were going to take 3 months off and travel the country on Harleys! We were all into motorcycles during our college years ('79-83 in Boston and LOTS of stupid stories, dropped bikes, accidents etc..). Well 40 came and went and it looked like our commitment would evaporate... but for whatever reason it came together this past summer. My friends are all still pretty close to where we went to school.. one outside of Boston and the other in Connecticut. I myself have been a rover and ended up outside of Seattle. So I talked them into coming out to Seattle and renting Harleys from a local dealership. I had a 96 FLHP Road King but got a 2001 FLHTPI Electra Glide for the trip (what the hell right this is a once in a lifetime thing probably!) for the trip. I wanted speakers and a fairing for the long days we'd be spending on the road. So we didn't do 3 months but we did do a few weeks. We went Seattle > Sun Peaks BC > Jasper > Glacier NP > Yellowstone > Jackson > Park City > San Francisco > Oregon > Seattle The whole trip was one big huge visual. I had never been to Yellowstone and I ave to say that all those formations and bubbly things combined with the scenery was mind blowing. No big surprise but my friends and I are long time Deadheads. First show I saw with them was Lewiston Maine in '79 or '80. Then there we tons of shows thereafter! My friend Doug and I (who was the one who really got me into motorcycles) are both from Jersey and we saw the Englishtown show in '76. So anyway, sorry for such a long message but you've really hit on three things that are probably my most important diversions (or focus!) - the Dead, motorcycles and guitars. **Thanks** again and if you ever make it to Washington, drop me a line. My guitar teacher (and really good friend) is a former national flatpicking champion and a serious bluegrass player. We could easily get a jam going here, although surprisingly I have yet to find even one jamming partner who is in to the Dead (I do live on an island but seriously not ONE person!).



Bill

Many **thanks** for your great tabs & videos, I have been playing for quite some time now & now I am trying to catch up on some of the theory aspects. I haven't found a decent teacher that understands Jerry's style, but your site has been great in **helping** me self-study. Transcriptions of Jerry's solos are hard to come by. It's a real treat to be able to learn & study them & see how they interact with whats happening in the rhythm track. Going through Mississippi Half-Step now. Between your site & my chord encyclopedia I am learning a lot. Keep up the amazing work, its a huge resource to others learning the craft! All the best,  
Ben

Hi. I ran across your videos on YouTube. Much **thanks** for some very good instruction. I'm just breaking into it but so far I especially like the Scarlet licks, ragged but right and the new speedway boogie w/ history. Since I figure someone ought to save you some time once in a while, I got one for you that you might not have gotten around to: the chords and words to Can't Come Down from the Warlocks ca. '65. The attached document is windows WordPad, let me know if you want it and can't open it and I'll figure something out. It's simple once it's there (like everything I suppose) but I found the chorus chords and a few of the words tricky to pick out, especially since the only recording I know of is a bit muddy. I read the Phil Lesh bio recently and was disappointed that he disparaged this and a couple other of the early psychedelic Warlocks numbers as "amateurish first efforts". Can't Come Down is one of my favorites (I am into the 60's garage sound), a well put together song and I consider the vocal to be a pigpen tour de force. By the way, in your Sugar Magnolia licks you mention the Red Rocks '78 show, that was my 2nd Dead show, do you know where I can download it? I remember the slow Cold Rain & Snow from that one. My first show (besides the infamous 4 hr Folsom Field show where they threw Frisbees with lids taped to them from the stage... I was like 10 and outside without a ticket) was 10/9/77 McNichols Sports Arena Denver which I have and still holds up, the best Scarlett Begonias I've heard. Many **thanks** again, I'll throw in a couple of requests knowing what the deal is on those... Operator Eagles - Bitter Creek (in dbl drop D) Regards,  
Adam, Boulder, CO

Hey Darks, Hope 2008 is a going well for you so far. I was hoping you could help me figure out Jerry's leads and fills for Me & My Uncle. My favorite one is from 1977-04-23 cause of the super funky beat but I love the versions where Jerry really shines; Keep it up man, your site is amazing. Take off the music on the main page though, it freaks me out! Ha ha. Take care.

**Thanks,**

Robbie

Brother Darks I'm a huge fan of your stuff, bringing some sweet dead licks to the surface couldn't **thank you** more when I play Dead music of any music I just want to jam it hard for hours just full out jamming with some buddies and that's what I see the early dead as just balls to the wall brothers jamming it out I was hoping that maybe you could if not write them out but maybe jam out some nice jam tunes like some Clementine or the Eleven, maybe some of the grooves on blues for Allah Tennessee Jed i know you feel what



I'm putting out, but if you have some time just rip off some licks in front of the YouTube so we can have an idea of what's happening!

**thanks** a bunch for everything man!,  
Zachary

hey Darks.. you sound like you're either jersey or nyc area. any idea where I might find a dude to give me GD focused lessons? I'm at the Jersey shore, somewhere around Manasquan/Brick. Spent 8 years in Eugene, no idea why I'm back but yeah.. mighty balls you got there to attack attics of my life. much respect. Ps- you ain't perfect, but that's exactly why we all love you. you come damn close to it but F-up just enough to be credible;) peace..  
Joe B

**Thanks** for all the tabs. Great work. I would like to request Let It Grow as your next song. Or whenever you get around to it .  
**Thanks** again  
Steve

Yo JDARKS your tabs are awesome. I **thank you** for putting the time and effort into going this. i was wondering if you could tab out Let it Grow. I would appreciate it a lot. **Thanks**  
Jesse

J Darks, I just found your site and it is totally awesome - the best tab site on the net for sure. I don't even play guitar (I play bass) and I can now play a good solid amount of Jerry and Bobby's stuff from your site - amazing. I was wondering if you have tabs for Ruben and Cherise, its such a beautiful song with lots of cool guitar work. If you know of any good tabs for it please pass it on and keep up the awesome work your doing. You keep the Dead's spirit alive for sure.  
Jeff

twenty years ago i heard dark star on live/dead for the first time, in the basement of my uncle's house in Montréal. gave me chills, and still does, all these years later. never thought i'd have the chance for my hack ears/hands to even approximate those sounds. now, all those years later, **thanks** to you, i do. **thank you** so much. for this tab, your lessons, and the whole works. **thanks**,  
eric

JDarks, Minor suggestion for your website, throw a link of you playing the song from YouTube on each song. Also I just wanted to add a **thank you** for the work you have put into this. Playing guitar has been dead for me for a few years now. I dusted off my Huss and Dalton and I'm back in the groove, **thanks** for the **Inspi-ration**.



Kenneth

Congratulations first....for your work. I came across to it by looking for Mayall videos on YouTube: As far as I can answer to your question: Freddy King is best. You should join Mayall as a Bluesbreaker on one or another of his gigs, as I like your play..... So long  
Jean from Luxembourg

Could you make a YouTube vid for EYES? I just realized you haven't done this one yet and it surprised me, I'm even more surprised I haven't added this song to my repertoire already...my dads been begging me to learn this. **thanks**,  
Ben

First let me say, great job! I really enjoy the videos on YouTube, and your site. Good stuff, man. What effects are you using on Attics? Is that a flanger, a phaser, or something else? **Thanks** a lot, and **thanks** for taking the time to do this. It's greatly appreciated!  
Keep Truckin'  
Tom

Your dead on man on a lot of these Dead classics. Can you send me the tab or whatever you learned Casey Jones from. Please. I might do it for my guitar class at school. So yeah please.  
Fatty

Hey I'm not sure maybe i just haven't found it but have you tabbed out Run for the Roses. I know it for the most part, but it appears that Jerry's chord form for the chorus is a lil different then I've been playing it. Well if you've got it on video or tabbed id be grateful to see it,  
**Thanks** A lot  
msrahbe

Mr. Darks, i just subscribed to your wonderful site , I've sent you a couple e-mails previously. What you do is awesome along w/ your axe and studio I've learned so much from you in such little time. its nice to know that there are other people out there who appreciate the dead like we do(especially bobby's parts and importance) **thanks**  
Jason from MI

JDarks...I've just started watching your vids.....great my friend. I'm 56 and a basement guitarist. Starting to play some dead and really enjoy your stuff. I play for fun....and that is exactly what you are obviously having playing FOTD. Moving up that fretboard, in a real groove. Lots of fun to watch!  
Bob



Hey JD- love your vids. I am a long time player myself and like your style. I'd like to see up close your take on Candy Man - especially the intro little lead/melody and variations. Also, the walking between chords - the "bass line" Jerry does. **Thanks** keep up the good work. that Looks Like Rain vid was great - that 70's Bob stuff (esp LLR) is pretty nifty.:)  
Jeff

YO, GOOD AFTERNOON. **THANKS** FOR POSTING THE STORY WITH JERRY. VERY COOL. I AM A HUGE HEAD AND DON'T EVEN PLAY GUITAR, BUT YOUR STORY HOOKED ME. I JUST SUBSCRIBED TO YOUR VIDEOS. **THANKS** MAN...  
CHRIS

JDarks, I watched this video a few times - and I've actually received over 200 videos to my comment to you. That's so hilarious to me. You've forgotten more about Garcia than I'll ever know but I really dig your approach to it. My first show was April 29, 1984 and I stopped seeing them September 10, 1991. I enjoyed the Dead and Garcia for all the right reasons - I would love to one day meet up with you and collaborate on a video that explains the Weir & Garcia approach to improvisation. Weir, underneath it all, in addition to being a serious composer, had a unique technique that has not been done before or since and Garcia was the perfect foil for that approach. Man, to me they were the greatest rock n' roll out fit on earth from '69 to '74 - and I love how after being gone for over ten years - you tube is bringing back that community that is sorely missed not only in my life but others too. Heads were beautiful people. Keep up what you are doing - it needs to be passed on because God knows it ain't being taught in the music schools. Long Live The Dead. Ciao,  
SR

I just wanted to **thank you** sir, for showing what you know to us wannabees out there in cyber land. I have been playing guitar for some 45 yrs. I am 53 now, saw the dead only once in OCT 1977, my hometown DeKalb ILL....NIU campus. Mostly play electric.....don't know scales, cant read music, arpeggios???? Basically play by ear. What I wanted to tell you, share with you. I took music lessons for a bunch of years. It is a shame to say, I learned more online here at YOUTUBE on your videos than I did with teachers.....all the years wasted.....true shame. I do not know what you do sir as a career, But, I did want to say **THANK YOU** so very, very etc....much. You are a great teacher and I have actually learned from watching you videos.....By the way.....did you ever get the band to TUSCON ARIZ to do a rendition of one my favorites.....JACK STRAW???????????????? **thanks** again....and PLEASE>>>>keep up the



good work...by the way great guitar.....my guitars are as follows...Yamaha FG295 acoustic, Ibanez lawsuit Explorer (ser...#330 low!)Ibanez Artist mod 2618, Fender Strat, Oscar Schmidt )Ee 40 jazz box.....natural.....others.....again **thanks** sir..  
steve

hey Darks. what's goin on my friend, we all **appreciate** the videos you make and your site is the most **helpful** site I've ever used for Dead material **thank you** so much JDarks,  
jon

Hi JDarks I just discovered all your YouTube vids and have been slowly going through them all - they're great! I'm 36 and live in the UK, so sadly i never got to see the dead but I've loved their music since i was about 19 or 20 and got introduced to them whilst at college. For years and years I listened to not much else, but recently I've really gotten into Ryan Adams too. Anyway, I play guitar too, self taught but always wanted to get a bit more technical knowledge. I just play "by ear" and don't really know much theory stuff. I'm also a lefty, for what it's worth! I might do some little dead vids too, maybe we could have a transatlantic jam ? cheers for now **thanks** again for all your hard work on the vids and the tabs, you're a star!  
Alan

Hey man, I'm a younger guy who is just starting to get into performing live music. I have been playing for about 6 years or so and like to think I have a fair amount of skill. I have a small band and we perform some jimi, some stevie, etc., anyways I'm sure that doesn't really interest you. I have however been trying to incorporate some dead into our line-up and you seem to have an excellent feel for the leads that Jerry plays. I was just looking for some help on any particular scales that seem to pop up quite often in Jerry's playing. I have always been fascinated because he seems to be one of the few guitarists who relied very little on the minor pentatonic, or possibly I don't understand his playing well enough. Anyways I have begun to ramble, so any help on possible scale work would be greatly appreciated.

