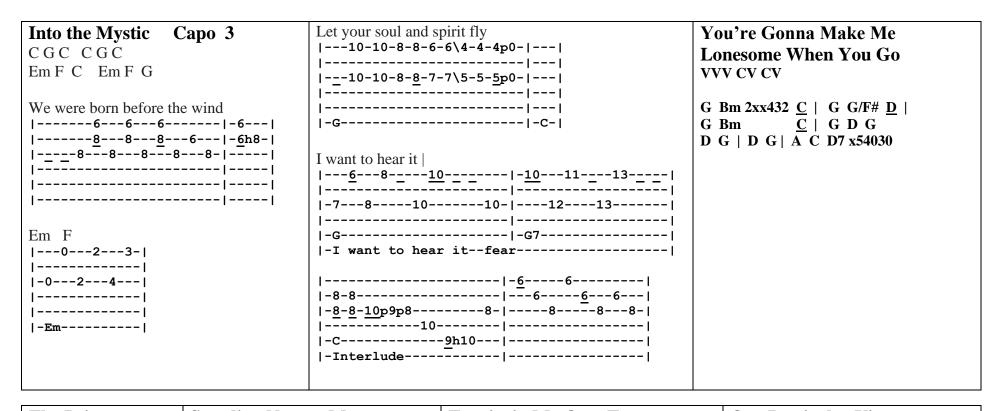
RECKONING	Been All Around This World	Rosalie McFall	China Doll
Dire Wolf	Bird Song	On the Road Again	To Lay Me Down
The Race Is On G	Ripple	Oh Babe, It Ain't No Lie	Cassidy
Monkey and the Engineer G	Jack-A-Roe	It Must Have Been the Roses	-
Dark Hollow	Deep Elem Blues		



The Prison	Standing Next to Me	Tourist in My Own Town	One Particular View
E A B7 C7 B7 E	Intro: D C G Bb C D C Bb G	G A/G C/G G	A, C, E; F#m A E
	Bb Am G	And I'm thinking of flying away	F#s4 244300 C#m7#5 577600 E
		F C G	
Silver Lining	G C G D7 G	Coming home G F G F C G	G6 355400 or xx2433 or xx5757
Shver Linning	Inst. C C C D C   Db Am C	G A/G C/G G	B11 577600 or 7x7650
	Inst: G C G D G   Bb Am G	And I'm thinking of flying away	E
		FGFG	A, C, E; "F#m" "A" E
			GAEF#AEGAE
			1-001
			1-001
			-36
			-47
			-472
			\\\F#m'' \\\\\A''

Aardvark Park	Someone for Everyone	As I'm Leaving	Stormy Monday
The groove is E F#m 2x222x	, and the second		
G#m7 or G#m7#5 4x445x	Intro:   Bm E A Bm   B Em A D   V1	Dm7 E/G# 4x245x D A Dm7 E Bm7 A	
E Walkup: E Es2, E	Chorus	D E	
4-     -2  	Bm E A Bm   B Em A D   Inst over Verse D E A D   D E A D - keys		
Jam - E EM7 A As4 A Em C7 B7      -5-5-4- -5-5-6- -5-5-5- -4-5-4-   -4-4-4- -6-7-6- -4-4-3- -2-2-2-   -6-6-6- -7-7-7- -5-5-5- -4-4-4-        -E -B7	Inst over: D   D   G   G   E   E   A   B   A   - steel Inst over Intro + Bm E A Bm x2   B Em A D x2		
Solo over jam			
Bridge: G A C G  -4575   -5575   -4484   -6464      -EA6/9-EM9			

