



Fly Me To The Moon

Bart Howard

Frank: <https://www.youtube.com/watch?v=ZEcqHA7dbwM>

Am7 C#o7 Dm7 Fly me to the moon Let me G13 CM7 C7b5 2x231x play among the stars FM7 Bm7b5 Let me see what spring is like on a E7#5 Am7 A7 Jupiter and Mars In Dm9 G11 3x321x other words, hold my C6/9 Em7 A7#5 hand In Dm7 G7 CM7 Bm7b5 E7 other words, baby, kiss me	Am7 Dm7 Fill my heart with song and let me G13 CM7 C7b5 2x231x sing for ever more FM7 Bm7b5 You are all I long for All I E7#5 Am7 A7 worship and adore In Dm9 G11 other words please be Em7b5 Bb13 A7#5 A7 true In Dm7 G7 Bb7 CM7 other words, baby, kiss me Bm7b5 E7 Inst	Reprise Verse 2 through “true” + In Dm7 other words in Dm7b5 other words Dm7 Fm G7 C6 In other words, I love you -8--8--8- -6--7--8- -7--8--9- ----- ----- -C6-----
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Fly Me To The Moon

Intro:

-7/8-8-7---5--3---	-1---G13---	-C6-----	-----E7b9--
-7/8-8-6---5--2---	-1---5--5---	-1-----1-1---	-----6-6---
-8/9---7---5--3---	-2---4--4---	-2-----2-----	-6/7---7-7-7---
-6/7---6---5--2---	-0--3--3--	-2-----2-----	-6/7---7-6---
-----	-----	-3--3-----	-7/8-8---7---
---Am7-G#o7-Am-Eo7-	-Dm7-3-----	-----F6-----0-----	

Verse 6-2-5-1

-Am7-	-----	-G13-	-----C7b5-	---5---	-Bm7b5---	-E7#5-----	-Am7-0-----	-----	-G11-	-----	-A7#5-A7-
-5---	-6---	-5---	-5---1---	---5---	-3-5--6-	---5---5-5-5-5-	-5---0-----	-5---	-1---	-5---	-6---5---
-5---	-5---	-4---	-4---3---	---5---	-2-3--7-	---5---5-5-5-5-	-5---6-----	-5---	-2---	-4---	-6---6---
-5---	-3---	-3---	-5---2---	-3-----	-3-5--7-	---6--6-6-6-6-	-5---5-----	-3---	-3---	-5---	-5---5---
-----	-5---	-----	-3-----	-----	-2-4-----	---5---5-5-5-5-	-----A7#5#9-	-5---	-----	-3---	-----
-5---	-Dm7-	-3---	-CM7-2---	-FM7---	-----7---	-0-----	-5--5-----	-Dm9-	-3---	-CM7-	-5---5---

Fly me to the moon Let me play among the stars Let me see what spring is like on Jupiter and Mars

In other words, hold my hand

In

-----8-5-	-----	-----	-10\\---E7b9--7--
---6---6-6-	-----	-----	-10\\---6-6---5---
---5---5-5-	-----	-----	-10\\---7-7---7---
-----7-----	-----	-----	-9\\---7-----6---
-5-----	-----	-----	7-----
-Dm7-----	-G7-G13-	-CM7-	-Bm7b5-----E7-

other words, baby, kiss me

-Am7-	-----	-G13-	-----C7b5-	-FM7-	-----	-0---	-----	-----	-G11-	-----	-A7#5-A7	-----	-----	-----	
-5---	-6---	-5---	-5---1---	-1---	-3-----6-	-1---	-1--2-	-5---	-1---	---8---8-8-8-	-6---5-	-----	-----	-----	
-5---	-5---	-4---	-4---3---	-2---	-2-----7-	-1---	-2--0-	-5---	-2---	---7---7-7-7-	-6---6-	-----	-----	-----	
-5---	-3---	-3---	-5---2---	-2---	-3-----7-	-0---	-2--2-	-3---	-3---	---8--8-6-6-	-5---5-	-----	-----	-----	
-----	-5---	-----	-3-----	-----	-2-----	-----	-0--0-	-5---	-7-----	-----	-----	-----			
-5---	-Dm7-	-3---	-CM7-2---	-1---	-Bm7b5-7-	-E7#5-	-Am--A7-	-Dm9-	-3---	-Em7b5---6---	-5---5-	-Dm7-	-G7-	-CM7-	-C6-

Fill my heart with song and let me sing for ever more You are all I long for all I worship and adore