**Thanks** for your time.

Antrichen

Hi Darks, First of all, **thank you** so much for keeping the vibe alive and sharing the fruits of all your hard work. You might not know it, but your videos do more than get folks closer to capturing some of that Jerry magic (and they are excellent at that). Your presence on YouTube makes life a little more bearable when things are not that great in the "real world." You project a certain happiness through the music, the jokes, the love of the gear, ridin' the HAWG, jamming with friends, your musings on The Fans, etc. and it's just pretty damn cool that you share it with the faceless masses. That being said, I am worried that someday "The Man", or perhaps representatives of "The Woman (Ms. Koons)" will shut you down. You're getting big bro. If they do come a knocking on your door, I hope you will offer some

b&p DVDs of your vids or something. Keep it up and **thanks** a lot for being a hell of a human being!-

Erik





Darks, **Thanks** for everything you do man. I can't tell you how many hours I've spent in the past few months watching you play....learning little tricks.....and playing along with you. In a sea of bullshit on the internet you really are a rare treasure. I may not reply to your posts and give a 5 star rating.....but every week I'm watching...learning....and referring my fellow deadheads to your site.....and by the way.....everyone of your posts is a 5 star rating in my book. I don't care how miserable of a day I've had.....whenever I watch your videos, I'm instantly put in a great mood. You tell such great stories....when you're not educating me, you're usually making me laugh my ass off. Either way, I love it. So...**thanks**. With that said.....you've covered every great dead song that I've ever really wanted to play.....with the exception of Throwing Stones. In particular, the ferocious guitar solo Jerry adds in the middle. You said sometimes that you take requests....would it be possible to throw that one in there. I know it's a tall task, but if anyone can muster it....it'd be you....and keep up the great work. Best Wishes, PS. That " Ragged But Right" clip is just fuckin awesome!!!! **Thanks** to you, I had to burn through a \$150 and buy the Pure Jerry collection.... [*Probably why Mrs. Garcia doesn't shut me down, lol*]  
Jon

Hey my name is Taylor and I'm from Portland OR. I just wanted to say **thank you** for everything you do. You're a great teacher. What is your favorite show? [*How much time do you have?*]

Well I just had to drop you a note. First, I want to **thank you** for sharing your experience and knowledge through your videos and your tabs. Both have been exceptional references to me. The videos are both entertaining and technical and have really allowed me to study how you have handled some tricky pieces. These are cool times we live in where YouTube has become a legitimate teaching aid - who'd a thought! I'm an intermediate guitarist stuck between not reading music and just getting into scales and I've found your videos to be a nice push for me. Anything more you can offer on fundamentals as it relates to the Dead is deeply **appreciated!** The tabs are pretty amazing too. Best I've found and a real improvement over others. A good example is the little chord walk down you spelled out in Black Throated Wind: D C#m Bm A. Never saw that before. I could hear it but never saw anyone tab it out. Now right there that takes the presentation of that song to the next level even if you are just soling chords! But I have to tell you, what pushed me to drop you a note is I came across one of your motorcycle videos - and I freaked because I just did a trip with a few of my college buddies over a LOT of the same territory. I think we both traveled the same route exactly from Yellowstone to Jackson. My buddies and I made a commitment that when we turned 40, it didn't matter how much money we had, what we were doing, or any other issues - we were going to take 3 months off and travel the country on Harleys! We were all into motorcycles during our college years ('79-83 in Boston and LOTS of stupid stories, dropped bikes, accidents etc..). Well 40 came and went and it looked like our commitment would evaporate... but for whatever reason it came together this past summer... So we didn't do 3 months but we did do a few weeks. We went Seattle > Sun Peaks BC > Jasper > Glacier NP > Yellowstone > Jackson > Park City > San Francisco > Oregon > Seattle... So anyway, sorry for such a long message but you've really hit on three things that are probably my most important diversions (or focus!) - the Dead, motorcycles and guitars. **Thanks** again and if you ever make it to Washington, drop me a line. My guitar teacher (and really good friend) is a former national flat picking champion and a serious bluegrass player. We could easily get a jam going here, although surprisingly I have yet to find even one jamming partner who is in to the Dead (I do live on an island but seriously not ONE person!).



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Sweden

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<http://community.rukind.org/viewtopic.php?t=4108&start=0&postdays=0&postorder=asc&highlight=> Well that's it for today! I guess I should be rooting for NY right? Hope you got a MC ride in today.. I did yesterday!

Bill

Many **thanks** for your great tabs & videos, I have been playing for quite some time now & now I am trying to catch up on some of the theory aspects. I haven't found a decent teacher that understands Jerry's style, but your site has been great in **helping** me self-study. Transcriptions of Jerry's solos are hard to come by. It's a real treat to be able to learn & study them & see how they interact with what's happening in the rhythm track. Going through Mississippi Half-Step now. Between your site & my chord encyclopedia I am learning a lot. Keep up the amazing work, it's a huge resource to others learning the craft! All the best,



Ben

Hi. I ran across your videos on YouTube. Much **thanks** for some very good instruction. I'm just breaking into it but so far I especially like the scarlet licks, ragged but right and the new speedway boogie w/ history. Regards,  
Adam, Boulder, CO

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Robbie

Brother Darks I'm a huge fan of your stuff, bringing some sweet dead licks to the surface couldn't **thank you** more when I play Dead music of any music i just want to jam it hard for hours just full out jamming with some buddies and that's what I see the early dead as just balls to the wall brothers jamming it out. I was hoping that maybe you could if not write them out but maybe jam out some nice jam tunes like some Clementine or the Eleven, maybe some of the grooves on blues for Allah Tennessee Jed. I know you feel what I'm putting out, but if you have some time just rip off some licks in front of the YouTube so we can have an idea of what's happening!  
**thanks** a bunch for everything man!  
Zachary

Hey JDark, Thank a lot! I really **appreciate** the lessons and the entertainment. I really enjoy watching you play the acoustic. I really liked that lesson where you developed an arrangement for "when you wish upon a star". In my opinion you could break it down even more for us potato heads as far as key, scale, major pattern, and position. I got lost. Wait a second... I was writing this to say **thanks**, not tell you how to do what you do.  
Wes

Hey J, Just wanted to let you know that you have **inspired** me. **Thanks** for your site and the stuff you have up on you tube. Keep on enjoying it so much, it is great. A friend you never asked for.  
Rog

Dear Darks, **Thanks** a billion for the tabs and videos. I've been a dead fan since the early 80s and I spend hours learning the material. It's invaluable. Truly. I have a question. The sound file links in the tabs don't seem to work anymore like they once did. I've tried getting



them through Safari and Explorer, but no dice. Is it just me? Or have you turned these links off? Specifically, I'm learning the Deal solos. I've learned the first one **thanks** to your video. But I need a sound file for the second one. Can you help? Best,  
Kevin

Hey Darks, I've been working from the site for a few months now and want to thank and congratulate you for such a great job. Jerry would say, "Far out , man!" I was wondering if you would address two favorite works of mine, The Eleven from Live Dead, and I Know you Rider from E 72. I find it most **helpful** when you take the overall themes of pieces( like you did with Darkstar) and then you give a sort of map as to how he structures and relates them ( the pieces). There must be strong jazz influences on this album, Live Dead, if you can elaborate on them, that would be great. Best Regards,  
Tom

JDarks, I just wanted to say **thanks** for all of your time and effort that went into the website. It is very much **appreciated** from a Grateful Dead fan here in Southeast PA.. I am 45 years young and just started playing the guitar and truly love Jerry and the band...both JGB and the Dead. Hopefully, with your help, I can be ½ as good as you are in 30+ years. You really come close to capturing the musical expression that Jerry was trying to convey. I also love the stories during the lessons. Keep up the excellent work,  
Bill

Killer site, couldn't have gotten Althea or the Eyes chords without it ;) Been playing guitar for about a year and a half and I'm already playing with bands and jamming on a regular basis, the dead are what got me there, people can't believe what I'm doing at a year and a half and I just tell them "Listen to Bob and Jerry and all will come to you".  
Giles

Hello J!!!!!!!!!!!!!! I am a former Chicagoite living in Stockholm, Sweden. Personally I waited too long (this past June) to pick up the axe, but better late than never. Looking around for my favorite guitarist and band I have had the good fortune of making your acquaintance. I cant tell you how delighted I am. I dived right into Dark Star and it is there I believe that you told the story of how fascinated you were in learning the hammer on in A or E, but you felt that stepping up the process for others was a virtue. I've got a lot of learning to do, **thanks**! Bless you!!!!!! Love the site and the **inspiration**: Best regards and Happy New Year!  
Jim



Hey JDarks. **Thanks** for doing the videos--I love them and hope you continue. You have a nice teaching style and I am learning a lot. Quick question--I am looking for an acoustic and like the sound on the one you use in the Bing Crosby Swing on a Star video. You do a lot about your electric gear, but not your acoustic? Do tell! **Thanks**

RG

JDARKS! How's it going sir!?! Firstly, I cant express how much I love the website, you've offered so much **help** and awesome words of perseverance, more than you'll ever know, so **thank you**. I am hear today to ask you about bobby's setup in Ratdog. Me and a friend checked out his stuff on Dozin, and noticed, he's using rack units into his cabinets. You being an expert on the subject, and us being gear enthusiasts, would you say this is a sound way of getting a versatile rig? I was thinking the Behringer vamp pro effects rack, into an ART or similar power amp, all hooked into a fender cabinet? any opinions or advice is always appreciated. **thank you** sir,

Jordan

Mr. Darks- Sir, your site celebrating the guitar of J. Garcia, B. Weir and the Grateful Dead is possibly one of the best sites on their musical style I have ever seen. Exceptional work on the tab and construction. Plus, the YouTube videos are unbelievable. I am thankful for fans like yourself that remind me of the shows I went to and how much the GD still mean to me even after all this time. Keep it up. **Thanks**

JM

Hey, you've been doing really great stuff for people here on the web and I figured I'd give back to you. I made ya a new logo for your site. **Thanks** for all of the videos you make and all the tabs you make, RIP JERRY (HERE'S YOUR LOGO)

[Now up on the index page – **Thanks!**]

-Joe

Hey Darks, I have been checking your website out for years – love it! The videos are such a great addition. You have **inspired** me to join YouTube and hopefully will post some of my own videos and get involved in this particular internet crowd. It seems to me that you are really attracting some cool folks, judging by the comments that I read. Great stuff! I especially liked the Guitar Story. Being a lifelong woodworker, I always was floored by Jerry's guitars. Like you, I'm sure, Jerry's love for his instrument - and the effort and artistry that went into making it – really **inspired** me to look at guitars differently (it also **inspired** me to be a better woodworker). It's hard for me to even imagine smashing a guitar...I love them. I took a very similar path as you it seems with the Dead and guitars, although I may be about 8 years or so behind you. I saw my first show the Fall of '79 tour. When I went out to buy my first electric guitar they didn't sell anything close to what Jerry was playing, so I had to settle for an all black Ibanez super Strat to at least get close to Bobby's ax. Don't get me wrong, it's a great guitar, but it never quite matched up to what I thought Tiger would sound like. I tried other humbucker types of guitars, but never was satisfied. That's when I figured that I would just have to build my own. In fact, I think that is how I came across your



website was when I was doing a search to find some info on Jerry's guitar. Your page with the Resurrection guitar came up (I, too, am disappointed to hear that the McDonnell's are out of business. I spoke with them and they seemed very nice). I will attach some photos of my guitars as soon as decent ones loaded up. BTW, I was in awe of your play room...The Darksatorium. Did you run your electrical wires in a zig zag fashion to reduce 60 cycle hum? [*diagram on the Darksatorium pic*] Would love to talk some gear with you at some point. Once again, my friend **thanks** for all your work. I'm sure you are racking up the karma miles. Best wishes,  
Snakebite, Richmond, VA

Hey, **thanks** for the great postings on YouTube and the tab. I'm trying to take my playing to the next level, so seeing and hearing really **helps**. Be well.  
B

JDarks, Been following you for some time and you've been **inspirational** for sure, pushing me to try things I'm sure I otherwise would not have. It's a never ending experience to try to play like Jerry and I am continually amazed at how I study and practice to do what he did on the fly. It's something that I will always **appreciate**. I find more and more it's not so much the notes that you play (although that's important), but what really matters is how you play them. In line with that thought, there is a song with a killer lead part - When Push Comes to Shove - that I would appreciate if you would turn your attention to some time. Peace,  
ShorelineEd

Hello, I'm a big fan of the stuff you put up on YouTube and appreciate the time and effort you put into it. I recently began playing the guitar myself and would like to learn some of the bluegrass/folk songs Jerry plays here and there, but I am not sure what any of the songs are called. Could you recommend some of these tunes to me? I like the slow tunes the most, most of them seem to be like Christian folk... anyways, **thanks** for everything and I hope to hear from you soon. Fare thee well!  
Will

Hi JDarks; First and for most **Thank you** for the wonderful tabs. I have been into the Dead since I first saw them at the Cow palace, new years 73, I think it was... Most of what I listen to are Dick's picks GD album's. Any way I now live way out in the boonies in Alaska. We only have a dial up connection, I have tried to see your vids on You Tube many times but so far, the best I have been able to get is 27 sec in to your first how to sound like the Dead. Then it stops... Is there any way you could trade me a CD of the stuff you have put on You Tube for something like home made smoked salmon or some thing else? I make these cool door mats out of 3/4 inch crab line, they last a life time. they take 3 to 4 hours to make each one. I will custom make one of a different color if you want. and if I have the line. All the line is old recycled crab line. Anyway I enclosed a photo of one, and a photo of me. Its only fair. I know what you look like! [*We made the deal - see "Licks for Line"*]  
Greg



Hey JDarks, I wanted to **thank you** for the **help** with Jack-a-Roe. I'd been kind of flaying my solo and now with some foundational grounding it is sounding even better when I "go off" into uncharted zones. We play it around Dallas in my little band Pecan Tree. Acoustic guitar, harp & Mandolin. **Thanks** again.  
Zim

JDarks, Many **thanks** for the fantastic tab that you have worked so hard to compile. I too share the similar interest to play like Jerry did. With so many beloved fans of GD and guitarists who want to keep this music flowing, I think you have at the very least carved a way for us to keep playin' in the band so to speak. I'm sure lots of good karma is gonna shine in your back door someday. Keep on pickin'.  
Jay

Twenty years ago I heard Dark Star on Live/Dead for the first time, in the basement of my uncle's house in Montréal. gave me chills, and still does, all these years later. never thought I'd have the chance for my hack ears/hands to even approximate those sounds. now, all those years later, **thanks** to you, i do. **thank you** so much. for this tab, your lessons, and the whole works - a good old Canadian from PEI. **thanks,**  
eric

JDarks, Minor suggestion for your website, throw a link of you playing the song from YouTube on each song. Also I just wanted to add a **thank you** for the work you have put into this. Playing guitar has been dead for me for a few years now. I dusted off my Huss and Dalton and I'm back in the grove, **thanks** for the **Inspi-ration.**  
Kenneth

Just a brief plug for "The Eleven." Great job ....& very enjoyable.  
Marty

Hey Darks.. you sound like you're either Jersey or NYC area. any idea where I might find a dude to give me GD focused lessons? I'm at the Jersey shore, somewhere around Manasquan/Brick. Spent 8 years in Eugene, no idea why I'm back but yeah.. mighty balls you got there to attack attics of my life. much respect. Ps- you ain't perfect, but that's exactly why we all love you. you come damn close to it but F-up just enough to be credible;) peace..  
Joe B



**Thanks** for all the tabs. Great work. I would like to request Let It Grow as your next song. Or whenever you get around to it .