**Heart of Saturday Night** Drop D Low E only ~93bpm Tera's Hike I VVB VB VVB V Intro G C#o7 Am G | G C#o7 Am G | Intro: D6 004200 G/B x2003x G 5x0030 G/F# 4x003x  $Cm G \mid Cm G \mid Cm G \mid C \mid Cm \mid Bm$ Em7 2x203x A7sus4 x02000 Bo7 C#o7 Eo7 Go7 Bbo7 F#o7 Eo7 "D-A Riff" D 0x7x7x A x05050 D A**Inst Main:** Verse: D6 004200 G/B x2003x G 5x0030 G/F# 4x003x |-7----6---| Em7 2x203x A7sus4 x02000 |-8---8---8-----|-5---5---5-Walkdown: G/B G/A G G/F# Em7 A7sus4 D A 1-7-7---7----1-6-6---6---1 G/B A7sus2 D A D A G/B G/A G G/F# Em7 Asus2 Bridge: |-----|-5------| -----| |-G-----| |----|-Drop D Tag-----|-0---| |-7--5--2-|------|-0-----1-----|----|-5----| |-----| |-7--5--2-|-0-0-3p2p0-3p2p0---0-----|-4-----| |-10---10-10--7---|-8-----8-|-----|-5----| |--9-9----| |-----3/4-0-|-0-D13-| |-10----10--7---|-9-9---9 |-----| |-Am----Co7-Ao7-|-G-----| **Vocal Main:** G Eo7 C G | G Eo7 C G | F F# G | F F# G | F F# G |

Funny How Time Slips Away Intro: GM7 F#m7b5 (xx4555) B7

Em7-Ebm7-Dm7 G713

CM7 Cm7 C07 Bm7 Bo7 Am7 D7b9 x5454x

Verse: GM7 xx5777 Am7 xx5766 D7b9 xx7878 <u>x 3</u>

GM7 BbM7 Am7 D7b9 GM7 Bm7 Bbm7 Am7 D7 GM7 E7 Am7 D7b9

The D7b9 is a diminished

**Breathe** 

Em A (x8) Cmaj7 Bm7 Fmaj7 G D7#9 D7b9

Em A

Cmaj7 Bm7 Fmaj7 G D7#9 D7b9

Turnstiles - Neil Young GFD

Nobody Knows You When YDAO
C E7 A A7 | Dm A A7 Dm
F Co7 x3424x | C A A7 | D7 D7/F# | G7

No Woman No Cry
C G Am F | C F7 Am7 G C
C G Am F

**Morning Dew** Stella Blue VVBV[S over ½ V] V Althea VS VS VB VS  $\| \mathbf{D} / / / \| \mathbf{C} / \mathbf{G} / \| \mathbf{D} / / / \|$ ||Bm / A / | E / A / |Bm / A / |E / / / :|| % :|| E EM7 Asus4 A Em C7 B7 | % :|| |A|//|C#m|//|D|//|A|//||| F / / / | C / Em / | D / / / ||C#m|//|E|//|Bm|A|E|//|E A E | % | % :|| B E A E | B7 | % | Bridge  $\| D / / / \| G > > \| E / / / \| \% : \|$ 2nd time end with C - G Solo E EM7 Asus4 A Em C7 B7 | % || Bm / A / | E / / / | Final Jam  $E \mid A \mid E \mid A \mid$ to D V4 is Roving sign

**VVS VBV Black Peter** Bird Song **VVC J VCJ Dark Hollow** Intro/Main Riff E7 E7sus2 D E7 A7 D7 A7 D7 Em Bm A G F#m Em D7 Myth: G C D Bridge: C Em Dm Am Em C G D D A  $\mathbf{E}$ Dead: A E | A | A D | A Dm G C Em Am Chorus 1  $A G \mid D \mid A E \mid A$ Fmaj7 C D Dm Fmaj7 A7 C#m B AEB AEB A E C#m B AEB AEB A E E7 I've Been All Around This World - C

Midnight Moonlight
Intro -A
Verse - A E Bm E D G | A E Bm E F#m E D
Chorus G | D | A
Intro
Verse - Chorus
Intro - Breakdown C | A
Verse 2 - Chorus

Come Fly With Me 132 bpm Intro: CM7 C#o7 | Dm7 G7 | CM7 C#o7 | G7 C6/9 x3223x C6 x3221x Em7 x79765x Ebo7 x6757x Dm7 G7 C6/9 C6 Gm7 C7 **FM7** Bb13 Dm7b5 x5656x C6/9 8x998x C6 x3221x **F7** Turn: E7 A7b9 x4535x D9 G13 C6/9 C6 Em7 Ebo7 x6757x Dm7 G7 C6/9**C6** Gm7 C7 Bb7 Dm7b5 x5656x FM7 C6/9 x35453 C6 x3221x

