Approach Notes and Enclosures

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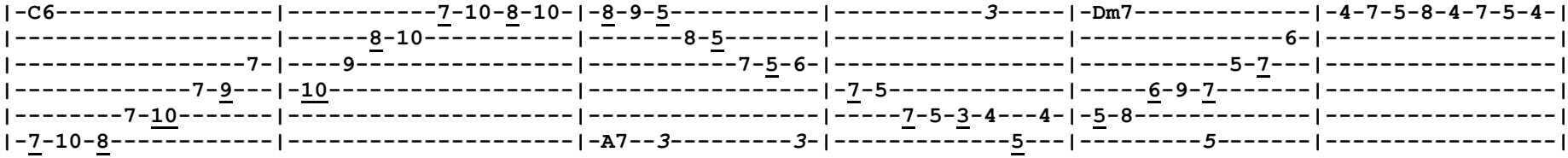
Homemade

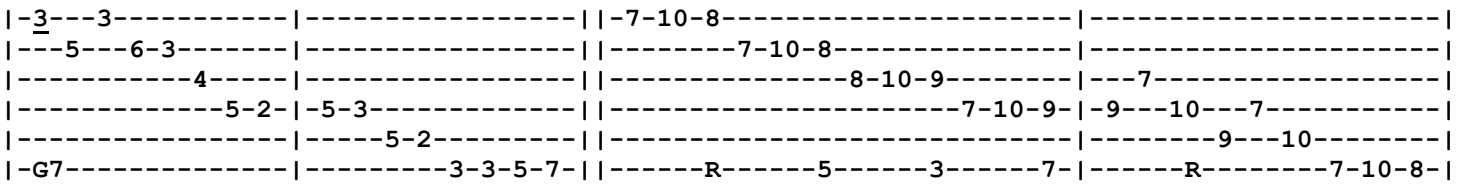
```
|-----D6--|---------|---------|---------|----------------------|
|---------|---------|---------|---------|-------7-5------------|
|---------|---------|---------|-------4-|-4---------7-6-4-------|
|-------4-|-4-----5-|-5-3/4-7-|-7-4h5---|---6h7-----------7-----|
|-7-4h5---|---6h7---|---------|---------|------------------4-5-|
|---------|---------|---------|---------|----------------------|

|-----D6------A7------D6----G-------|-D-------A7------D-------|---------------------|----------------------------------|
|-----------------------------------|---------------5---------|-------------5-------|------------------7-------------5---|
|---------------------4-------4-----|-------------6---7-------|-7-6h7---------6-----|---------4-5-6-7---7---------6---7-|
|-------4-----5-3/4-7---4---5---7-5-|-4-7-5-4---7-------7-4---|-------7-4-------7-5\|-4-5-6-7-------------7-6p5-7-------|
|-7-4h5---6h7-------------5---------|---------7-------------5-|-----------5---------|----------------------------------|
|-----------------------------------|-------------------------|---------------------|----------------------------------|
```

Arpeggios with Enclosures for Real Solos

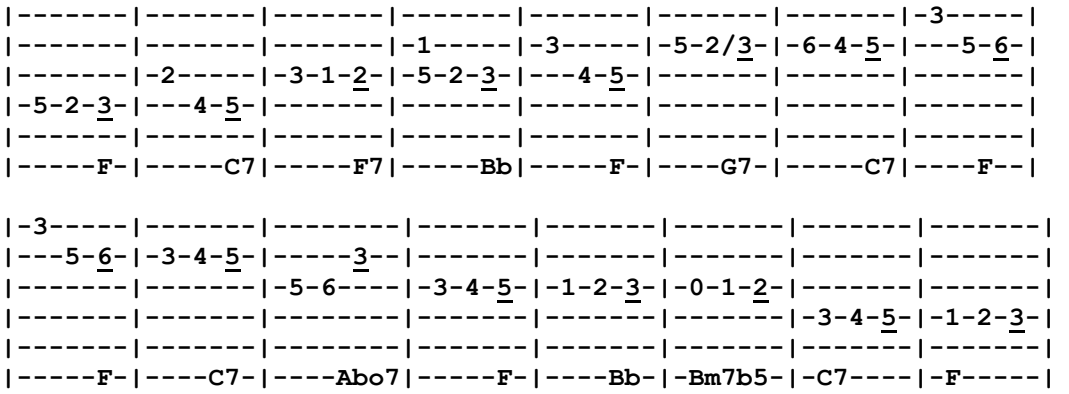
Yakov: https://www.youtube.com/watch?v=_5UT5igJA34&t=2s



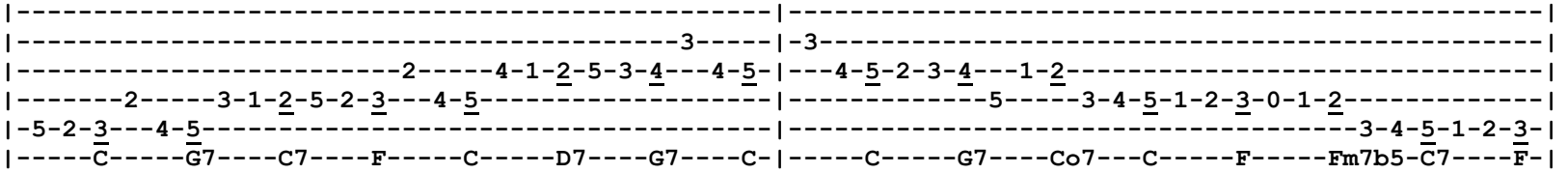


Approaching every note of the major scale exercises

Jazzduets: https://www.youtube.com/watch?v=NdHPSsg5xiI&t=186s



So, in Major, you approach the 3rd and the 7th from a half step below and above. All the rest are a whole step below and a half step above.
In Aolian Minor, you approach the 2nd and 5th from a half step below and above.
In Melodic Minor, you approach the 2, 5 and 7 from a half step below and above.
In Harmonic Minor, you approach the 2, 5 and 7 from a half step below and above.



3 Note Approach

```
|-Note--|-R-------|-3-------|-3-------|-R-------|-5-------|-5-------3-------R-|
|-------|---------|---------|---------|---3-2---|---5-4-2-|-3-6-3-4-5-8-7-5-6-|
|-------|---------|---------|---5-4-2-|-3-----4-|-5-------|-------------------|
|-5-4-2-|-3-7-6-4-|-5-8-5-6-|-7-------|---------|---------|-------------------|
|-------|---------|---------|---------|---------|---------|-------------------|
|-Chord-|-F-------|-C-------|-F-------|-Bb------|-F-------|-G7------C7------F-|

|-3-2---F-------E-------D-------C-------Bb------A-------G-------F-|
|-----5-6-6-3-4-5-5-4-2-3-3-----------------------------------------|
|---------------------------6-4-5-5-4-2-3-3---1-2-2-1-------------|
|-------------------------------------------5---------4-5-5-4-2-3-|
|-----------------------------------------------------------------|
|-------F-------A7------Dm------F7------Bb------Bm7b5---C7------F-|
```

Jazzduets : https://www.youtube.com/watch?v=NdHPSsg5xiI&t=186s

2 Note Approach

```
|-----------------------------------------3------|-3-----------------------------------------------|
|--------------------1-----3-----5-2/3-6-4-5---5-6--|---5-6-3-4-5-----3-----------------------------|
|--------2------3-1-2---2-3---4-5-------------------|-------------5-6---3-4-5-1-2-3-0-1-2-------------|
|-5-2-3----4-5--------------------------------------|-------------------------------------3-4-5-1-2-3-|
|---------------------------------------------------|-------------------------------------------------|
|-----F------C7-----F7----Bb----F-----G7----C7----F--|-----F-----C7----Abo7--F-----Bb----Bm7b5-C7----F-|

|-9-7-1F-6-4-5G----3A----4Bb---5C----6D----7E----1F--|-------------------------------------------------|
```