**Thanks** again

Steve

JDarks, I just found your site and it is totally awesome - the best tab site on the net for sure. I don't even play guitar (I play bass) and I can now play a good solid amount of Jerry and Bobby's stuff from your site - amazing. I was wondering if you have tabs for Ruben and Cerise, its such a beautiful song with lots of cool guitar work. If you know of any good tabs for it please pass it on and keep up the awesome work your doing. You keep the Dead's spirit alive for sure.

Jeff

Congratulations first....for your work. I came across to it by looking for Mayall videos on YouTube: As far as I can answer to your question: Freddy King is best. You should join Mayall as a Bluesbreaker on one or another of his gigs, as I like your play..... So long  
Jean from Luxembourg

Could you make a YouTube vid for EYES? I just realized you haven't done this one yet and it surprised me, I'm even more surprised I haven't added this song to my repertoire already...my dads been begging me to learn this. **thanks**,

Ben

First let me say, great job! I really enjoy the videos on YouTube, and your site. Good stuff, man. What effects are you using on Attics? Is that a flanger, a phaser, [*phaser*] or something else? **Thanks** a lot, and **thanks** for taking the time to do this. It's greatly **appreciated!** Keep Truckin'

Tom

Your dead on man on a lot of these Dead classics. Can you send me the tab or whatever you learned Casey Jones from. Please. I might do it for my guitar class at school. So yeah please.

Fatty

hey I'm not sure maybe I just haven't found it but have you tabbed out Run for the roses. I know it for the most part, but it appears that Jerry's chord form for the chorus is a lil different then I've been playing it. Well if you've got it on video or tabbed id be grateful to see it,

**Thanks** A lot

msrahbe





Mr. Darks, i just subscribed to your wonderful site , I've sent you a couple e-mails previously. What you do is awesome along w/ your axe and studio I've learned so much from you in such little time. its nice to know that there are other people out there who appreciate the dead like we do(especially bobby's parts and importance) **thanks**

Jason from MI

JDarks...I've just started watching your vids.....great my friend. I'm 56 and a basement guitarist. Starting to play some dead and really enjoy your stuff. I play for fun....and that is exactly what you are obviously having playing FOTD. Moving up that fretboard, in a real groove. Lots of fun to watch!

Bob

Hey JD- love your vids. I am a long time player myself and like your style. I'd like to see up close your take on Candy Man - especially the intro little lead/melody and variations. Also, the walking between chords - the "bass line" Jerry does. **Thanks** keep up the good work. that Looks Like Rain vid was great - that 70's Bob stuff (esp LLR) is pretty nifty.:

Jeff

Yo, Good Afternoon. **Thanks** for posting the story with Jerry. Very cool. I am a huge head and don't even play guitar, but your story hooked me. I just subscribed to your videos. **Thanks** man...

Chris

JDarks, I watched this video a few times - and I've actually received over 200 videos to my comment to you. That's so hilarious to me. You've forgotten more about Garcia than I'll ever know but I really dig your approach to it. My first show was April 29, 1984 and I stopped seeing them September 10, 1991. I enjoyed the Dead and Garcia for all the right reasons - I would love to one day meet up with you and collaborate on a video that explains the Weir & Garcia approach to improvisation. Weir, underneath it all, in addition to being a serious composer, had a unique technique that has not been done before or since and Garcia was the perfect foil for that approach. Man, to me they were the greatest rock n' roll out fit on earth from '69 to '74 - and I love how after being gone for over ten years - you tube is bringing back that community that is sorely missed not only in my life but others too. Heads were beautiful people. Keep up what you are doing - it needs to be passed on because God knows it ain't being taught in the music schools. Long Live The Dead. Ciao,

SR

I just wanted to **thank you** sir, for showing what you know to us wannabees out there in cyberland. I have been playing guitar for some 45 yrs. I am 53 now, saw the dead only once in OCT 1977, my hometown Dekalb ILL....NIU campus. Mostly play electric.....don't know scales, cant read music, arpeggios???? Basically play by ear. What I wanted to tell you, share with you. I took music lessons for a bunch of years. It is a shame to say, I learned more online here at YOUTUBE on your videos than I did with teachers.....all the years



wasted.....true shame. I do not know what you do sir as a career, But, I did want to say **THANK YOU** so very very etc....much. You are a great teacher and I have actually learned from watching you videos.....By the way.....did you ever get the band to TUSCON ARIZ to do a rendition of one my favorites.....JACK STRAW???????????????? **thanks** again....and PLEASE>>>keep up the good work...by the way great guitar.....my guitars are as follows...Yamaha FG295 acoustic, Ibanez lawsuit Explorer (ser...#330 low!)Ibanez Artist mod 2618, Fender Strat, Oscar Schmidt )Ee 40 jazz box.....natural.....others.....again **thanks** sir..  
Steve

hey Darks. what's goin on my friend, we all **appreciate** the videos you make and your site is the most **helpful** site I've ever used for dead material **thank you** so much JDarks,  
Jon

Hi JDarks I just discovered all your YouTube vids and have been slowly going through them all - they're great! I'm 36 and live in the UK, so sadly i never got to see the dead but I've loved their music since i was about 19 or 20 and got introduced to them whilst at college. For years and years I listened to not much else, but recently I've really gotten into Ryan Adams too. Anyway, I play guitar too, self taught but always wanted to get a bit more technical knowledge. I just play "by ear" and don't really know much theory stuff. I'm also a lefty, for what it's worth! I might do some little dead vids too, maybe we could have a transatlantic jam ? cheers for now **thanks** again for all your hard work on the vids and the tabs, you're a star!  
Alan

Hey man, I'm a younger guy who is just starting to get into performing live music. I have been playing for about 6 years or so and like to think I have a fair amount of skill. I have a small band and we perform some jimmi, some stevie, etc., anyways I'm sure that doesn't really interest you. I have however been trying to incorporate some dead into our line-up and you seem to have an excellent feel for the leads that Jerry plays. I was just looking for some help on any particular scales that seem to pop up quite often in Jerry's playing. I have always been fascinated because he seems to be one of the few guitarists who relied very little on the minor pentatonic, or possibly I don't understand his playing well enough. Anyways I have begun to ramble, so any help on possible scale work would be greatly appreciated. **Thanks** for your time.  
Antrichen

Hi Darks, First of all, **thank you** so much for keeping the vibe alive and sharing the fruits of all your hard work. You might not know it, but your videos do more than get folks closer to capturing some of that Jerry magic (and they are excellent at that). Your presence on YouTube makes life a little more bearable when things are not that great in the "real world." You project a certain happiness through the



music, the jokes, the love of the gear, ridin' the HAWG, jamming with friends, your musings on The Fans, etc. and it's just pretty damn cool that you share it with the faceless masses. That being said, I am worried that someday "The Man", or perhaps representatives of "The Woman (Ms. Koons)" will shut you down. You're getting big bro. If they do come a knocking on your door, I hope you will offer some b&p DVDs of your vids or something. Keep it up and **thanks** a lot for being a hell of a human being!-  
Erik

I wanted to ask if there was any hope that you could do a YouTube instruction for King Solomon. Getting it figured out, but I would really like to have some hands on, so to speak. Your efforts are always greatly **appreciated**. Namasté  
Jim

JDarks, I have been playing (mostly acoustic) for about a year. **Thanks** for all the tips, as I'm a fan also and it is fun to play music that you "know". The boys would be proud to learn of your 'Dedication' to the groove. Keep up the good work brother!  
Todd

**Thanks** for all the great stuff. This may seem like a simple question but: What does it mean when a note is underlined in the tab? Does that mean accent the note? [*The underscore is the Beat*] **Thanks**,  
Dennis

**Thank you** for the amazing resource you've put together here. I just fell in love with the Dead at 35 about 2 years ago when I started teaching myself guitar, these songs are a wonder to play and learn, and only get better once you get inside the music. I'm learning Black Peter and sometimes singing and playing almost chokes me up! Great stuff man, **thank you**.  
Giles (New York City)

Yo JDARKS, your tabs are awesome. I **thank you** for putting the time and effort into going this. I was wondering if you could tab out Let it Grow. I would appreciate it a lot. **Thanks**  
Jesse

Hey Darks, You are a man beyond description, I **appreciate** your videos and tabs they have **helped** my playing a lot. I wanted to see if you could play a Jack Straw lick that I can't really figure out. There is only one place I've heard it, its on the Weir Here cd. Jerry



plays it and it comes in the first time at "we used to play for silver now we play for life" Like a fill between verses. Anyway I just wondered if you have ever heard it and had any idea how to play it but and most of all wanted say **thanks** for all of the other tabs keep up the good work!

Scott

Hi There. Just to say **thanks** for such great information, entertaining and **helpful** videos and your general enthusiasm. I really enjoyed looking around your site and playing along with you, it all started with me looking for a video of the Dead playing Bertha and there you were. Keep up the good work. All the best. PS – I saw the 72 tour as well in London at Wembley Arena - awesome Peter over in England

JDarks, love your site and passion for the music. I am a relative novice and find your video and tabs to be a great **help**. For example, when I first started playing, I mentioned Half Step. My good guit-tar playin' buddy said "nah, that's too hard for you right now..." Of course I took that as a challenge and learned it within a week, been playing it since. Problem was, I could never figure out an intro that worked for me. JDarks.com solved that one, and I can now play a decent little Half Step (I strum chords, leave the lead guitar to others right now).

Darks, Love your videos and tab...takes a ton of work to do all this and for a beginner player like myself, it's really **appreciated!** Any chance you could figure out the little solo in China Doll? The one I'm most referring to is from *Reckoning*. It's one of the first songs I ever learned on my own, listening over and over to that sweet version. The solo doesn't appear too difficult I just can't find a tab anywhere! Anyway, keep up the great work man...you're an **inspiration** to a beginner like myself.

Jeff

JDarks, A great site and thing you are doing. Trying to learn "Not Fade Away" Grateful Dead style. Any help/tab is appreciated.

R.R.

Mr. Darks, I wanted to say **thanks** for your amazing site. As a 17 year old Dead fan, I never got to experience the unsurpassable magic of a live show (gonna see Ratdog this summer :) ) or the excitement of a new album coming out. I immensely enjoy your tabs and playing videos, as well as your various videos about books, jerry encounters, etc. The fact that somebody like yourself (and those in your friends links) takes the time to tab everything, make videos, talk to fellow fans, and keep the legend alive is pretty incredible. It just shows the kind of folks that make up the Dead's fanbase. So as a whole, I immensely **appreciate** your site and hope you keep up the great work. Peace. Your fellow deadhead,



Charlie A. New Jersey, USA

I write from Cerveteri, near Roma, Italy, and I just discovered your site, wandering thru' "YouTube" last night, and I think it's a wonderful one, very useful, done with genuine passion! Having discovered the Dead in the late 80's (I went to the high school and "touch of grey" was often on mtv..), and having discovered.. all the rest just in the last three years, I'm relatively new to this dead - world. **Thank you !**  
Alessio

Hey man, As a long time fan of Jerry and the Dead, let me **thank you** for all the great videos you've posted on youtube. What a great way to preserve the legacy of such a great guitarist! I managed to stumble upon one of your videos and was blown away by your ability to capture the "essence" of Jerry's playing. I've been playing for more than 25 years and though I find Jerry's stuff technically very easy to play, I've never been quite able to capture "the sound". You have....great job! **Thanks** again for the great work. Hopefully, you will continue to post more. I am quickly becoming as big a fan of yours as I am of the Dead!!!!!!! Best Wishes and Keep Rockin....  
Jon

**Thanks** so much, man You've been a lot of help.  
~Jake

hey JDarks i really **appreciate** your website because I've been using a lot of your tabs. For the last month I've had "hey jude" stuck in my head from Sullivan stadium 7/2/1989 and it would be awesome if you could tab it because I sure as hell can't. **thanks,**  
Eric

Hello Mr. Darks, I stumbled across your videos on YouTube and like them a lot. The kind of music I play is more drone/space oriented but being a deadhead I still take away a lot from what you do, not to mention what the Big Guy done did! Just writing to say that you do a fine job and your playing is slick. Also, which space is that on your website? I know I've heard it before but trying to find the show it's from is driving me crazy!  
-M

Oh Yes, I went to New Years 1977 at Winterland, and 1976 at the Cow Palace. Bob was so electrifying with his body movements, were Jerry was the opposite. I never could find anyone to teach me the Bob Weir chord method he does. But now, with so many cover bands and the Internet, I think I can find the chords he used for the phrasings and such. I was going to try to see if I could tape Rob of the Dark Star Orchestra for guitar lessons.

**Thanks** for your cool licks. Put more GD licks on when you can.  
Rob



Hey, **Thank you!** I JUST FOUND YOUR SITE. I gave up looking for people to learn GD licks 10 years ago. Now that there is high speed Internet, I can learn these riffs. I want to get good enough to be the Weir guitar player in a GD cover band. **Thanks!**

Robert

Hey there Darks! You are an **inspiration!** I wanted you to know that you have **inspired** me to pick up my guitar again after about a 7 year hiatus due to child rearin' and work and etc....now I'm trying to work out the kinks again and you are the reason why. One of my frustrations was not having anyway to learn to play the music of the GD and Jerry. Needless to say, you've solved that problem for me!

**Thanks** for the recent upload of my back pages. I'd love to see some tab on this if you ever get around to it. Have you heard the rendition of this tune from the Dylan tribute concert at MSG....it is stunning. Dylan, Petty, Harrison, Neil, Clapton, and Roger McGuinn each take a verse. Very inspirational. If you don't have it let me know and I'll email it to ya. Keep up the great work.

Paul

Cambridge, ON, Canada

I have been following your site and YouTube videos for probably half a year now. I am 19 and have been a deadhead for about year now, after discovering all the free shows online :). I have a request that you do some of the covers the dead do like Me and My Uncle and Hard to Handle. About your China Cat tab... is it just me or is Bobby's part played a half step up... I tried playing with a bunch of early 70s shows and it sounds correct this way? I may be wrong.