**C F7 C** 

Chorus
AbM7 Fm7 1x111x
Bbm9 6x6668 Eb7 xx5646
Bbm7 Eb7
Ab6///|// Bbm7 Eb11 x66666
|Ab | Cm7 |
GM7 | E7b9 4x343x
Am11 5x553x D13 x54557
G7 - F#7 - F7
G11 3x321x G9 3x320x

C6/9 C6 Em7 Ebo7 Dm7 G7 C6/9 C6 Gm7 C7 Bb13 Dm7b5 x5656x **FM7** C6/9 x35453 C6 F9 Em7b5 x7878x Bb13 | A7#5 A7 5x5655 D9///|Dm7/|G7/|C///| **Turn: Dm7 G7#5** Inst over Verse Vocal Chorus - Verse 3 C6/9 C6 F9 Em7b5 x4535x Bb13 6x678x A7 57568x **D9 Fm D9** Dm7 G7 C

I could show the world how to smile
I could be glad all of the while
I could change the gray skies to blue If I had
you

I could leave the old days behind Leave all my pals, I'd never mind I could start my life anew If I had you

I could climb a snow-capped mountain Sail the mighty ocean wide I could cross the burning desert If I had you by my side

I could be a king, dear, uncrowned Humble or poor, rich or renowned There is nothing I couldn't do If I had you

## **Inst over Verse**

I could climb a snow-capped mountain Sail the mighty ocean wide I could cross the burning desert If I had you by my side

I could be a king, dear, uncrowned Humble or poor, rich or renowned There is nothing I couldn't do If I had you

**F9** 

Stardust F9 Cm6 dream in vain. in my heart, there GM7 Bm7 E9 Sometimes I C6 x35555 C6 x3221x always will re-main my wonder why I spend the lonely Am7 D7 Cm6 x3x243 xx5545 8x788x stardust memory, the memory of loves renights, dreaming of a song. GM7 Cm GM7 G7#5 GM7 Bm7 Bbm7 frain. The melody haunts my reverie Am7 E+ Solo 1 Am7 And I am once again with you when our Cm6 F9 D6 C#6 D7 And though I dream in vain, in my heart, there Bb+ love was new and each kiss an inspir-GM7 Bm7 E9 G/B Bb+ G6 x20030 always will re-main my -ation but that was Am7 A9 x4545x xx5425 A7 stardust memory, long ago and now my conso-lation, D7 GM7 Cm G6/9 D7 Eb7 D7 G7#5 The memory of loves re-frain. Is in the stardust of a song.

Solo 2

And though I dream in vain,

Cm6

GM7 Bm7 E9

In my heart, there always will re-main my

Am7

stardust memory,

GM7 Cm G6/9 D7

The memory of loves re-frain.

C6

Cm6

G6/9

Am7

And though I

Beside the garden wall when stars are

The nightingale tells his fairy tale,

Of paradise where roses grew.

E + x7655x

Bm6 7x677x

Am7

bright you are in my arms.

After You've Gone Inst Intro: C B7 G E7 A7 D#07   G G#dim7 Am7 D7  Intro G Em7 Am7 D Now listen honey, while I say G Em7 How could you tell me that you Am7 D gone a-way? B7 Em Don't say that we must part A7 D7 Don't break my aching heart	G Em7 You know I loved you true for Am7 D many years B7 Em Loved you night and day C C#dim7 x4535x How can you leave me? G E7 Can't you see my tears, A7 D7 Now listen while I say	1. After you've gone and left me crying After you've gone, there's no de-nying You'll feel blue, you'll feel sad You'll miss the best-est pal you've ever had  There'll come a time, now don't forget it There'll come a time, when you'll regret it Some day when you'll grow lonely Your heart will break like mine and you'll want me only After you've gone, after you've gone away INST	2. After you're gone, after we break up After you're gone, you're gonna wake up You will find you were blind To let somebody come and change your mind  After the years we've been together Through joy and tears, all kinds of weather Someday blue and downhearted You'll long to be with me right back where you started After you've gone, after you've gone away
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Pretty Good At Drinkin' Beer Capo 3		Chorus 1
	I'm not the type to work in a bank	
I wasn't born for diggin' deep holes	I'm no good at slappin' on paint	So hand me one more That's what I'm here
I'm not made for pavin' long roads	Don't have a knack for makin' motors crank,	for
I ain't cut out to climb high line poles, no	no	I'm built for having a ball
But I'm pretty good at drinkin' beer	But I'm pretty good at drinkin' beer	I love the nightlife I love my Bud Light
		I like 'em cold and tall
I ain't much for mowin' thick grass	A go-getter maybe I'm not	Chorus 2
I'm too slow for workin' too fast	I'm not known for doin' a lot	Verse 1 - Repeat
I don't do windows so honey don't ask	But I do my best work when the weather's hot	But I'm pretty good at drinkin' beer
But I'm pretty good at drinkin' beer	I'm pretty good at drinkin' beer	
		Intro