This progression is a blues-influenced sequence in the **key of F major**. It features a mix of standard diatonic chords **and secondary dominants** to create a jazzy, "old-time" feel.

```
|-----------------------------------------------|-----------------------------------------------|
|-----------------------------------------3-----|-3---------------------------------------------|
|-------------------------2-----4-1-2-5-3-4---4-5-|---4-5-2-3-4---1-2---------------------------|
|-------2-----3-1-2-5-2-3---4-5-----------------|-------------5-----3-4-5-1-2-3-0-1-2-------------|
|-5-2-3---4-5-----------------------------------|---------------------------------------3-4-5-5-2-3-|
|-----C-----G7----C7----F-----C-----D7----G7----C-|-----C-----G7----Co7---C-----F-----Fm7b5-C7----F-|

|-Note--F-------G-------A-------Bb------C-------D-------E-3-----F-|
|---------------------------------3-2-----5-4-2-3-6-3-4-5---4-5-6-|
|---------2-1---0-3---1-2-5-4-2-3-----4-5-----------------------|
|-5-4-2-3-----4-----5---------------------------------------------|
|-----------------------------------------------------------------|
|-Chord-F-------C-------F-------Bb------F-------G7------C7------F-|

|-3-2---F-------E-------D-------C-------Bb------A-------G-------F-|
|-----5-6-6-3-4-5-5-4-2-3-3-----------------------------------------|
|---------------------------6-4-5-5-4-2-3-3---1-2-2-1-------------|
|-------------------------------------------5---------4-5-5-4-2-3-|
|-----------------------------------------------------------------|
|-------F-------A7------Dm------F7------Bb------Bm7b5---C7------F-|
```

3 Note Approach

```
|---------|---------|---------|---------|---------|---------|---------|-3-------|
|---------|---------|---------|---------|-3-------|-5-4-2-3-|-6-3-4-5-|---4-5-6-|
|---------|---------|-3-0-1-2-|-5-4-2-3-|---6-4-5-|---------|---------|---------|
|-5-4-2-3-|-7-6-4-5-|---------|---------|---------|---------|---------|---------|
|---------|---------|---------|---------|---------|---------|---------|---------|
|-------F-|------C7-|------F7-|------Bb-|-------F-|------G7-|------C7-|-------F-|

|---------|---------|---------|---------|---------|----------|---------|---------|
|-8-7-5-6-|-6-3-4-5-|-5-4-----|---------|---------|----------|---------|---------|
|---------|---------|-----6-7-|-7-6-4-5-|-5-4-2-3-|-3--------|---------|---------|
|---------|---------|---------|---------|---------|---5-6-7--|-7-6-4-5-|-5-4-2-3-|
|---------|---------|---------|---------|---------|----------|---------|---------|
|-------F-|------A7-|------Dm-|-------F-|------Bb-|-Bm7b5-G7-|------C7-|-------F-|
```

Major Seventh Arpeggios with Enclosures Exercise

```
|-C-Area------------------1---0-|-1---0-----------------------------------|-C Area-----------------------5-2-3-|
|-------------------3-0-1---4---|---4---0-3-0-1---------------------------|-------------------3-----6-4-5-------|
|-------------2---0-------------|---------------0-4-0-2---0---------------|-------------2-------4-5-------------|
|-0-----3-1-2---4---------------|-----------------------2---1-2---0-------|-------3-1-2---4-5-------------------|
|---2-3-------------------------|-------------------------------2---2-3---|-5-2-3-------------------------------|
|-CM7---------------------------|-----------------------------------------3-|-------------------------------------|

|-A Area------------|-G Area------------|-G Area------------|
|-------------------|-------------------|-------------------|
|-------4-5-4-------|-------4-5-4-------|---------5---------|
|-----5-------5-----|-----5-------5-----|-----5-9---9-5-----|
|-3-7-----------7-3-|---7-----------7---|---7-----------7---|
|-------------------|-8---------------8-|-8---------------8-|

|-------7-8-7-------|-------7-8-7-------|-E Area----------------|-E Area------------------|--------7-8-7--------|
|---5-8-------8-5---|---5-8-------8-5---|-----------------------|-------------------------|------8-------8------|
|-5---------------5-|-5---------------5-|-----------------------|-------------------------|----9-----------9----|
|-------------------|-------------------|--------9-10-9---------|---------9-10-9----------|-10---------------10-|
|-------------------|-------------------|---7-10---------10-7---|------10--------10-------|----------------------|
|-G Area------------|-G Area------------|-8-------------------8-|-8-12--------------12-8-|-E Area---------------|

|-----------8-----------|-E Area-----8------------|-D Area----------------------|-------------------------|
|------8-12---12-8------|---------12---12---------|----------12-13-12----------|---------12-13-12---------|
|----9-------------9----|----9-12---------12-9----|-------12----------12-------|----9-12----------12-9----|
|-10-----------------10-|-10-------------------10-|-10-14---------------14-10-|-10--------------------10-|
|-----------------------|-------------------------|----------------------------|-------------------------|
|-E Area----------------|-------------------------|----------------------------|-------------------------|
```

Rhythm Changes Enclosures Tutorial

Jazzduets : https://www.youtube.com/watch?v=pQ2wEbh1Ed4
Key of Bb (Bb, Eb)

Step 1: Play Target chord tones on Beats 1 & 3:

```
|-------|--------|--------|--------|--------|--------|-------|--------|
|-------|--------|-3------|--------|--------|--------|-------|--------|
|-3-----|-5------|-----4--|-5------|-3------|--------|-------|--------|
|----5--|-----3--|--------|-----3--|----6---|-5--4---|-3--5--|-----3--|
|-------|--------|--------|--------|--------|--------|-------|-6------|
|-Bb-G7-|-Cm7-F7-|-Dm7-G7-|-Cm7-F7-|-Bb-Bb7-|-Eb-Ebm-|-Bb-G7-|-Cm7-F7-|
```

Step 2: One Note Approach to Each Target Note:

```
|----------|------------|---------|----------|---------|---------|---------|--------|
|----------|------------|---------|----------|---------|---------|---------|--------|
|-2-3------|-4-5--------|-------4-|-5------2-|-3-------|---------|---------|--------|
|-----4-5--|------4-3---|---4-5---|----4-3---|---5-6-4-|-5-3-4-4-|-3-6-5---|----4-3-|
|----------|----------6-|-5-------|----------|---------|---------|-------5-|-6------|
|-Bb----G7-|---Cm7--F7--|-Dm7-G7--|-Cm7--F7--|-Bb--Bb7-|-Eb-Ebm--|-Bb-G7---|-Cm7-F7-|
```

Play as a Bass Line in Quarter Notes:

```
|---------|----------|----------|----------|---------|---------|---------|--------|
|---------|-------4--|-3--------|----------|---------|---------|---------|--------|
|-3-----4-|-5--------|--------4-|-5------2-|-3-3-----|---------|---------|--------|
|---6-4---|---4-3----|----6-5---|----4-3---|-----6-4-|-5---4-2-|-3-6-5---|----4-3-|
|---------|----------|----------|----------|---------|---6-----|-------5-|-6------|
|-Bb---G7-|-Cm7---F7-|-Dm7-G7---|-Cm7--F7--|-Bb--Bb7-|-Eb-Ebm--|-Bb-G7---|-Cm7-F7-|
```

Step 3: Enclosing Each Target Note Via Two Chromatic Approaches:

```
|-----|-R-----R-----|-b3----3-----|-R------3-----|-R-----R-----|-R-----3-----|-3-----b3----|-5-----R-----|-b3----R--|
|-----|-------------|-------------|----------3---|-------------|-------------|-------------|-------------|----------|
|-5-2-|-3-----------|---3-1-2-----|----5-3-4---6-|-5-------5-4-|-3-----------|---3---------|-------------|----------|
|-----|---6-4-5-3---|-1-----------|--------------|---5-4-3-----|---------6-4-|-5---5-4-4-2-|-3-6-4-5-3---|---3-2-3--|
|-----|-----------5-|-6-------6-4-|-5------------|-------------|---6-4-5-----|-------------|-----------5-|-6--------|
|-----|-Bb----G7----|-Cm7---F7----|-Dm7----G7----|-Cm7---F7----|-Bb----Bb7---|-Eb----Ebm---|-Bb/D--G7----|-Cm7---F7-|
```

Step 4: Enclosing Each Target Note Via Three Chromatic Approaches:

A. Hit the Target Notes From Above or Below:

```
|---|---------|---------|---------|----------|---------|---------|---------|--------|
|---|---------|---------|---------|----------|---------|---------|---------|--------|
|-2-|-3-----4-|-5-------|-------4-|-5------2-|-3-------|---------|---------|--------|
|---|---6-5---|---4-3---|---4-5---|----4-3---|---5-6-4-|-5-3-4-4-|-3-6-5---|----4-3-|
|---|---------|-------6-|-5-------|----------|---------|---------|-------5-|-6------|
|---|Bb--G7---|-Cm7-F7--|-Dm7-G7--|-Cm7--F7--|-Bb--Bb7-|-Eb-Ebm--|-Bb-G7---|-Cm7-F7-|
```

B. Hit the Target Notes From Above or Below Via Two Chromatic Approaches:

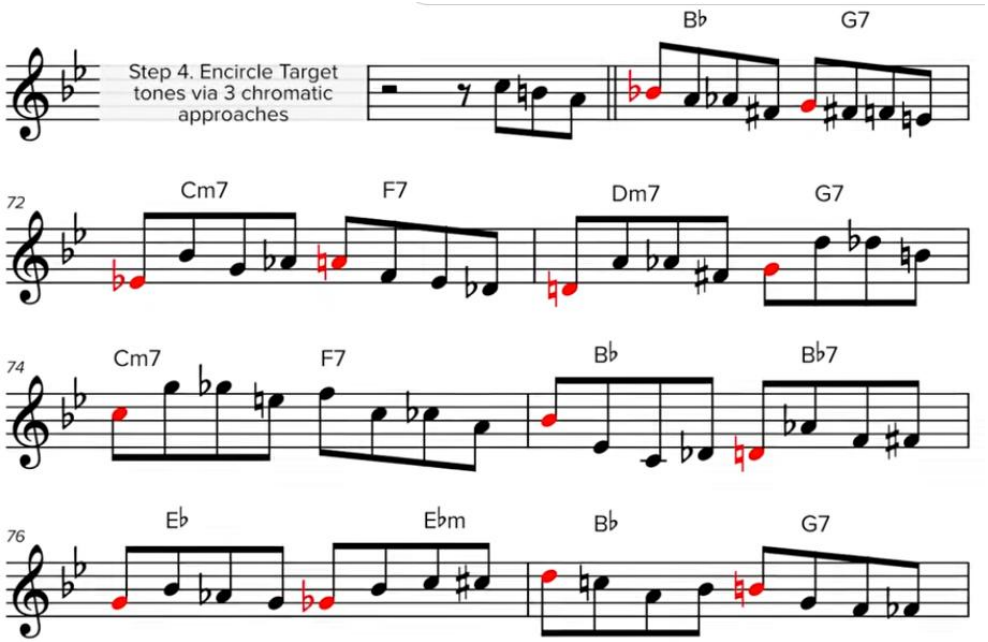
```
|-----|-------------|-------------|-------------|-------------|-------------|-------------|-------------|----------|
|-----|-------------|-------------|---------3-2-|-------------|-------------|-------------|-------------|----------|
```

```
|-5-2-|-3----------|---3-1-2-----|---5-2-3-----|-5-------5-4-|-3----------|---3---------|-------------|----------|
|-----|---6-4-5-3-2-|-1-------1---|-------------|---5-4-3-----|---------6-4-|-5---5-4-4-2-|-3-6-4-5-3---|----4-2-3--|
|-----|-------------|-----------4-|-5-----------|-------------|---6-4-5-----|-------------|-----------5-|-6---------|
|-----|Bb-----G7----|-Cm7----F7---|-Dm7-G7------|-Cm7--F7-----|-Bb--Bb7-----|-Eb-Ebm------|-Bb-G7-------|-Cm7----F7-|
```

C. Hit the Target Notes From Above or Below Via <u>Three</u> Chromatic Approaches:

```
|-------|-----------------|-Cm7-----F7------|-Dm7-----G7------|-----------------------------------|
|-------|-----------------|-----------------|-----------------|---8-7-5-6-------------------------|
|-5-4-2-|-3---------------|---3-------------|-----------7-6-4-|-5---------5-4-----------------------|
|-------|---7-6-4-5-4-3-2-|-----5-6-7-5-----|---7-6-4-5-------|-------------------------------------|
|-------|-----------------|-6-----------8-6-|-5---------------|-------------------------------------|
|-------|-Bb------G7------|-----------------|-----------------|-Cm7-----------------------------------|

|-------------------------------------------------------|
|-------------------------------------------------------|
|-------------------------------------------------------|
|-------------------------------------------------------|
|-------------------------------------------------------|
|-------------------------------------------------------|
```



Chromatically Approaching b7th Exercises

Jazzduets: https://www.youtube.com/watch?v=M_rBYu6VlTg

Cycle of Fourths Approach to <u>b7th</u>

```
|-F7-------|-Bb7------|-Eb-------|-Ab7-----|-Db------|-------------------|
|----------|----------|----------|---------|---------|---------|
|----------|----------|----------|---------|-6-5-3-4-|-----------------|
```

```
|----------|-8-7-6-5--|----------|-8-7-5-6-|---------|----------------------|
|-8-7-5-6--|----------|-6-5-3-4--|---------|---------|----------------------|
|-------Eb-|-------Gb-|-------C#-|------F#-|-------B-|----------------------|

|-F7----|-----------------|-Bb7---|----------------------|-Eb----|-------------|-Ab7---|-----------|
|-------|-----------------|-------|----------------------|-------|-------------|-------|-------4-7-|
|-------|-------5---------|-------|-----7----------------|-8-7-5-|-6-----------|-------|-----5-----|
|-------|-----7---6-7-----|-8-7-5-|-6-8---6-8-----6---6---|-------|---8-5-5-----|-6-5-3-|-4-6-------|
|-8-7-5-|-6-8---------8-6-|-------|----------8-5---8---8-|-------|---------6-4-|-------|-----------|
|-------|-----------------|-------|----------------------|-------|-------------|-------|-----------|

|-------|-------------|-------|-------------|-------|-----------------|----------------------|
|-------|---------5-6-|-7-6-4-|-5-----------|-------|---------4-------|----------------------|
|-6-5-3-|-4---4-6-----|-------|---6-3-3-----|-4-3---|---4---4---4-----|------------|
|-------|---6---------|-------|---------4-2-|-----6-|-7---7-------3-4-|----------------------|
|-------|-------------|-------|-------------|-------|-----------------|------------|
|-Db7---|-------------|-Gb7---|-------------|-B7----|-----------------|-E7-------------------|
```

12 Blue Bossa Enclosure Workouts

Jazz Duets: https://www.youtube.com/watch?v=B22c49JC3F8&t=29s

Key of Eb

```
|-9--7-R-4-9-b3-b6-b5-5-9-7-R-5-b3-|-R-4-9-b3-6-4-5-9-7-R-----|-Dm7b5-------|-G7----------|-Cm------------------4-3-|
|----------------------------------|----------------8-5-6-----|-------------|-------------|---------------6-3-4-----|
|-Cm--------------------7-4-5------|----------7-4-5-------8-6-|-7-------5-3-|-4-----------|---------7-4-5-----------|
|---------------6--4--5-------5----|---8-5-6------------------|---6-4-5-----|---6-4-5-3---|---6-4-5-----------------|
|--------8-5-6------------------6--|-8------------------------|-------------|-----------5-|-6-----------------------|
|-10-7-8---------------------------|-Fm7----------------------|-------------|-------------|-------------------------|
```

Arpeggios with Enclosures for Real Solos

Hoter : https://www.youtube.com/watch?v=_5UT5igJA34

```
|-C6--------------------------[7-10-8]-|-10-8-9-5--------------------3-----|-Dm7-------------4-7-5-8-4-7-5-4-|
|-------------------------8-10----------|----------8-5-----------------------|---------------6-----------------|
|--------------------7----9-------------|--------------7-5-6-----------------|-----------5-7-------------------|
|--------------7-[9---10]----------------|----------------------7-5------------|-----6-9-7-----------------------|
|---------7-10----------------------------|------------------------7-5-3-4---4-|-5-8-----------------------------|
|-[7-10-8]--------------------------------|-A7---3-----------3-------------5---|---------------------------------|

|-3---3----------------------|--------------|
|---5---6-3--------------------|--------------------|
|-----------4------------------|--------------------|
|-------------5-2-5-3---------|------------------------|
|--------------------5-2-----|----------------------|
|-G7----------------------3-3-|------------------|
```