You are an awesome musician, **thanks** for **helping** me learn some dead songs!!

Robbie

Darks, that looked like some good fun there. I need to dig out the old metronome and sync it to your video. I can swear the tempo swung up and down through the video. almost intentionally to teach a lesson. perhaps it's my inebriated ears. anyway, at least your not smoking a cigar with the band on anymore!!! peace,  
marc

I was watching YouTube videos and came across some of your work. Wow! I found a kindred spirit. I am guitar player also. I'm a veteran of 97 Dead shows and I used to scuba dive with Jerry. (See pic below.) I'm a newscaster in Hawaii and was doing a story on saving the reefs from dive boats dropping anchors. The dive shop told me Mr. Garcia was on the boat that day and I shit my swimsuit. He and I became friends and he gave me backstage passes from then on. I've been watching your instructional video on Deep Elem Blues. Good work. I'm learning the riffs. I **appreciate** your effort. I'm going to send a couple of videos I put up on YouTube. You'll see the influence. If you ever make it to Hawaii we could do some gigs in Waikiki with probably very little practice. Anyway I just wanted to let you know there's someone out here who **appreciates** your playing and the videos you're posting. Aloha,



Dick  
Honolulu

Hello JDarks, I'd just like to say a big **thank you** for all the time and effort you put in to celebrate the Dead's wonderful music. Your lessons and tabs are instructive, constructive, and the Woodstock pilgrimage film was fun too. My very best Wishes  
Steve C British fan.

JDarks, **Thank you** so much for your web site and YouTube videos. Very **helpful** and informative. Hands down the best site for learning some of the Dead tunes. Please keep up the good work.

Bryan

JDarks - What's going on? I recently came across your page on the web. Very cool! It's great to have someone out there that also loves exploring Jerry's wonderful playing. And what's more, is willing to share their findings with others. Cheers! On that note (Bb), I was just checking out your transcription of Jerry's solo on Deal from 5-26-77. Smoking solo!! You're making a wonderful contribution to the world of guitar playing. Keep on keepin' on...

Nakome

JDarks, Just wanted to say **thank you** for all the effort you have put into your site and YouTube etc. I traveled and partied with the dead from 76 to 81. Continued to see the band until early 87. I played that guitar halfway decently and enjoyed playing the music. In early 87 I got sober off a mean heroin (and everything else) addiction. I put my guitar down at that point for nearly 20 years! I picked the guitar back up about 6 months ago and things are coming back to me now. So you have been an **inspiration** for me and I just wanted to drop you a note of **thanks**.

Jack

West

Palm

Beach

Florida

Darks, Great stuff, man. I took the Deep Elem tab home last night. *\*Very\** interesting. It's already giving me some great insight. I like using the D on the A string for the beginning, and the descending run at the end is just what the doctor ordered. You should think about putting together a book/dvd combo that combines some anecdotes with a full fledged examination of Mr. G's style, along with explanations and scale breakdowns by tune. Have a good weekend & keep pickin.

Pat



hi Darks, Yet another **thank you** for the time & effort you've invested to **help** all the other fans out here in the ether. You're clearly having a good time making the videos, and that sort of positivity is great. Much appreciation for the many tabs posted as well; they have helped considerably. As you continue to post add'l tabs, keep in mind Deep Elem Blues. I find it to be a deceptively challenging tune to play well, and Mr. G does a lot of great bluesy runs that don't \*seem\* to follow any particular scale rigidly. The intro is rather easy and has been posted elsewhere, but some of the more interesting stuff eludes me to a degree. I seem to pick up more and more as time goes by, but some...well.....my ears ain't the best. I actually like the Almost Acoustic version as one that's got a bit more pace to it than some other versions. Just a thought here. Take good care & **thanks** again.

Pat

**Thanks** for all the great tab you have dispersed on the web, via tab, samples and video. It's spot-on accurate! Has been a great aid in getting my head around some of the tough stuff Jer did. Am a 52 year old head with custom built Irwin knockoff, nice to hear this stuff with the tone on that beast! Requests? Well, I have most of it figured out, but would love to see video demo of the great "Eyes" jam transitions from 72-74 era, but **thanks** for all the good tab you have given on that. Eternally grateful for your contributions! Best wishes,  
Terry, KATU-TV , Portland, OR

Darks, First just let me say **THANK YOU** for taking so much time and effort to help show us meager fools how to play. Unfortunately, I doubt even heaven couldn't help this fool when it comes to playing Ripple. I have watched your 'Ripple Explained' video probably fifty times in the last few days trying to figure out the song, and I guess I'm either just not coordinated enough, or just too bloody untalented with my instrument to figure the song out. Maybe it's just that I'm too slow, I don't know, but I tried slowing it down frame by frame, and I'm still not getting it. I went looking at your page for your Ripple tab, but the tab there is isn't what I'm hearing in the Ripple Explained Video, which is the closest sounding version of the song to Reckoning I've ever heard. (the album that made me fall in love with the song.) I was just wondering if there was any chance you might be able to tab out what you are playing from the 2:55 mark of the video to about the 4:23 mark. I'm pretty sure I can nail the strumming as soon as I can figure out when to hammer and where. I'm trying to learn the song for my wife and our anniversary coming up in July, and if I could pull this off it would be absolutely spectacular. **Thanks** so much,  
an easy gale. (Easy Wind was taken already. My favorite Dead song)

Hey man. First and foremost, **thank you** so much for creating this site. I somehow stumbled onto your YouTube video of Scarlet Begonias--the only accurate transcription of this song on the internet, which I've been looking for for years--and followed the path to what I now know to be the ultimate guitar companion to The Annotated GD Lyrics page. Speaking of that site, he should really link you. Anyway, I actually have a suggestion/complaint/question--why don't you have a date or number of dates of the version of the song you're tabbing out somewhere on the tab page? For example, am I to assume that your lead guitar solo from Scarlet Begonias is from the popular studio version of the song, or that it's a general outline





of the way Jerry always played the solo? That would really help. Forgive me if I looked over something, though. Also, your YouTube video of the Scarlet Begonias intro is way different from the tab. Maybe all the notes you play are in there, but they're set up as chords. I really liked the YouTube vid, but there's little comparison to that and the tab you provide. Of course I can just figure it out by watching you, but I prefer convenience! There. Sorry if I sound like an asshole, I just thought I'd get a few things clarified. Your work is more than I could ever ask for for free. And I'm sure you realize the credibility you have as an "Old Deadhead" teaching the younger generations what our congenial obsession will hopefully lead to--the mastering of Jerry's songs and techniques. Take it easy,  
Jim

Hey Man, First of **thanks thank you** soo soo much for all of the Great Tabs man, you are a god among men, and your playing is phenomenal. I have one question for ya though, Do you know where I can find a good Tab for Viola Lee Blues. **Thanks** soo much again man.  
Jason

Hey Dude I just ran across your site via YouTube. Kinda like your stuff. I first saw the dead at RFK in 73 with the Allmans. You showed some memorabilia of the show on of your vids. I was also at the Glen. I also play guitar in the never ending quest to emulate, well you know who. I guess you are from the east, as I was back then also. I went to lots of shows on the east coast all the way thru the end of tour (the big tour I mean). I went to lots of garden shows. I used to sit in with a band called the deadbeats from New Paltz New York. They still play occasionally. Now I am on the west coast, with my home in Haines, Alaska. I am there in the summer, and I throw rock and roll jam parties. So if you ever want to crank out some dead tunes and you find your self in Haines, Alaska, look me up. Keep up the good work,  
Gra8fulfred

Hey JD, I love your stuff man. I live just below Binghamton, N.Y. Yea the site of the Harpur College show in May of 1970. It is my favorite live show of the Dead. I see you put some of the sound of the Harpur Show in your cryptical envelopment video. Very cool. I'm 19 years old and have been playing for six years. I was wonderin' if you know any of the crazy licks Jerry plays on Viola Lee Blues, at the Harpur Show (DP's #8). What a great jam performed. Well I was just wonderin' and if not that's cool too. Love Your Stuff man, what a player.  
Sincerely,  
A Dead Fan

Hey Darks Just a quick note to say **thanks** for all the effort you've put into the site. It's absolutely brilliant. I've been looking everywhere for proper tablature that isn't just chord progression, but hadn't had much luck until I ran into you. Great YouTube Videos too by the way. **Thanks** again and take care :)  
Mike



Dear Mr. Darks, Not sure if I've emailed you before but I'd like to say **thank you** for the work and effort you put into your site and your excellent tabs of Grateful Dead songs. I just spent part of my Saturday morning going through Unbroken Chain; where else are you going to find that tabbed to such detail? Nowhere .. And your simplified lead sheet at the end was perfect. Count me among those who **appreciate** your efforts and I look forward to what you do in the future. Sincerely,  
Mitch, Irvine, California

Brother, I just wanted to say a quick but sincere thank-you-very-much for putting up this site. I had always had a hard time learning dead tunes from other online tabs, but you write your tabs beautifully and comprehensively, which makes it easy, fun and rewarding for me to learn, and I **appreciate** it very much- your newest fan-  
Jim

Hello Darks, I've only been a casual fan of the Dead in the past, but your videos on YouTube have **inspired** me to start learning more of the tunes than are on my "Skeletons in the Closet" CD. ... I **appreciate** your playing and experience, and it looks like you've really been able to build a world that you enjoy around your love for the Dead. Any insight that you can give will be highly regarded.  
**Thanks**, and keep up the awesome work on the vids,  
Cory , Minneapolis, MN

First, just let me say as a fairly ancient Dead Head, I love what you are doing. keep it up and keep enjoying yourself. My question, where are the recording from 5-26-77 coming from? That's not a DP night. If it's out there to buy, I'd like to. [*Free at gdlive.com*] Cheers  
Tom

**Thanks** so much! Learning a bunch of tunes from YouTube and your site.  
tphillips68

**Thank you** for your videos. Jah bless us  
diehard2006

Darks u kill me man your shit is right on but mine isn't; its frustrating but keep up the good work man your my **inspiration.**  
Gratefuldank



Just wanted to say **thank you** big time for all your efforts. I **appreciate** it a bunch. Age 53, been listening to the 'dreadful good' since age 14, seen em in hometown, DeKalb IL at NIU Evans field house concert back Nov 1977, good one. You can download whole concert on [www.archive.org](http://www.archive.org), myself I play several guitars, 1976 Ibanez Artist 24 fret job, burst. Ibanez 'Explorer' 1970s lawsuit copy, ser # 330 never sell that one! Oscar Schmidt OE40 jazz box, play thru Behringer GM110 and Behringer GMX212, nice gear. No way I am in your league though. At any rate, just wanted to **thank you** for all your efforts. I admire folks with your talents.....lucky man!

**Thanks** again, graybeard, here in St. Joseph, Missouri.....PS, do you have a video of "Peggy-O", my wife is Peggy, neat.

Joshua

if you have nothing on your agenda as far as videos goes, I have a good suggestion that could kinda be a follow-up to how he was influenced by Freddie King/Hideaway. Of course his other influence/love was old traditional ballads, and I was wondering if you could make a vid for Jack-A-Roe

Hey man, I've enjoyed your videos immensely, and you have **inspired** me to \*want\* to add videos... doubt I will though!!! All kidding aside, I was wondering if you could show us around your jam room? I've seen a widescreen in there, a bar, the red paint... I was hoping you could show us your lair and explain what went into the design... I think we'd all love a room like that! Keep up the good work, and keep those videos flowing. People are watching man. Take care,

Hi JDarks! Well, I'm still not much on the guitar but I actually do know a bit about Dire Wolves.... A friend and I do a lot of collecting for Pleistocene mammal bone on the Brazos and Colorado Rivers here in Texas. I found a juvenile Dire Wolf jawbone with teeth about a year ago at the Brazos laying in a gravel bar. The animal was probably alive sometime between twenty and fifty thousand years ago... The Dire Wolf was indeed much larger in bulk than the gray wolf of today. Although they are both wolves, they are not related so don't ever let anyone suggest to you that the Dire Wolf evolved (or devolved for that matter) into the modern wolf. He was an entity unto himself...The dire wolf was a formidable looking...He could grow to about two hundred pounds or so (sorry, Jerry, not six hundred pounds) and up to seven feet long. His legs were shorter than the modern wolf and his head broader (almost hyena-like) so by appearance he probably much resembled the creature from "An American Werewolf in London" if you remember the werewolf in that one. In spite of his appearance, though, it is felt by a lot of experts (for what the word expert is worth) that he may have been more of a scavenger than a predator and his broad head and relatively short legs would tend to back up the claim. I suppose that there might be some lofty significance to the use of the animal in the naming of the song but I'd presume that Hunter just probably visited the same museum you did at La Brea, saw a recreation of the dire wolf, saw it for the potential horror than it might inflict on some poor slob stuck in a cabin all winter and took it from there. Or was the dire wolf the harbinger of the inevitable doom and death that we all will face sooner or later? Like in that poem "The Raven". I don't know JDarks. I am no more a poet than I am a musician. I'm just a fossil collector. But at least there is a great sense of humor about the song, as I hear it anyway, and that relieves a lot of the fear and anxiety associated with the inevitable end, wouldn't you agree?. But, anyway, it sure is fun collecting Pleistocene bones on the Brazos! And dire wolf specimens are rare so that was a lucky day for me!