In other words, please be true In other words, I love you

Inst over Verse Section 1

-8-7-5---	-----5-8---	-7--5--3---	-CM7-	-----5-	-----	-----	-----		
-8-6-5-8-	-6-8-6-6---	-6--6--3-6-	-5---	-10-8-6-5-	-3-5-6---	-8/9-6-5---	-----5---	-----9/10-	-10-----
-9-7-5-6-	-5-5---5---	-7--7--4-4-	-4---	-9-9-7---	-2---7---	-6/7-7-7-7-	-5---6---	-6/7-9/10-	-10-----
-7-6-5-8-	-7-----7---	-5--5--3-3-	-5---	-10-8-7---	-3---7---	-8/9-6-6---	-7--5---	-6/7-9/10-	-10-----
-----7-	-5-----	-----	-3---	-8-----	-----	-----	-----	-7/8-----	-----
-Am7-----	-Dm7-----	-G7-G9-G-G7-	-----	-FM7-----	-Dm7-----	---E7-----	-Am--A7-	---Dm7-----	-----



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|-----|-----|-----| -Dm-----| -G7--G9-G7-| -Dm7b5-CM7-| -C6-----E7-----|
|-13-12-|-8-----|---8---5-----|---6-6-----|-----10-8--|-6-----5---|-----|
|-10-10-|-9-----|---9---6---1/|-2-5-5---|---4---10-8--|-5-----4---|-7-7-7--7-7---|
|-12-12-|-9---9-7/-|-8-----5---2/|-3-7-----|---3---9-9--|-6-----5---|-7-7-7--6-6---|
|-----|-----|-----|---5-----|-----|---5---3---|-8-8-8--7-7---|
|-Gs-G7-|-CM7-----|-----A7-----|-----|---3---|-----|-----|

```

V3 .

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|-Am7-|-----| -G13-|-----C7b5-| -FM7-|-----| -0-----|-----|-----G11--|-----A7#5-|-----|-----|-----|-----| |
|-5---|-7---|-5---|-5---1---|-1---|-3-----|-1-----|-1---2--|-5---1---|-8-----6---|-----|-----|-----|-----|-1---|
|-5---|-5---|-4---|-4---3---|-2---|-2-----|-1-----|-2---0--|-5---2---|-7-----6---|-----|-----|-----|-----|-2---|
|-5---|-3---|-3---|-5---2---|-2---|-3-----|-0-----|-2---2--|-3---3---|-8-----5---|-----|-----|-----|-----|-2---|
|-----|-5---|-----|-3-----|-----|-2-----|-----|-0---0--|-5-----|-7-----|-----|-----|-----|-----|-3---|
|-5---|-Dm7-|-3---|-CM7-2---|-1---|-Bm7b5-|-E7#5-|-Am--A7-|-Dm9-3---|-Em7b5-5---|-Dm7-x2|-Dm7b5-x2|-Dm7-|-G7-|-C6-|

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Key of C Major, moving along circle of 4ths
6-2-5-1
C7 tonicizes the 4 chord, F
Then a Minor 2-5-1 - Bm7b5 - E7 - Am7
A7 tonicizes the 2 chord, Dm7 i.e. V7 of ii
Dm7-G7-CM7 is a 2-5-1
Em - A7 is a iii7-VI7
Bm7b5 - E7 is a Minor 2-5 tonicizing the Am7

Laukens: <https://www.youtube.com/watch?v=RTMH4smRei4>

Play a mode of A harmonic minor starting from B (B Locrian Natural 6) over E7b9

Marbin:

<https://www.youtube.com/watch?v=fXb52WeMWeA>

Step 1: Learn the Progression:

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|-Am7-Dm9-G13-C69-F6-Bm7b5-E7-|-Am7-A7-|-Dm7-G13-C69-A7-Dm7-G13-C-E7-|
|-5---5---5---3---3---3-----|-----| -6-----5-5---|
|-5---5---4---2---2---2-----1--|-----| -5-----6-----5-7--|
|-5---3---3---2---3---3-----0--|-----| -3-----5-----5-6--|
|-----5-----3---3---2-----2--|-----| -5-----4-----3-7--|
|-5-----3-----1-----0--|-----|-----5-----|

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Step 2: Play the Roots in time:

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|-Am7-Dm9-G13-C69-F6-Bm7b5-E7-Am7-Dm7-G13-C69-A7-Dm7-G13-C-E7-|
|-----|
|-----|
|-----3-----2-----2--|

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|-----5-----3-----2-----5-----3-----5-----3-----|
|-5-----3-----5-----3-----5-----3-----|

Step 3: Play the Roots and 5ths (b5 for Bm7b5):