Django’s Enclosures – From Arpeggios to Jazz

Hoter: https://www.youtube.com/watch?v=Opjtk8ZZEfc

Down, Up, Pulloff, Down, Up Start enclosures with a downstroke on a down beat

Progression: Cm6 | Cm6 | Ab7 | Ab7 | Dm7b5 | Dm7b5 | D7 | G7 |

```
|-------------3-5-|-Ab7-------------4-|-------------4-|-----------2-5-|-G7--------------3-|
|-----------4-----|-------------4-7---|---------3-6---|---------3-----|-------------3-6---|
|-------2-5-------|-----------5-------|-------5-------|-----2-5-------|-----------3-------|
|-----5-----------|-------4-6---------|---3-6---------|---4-----------|-------3-5---------|
|-3-6-------------|---3-6-------------|-5-------------|-5-------------|---2-5-------------|
|-Cm6-Arp---------|-4-----------------|-Dm7b5---------|-D7------------|-3-----------------|

|-Cm6-------|-3---------|-5---------|-----------|-----------|-----------|-3-5p3\2-3-|-5-7p5\4-5-|
|-----------|-----------|-----------|-----------|-----------|-4-6p4\3-4-|-----------|-----------|
|-----------|-----------|-----------|-2-4p2\1-2-|-5-7p5\4-5-|-----------|-----------|-----------|
|-----------|-----------|-5-6p5\4-5-|-----------|-----------|-----------|-----------|-----------|
|-3-5p3\2-3-|-6-8p6\5-6-|-----------|-----------|-----------|-----------|-----------|-----------|
|-R---------|-----------|-----------|-6---------|-----------|-----------|-----------|-6---------|

Sequence:
|-Cm6---------------|---------------5---|-4-----------------|---------3---------|-----b5--------|-------3-4-6p4-3-4-----|
|-------------------|-------------8---8-|---7-4-------------|-------------------|---------------|---3-6-------------6-4-|
|---------------2/4-|-5-7p5\4-5-8-------|-------6-5-6p5\4-5-|-------------------|---------------|-5---------------------|
|-------------5-----|-------------------|-------------------|-6-4---------------|---3-6h8p6\5-6-|-----------------------|
|-3-5p3\2-3-6-------|-------------------|-------------------|-----6-4-3-4p3\2-3-|-5-------------|-----------------------|
|-R-----------------|-------------------|-Ab7-----3---------|-------------------|-Dm7b5---------|---------b5------------|

|-D7----b7----------|-G7----------------|-Cm6----|
|-3-----------------|-------------------|-----8--|
|---4-5-7p5-4-5-2---|-------------------|-----8--|
|-----------------4-|-3-5p3-2-3---------|-----7--|
|-------------------|-----------5-2---2-|-3------|
|-------------------|-b7------------3---|-----8--|
```

```
|--|-F7-----------------|-------------4-------|-Eb7-----------------|-Ab7-----------------|-Db7-----------------|
|Bb|-----------1-4-1-----|---------3-6---6-3---|---------------4-----|---------------------|---------------------|
|--|---------2-------2---|-3-2---3-----------3-|-----------3-6---6-3-|-----------4-5-------|-6-5-4-----------6-4-|
|Eb|-3-2-1-3-----------3-|-----6---------------|---------5-----------|-6-5-4---6-----6-3-6-|-------6-3---3-6-----|
|--|---------------------|---------------------|-6-5-4-6-------------|-------6-------------|-----------4---------|
|--|---------------------|-Bb7-----------------|---------------------|---------------------|---------------------|

|-----------------|---------------|-------------------------------------|
|-7-6-5-----------|-----------3-4-|-------------------------------------------|
|---------6-3-----|-4-3-2---2-----|-------------------------------------------|
|-------------6-4-|-------4-------|-----------------------------------------|
|-----------------|---------------|-----------------------------------|
|-Gb7-------------|-B7------------|-----------------------------------|
```

Approaching D Minor Triad - One Note

Look: b6, natural 7 signals Harmonic Minor

```
|-7-------9-------|-------1-----1-5-|-4-5-1---0-1-----|-----------------|-6-5-------------|-----------------|
|---------------3-|-----3---2-3-----|-------3-----3---|-2-3-------------|-----6---8-6-----|-5-3-------------|
|-------2-----2---|-1-2-------------|---------------2-|-----2---1-2-----|-------7-----7---|-----2---3-2-----|
|-----3---2-3-----|-----------------|-----------------|-------3-----3-0-|---------------7-|-------3-----3---|
|-4-5-------------|-----------------|-----------------|-----------------|-----------------|---------------5-|
|-----------------|---5-------------|---5-------b3----|-7---------------|-b6------4-------|-9-------b6------|

|-----------------|---------------5-|-----------|---------1-|-------1-5-|-4-5-------|-----------|-----------|
|---------------3-|-------6-5---6---|---------3-|-------3---|-----3-----|-----6-----|-5-6-------|-----------|
|-------2-0---2---|-----7-----7-----|-------2---|-----2-----|-1-2-------|-------7---|-----7-----|-6-7-------|
|-2-0-3-----3-----|-8-7-------------|-----3-----|-2-3-------|-----------|---------7-|-------7---|-----7-----|
|-----------------|-----------------|-4-5-------|-----------|-----------|-----------|---------8-|-------8-5-|
|-----------------|-b6------9-------|-7---------|-9---------|-b5--------|-b5--------|-----------|-----------|

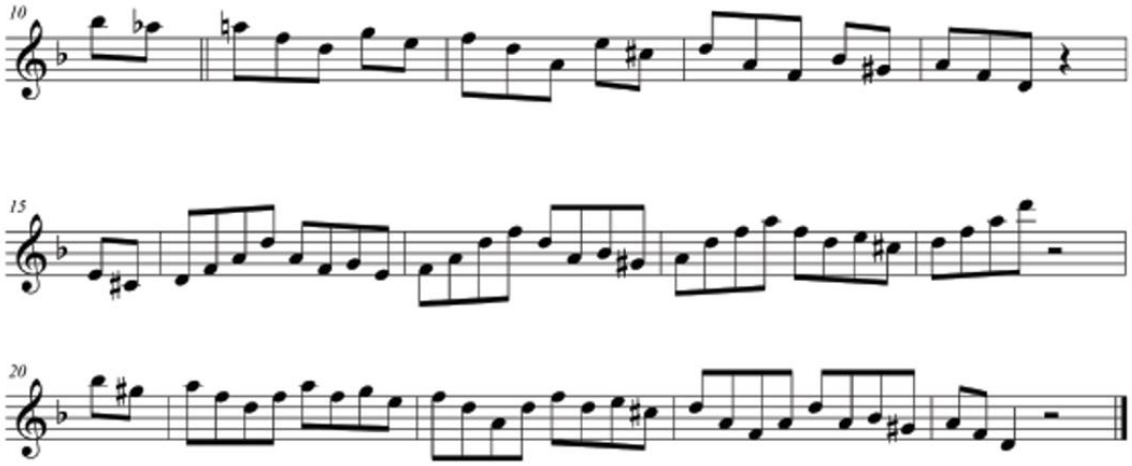
|-----------|-------------10-|---------5-|-6-5-------|-----------|-----------|-----------1-|---------1-5-|-----------5-|
|-----------|----------10----|-------6---|-----6-----|-8-6-------|-5-3-------|---------3---|-------3-----|---------6---|
|---------7-|-------10-------|-----7-----|-------7---|-----7-----|-----2-----|-------2-----|-0---2-------|-------7-----|
|-------7---|-11-12----------|-6-7-------|---------7-|-------7---|-------3---|-2-0-3-------|---3---------|-5---7-------|
|-4-5-8-----|----------------|-----------|-----------|---------8-|---------5-|-------------|-------------|---8---------|
|-----------|----------------|-----------|-----------|-----------|-----------|-------------|-------------|-------------|

|-6-5---------|-3-1---------|-------------|
|-----6-------|-----3-------|-5-3---------|
|-------7-----|-------2-----|-----2-------|
|---------7---|---------3-0-|-------3-----|
|-----------8-|-------------|---------5-0-|
|-b6----------|-4-----------|-9-----------|
```