Tom



Hi Darks, Hello from Sweden. my name is Oliver and I'm 17 and have been listening to dead for 3-4 or four years, still listening every day :P. Think I will do the rest of my life hopefully :D. This is why i wrote you this. <http://www.archive.org/details/gd75-04-02.sbd.backus.14290.sbeok.shnf> the first track includes a song you played in 1 of you're videos, don't remember the name of it though, just thought you should know if you wanna listen to it! have a nice life, see you around

Yo Darks, first off **thanks** for the great tutorials. You're a great player and excellent teacher. 2ndly, I couldn't agree more with you about bobby. I used to be amazed at the chord structures he used back in the 70's and you're absolutely dead on when you said he probably over complicated things... **Thanks** for the Mississippi half step solo tab, I've been trying to crack that for 30 years. Now I can die.  
Pete

Hey Bro! Found you by chance on YouTube and just wanted to say **Thanks** for showing me the licks that I have wanted to learn for years. Keep up the website and keep doing your thing brother because we're everywhere dropping in on you and enjoying everything you're doing!  
Kevin

Yo JDarks awesome website! **Thanks** for putting it all together for us. I have a song request. Reuben And Cerise, specifically the Oregon State 5-05-82 faster acoustic style. I'm just a self taught bedroom player just for my own personal fun. Your website has **helped** me A LOT. **Thanks**,  
Kemper

JDarks, I've been spending quite a lot of time on the YOUTUBE lately. This stuff you are doing with the Grateful Dead is positively cool. I like your style. I play the guitar also, and I've had that Dead sound, namely Garcia's guitar ringing in my head for about 35 years now. You'd think it would wear thin after this long, but it doesn't, and I know very well why it doesn't. In fact it's been there so long I've come to calling it my own, just as I would my own two hands. I don't necessarily want to play the guitar like Jerry Garcia, though I'm damn sure it would be a trip to do so, but I do want make that "sound" in an awful way that is hard to describe, probably much in the same way that countless others afflicted in a same manner, are forever drawn towards pieces played out by men long ago dead such as Mozart. It just feels good to make something as beautiful as that. The neat thing about the guitar, is you can make as many of those things as you want, so you're theoretically never in short supply. I have read that Garcia had many instruments and yet his style is immediately distinct, even through the din, so there is no mistaking the fact that his music was made in that way, by factors that are similarly unique to all players, provided first that the motivation comes directly from the soul. And that I might add, can be heard as clear as a bell in your tunes as well. I'm a fan, man. See, it matters not what tune is struck, as its only when played by the soul, that simple sounds can turn into gods own stereo. But even god has to be particular these days I suppose, and that's probably why he let us dream up all this mechanical crap like tone woods, through body bridges, filters, preamps, shielded pots, pickups (just a few), and multi-wound-alternating-alloy-associated



guitar strings with logarithmically-distributed-semi-specifically-attenuated-resonance-attributes,...and other stuff. All in search of "that sound." It can be elusive too. Judy Garland was once quoted after a lengthy rehearsal, hoarse, sweaty, and stammering "If I ever knew that singing like an angel was this bad, I'd have kept my goddamn mouth shut and just hummed a few bars." Notwithstanding, I'm just getting setup to make a guitar. I just can't find one that sings the way I want it to. But yours has got the sound as plain as day. So I was wondering if you could give me some pointers as to the electronics your running on your axe, where you had it made, and stuff like that. It looks like an Alembic, and sure sounds as good. At the moment I don't have a spare ten grand to drop on one, so I'll have to settle for probably blowing 12 grand on one of my own making. Not to worry though, as I compensate for the high cost verbally, in that it never sounds like a lot, if you say it real fast. In any event, if there is anything you feel ok about passing along to me about your gear, I'd sure appreciate it, and would look forward to even just shootin' the shit with you sometime otherwise. Keep up the good stuff on the Grateful Dead. I believe you are touching far more many heart strings out there than you know. Regards,  
Boone

Hi JDarks I'm a senior in high school and i am planning to make a guitar in woods class I want to make a guitar that looks similar to the one Jerry plays and i was wondering if you could send me some of the measurements of the guitar or tell me where i could find them I understand if this is not possible. I also really **appreciate** all the videos you make, they are really **helping** me learn some of the Dead's songs. **Thanks**,  
Matt

I'm a dead head of 1977 vintage...48 years old. Your videos and tabs have sparked my renewed desire to play almost like Jerry. You are a very generous soul to give away your hard earned playing knowledge. It reminds me of the band letting us record their shows with them Marantz Super Scopes and boom mikes! Best Wishes,  
Bob

Hi J, Your ear and tab are amazing! Your videos are very entertaining. I have shared your site with all my friends. I have been a Grateful Dead fan for a long time now and played the guitar even longer. My name is T.J. and I am 32 years old from Rochester, NY. I was going to ask for some **help** on one of all time favorites. Viola Lee Blues. What key is it in and what modes does Jerry like? Also I have been listening to a lot of JGB lately particularly Shining Star. I would love to try and tackle this one. Also, if you could elaborate some more on some of Jerry's favorite licks and how he rolls them into one another. Hope to hear back from you. Till then take care and **thank you** very much. Later. .  
TJ

Just wanted to tell you **thanks** for the "looks like rain" tab. Best version is Dicks Picks volume 18, such a beautiful song and version. Keep up the work man, it's very much **appreciated!** **Thanks**,  
Troy



Yo Mr. Darkness. Love the site, the vibe, the trains, and the singing cowboy. Did he really get "El Paso " from JDarks? (I know, I'm pretty gullible.) [*I paid him ten bucks*] Hey you really got me into Cowboy mode w/The "Mama Tried" and" Mexicali". You're the best Prof. Been cramming like mad, learning stuff off the site. My buddies (and neighbors) **thank you**. The best lesson I learned is the tunes I thought I knew, I didn't. Can't be too proud to change. **Thanks**. We guitarists can be pig headed like that. Yo We are down here in Bucks co. PA-any chance of you jumping on that hog of yours and coming down to jam? Ax in one saddle bag amp in the other. Adios Mi amigo.....  
Sales

Hey Darks -- I just found your Web site. Absolutely terrific. As a Dead fan and amateur guitarist, it's frustrating to me how little Garcia -- and, even less so, Weir -- are recognized for their musicianship by the guitar-instruction industry. There is a real dearth of Dead material out there. My theory is that their styles are too idiosyncratic to be taught like the more typical blues-based styles. Your Web site goes a long way toward redressing that... Anyway, again, I love your site. Please let me know if you have any ideas about where to find backing tracks. I've looked everywhere, but I'm not as tied in to the GD guitar playing community as you are and there may be something out there.  
Kevin

Hey JDarks, first I would like to say that you have done a great job with the videos, tabs, and chords you have up. I am sure everyone else loves them as much as I do. My high school always has a Community Day and following the community service projects there is a battle of the bands. The band I am playing with will be covering Second that Emotion. We have paid close attention to the version from the Ladies and Gentlemen live album. I figured out the chords, but am just beginning to work on the solo. I can solo over the progression fine, but it is not in a "Jerry-style" kind of way. I would greatly appreciate any scale suggestions, riffs, tabs, etc. ANYTHING THAT CAN **HELP** ME EVEN IF IT IS 10 SECOND TAB OF THE SOLO. At one point during the solo Jerry mimics the lyrical notes. I love this song and want to play it very well and I am positive any suggestions you can give me would be very helpful. I understand if you are unable to help and I realize you are very busy. **Thanks** for **helping** everyone play their favorite dead tune KEEP UP THE GREAT WORK!!!!  
Andy

I also have had the same contemplations about something I feel I have no business in. But here goes. **Brothers** They are brothers. Bob, being way younger. Being the younger brother to a genius is such a pain in the ass. Especially a popular one that everyone wants a piece of. My experience has been to choose a private, personnel level on which to be connected, in this case it was probably music, and just stay there as long as it's comfortable for both, doesn't matter what anyone else thinks, just that it's comfortable for the two involved. **Drugs** Bob says fine, you want to do that and block **it** out, do your



thing...I'm not gonna stop ya,, just as long as we have our level and it works. Which it did, in a big way...Plus, there is not a person on this earth who could have prevented Jerry from doing his thing. So...Bob stays the course....and then writes Victim or the Crime, and plays every f-ing night. In Festival Express you sort of see some things about there relationship, mostly Jerry being patient, while his teenage little brother figures out how high he is. But, Bob will always show up to the next gig, cause he's no fool, heaven help him. **Music** How do you play around Jerry with out fucking it up, stepping on his licks and having licks of your own so your not just .....Linda McCartney. The way Bob is always running around, like he's trying to keep up with the older guys...He had to create noise that would not only fit in perfectly, seamlessly, but not distract from the main event, yet be original. A difficult task on many levels...and he did it. Bob could be like Teddy Kennedy, the little brother always trying to keep up, out lives them all, becomes an impeccable musician/statesmen and on his own terms, while his genius older brothers all drove straight into the sun. **Enough** Back to the top. We don't have any business here. Let it be. People are people. They are/were so dynamic, don't try to bottle it, just listen to the music which is where we always end up. There's love/hate stuff. Both can be frustrating as hell. I gotta go play my guitar. See ya!

Reed

Darks, I am exactly a bedroom player. I've been playing a little less then a year but the only tab I can touch of yours is Blue Yodel #9. **Thanks** a lot for giving some lesson-ish stuff on your last video. How did YOU get so damn good man? Did you have to send away for that, what I'm assuming, Alembic? That Jerry story from the Spectrum, I'm from Philly, is hysterical. Keep spittin' out those videos they're a lot of fun. **Thanks,**

Dan

Hey JDarks, I have been a long admirer of your YouTube vids and I must say i have the greatest respect for you and your attempts and sacrifices to keep the dead going and I **thank you** for that, but anyway my main question was how do you get your guitar to have that Jerry-esque sound to it? I myself have an Ibanez 335 and it does quite well but i would love to know how to get that sound because I too play similar to Jerry's style. Is it amp tweaks?, pickups?, what the hell, man? so if you could get back to me on that that would be fucking awesome and **thanks** again, dude!

Folk89

Hey, what's up? I was on YouTube today and found your site, I'm pretty amazed. I haven't seen more accurate tabs of the grateful dead anywhere else. I recently got into the grateful dead, I guess about 2-3 years ago. Anyways **thanks** for the site! ...

James



Hey Mr. Darks ..... **thanks** for the **inspiration** that is moving me brightly.....I feel like I have been fooling around and now at 53 am finally getting serious about learning. I love the exercise but am having trouble catching the 2nd more complex part.....do you or could please tab that out....I think it would be very helpful. Peace,  
George

I'd like to start by saying that you've greatly expanded my knowledge of Jerry's style. I visit your site probably every day. That being said, I was wondering if you plan on recording a video for dark star any time soon. I can fake this song pretty well, but I'd love to know more about the way it was played by the guys who played it. I can't seem to grasp what you have posted for the intro on your site, after the first lick or so, when it settles into the A to G feel. I usually play something along the lines of RUKIND's site, then just strum the A and G while I sing, but I'd like to be able to play it more fluently, also the end of the verses I play decent but if you get bored, I'd love to see your take on it close up. Anyway, **thanks** for all you've done for us fellow musically inclined Dead fanatics.

Jimmy

Hey Now, most impressive labor of love you have going.....I am currently building my little studio.....the wife said get it out of the house....so the old stand alone garage is getting a music room in half of it..... anyway you are definitely **helping** my playing..... I am still a rhythm player and was wondering if you could teach me an E to A riff and back again and an A to D and back again for Women R Smarter and Aiko.....if not no big deal **thanks**,  
George

I was watching your scarlet begonias video, your stuff is a lot of fun.....I always thought that tune was very funky, great jazz vehicle...i play mostly jazz these days, but saw my first dead show in 1967,,,, Mickey Hart lived next door to me in rockaway, n.y.....I went with his mother when I was 14.....anyway i believe there is a mistake in the tab. on your site.....on the intro, before the octave piece, the low. e string should be 7,a B.....not 9 ...check it out it makes more sense **thanks** [*Fixed!, thanks!*]  
Dr. Bruce

Hey JDarks, I am long time fan of the site and video keep up the good work. And by the way I love the space video on YouTube. But just wondered why you haven't made a dark star video with some good Jerry licks. This is one my all time favorite jams to listen to and play but it tends to be the most mentally challenging tune I play from the dead. I know many licks and have reviewed your tabs and other people. I have also figured out licks on my own. But above all I would like to see how you jam it out. Everybody plays it different and would like to get a little **inspiration** from you. Next time you get a little time and in the mood for a little dark star make a video. I am sure many people would enjoy. Keep up the great work,  
GRATEFUL DEAD FAN.





hey there Darks, just wanted to drop by and say I love what you're doing. All your tabs are fantastic, and your videos are outstanding. I love that guitar too. I'm a Strat man, and was wondering if you knew what kind of pickups Jerry might have had in his Strat in the early seventies. I haven't been able to find too much info, so I figured they were most likely the stock pickups. Also maybe your thoughts on amp setting to get close to that sound. I currently use either a 59' Bassman, or a 68' twin reverb. Keep up the good work and take care. Your friend and companion,  
anthony in Chicago

**Thank you** for the **inspiration**. If you get confused, listen to the gold of sunshine.

Tim, Assistant Provost

**Thanks!** I cant tell you how much your site as **helped** me.

Keith

Brother, I just wanted to say a quick but sincere thank-you-very-much for putting up this sight. I had always had a hard time learning dead tunes from other online tabs, but you write your tabs beautifully and comprehensively, which makes it easy, fun and rewarding for me to learn, and I

**appreciate** it very much- your newest fan-

Jim

JDarks, really appreciate your videos and tabs. truly **inspirational**. 55 year old grateful dead fan and aspiring guitarist here. by the way, keep my vinyl records in the same blue milk crate, acquired 30+ years ago. was also at the Roosevelt stadium rainout and of course the make up. as you probably know, the liner notes from dp31 indicate that the show started about 30 minutes early because the band was just so psyched to play. Recall we were outside partying when we heard them rip into Bertha and we went running to the gate... were you at the JG solo acoustic performance at the capitol theatre in Passaic late 70's? dr. john opened, also solo on grand piano - what a show. Please keep doing what you do and know how much its **appreciated**.

Shorelineed

Hey, Great website thought you may be interested in checking out GDTRFB from 4/23/77 - it is my favorite version and has some great riffs.