**Happy Trails** Intro: F F#o Gm7 C 1----3-----3-----6---5-1 |-F----F#0----Gm7----C-| **C**7 F Co7 x3424x Happy trails to you until we meet a-gain C7 Caug x3211x F Happy trails to you, keep smilin' until then Who cares about the clouds when/if we're to-gether G9 353435 C7 D7Just sing a song and bring the sunny wea--ther F D7 Gm7 C7 F Happy trails to you till we meet a gain F F#dim7 2x121x Gm7 C7 F F#dim7 2x121x Gm7 C7

F F#dim7 2x121x
Some trails are happy ones
Gm7
Others are blue It's the
C7
way you ride that trail that counts
F C7#5 xx8998
Here's a happy one for you

Chorus

Inst over 2<sup>nd</sup> half Verse F7 B D7 G9 C7

Tag

F D7 Gm7 C7 F Happy trails to you till we meet a gain

**Panhandle Rag** D G D A A7 D-GA D G D A A7 D D9 G D G D G-G#-A I was rambling through a Texas border town Just another guy with plenty of time She was wandering too when her eye caught mine In the panhandle town along the border line Well the night was cold and dreary And the rain that was falling sure was falling fast And I was getting leery cause I'd left another dearie in a town I'd passed But I'll never roam from this border town Cause I married that gal and then we settled down Repeat x2 A7 D

## These Days Intro

Well I've been out walkin' I don't do that much talkin' these days

These days I seem to think a lot About the things that I forgot to do and all the times I had the chance to And I had a lo-ver It's so hard to risk another these days These days

Now if I seem to be afraid To live the life I have made in Song Well it's just that I've been losin' for so long

Inst Intro + Verse

Well I'll keep on movin' movin' on
Things are bound to be impro-ving these
days One of these days
These days I'll sit on corner stones And
count the time in quarter tones to
ten my friend
Don't confront me with my failures
I had not forgotten them

Intro

## **Deep Elem Blues E**

- 1. When you go down to Deep Elem To <u>have a little fun</u> Have your ten dollars ready When that policeman comes
- 2. When you go down to Deep Elem Put your <u>money in your shoes</u> Women in Deep Elem got them Deep Elem Blues
- 3. Once I knew a <u>preacher</u>
  Preached the bible through and through
  Went down to Deep Elem Now his
  preachin' days are through.

- 4. Once I had <u>a girlfriend</u>
  Meant the world to me
  Went down to Deep Elem Now she
  ain't what she used to be.
- **5.** Same as 1
- 6. When you go down to Deep Elem Put your money in your pants
  Womens in Deep Elem, they won't give a man a chance

As I'm Leaving - Davis Gray

DM9 E/G# 4x242x Bm7 A DM7 E Bm7 A DM7 E

DM9 x5465x

Sir Duke	Tuesday Heartbreak - G	Homeward Bound
Intro  -A -F#m -F -E-  -E	-	G G/F# Bb7 E
Verse  -A -F#m -F9 -E9   -A -F#m -F9 -E9		Am F G D G G C G   G F C   D G
PreChorus  -F9-E9-D#9-C9- -D#9-E9-F9-   -F9-E9-D#9-C9- -D#9-E9-D#9-E9-F9-  Chorus:  -A -F#m7 -DM7A/C#- -Bm7E7-		-0-0h1p0   -0-0h2p0-2-00-   3-2-2-0h2-0-