Approaching D Minor Triad - Two Note

```
|---------|---------------------1-0-----1-5-|-----------------------------1-0-----1-5-|
|---------|-----------3-1-----3-----2-3-----|-------------------3-------3-----4-3-----|
|---------|-2-0-----2-----1-2---------------|---------2-0-----2---4-3-2---------------|
|-2-----3-|-----2-3-------------------------|-2-1-0-3-----4-3-------------------------|
|---4-5---|---------------------------------|-----------------------------------------|
|---------|---------------------------------|-----------------------------------------|

|-7-6-5-------------------------------|-----------------------------------------|
|-------6---8-5-6-----5---------------|-----------------------------------------|
|---------7-------7-----6-7-----------|-----------------------------------------|
|-------------------7-------7---8-6-7-|-----------------------------------------|
|-----------------------------8-------8-5-|-----------------------------------------|
|-----------------------------------------|-----------------------------------------|
```



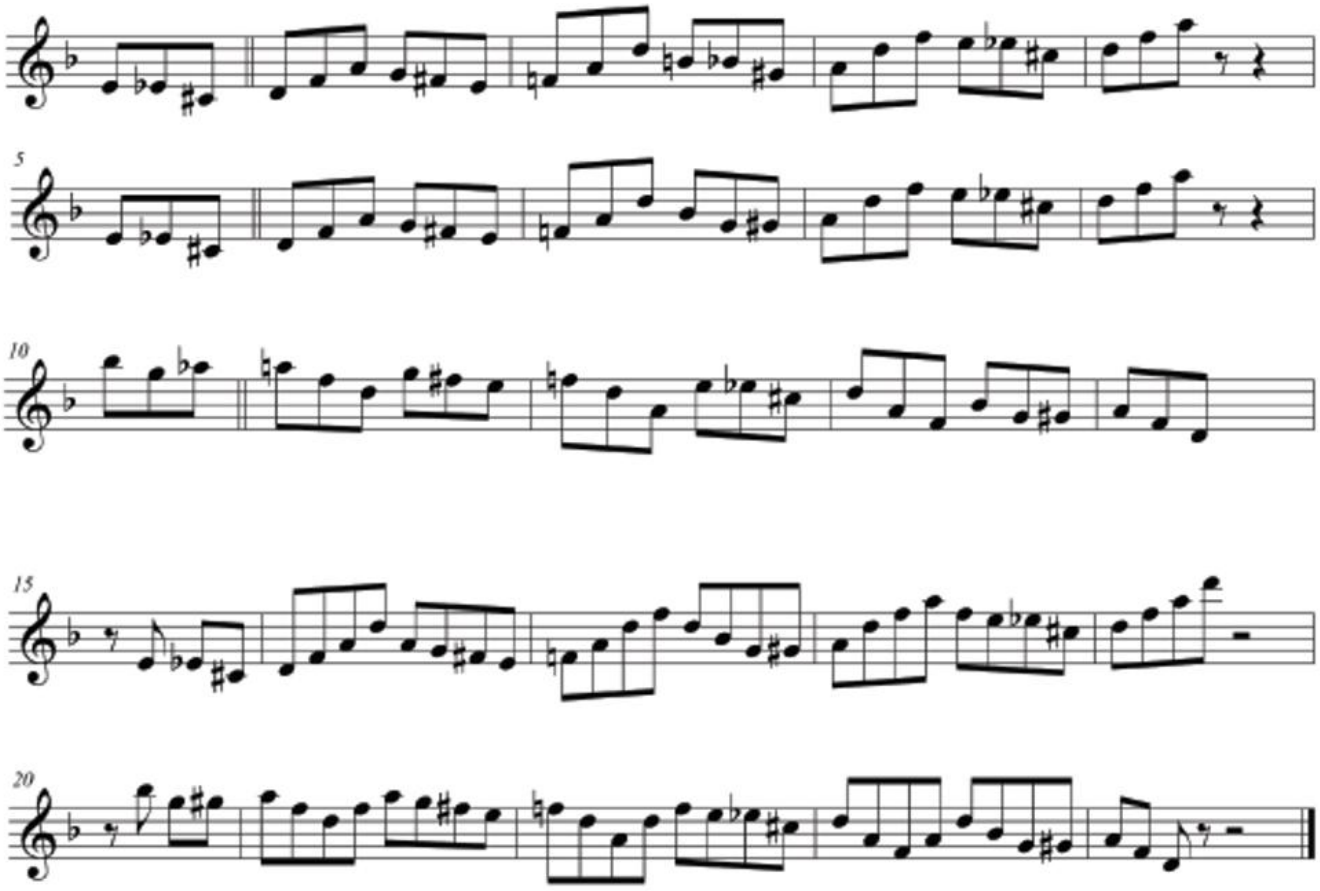
```
|---------------------------------------------------------|
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```

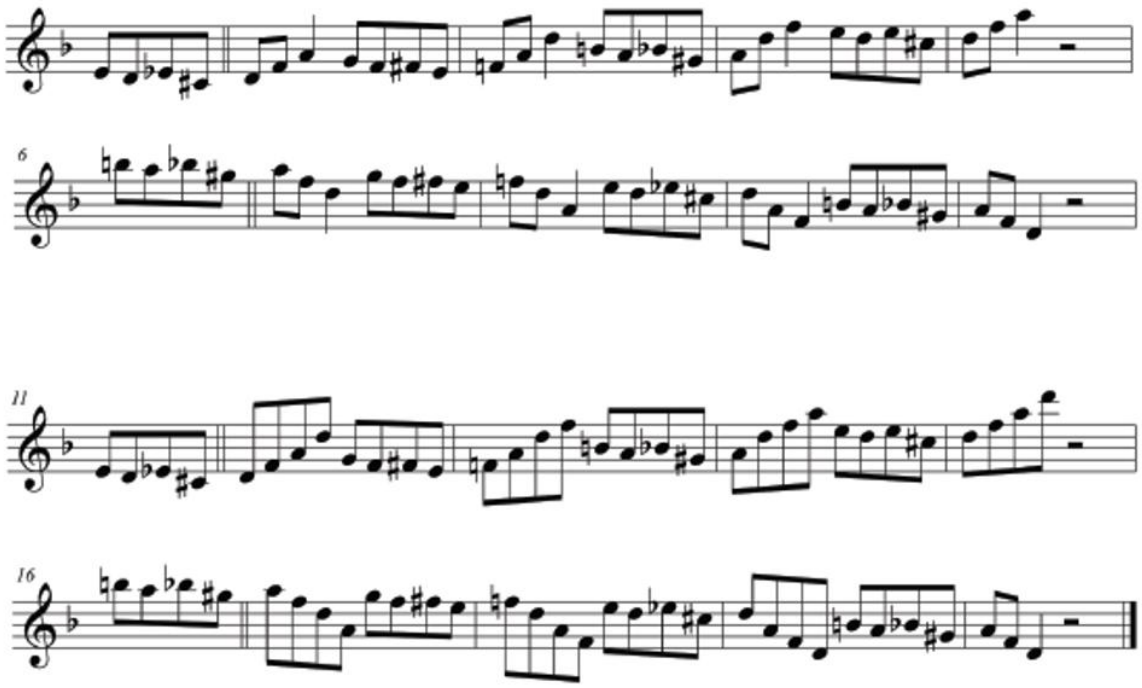
Approaching D Minor Triad - Three Note

```
|---------------------------------------------------------|
|---------------------------------------------------------|
|---------------------------------------------------------|
|---------------------------------------------------------|
|---------------------------------------------------------|
```

|--|



Approaching D Minor Triad - Four Note



Killing chromatic jazz method for all instruments! (Approach Note system)

Jazzduets: https://www.youtube.com/watch?v=lVzhBqiGoY0