Zach

Hey you grateful Dead fan, How is it going Darks? Hey I just wanted to say you are doing a good job and **thanks** for bringing the sound of Jerry back alive... O yeah! and I would like you to put up a instructional video of Fire on the Mountain on YouTube. Why? because that song is one of the BEST!! Peace Love and Jerry, Your friend

P.A. Deadhead



No problem man, my great new dead head friend. I am referring a lot of people to your site. It has got to be the most entertaining thing I've found on the net.... It helps of course to be an addicted dead head who just happens to be trying to learn guitar. look forward to more of your major studio productions. ps your crib is kick ass  
jd

Darks, I love your stuff man. The videos are great and you are quite entertaining and very talented. But, as a fellow cigar smoker, watching someone smoke a cigar with the cigar band still on is worse than listening to someone play a guitar that is out of tune. So basically, **thank you** and stop it. [ROFLMAO]  
Marc

You are a very good man....too good for words. Your love for the Grateful Dead shows your wonderful spirit. If you ever come to Colorado you have to sit in with our band.  
Rob

JDarks, big fan here of all the great vids and lessons you supply. many **thanks**. hoping one day you might consider smokin a fattie (cigar) and showing us fans how you'd approach Truckin. Again, many **thanks**.  
WalkerhJones

Doin a great job man. just wondering if ya got anything for Me & My Uncle? Lookin' forward to the next vid (Whatever it is!)  
mwc5001

Hey J Darks! Just wanted to drop a line to say **thanks** for all your hard work- I have been a lifelong fan and a couple of years ago I decided to try my hand at guitar for the purpose of playing Dead- your site has been a tremendous **help** both from the vids as well as tabs- I have learned a ton from you in the last few months and just wanted to say **thanks** a ton and please keep it up !  
Dave

Dear Sir, **Thank you** for the Grateful Dead tabs. I have been going over them more than a sane person should. I took up the guitar after listening to China Cat. I wanted to be able to make that sound. You know how hard it is to figure things out. That was thirty years ago and I am still trying to figure stuff out. I know how much work you have put into it and I want to **thank you**. I am particularly grateful for those variations you include. They give me new insight into what the boys are doing. I work a job



where no one says **thank you** much, so I thought I'd take the time to tell you that what you are doing is **appreciated**.  
Good luck with your band. I hope you find the right people. Take Care and Keep Playing,  
Barry

Hello JDarks I'm a big fan of your YouTube videos -- learned a number of licks that have enhanced my playing (**thank you!**). I am curious to know if you can recommend a good guitar teacher in the NYC area. I have been playing on and off for over 15 years (self-taught) and I think with some direction from someone who knows music, I could improve and fill in some of the gaps. Again, many **thanks** from a subscriber –  
Rob

I have been playing guitar for about 12 years, but up until now have not had my own guitar. This normally would not be a problem, except that I am left handed and have been playing upside down and backwards for a long time. Now that I am playing the way I am supposed to I am having difficulty finding the chords and training my fingers. Is there any advice you can give me to train my fingers faster, or do I basically have to start over? Looking forward to your response  
Cheshire

*yo man **thanks** I didn't know u had that web site I just wanna say I think its a grate thing u are doing with the tabs giving them to the public like that u are a grate man **thanks** again > peace gratefuldank*

Hello! I just found your site. I was looking for a video clip from one of the Dead's shows and somehow just stumbled onto it. I stink at the guitar which I only pick at rarely but it is reassuring to find another "old" person around (I'll be 54 in March)... Well, I've seen this tab method before so maybe I'll dust off my "old" Washburn and try to learn some of the songs at your site. Hope you don't get too "old" to continue! Enjoy!  
Tom

Hi, **thanks** for the email and for posting! Just watched the "+vault" vid and dug it. Keep on posting!  
Stony Joe



Hey Now! Great stuff. **Thanks** for the good vibes and the fun stuff. I have gotten a lot out of ideas from watching your vids. **Thanks** again.  
balterman

hey Darks, I was just wondering is you could maybe show how to do some of those licks and rhythm for the greatest story ever told.....my favorite song definitely, and I wanna learn how to play it, could you show the beginning, you know on like Dead set. that would be awesome man...tysm  
a well learned fan

Very nice! Many **thanks**.

--David [From *David Dodd*, author of the *Annotated Grateful Dead site*☺]

You have the most dense and most accurate collection of dead guitar tabs I have ever seen, and probably will ever see....good vibes your way man.  
Chris

Hey man your really **helping** me out. I was wondering how do you figure out Jerry's solos so well i have a problem with put my fingers where he puts his. Any suggestions would be great **thanks** and keep up the good work!  
stratmaster8

hooked on your site and videos. The best stuff out there !!!!!!! how about some tabs and video on Sugaree? I've noticed a lot of artists like to jam this song, it seems to be one on those simple songs that you can really get hooked on jamming to. **thanks** again....look forward to your further endeavors. Ps, did you win the lottery or something????? ;)  
JD

Hi, I'm not a player but I really enjoy your vids anyway. As a non-player, music is very mysterious to me so it's cool to see what goes into it. **Thanks** for sharing!  
-- Mark

Hey, I love your tabs - but where is Standing on the Moon?

Hello there, **Thanks** for what you do; I find it very **inspiring**, and relate to you more than any other person I talk to about music, which I find amusing,



because we've never spoken before. Love the nonchalant and down-to-earth attitude/approach to the music; it makes it so much more appealing and worth learning (especially when I hit a theoretical "wall" and am frustrated...you know what I mean). You make it more enjoyable. So **thanks**, first and foremost. Anyways, wanted to know if you happened to live in Maine, where I live, which is probably a long shot, because there aren't too many people, some, but not too many, in their right mind that live up here. If so, would love to get together and jam. **Thanks** in advance for reading this, and even more so if you respond. And again, **thanks** for all the **help** with and for sharing your knowledge.

Hiya JDarks, Firstly, I want to **THANK YOU** for the amazing work you've done with your tabs, studio, YouTube contributions, and general pumping up of great Dead vibes. I'm a budding (fledgling) guitarist whose wife allowed him to buy the cheapest electric rig known to man, and then surprised him in caving to my desires for a "real rig." I ended up getting an American Deluxe Fat Strat and a Fender Hotrod Deluxe tube amp. Needless to say I'm way happier now. I've been watching a lot of the YouTube videos lately, and am not only educated, but entertained. You've got panache, and I dig it. Plus, you're one heck of a guitarist. I'm **inspired**. :-)

Darks - Hey now! Great website and fantastic videos! They all get 5 stars (well, they will when I get my YouTube account setup). My favorite vids so far are Gomorrah and TMNS ... but I haven't seen all of them yet. The verse riff you play on TMNS is absolutely killer ... not sure how I'll sing over top of that, but it's a blast to play. So, I play a Taylor 710ce too. What type of picks and what gauge strings do you use? **Thanks** and keep spreading the music! Peace,  
Jeff

Mr. Darks, Who are you? What do you do? Work? I have had a great time watching your videos at work when I have time to screw around. It would be nice if you could make a video and tell us a little about yourself in a video. Love to see it.... One of my favorite thing about the Dead what how they would build and build and blow something out on the turnaround or just build and build the song and then just when you think they couldn't blow it out anymore BAM! They would all hit the not at the same time led by Phil on the base and BOOOOOM send you into neverland! Keep on rollin Peace out!  
Alex (axle) (Iowa city, ia)

Yo Darks, Jerry Christmas! Love your website what a great gift for all us Deadheads out there. You should get a metal, or something. Just one questions Darks, actually two if you don't mind. First why no Crazy Fingers tab? Maybe just an oversight? Saw a vid of Jerry warming up to it on your site link, just made me look for it. Keep up the good work Darks. Your fan,  
Jim

Darks, I just found your site a week or so ago (through YouTube) and have really enjoyed your videos (particularly Scarlet Begonias). I have a suggestion (of course it's one that help my learning and understanding...) My favorite era of the Dead is 1971. Five piece tight bar band. They really seemed to have gel'd during that period in terms of their playing. There are three song on Skull and Roses from



that year that I would really like to see you break down both the playing and the leads on – Bertha, Me & My Uncle, and Goin' Down the Road Feelin' Bad. I'd then like to see a fourth piece that ties them all together and explains the similarities as to how Jerry and Bob played these tunes. They all have a very similar feel to me; there must be a lot of commonality. I think taking the songs one at a time and then piecing together the linking threads would teach me a lot they style as well as how to approach leads on my own. If I could figure this out on my own, believe me – I would. Haven't been able to yet though, so I thought I'd pass the suggestion along to you, hoping it might spark your interest. Have a Jerry Christmas!!  
Lloyd

Hey Now Sir, I'm also a 53 year old Deadhead, grew up in Boston, now live near Cincinnati....first show in fall '69...got on the bus in '71...kept going to shows right up to Chicago '95...been playing since '74, but just a competent rhythm player...no Jerry licks, but play scales...spent my time learning lyrics/chords to many Dead/Dylan and Dead related/covered songs...really love your web site and I am doing my part to keep the spirit alive by playing the Dead with friends, and teaching what I know...**thanks** for what you are doing...I'm trying to learn some Jerry licks from you, and **appreciate** your work and effort immensely....if you are ever in the Cincinnati area, feel free to contact me. Peace and **Thanks!!**  
Ken 859-xxx-xxxx

hey now I happened to run across your site weeks back.....NICE! I think I even dropped you a line.....but ya prolly get e-mails ALL the time n e who last time I hit ya enquiring about your take on an acoustic UJB...the reference I used may have been Harpur College '70 or could have very well been the Fillmore '70.....East whatever....I've been working on my licks for this tune for a few weeks now....using an acoustic and one of the longest, trippiest UJB I've ever heard....2-27-94 II Oakland.....first bootleg I ever owned I guess I'm like most of the others asking for your advice....your tab for UJB was a great **help**..... jest wonderin' if ya could beef it up a little....referring to what I'm guessin is the tab for the UJB from Workingman's.....something like the licks from the vid of yours with Rob on piano...when you were "getting the licks down" for UJB....any material would be GRATE.....but like I said I'm afraid you get too many requests for stuff like this, and you have already posted a tab for this song....either way. THANKX..... PS.....GOOD to hear Phil is doin WELL!!

WOW. That is all I have to say. I remember the early days of your page, it was great then and now it has just exploded over the past few months. I would just like to say **THANK YOU** for setting your time aside to establish this mega project. I enjoy the detail you extend to every song, just the way I LIKE IT! keep on growing!  
Mason

Hey JDarks, your videos are great. I have pretty much learned Ripple from your video, but my guitar doesn't sound as twangy as yours am I not hammering right or could my tuning be off? anyway **thanks** for the great videos  
Qazcbz

Darks, PLeaAse!!! Tab some Aiko Aiko. It would mean the world to me.



Ryan

Hey! I'm sure you get tons of e-mails like this... and I did see the video that you posted where you talk about sounding like Garcia, etc. Garcia had a distinct playing style for sure, but he also had a pretty unique sound, at least effects wise on guitar. Any suggestions on equipment to get (filters, settings, etc) to get that perfect reverb sound that he had? I have a Mutron for things like shakedown, but I just can't seem to get some of the cleaner sounds down. For instance, when I do that Garcia pull off, it just doesn't sound as much as individual notes as Garcia could get it. Could be my playing, could be my settings. I have a Marshall 100 amp and a Gibson sg. that should be all the major hardware I need. I purchased a Mutron III and a phaser 100 as well. Any suggestions? Lastly, just wanted to **thank you** for taking the time to create some good videos. They are both **helpful** instruction wise and quite funny sometimes. **Thanks** man! Keep on rocking.

Peter

Mr. Darks, I was interested to see your instructional videos on You Tube. I will be adding a link to your site from mine so that others may visit as well. I am a big JG fan as well as a singer(?)/Songwriter in my own right. I just wanted to let you know that I **appreciated** your uploads. Sincerely,  
Christopher

Dear JDarks, I suspect that you get a lot of these emails, but I wanted to **thank you** for the truly entertaining and, more importantly, **inspiring** videos. As someone who plays guitar, but certainly not as well as I would like, due in large part to my lack of discipline, you definitely have **inspired** me to put some effort into it in 2007! So, **thanks** for all that. As someone said on YouTube, your videos are among the coolest things on the net. One request: I would love a video of Big RxR Blues. I have always loved the song and would love to see a video of some of the riffs. Anyway, **thanks** for keeping Jerry's spirit alive! It's truly a gift.  
Cheers,  
Brian

J, You have done the world a GREAT service.. Jerry would be proud.. **Thank you**...I was wondering.. I have been playing a few years...mostly blues.. I've started playing some Dead stuff, now I know in Goin Down the road.. the lead riffs are all the blues scale just relative...moved down from E to C# (3 frets)...on something like Franklins tower...there are notes outside of the scale box I don't know.. Is there a scale box diagram of Jerry's favorite scale that I can learn to move around the fret board?.. also in Franklin's.. it seems it's in D but where is the root fret for the riffs centered?...Hope you understand what I mean.. **Thanks** again.. EXCELLENT learning tool...!!!  
Mark



Darks, Today I discover your site and that's great stuff I really love it. **Thanks** for sharing. I love your videos and love to see more of it. This is the best I ever see. Pity, I lived in the Netherlands otherwise I liked to visit your place to learn more of it. Keep on rollin!  
Hans from the Netherlands.

man I love that new video about people asking you why you do the tabs/vids...I always just assumed it was becuz you love music as much as I do, anyway that bobby lick from goin down the road is a little hard to decipher with the video...just wondering if you were gonna tab any of it?? keep playing great tunes and telling cool stories

Hey Darks... **thank you** soo much for your **help** in the past years...I've been going to your site for the longest time just for fun and learning a lick or two. Anyway I know your busy and all and most likely don't have time for this, but on the Pizza Tapes there is this track: Summertime....and I think its just THE best fingerpickin fun I think anyone can have and didn't know if you could play it or tab it out...cause I know I'm not the only one who thinks this...but just throwing it out there...