```
|-C-------------|---------5----|--------------------|---------------|---------2-3-|---------------|
|---------------|-----6-5---8--|------------10------|---------------|-----4-5-----|----------7-8-|
|---------------|-7-5----------|-------10-9----12--|---------------|-4-5---------|------8-9-----|
|----------7----|--------------|-12-10--------------|-----------4-5-|-------------|-9-10---------|
|------8-7---10-|--------------|--------------------|------8-9------|-------------|--------------|
|-10-8----------|--------------|--------------------|-9-10----------|-------------|--------------|

|---------------------|-------------5-----|----------------------|
|---------------------|-------6-4-5---7-8-|----------------10-7-8-|
|---------------------|-7-4-5-------------|---------10-8-9--------|
|--------------7------|-------------------|-12-9-10---------------|
|--------8-6-7---9-10-|-------------------|----------------------|
|-10-7-8--------------|-------------------|----------------------|

|--------------------------|-----------------5-------|--------------------------|
|--------------------------|---------6-3-4-5---9-7-8-|----------------10-11-12--|
|--------------------------|-7-5-4-5-----------------|---------10-8-9----------|
|------------------7-------|-------------------------|-12-9-10-----------------|
|----------8-5-6-7---10-9-10-|-------------------------|-------------------------|
|-10-8-7-8-------------------|-------------------------|-------------------------|

|--------------------5-3-|-----------------------------------------------------------|
|-------------3---6-5-----|-------------------3-----6-4-5-3----------------------|
```

```
|---------2-----5---------|-------------2-------4-5---------4-5-2-----------------|
|-----3-2---5-------------|-------3-1-2---4-5---------------------4-5-3-1-2-------|
|-5-3---------------------|-5-2-3-----------------------------------------5-2-3-|
|-------------------------|-----------------------------------------------------|

|-----------------------10-7-8-8-5-7-6-4-5---------------|
|-----------------------------------------------------|
|-----------------------------------------------------|
|-----------------------------------------------------|
|-----------------------------------------------------|
|-----------------------------------------------------|
```

Approaching Dominant 7

Jazzduets： https://www.youtube.com/watch?v=lVzhBqiGoY0

```
|-5:29--------------------5-3-|-------------------------------------------5-2-3-|
|-----------------3---6-5-----|-------------------------3-----5-2-3-6-4-5-------|
|---------2---5-3---5---------|-------------2-----5-2-3---4-5-------------------|
|-----3-2---5-----------------|-------3-1-2---4-5-----------------------------|
|-5-3-------------------------|-5-2-3-----------------------------------------|
|---------C7------------------|-----------------------------------------------|

|----------------------|----------------------|-Cm7------------|
|--------------------3---|-4-5-----------------|----------------|
|-------------2-3-5---5-|-----5-4-7-5---------|------------------------|
|-----1-2-4-5-----------|-------------5-4-7-5-|--------------------------|
|-2-3-------------------|----------------------|----------------|
|----------------------|----------------------|-------------|
```

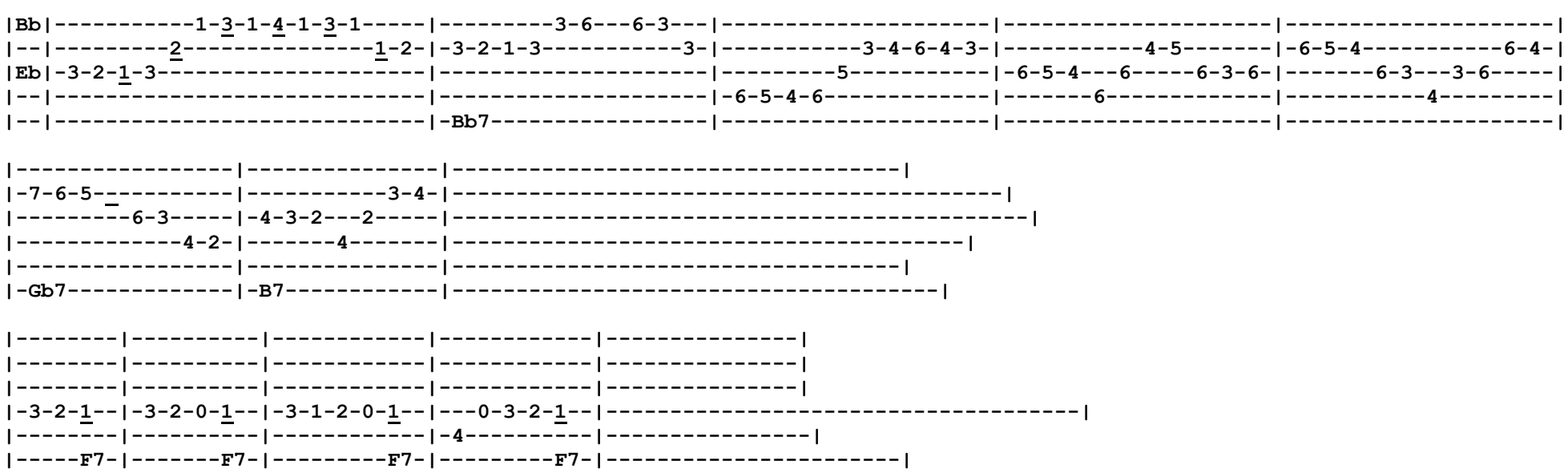
Chromatically Approaching flat 7th exercises

Jazzduets: https://www.youtube.com/watch?v=M_rBYu6VlTg

```
|-0:00|-F7------------|-----------------|-Bb7---------------------|-Eb7--------------------------|---------|
|-----|---------------|-----------------|-------------------------|---------------6-8-7-6-_--------|------|
|-----|-------5-7-5-8-|-7-5-------------|-------------6-7---------|-------5-----6------------------|--|
|-----|-----7---------|-----6-7---8-7-5-|-6---5-----8-------------|---3-6---7-8-------------6-5-3-|---------------|
|-8-7-|-6-8-----------|-----------------|---7---7-8-------6-4-5-3-|-4------------------------------|-----|
|-----|---------------|-----------------|-------------------------|--------------------------------|------|

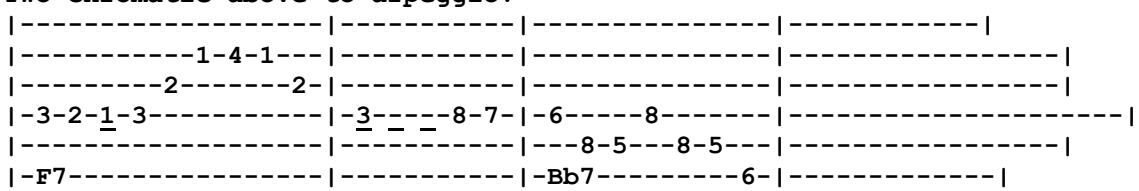
|-----------------------------------------------------|
|-----------------------------------------------------|
|-----------------------------------------------------|
|-----------------------------------------------------|
|-----------------------------------------------------|
|-Ab7-----------------------------------------------|
```

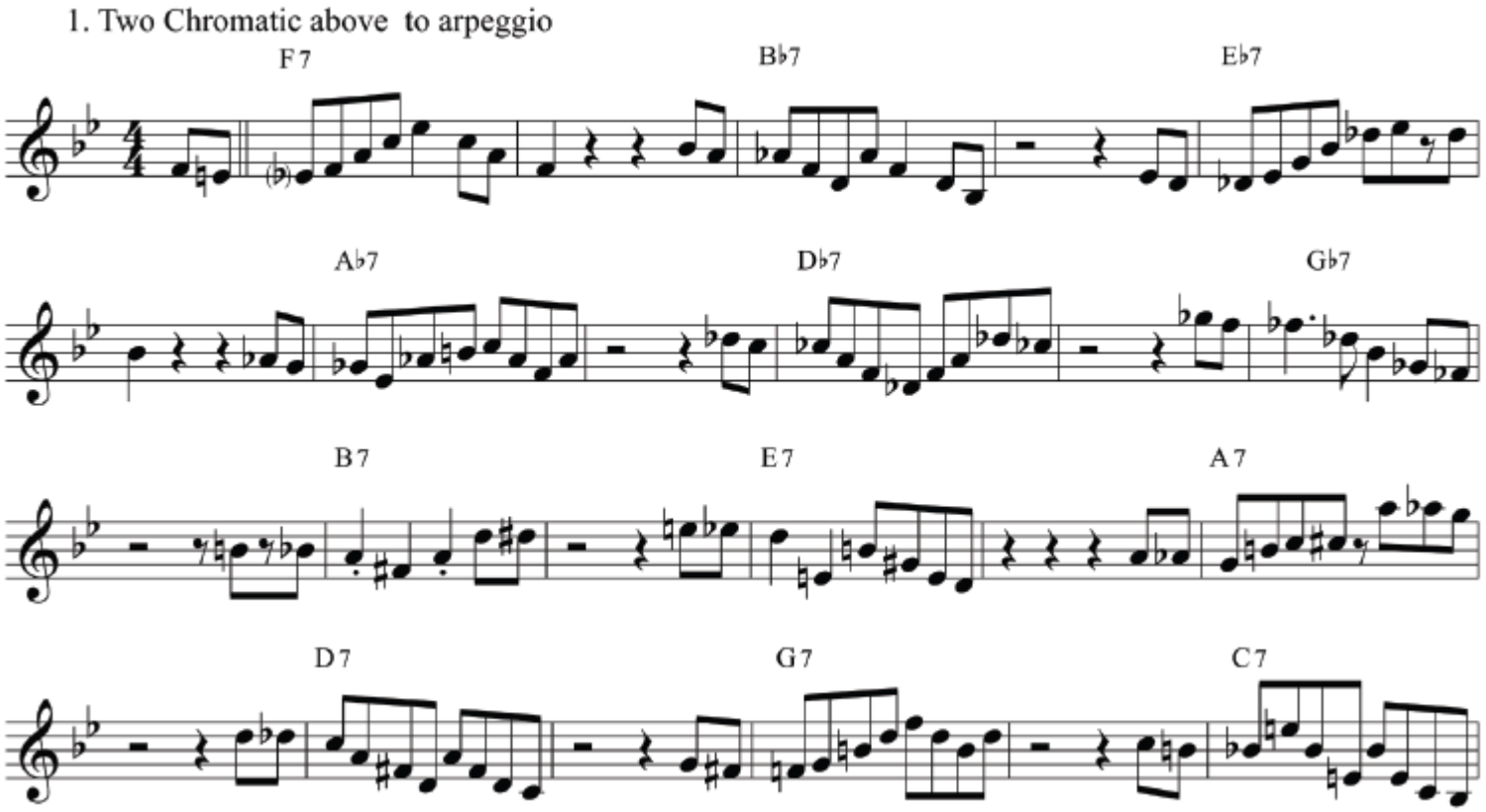
```
|--|-F7------------------------|-------------4-------|-Eb7-----------------|-Ab7-----------------|-Db7-----------------|
```



Approach the b7 and then play the arpeggio notes.

Two Chromatic above to arpeggio:





Enclosures

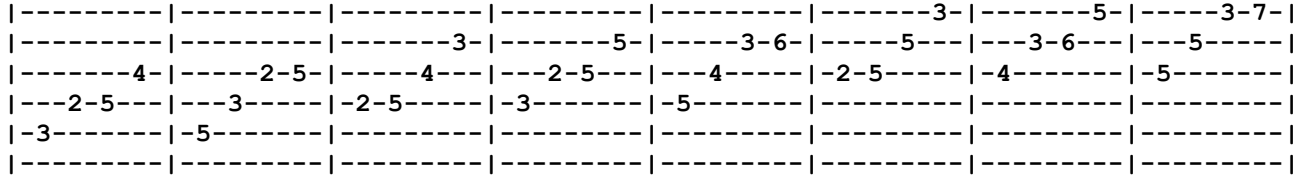
Exercises Open Studio: https://www.youtube.com/watch?v=BfmsVAF0nK8

If the first note of the enclosure is a whole step above the target, you go down a half step then a half step below the target. To the target.
Happens 5 times in C Major scale.
If the first note of the enclosure is a half step above the target, you move a whole step below the target and walk up to the target chromatically.
Happens 2times in C Major scale.

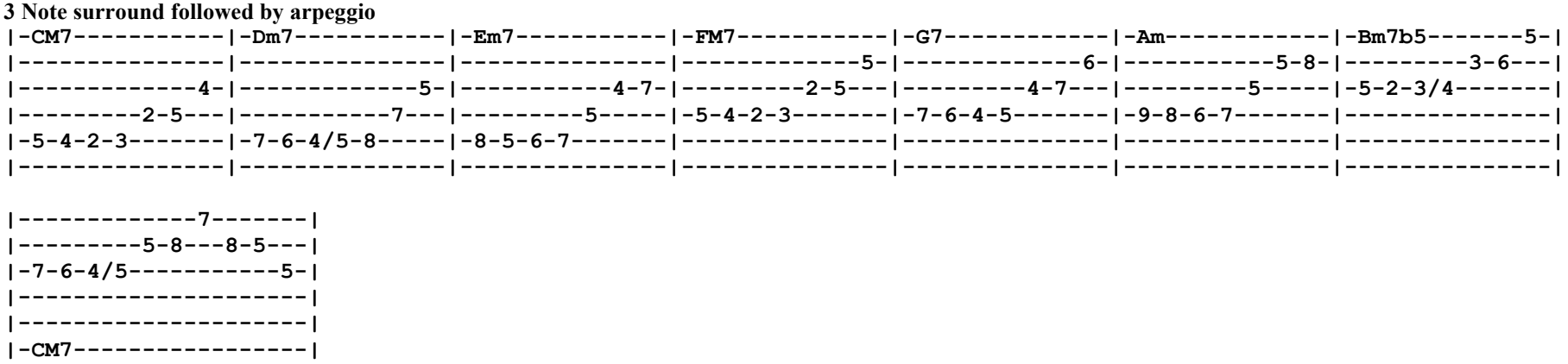
3 Note surround enclosures