**Thanks** again and looking forward to some new vids and tabs.... Peace, Regards,  
Bob

Darks, **Thanks** for the tabs and videos. I also really loved the lead to the 5-26-1977 Bertha, and have been working my way through it with the assistance of your video. I am sure you are plenty busy, but have you ever considered tabbing or putting together some video for Tennessee Jed? Both Jerry and Bob are playing some interesting stuff on this one. I still like the E-72 version best. **Thanks** again for sharing your time and talents. Sincerely,  
Dale

Darks, love the videos! Its nice to have an audio and visual to go along with the tabs. **Thanks** so much for keeping my email address from long ago - and then sending me the new site address. We have a little basement band, nothing serious, just for fun - I can tell you would fit right in (at a much higher skill level of course). **Thanks** again for the site(s) - love them both.  
Tom





**thanks** a lot sir, I used your FOTD "bobby licks" at an acoustic jam the other night....to say the least they went over well...it was great we all just expected friend of the devil to be the one song we all knew and could play together, and I just took it to the next level, **thanks** a lot for the tips.....just wondering are you in a band? Where could I see you perform at?  
-KEITH

HI Dark, First, **thank you** for your websites and videos. You are very **helpful**. I have been playing guitar for 10 years and am 100% self taught. I enjoy picking up tips from other, more experienced musicians. Where are you located? I am in Maryland. If you are nearby, maybe you are interested in jamming with my band. We play all Dead all the time. Best of luck,  
Jeff

Hey Darks **Thanks** for putting this stuff out there. Make no apologies for playing...you are helping a lot of people. Now, how about feel like a stranger or a nice Peggy, brown eyed, eyes, big river, etc???  
Ron

Hey man this is matt from NH. I think what you're doing is awesome, I check for a new video everyday. One request though is Reuben and Cherise, It's my all time favorite song and it would be sweet to play it like Jerry does, so if you could help me out that would be great. Keep up the good work man.  
matt

hahaa yeah I've been watching his vids on YouTube, "lesson" is a bit of stretch, more like "check this shit out and do it cause its cool" Ya, in his vid for the "Bertha" solo he says "I'm not a musician or even a guitar player". Oh yea? Looks like your playin' guitar to me. You have a pretty damn sweet set up for not being a guitar player.

some guy over at rukind.org emailed me this "you lucky bastard, Darks got your screen name on mama tried, hehehe" all your vids are great

Yo dude, just wanted to say **thanks** again and that you're doing a great job. This is great man, I really **appreciate** what you're doing. These videos help me a lot because I can actually see someone playing it, rather than just hearing it, or looking at a tab. I've used your site for over a year, and I've been with the videos since you first started doing them. I just thought I'd say one thing - I like when you go through two (both) parts to a song IE Casey Jones, friend of the devil. Then its just more reason to get together with a pal to jam. More of those would be cool. And in your "Answers and Mutrons" you rocked out to Franklins. If you have a tab for that, put it up man! That was good stuff right there. **Thanks** again, later on man



Hey I just wanted to let you know I think you are a fucking awesome guitarist and your videos I am truly GRATEFUL for hehe. Your tabs are the most accurate & complete I've ever seen and I've been looking for so long! I've been off/on with guitar for about 7 years and have never become too accomplished, but have always dreamed of being able to rip a couple Dead songs all the way through. Your videos & tabs have helped me personally so much already just in watching your vids constantly for 2 weeks! I just saw your new vid of Mama Tried + Mexicali Blues & you really slowed it down so you can see exactly what strings & frets you are playing. If there is any way you could possibly do that on some of the other vids too that would be so awesome man! Once again **thank you** so much you're doing all of us fans a great service and I really **appreciate** it, keep it up

man!! **Thanks**

-Mike

I love what you're doing with the videos and adding your personal touch to the instruction. I find them very entertaining and enlightening. Great quality, too! It's refreshing and you seem like a great guy, and are certainly a skillful guitarist. I'm shocked at how many youngsters are into the Dead, having left comments, some who have never been to a show. Makes me feel like a geezer! I hesitate to request songs, because I feel like I'm yelling for a band to play a song at a concert which we know musicians can never get enough of, but I'd love to see some fills for sugar mags, some leads (especially Palo Alto 73 {my favorite show of all-time}; God, Jerry was rocking) and some acoustic classics: All Around this World, Rosa Lee McFall and Jack-a-Roe. I know they're easy, but I'd like to see how to incorporate some fills to make them sound great playing solo. **Thanks** and please keep up the great work!

Michael

Hey man this is matt from NH. I think what you're doing is awesome, I check for a new video everyday. One request though is Reuben and Cherise, it's my all time favorite song and it would be sweet to play it like Jerry does, so if you could help me out that would be great. Keep up the good work man.

matt

wow scarlet begonias sounds absolutely perfect. Jerry Garcia would be amazed. I love that song I'm thinking about learning it now is it hard to learn.

joeguy

Darks is having a good ole' time making those video's. and obviously is turning into an internet celeb. he is a pretty good musician even though he claims not to be. I get a kick out of his story's and replies to emails. oh yeah and the lesson's seem to be pretty accurate! if you need lessons on some dead material he is putting out some good stuff. and for those who did not know. rukind has also got some GD video instructions now for those that can use it. peace,

waldo

**Thanks** for all of your work - it has cleared countless blocks that I've had for years!



mike

Great video. I had already found your Yahoo page with all the great GD tabs. As for the Old and in the Way Video, I don't suppose you could tab the intro riff that you play could you (seconds 28 to 38 in the video)? The intro tab on your Yahoo page is different (and more complicated for a hack like me). I have begun to decode the intro riff on the video but wondered if you could quickly tab it out...it would save me a lot of time and frustration. **Thanks** so much...you really do have some good tabs.

Racknel –

;-) Very nice sound. Is that a Martin D-18? [J-40] The Music never stops....

Namarupa –

Aloha and **thanks** for the great videos. I too feel like it's now our responsibility to keep Jerry's musical "vibe" alive, and you're doing a great job. It's nice to hear someone who has taken the time to really think through his techniques. Do you do any of his syncopated banjo/fingerpicking style syncopation (for example, West LA Fadeaway)? Anyway, just wanted to give you some more positive feedback. I think this is a great way for you to transfer some of your hard won knowledge out into the wider world. Hopefully there will be a lot more Jerry-**inspired** guitarists because of you! Cheers, p.s. Is that a Taylor 514-CE [710-CE] you're playing, cause that's one of my guitars as well!

Philip

I have been using your site for a year. I'm not a musician but just someone that like to play guitar when I can. **Thanks** for all the **help**. I love your new vids. You look like you really enjoy making them!

John

do u have any of ripple tabbed out??? in the video I noticed you played it differently than I know it know, you pick a few more notes, key notes, that really embellish the song well, and I cant quite seem to locate/time them correctly.. just curious, **thanks** in advance...did you check out the gathering of the vibes fest this summer ?

Djsevere -

hey, I was wondering if there was anyway I could get the tabs for ripple, you did a great job on the song! I also love the electric it looks just like Jerry's

Acousticdeadhead

I just watched the Music Never Stopped episode. Very amusing, and very informative; I've had bad results almost every time I've tried to play that one. :-) Cheers,



Philip

Hey man I just wanted to say **thank you** for these videos you've been putting out. I've used your website for a while to check up on some dead tabs, and these videos are just awesome. I **appreciate** the time you put into this. It's cool to hear you play, keep up the good work. PS how about a tab for that new version of ripple? It's good!  
Mwc5001

Darks, **Thanks** for the tabs and videos. I also really loved the lead to the 5-26-1977 Bertha, and have been working my way through it with the assistance of your video. I am sure you are plenty busy, but have you ever considered tabbing or putting together some video for Tennessee Jed? Both Jerry and Bob are playing some interesting stuff on this one. I still like the E-72 version best. **Thanks** again for sharing your time and talents. Sincerely,  
Dale

thx for making the tab with all the parts , I'm trying to start playing again and its cool to see it complete thx cool site  
Rob -

Hey I just wanted to let you know I think you are a fucking awesome guitarist and your videos I am truly GRATEFUL for hehe. Your tabs are the most accurate & complete I've ever seen and I've been looking for so long! I've been off/on with guitar for about 7 years and have never became too accomplished, but have always dreamed of being able to rip a couple Dead songs all the way through. Your videos & tabs have **helped** me personally so much already just in watching your vids constantly for 2 weeks! I just saw your new vid of Mama Tried + Mexicali Blues & you really slowed it down so you can see exactly what strings & frets you are playing. If there is any way you could possibly do that on some of the other vids too that would be so awesome man! Once again **thank you** so much you're doing all of us fans a great service and I really **appreciate** it, keep it up man!! **Thanks**  
-Mike

hey dude, I remember about 2 or 3 months ago before you were Mr. popularity, lol, I asked if u gave personal guitar lessons, I was amazed by your coolness and love of the dead, I was telling my friends I'm gonna be that guy some day (referring to you)..anyway my point...everyday my understanding of dead tunes grows so much because of you...I know how well you play all comes down to practice and time and effort, but the way I look at things now and just my view on playing is so good now **thanks** to you....so **thanks** man **thanks** a lot.....your the coolest man keep it up I check the site about 30 times a day man hahaha



Hey now, First of all, **thank you** SO much for all your videos. You have caused me to get my guitar out and give it another go after a long period of neglect. For that alone, I owe you one! I have a question about the chords up the neck you are playing right at the end of your Franklin's video. Could you tab those chords? I am not familiar with those shapes and would LOVE to be able to just play around with different rhythm voicings on Franklin's. **Thanks** again for all your time. I am 34 and my goal is to be half as good as you are when I hit 50. I better get practicing... **Thanks** and take care,

Erik

PS "When it comes to the Dead, I don't fuck around" --words to live by !

I NEED TO STUDY UNDER YOU!!! Where are you located? I've been playing Dead guitar for 20 years but I suck! I really need your help! Can you email me back? I wanna hang out in that great basement bar you have. **Thanks** for the great tips but this apprentice needs to meet the master!!! God bless you for doing what you do.

-Josh

Hey guy... Great videos. I really **appreciate** the time you took to get them up online. I have been playin' guitar for over 30 years.. lots of 60's rock and of course the dead. (seen over 100 shows thru the years). = Anyways... I found your stuff and it has **inspired** me to dust off the ole guitar and re-learn some of my favorite tunes. It is so cool to see your fingers and hearing the notes.. !! I hope you keep the music coming. I am digging it. **Thanks**

Steve

prolly get this all the time - but **thanks** for these vids. i love playin Dead and ive expanded so much recently. btw there is a Dead based player community [www.rukind.org](http://www.rukind.org) this is were i heard of you (been visiting your tab site for awhile) a bunch of us just **helpin** each other become better players. maybe if you have a few spare moments you might drop by and say hello to us. im sure most of the guys would be floored by an appearance from Darksaw himself! hope to see you there!

LL

just wondering, hope you'll respond. I'm too young to have been able to see the dead live, been trying to at least get some tickets to see Ratdog. did you figure out how to play these songs on your own or did you get some kind of music sheets, etc. **thanks**

jw

**Thank you** so much for putting your guitar clips on YouTube. I continue to love the Grateful Dead and am an intermediate lay guitarist. So, your clips are wonderful (especially when you have both Jerry and Bobby parts - 1/2 Step, FOTD) and I really encourage you



to keep adding more when and if you have the time. Music is a universal language.... and sharing your knowledge of how to play songs that mean so much to me is a real gift. So, **THANK YOU!!!**  
schac

Hey man! Do I know you? Did you used to play in a band with a fellow named \*\*\*\*\*? [Yup] You look like a guy I played with along time ago. My name is \*\*\*\*\*. I live in \*\*\*\*\* . Take care a keep them coming, very helpful. How about G.D.T.R.F.B. lick. I know I have it but not exactly. Peace  
J.

Hi, I'm not a player but I really enjoy your vids anyway. As a non-player, music is very mysterious to me so it's cool to see what goes into it. Some requests: Deal (early 70's arrangement) - Weir's part China Cat - Garcia and Weir parts Sugar Magnolia - G + W parts Fire - Weir's part **Thanks** for sharing!  
Mark

Hey, this is really great stuff and **thank you** for sharing. Hey, I play Bob's part in our band and am looking for your take on Bob's part for Bird Song. Can you put that up or just email me your take. **Thanks**, Peace!  
Gil

I really enjoyed your videos, I was born and raised a dead head and went to my first show in the womb. Anyways **thanks** for teaching me a few licks.  
Brian

Well, I've been playing guitar since January of 2006. I think I've progressed a bit since starting, but I'm no where near how good you are, my brother makes fun of me because a lot of the songs I've learned by, Elliott smith, \* a artist i enjoy listening to \*, sound the same when i play them, strumming wise, I'd really appreciate ANY tips concerning playing guitar better, you are amazing. **Thanks!**  
Anthony.

**Thank you** kindly for sharing your energy, I have watched and applied and as a result my playing has gotten better. I was interested in knowing where your electric guitar came from. It appears to be very similar to Rosebud, Tiger, Tophat and the guitar manufactured by a fan, Steal-your-face. Can you please help me understand how within a GD tune special spots are found that are perfect for launching into jams, and is there any connection to the bridge as a good spot to start a jam? Could you show an example of how a song progresses to a spot where a jam can come to life. I always refer to Eyes of the



world in my attempts to uncover the mysterious methodology or magic that Jerry used to launch a thought into the realm of sound. **Thanks**, a Grateful Dead fan, Deadhead by 80+ shows Jew for Jerry, Shalom Daniel

was just watching your newest vid, and was wondering if you had a tab or were going to put up a tab for the franklins tower licks and such anyways **thanks** a lot!  
Cv

Hey man, what's up. I was checking out some your videos and I was really impressed. then i checked out your tab site and its awesome. I've been looking for some good Dead tabs for a while. Also, I don't know if you've ever heard of these guys, but there's this grateful dead cover band called Dark Star Orchestra. They're really awesome. they pick a historic dead show and play it in its entirety. here's a link to their site <http://www.Darkstarorchestra.net/> you should check em out if you ever get a chance. Have a good one  
Nick

hey man, i accidentally stumbled upon your vids and man, I just gotta say that you're doing something great! I'm only 20, been listening to the dead since my high school days, so about 5 years. i only got to see the dead once, in 2003 at alpine valley in Wisconsin, but obviously, without Jerry. id love to hear more stories from you and even just chat about the dead, so hit me back with a message or you can email me at \*\*\*\* **thanks** man, and keep on keepin on!