```
|---------|---------|---------|---------|---------|---------|---------|---------|
|---------|---------|---------|---------|---------|---------|---------|-3-2-----|
|---------|---------|---------|---------|---------|-4-3-1-2-|-5-2-3-4-|-----4-5-|
|---------|---------|-3-0-1-2-|-5-4-2-3-|-7-6-4-5-|---------|---------|---------|
|-5-4-2-3-|-7-6-4-5-|---------|---------|---------|---------|---------|---------|
|---------|---------|-------3-|---------|---------|---------|-------7-|---------|
```

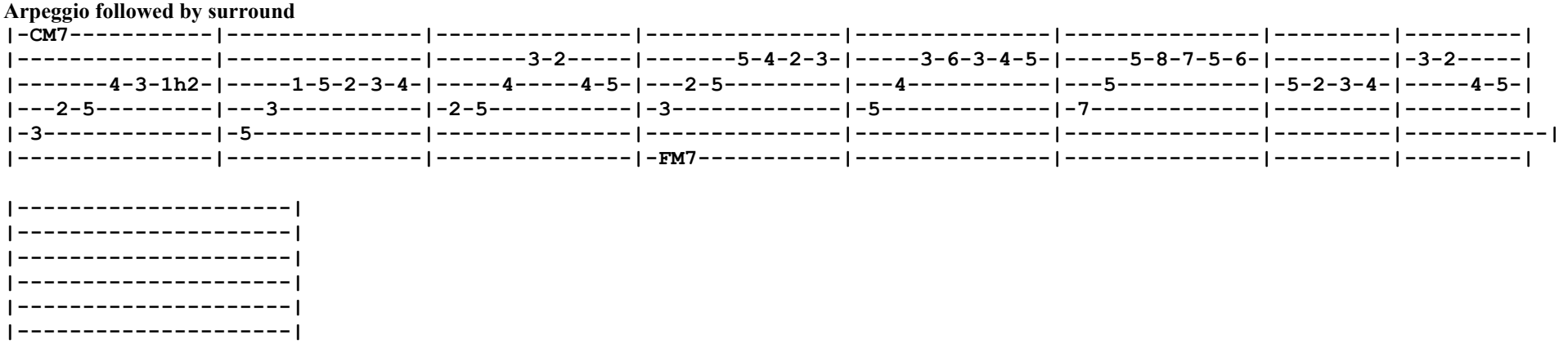
Basic Arpeggio



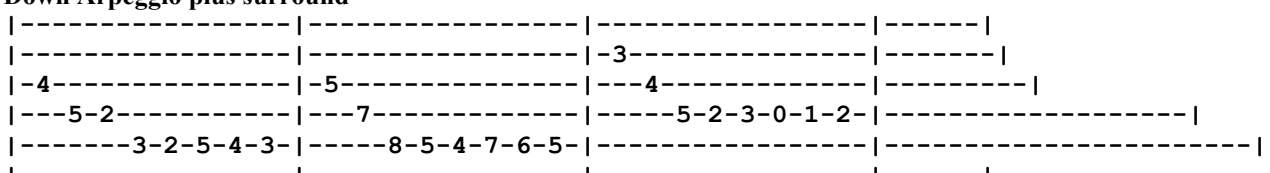
3 Note surround followed by arpeggio

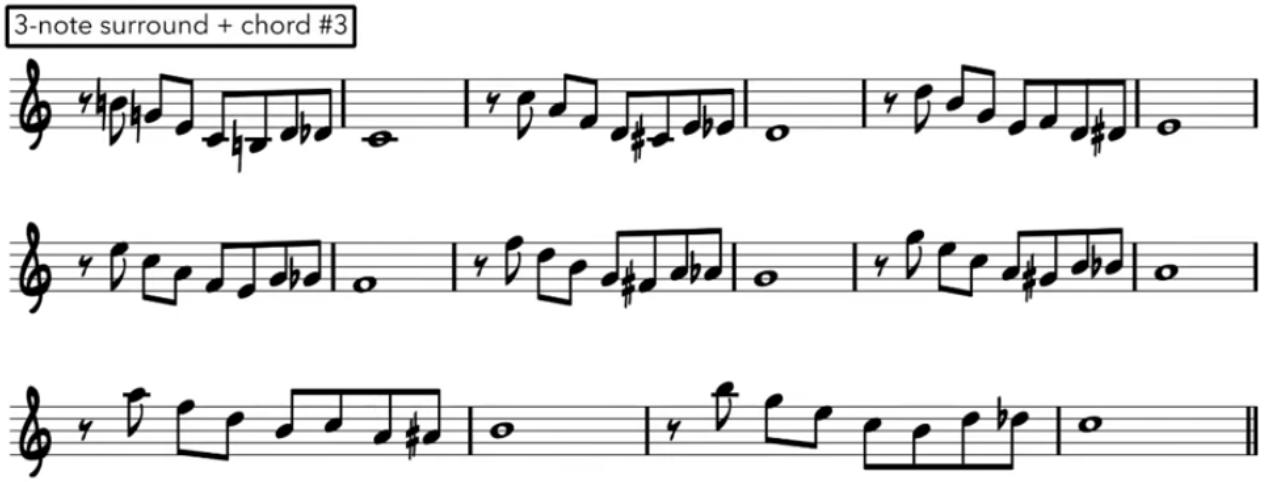


Arpeggio followed by surround



Down Arpeggio plus surround





Surround plus Down Arpeggio

```
|---------------|---------------|---------------|------------|
|---------------|-3-2-----------|-5-4-2-3-------|--------------------|
|-5-2-3-4-------|-----4-5-2-----|---------4-----|------------------------|
|---------5-2---|-----------3---|-----------5-2-|--------------------|
|-------------3-|-------------5-|---------------|--------------|
|---------------|---------------|---------------|------------|

|-----------------------------------------------------------|
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```

Marbin : https://www.facebook.com/marbinmusic/videos/1207424552686350/UzpfSTExOTA4ODY0OTA6Vks6MjQ0OTg1Njc5MTc3ODg0OA/?query=gypsy&epa=SEARCH_BOX

Am Arpeggio Scale tone above and ½ step below

```
|-------------5--|-----------------------------------------------------7-5-4-5-10-8-7-8-13-12-11-12-|
|-----------5----|-------------------------------------------6-5-4-5-------------------------------|
|---------5------|-----------------------------------7-5-4-5-----------------------------------------|
|-------7--------|-------------------------9-7-6-7-------------------------------------------------|
|-----7----------|-------------------8-7-6-7-2-----------------------------------------------------|
|-5-8------------|-7-5-4-5-10-8-7-8-b65-b5---------------------------------------------------------|
|-A-C-E-A-C-E-A--|-2-R-7----4-b32-b3-----------------------------------------------------------------|
```

Dm Arp Scale tone above and ½ step below

```
|-----------5-10-|-------------------------------------------6-5-4-5-12-10-9-10-|
|---------6------|-----------------------------------8-6-5-6---------------------|
|-------7--------|-------------------------9-7-6-7-----------------------------|
|-----7----------|-------------------8-7-6-7-------------------------------------|
|-5-8------------|-7-5-4-5-10-8-7-8-----------------------------------------------|
|----------------|-------------------------------------------------------------|
```

E7 Arp Dominant chord goes ½ step above and ½ step below

```
|-----------4-7-|-------------------------------------8-7-6-7---|
|---------5-----|-----------------------------6-5-4-5-----------|
|-----4-7-------|-----------------5-4-3-4-8-7-6-7-----------------|
|---6-----------|---------7-6-5-6---------------------------------|
|-7-------------|-8-7-6-7-----------------------------------------|
|---------------|-------------------------------------------------|
```

Triads + Passing Tones = Next-Level Phrasing

Koskoff : https://www.youtube.com/watch?v=8neOs9mjhHg

Using Tennessee Whiskey Progression A > Bm; A Triads and Bm Triads; Notes from A major scale

```
|-5-------|-7--------|-5--7---------------------|
|-5-5-----|-7-7------|-5--7--5--7---------------|
|-6-6-6---|-7-7-7----|-6--7--6--7--6--7---------|
|---7-7-7-|---9-9--9-|-------7--9--7--9--7---9--|
|-----7-7-|-----9--9-|-------------7--9--7---9--|
|-A-----9-|-Bm----10-|-------------------9--10--|
```

Use the A Major Scale A B C# D E F# G#
Surround the highest note in the triad with notes from the A Major scale.
You can reverse the order of the approach notes.

```
|-7-4-5-|-9----7-|-------|-------|-------|-------|-------|
|-----5-|---10-7-|-7---5-|-7---7-|-------|-------|-------|
|-----6-|------7-|---7-6-|---7-7-|-7-4-6-|-9-6-7-|-------|
|-------|--------|-----7-|-----9-|-----7-|-----9-|-9-6-7-|
|-------|--------|-------|-------|-----7-|-----9-|-----7-|
|-A-----|-Bm-----|-A-----|-Bm----|--A----|-Bm----|-A---9-|
```

The BEST Way to Use Chromatic Notes in Your Solos!

Koskoff: https://www.youtube.com/watch?v=LeIMf2X6JhU

```
|-C----------|---------3-|-----------5-|-----------R-|-------------|-------------------|
|------------|-----------|-------------|-------------|-------------|-------------------|
|------------|-----------|-------------|-------------|-7-8-11-10-9-|-etc---|
|------------|-----------|-------------|-8-9-12-11-10-|-------------|-----|
|----------R-|-5-6-9-8-7-|-8-9-12-11-10-|-------------|-------------|-------------|
|-6-7-10-9-8-|-----------|-------------|-------------|-------------|--|

|----------|---------|------------|-------------------------|
|----------|---------|------------|-------------------------|
|----------|---------|------------|-------------------------|
|----------|---------|------------|-------------------------|
|----------|-6-9-8-7-|-9-12-11-10-|-----------------------------------------|
|-7-10-9-8-|---------|------------|---------------------------------|

|------------|-----------|---------------------------------|
|------------|-----------|---------------------------------|
|------------|-----------|---------------------------------|
|------------|-----------|---------------------------------|
```

```
|------------|-6-9-8-6-7-|-----------------------------------------|
|-7-10-9-7-8-|-----------|-----------------------------------------|
```
Can do this over minor chords too.

```
|---------------------------------------------------------|
|---------------------------------------------------------|
|---------------------------------------------------------|
|---------------------------------------------------------|
|---------------------------------------------------------|
|---------------------------------------------------------|
```