Hey man I just wanted to say **thank you** for these videos you've been putting out. I've used your website for a while to check up on some dead tabs, and these videos are just awesome. I **appreciate** the time you put into this. It's cool to hear you play, keep up the good work. PS how about a tab for that new version of ripple? It's good!  
MWC

hey, I was wondering if there was anyway I could get the tabs for ripple, you did a great job on the song! I also love the electric it looks just like Jerry's  
adh

**Thank you!** Please, please, please, keep tabbing and posting, these are unbelievable. Your dedicated hard work is greatly **appreciated**. These tabs have brightened my days and have refreshed my love of guitar. Let me tell you, tabs are the lifeblood of the part time guitarist. God, I love the Dead! I thought the least I could do was to send along my gratitude. Once again, **thanks!**

From P2252d



Dear Darks, I've been a fan of your GD tab site for a long time now, and I just wanted to say **thank you** for posting and sharing your tabs. I **appreciate** the many Garcia leads you've tabbed out on your site. The essence of Dead's appeal to me was always Jerry, especially his amazing melody lines. After he died, I decided it was finally time for me (at age 30) to finally pick up the guitar and try to make some music for myself, since he wasn't around to make it for me anymore. And the entire reason I wanted to play was to recreate, even if only in some small limited way, some of those leads. Your site **helps** me do that. **Thanks**,  
Mike

Greetings, **thanks** so kindly for having taken the time to transcribe and post all the work that you've done! It's very much **appreciated**...I've been able to jam with many, many people **thanks** to the songs I've learned from your site.  
Toastandjam

Hey just wanted to say **thanks** for providing such accurate and detailed tabs. Your site **helps** my band out tremendously when we need a GD cover.  
-Douglas

Darks, Your site is awesome. Never have I found such a comprehensive, yet correct tabs. Your hard work is very much **appreciated**. In particular by me, someone from a generation who never had a chance to see the man in action. Even though he's not around anymore, the recordings of his music speak volumes to me, so anything that brings me closer to the music is very thankfully received. Once again, many **thanks** from a younger fan.

I love, LOVE, your site! It's given me much to work on and learn and I am very grateful for it! Keep it up and keep more coming, if you can! I would love to see They Love Each Other and Crazy Fingers.  
Jared

Hey bro i love your website, best dead source on the net! anyway my friends and i want to cover saint Stephen for our high schools battle of the bands next year and we thought wed get started early since its a pretty daunting task. i was just wondering what date the show you tabbed out is so i can get it exactly. **thanks** for all the great tabs!  
-Eric





Keep up the good work!  
R Griffin

Hi GRATE site...very **helpful**... Keep up the grate work and **thanks** for the site. best regards  
Marty ...going where the climate suits my clothes...

**Thank you!** Please, please, please, keep tabbing and posting, these are unbelievable. Your dedicated hard work is greatly **appreciated**. These tabs have brightened my days and have refreshed my love of guitar. Let me tell you, tabs are the lifeblood of the part time guitarist. God, I love the Dead! I thought the least I could do was to send along my gratitude. Once again, **thanks!**  
P2252d

Hey, a friend just told me of your site Darks, I have never gotten the tabs stuff .and should learn but learned ear mostly since 78.. sing some and love high backups.. .. and jus thought I'd hit you up nice site and good vibes your way for sharing all that, Jerry once said he was willing to share all he knew when (spoke to him once or twice actually) . he'd a been a great teacher ... anyhow .. Sharp studio! I have a resurrection among others.. really like the tones it's capable of in contrast to my other axes..  
Chris

Dark **Thank you** for your work and your site! Immensely **helpful** to the likes of me (a less than gifted guitarist) who has been gradually improving over the yrs. **thanks** again, and again...  
Pete

Excellent site - very accurate. I do have one correction on Jack Straw. I do believe it is G#m instead of Emaj7. Once again - in my opinion, this is the most accurate site I have found on the net.  
Jonathan

I think you have the most accurate and complete Grateful Dead tabs on the Internet today. Good Job!  
BTW...NICE  
AXE!!

Just found your site through rukind and am loving it! Just wanted to say **thanks** for taking the time and effort and keep up the great work!



-Jared

Darks I love your site. It has really brought up my playing and enjoyment you have all the theory and technique that I aspire to.

**Thanks**

Brian

Hey man, **thanks** a lot for putting those tabs out. It's **helping** me out big time. Nice Work!

Pam

Hi, I happened upon your site and was very impressed, to say the least. Obviously a labor of love.

**Thanks** for posting so much useful information for those of us struggling to get a better grip on the music.

Michael

Darks, A **thank you** for the amazing tabs! What can I say that has not been said? This is everything I've ever looked for in Dead tabs and you even tabbed out King Solomon's,,, MY GOD!!!! Your work will last me my playing days. Mucho gracias.

Warren

I'm having fun going through your tab site, **thanks** for putting that out there! **Thanks,**

Aram

Great site, man. Finally, someone who cares about accuracy! I was wondering if you could tab out "So Many Roads"? That would be most **appreciated!** I love the lyrics to that song! Keep in touch.....**Thanks** in advance. PeAcE

Fred

This is the actual intro Jerry plays, [*Bird Song*] watch the movie "Dead Ahead" and you can see, also sounds much closer to Jerry's playing than the other intros you have. So you can mark THIS ONE the "Garcia" Riff!....EXCELLENT site, great tabs ..best i have seen...just droppin my 2 cents. [*Same notes, different, better, position, I made the change.*]

Mason

First, **thank you** for this site! I love it. My favorite time period for the dead is 1980 - 1990. Wish list: 1. More Modern Cumberland - with the into used throughout the 80's 2. More Jerry tunes - She belongs to me, visions of Johanna, Peggy-O, High Time, etc. Will be eternally grateful! [*Wish I could find a recording of SBTM and VOJ*]



Ron

Mr. Dark! Wow! What tabs! I am not very good (at least I don't think so; having a family makes it hard to practice) but I really love this stuff. I am going to work on some of these this weekend. One wish: can you tab out Money, Money from Mars Hotel? In guitar or bass? I love that tune and can't find it anywhere. Great song. Wonder why the Dead boys only played it 3 times? *[I think I read once that the women hated the tune]* **Thanks** again,  
Dale

Man, I have searched for good dead tabs on the net and yours are the only ones worth taking a look at. I just want to say **thanks** for keeping sacred the spirit of the music and making possible for everyone to be able to share it. as long as there are folks like you out there, the music, and most definitely the spirit of the music, will live on. I just think it is a rip to have to pay for music that is originally free and is born out of the constructs of spiritual and musical freedom, which is meant to be shared. its cool to think about how whenever we play a riff that Jerry once played we might be conveying that same emotional and spiritual sensation in ourselves, but more importantly in others, that he did countless times and still does today if by an old show from 73, by some band playin in a bar, or by the remaining members of the grateful dead.  
Phillip

I was utterly stunned when i saw this guitar... I've always dreamed of having an axe like Jerry's. You my friend seemed to have made your dream come true. I thought it was impossible to recreate but you seemed to have recreated it. *[go here: <http://www.resurrectionguitars.com/>]* Appreciating your site,  
John

I just wanted to commend you on your quest for detail and accuracy! Not only are tabs full and complete but you site is well done and easy to navigate through. So my hats off to you and keep up the great work! You have definitely have set a standard that will be hard to beat!!  
\*The Grizzlybear

It's great that Darksaw took all that time to post that stuff...amazing.  
jackstraw116

hi im pete. let me just say that your tab work is impeccable and has **helped** me out so much. how are they so good?? *[I play them over and over again till they're as good as I can make them]*



Greetings! I want to **thank you** for a great web page! And I'd like to ask you which book would you recommend for a guitarist to learn all of the various scales and modes that are listed in the tabs. I understand the idea of using modes and scales over a chord pattern. I can strum chords fairly well but I want to move on to be able to try to do some of the stuff that Jerry did. [*Try out "Fretboard Logic" and an online-available program called "Guitar Scales Method"*] **Thanks** again.

hey bro I was wondering if u could do lazy lighting, ill trade u grateful dawg studio tab, I had john mcgann do it, he does all dave grismans tab and tony rice's, I'm sure u know who that is, it has two solos and tag ending. Even if u don't do lazy lighting ill still hook u up, its note for note u do great on these tabs ,keep it up man I just learned Gomorrah, man its awesome, im trying to learn as much Jerry as bobby ,they are both really smokin' players. IM a banjo picker also ,do you know where to get any good Jerry banjo tab, like old and in the way licks, let me know  
RYDAWG

Darks, I had a few suggestions that may make the tab site even better: 1) How about a "last updated" field ? I see announcements on gearhead sometimes but it might be sort of nice to see that there were some updates to a song since the last time I came by. [*Done*] 2) How about a smaller and fixed-space font ? (Such as Courier 10 or 8) ? In order to print the tabs and have the bars line up, I usually copy and paste them into Word and set the font smaller... It works but its a pain. (I could send the HTML to set the font if you wanted) [*It's a lot less work than tabbing them out in the first place! 12 font is legible for me from a screen 4 feet away; 10 font isn't*] 3) How about more of the same ? This is the best Jerry/Dead tab site on the entire freakin Internet! I visit a few times a week and I have really enjoyed working through the songs! **Thank you** for sharing!!  
John

Hey, I just wanted to say **thanks** for all the great work you did with your tab site. It is the best Dead-tab site I've seen yet. I love it!!! Do you plan on posting any new ones? Or know of a site that even approaches the quality of yours? I'd love to see more. Keep up the dynamite work!  
-Ken

Your Jerry axe is killer! Would love to get to play that one. Is that alembic made? [*See the "Credits" page*]

I noticed that the links to the wav files doesn't work. Kind of bummed since that means I have to go through my tape archives and try and locate the versions you have tabbed. [*Some work, some don't. Yahoo web page storage limits keep me from posting all the links.*] Still all and all, **appreciate** the work put in.  
Jay



Excellent site. I just stumbled across it when I did a Google search for E Mixolydian. It's the best Dead tab site I've seen. You wouldn't happen to have any tab for "Loser," would you? ... I like how you tab out the fills at the end of each line. That **helps** me build my repertoire of licks. If I had taken it up when I was a kid, I would have had time to practice all day and figure things out by myself, but I don't now. .. Again, **thanks** for the great site!

Tommy

**Thanks** a lot for putting these together. They are great! best,  
damian

Darks: I just saw your Tab Web site for the first time. Absolutely wonderful. **Thank you** for all the work and effort. 2 questions: 1st: Is any of the tab you have written in Althea the finger picking he did during the song (ie, verse and chorus) , or is it just the leads?  
2nd: There are some abbreviations I see in some of your tabs. Do you have an index anywhere of what the abbreviations mean? [*The abbreviations make a little sense if you are familiar with the discography. SMR = So Many Roads, ITD = In the Dark, etc.*] **thanks**.

Bruce

hey man this is my bros computer, but I found your site man it is right on, but I was wondering if the tab that isnt labeled live if it was studio, I got almost all the studio stuff, I was just wandering what versions the tab was from, please mail me back and let me know

Could I get the tab you have for the Other One?, **thanks** and **thanks** for the other tabs on your site.

Ryan

Tabs are great. I am pretty much intermediate in ability so deciphering the "Tabs" **helps** a ton on a tune like "Jack Straw" where playing Bobby's part is easy for me yet I want to learn the licks. Its the lick at the end of BRRB that I cannot get out of my head , that's what led me to your site. Keep it up, your doing a lot of us a great service. Many people on Deadbase.com mentioned you when I posted my request.

Dale

Your site is the most complete and well displayed tabs for The Grateful Dead I have ever found. I **thank you** for all the work (relaxation) you put into this site. I'm glad to find people that can share their knowledge of guitar with others for the love of the music rather than \$. I love to come



home after a long day at work and play songs from this band. It takes you out of the stress and lets you pass time seamlessly. **Thank you** for my relaxation. This site makes Anyman Alive happy. I'm anyman.

Johnnie Joe

College Station, TX

Great website! I'm a relative beginner, but I have learned a lot by working through some of your tabs. Is there any chance you will ever tab Hunter's acoustic version of Terrapin from the Jack 'o Roses album? I can't tell which chords he's playing, or whether he is using a capo. He has a few great little licks in the song, especially in the "ivory wheels on a rosewood track" part.

Anyway, **thanks** for a awesome website!

-Brian

Darks, Here's a couple of tunes I thought about: Black Throated Wind, Peggy-O, TLEO and The Wheel

Hey Darks, Just going over your revised tab for Althea. I really dig those bridge licks! Finding it a little tricky putting them together over the lyrics but it's coming along. That's half the fun.

**Thanks,**

Jamie

I just wanted to **thank you** for taking the time to make such a great site, it has been very **helpful**. I also wanted to ask if you could do The Eleven, or Alligator? **Thanks** a lot man, Right on,

Gary

Darks, That Hell in a Bucket was right on. Did you just go right off of In the Dark? [Yup]

Andy

Darks, I was thinking about the songs Candyman and Peggy-o. I know how to play most of these tunes, but I'm a little weak on the solos and fills and you seem to be right on about most of them. I know you're probably swamped and this isn't a priority for you, but I just wanted to toss out ideas. I **appreciate** your site and the hard work that goes into it. **Thank you** for everything.

Andy



hey **thank you** very much for the great site I found this site way back in the day when you had just like scarlet begonias and teddy bears picnic and what not but  
any way **thank you** again  
Bob