-Am7-	-Dm9-	-G13-	-C69-	-F6--	-Bm7b5-	-E7--	-Am7-	-Dm7-	-G13-	-C69-	-A7--	-Dm7-	-G13-	-C---	-E7--
-----	-----	-----	-----	-----	-----	-----	-----	-----2-	-----	-----	-----2-	-----	-----	-----	
---2-	-----	-----	---5-	---3-	---3-	---2-	---2-	-----	---5-	---2-	-----	---5-	---3-	---2-	
-----	---5-	---5-	---3-	---3-	---2-	---2-	---5-	---5-	---3-	-----	---5-	---5-	---3-	---2-	
---5-	---5-	---3-	-----	-----	-----	---5-	-----	---3-	-----	---5-	-----	---3-	-----	-----	

Step 4: Arpeggiate the Triads in time:

-Am7-----	-Dm9-----	-G13-----	-C69-----	-F6-----	-Bm7b5-----	--E7-----	-Am7-----	-Dm7-----	-G13-----	
-----3-	-----	-----	-----	-----	-----	-----	-----	-----	-----	
-----2-	-----2-	-----5-	-----2-	-----2-	-----2-	-----2-	-----2-	-----2-		
-----2-	-----3-	-----5-	---2-5-	---3-	-----3-	-----2-	-----3-3-	-----		
---3-	---5-	---2-5-	---3-	---3-	---2-5-	---2-5-	---3-	---5-	---2-5-2-	
---5-	-----	---3-	-----	---5-1-	-----	---0-4-	---5-	-----	---3-	-----

-C69-----	-A7-----	-Dm7-----	-G13-----	-C-----	-E7--
-----	-----	-----	-----	-----	---5-
-----5-	-----2-	-----5-	-----		
---2-5-	---2-	---3-3-	---5-	---2-5-	-----
---3-	---4-4-	---5-	---5-2-	---3-	-----
-----	---5-	-----	-----3-	-----	-----

Step 5: Voice Lead. Go up or down on beat 4 to the closest note in next chord:

-Am7-----	-Dm9-----	-G13-----	-C69-----	-F6-----	-Bm7b5-----	--E7---1-	-0-----	-Dm7-----	-G13-----
-----	-----	-----	-----	-----	-----3-	---1-	-----	-----3-	
-----2-5-	---4-	-----	-----2-	---1-4-	---2-	---2-5-2-	---4-4-		
---2-	---3-	---5-3-	---2-	---3-	---3-	-----2-	---3-	-----5-	
---3-3-	---5-	-----5-	---3-3-	---3-3-	---2-5-	-----	-----	-----	
---5-	-----	-----3-	---5-	-----	-----	-Am7-----	-----	-----	

-C69-----	-A7-----	-Dm7-----	-G13-----	-C-----	-E7-----
---5-	-----2-	---4-	-----	-----	
---5-2-	---2-5-2-	---3-3-	---5-3-	---2-	-----
-----3-	---4-	---5-	-----5-	---3-	-----2-
-----	-----	-----3-5-	---4-0-4-		



Step 6: "Gaytude" 8th notes outlining the changes:

-Am7-----	-----5-10-5-----	---5-3-----	-C69-----	-F6-----	-7-----
-----	-----6-----6-----	-----6-----	-----	-----3-5-6-8-	---10-----
-----2-4-5-6-	-7-----7-5-	-4-----7-4-4-	-5-----	-----2-4-5-----	-----10-9-7-9-
-----2-5-----	-----	-----5-	---5-2-2-5-4-2-	-3-----	-----9-9-
---3-----	-----	-----3-----	-----	-----	-----
-5-----	-Dm9-----	-G13-----	-----	-----	-Bm7b5-----

--E7-----	-Am7-----	-Dm7-----	---5-3-----	-C69-----	-A7-----6-5-
-----	-----	-----	-----6-3-----	-----3-5-	-6-----5-8-
-7-----	-----	-7-----7-5-	-4-----4-	-----4-5-	---6-6-
---9-6-----	-----7-9-10-7-	---7-----7-	-----5-3-	-2-2-5-	---7-
-----7-8-7-6-7-	-----7-	---8-5-8-	-----	---3-	-----
-----	-8-5-8-	-----	-G13-----	-----	-----

-Dm7-----5-3-	-G13-----	-C-----	-E7-----	-Am7-
-6-----6-	-3-----3-6-	-5-----	-----	-----
---7-5-4-7-	---4-----4-	---5-----	-----4-7-4-	-5-
-----	-----5-3-5-	-----5-2-2-	-----3-6-	-7-
-----	-----	-----3-3-	---2-5-	-7-
-----	-----	-----3-	-4-	-5-

Step 6: Play the Melody:

| -8-7-5- | -----5-8- | -7-5- | ----- | -5- | -----5- | -4- | ----- | ----- | ---5-5- | --8-7- | -3- | ----- | -A7- |
-----8-	-6-8-	-----8-6-	-5-	-----8-6-5-	-3-5-6-	---6-5-3-	-----	-3-	-----	-----	
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
-Am7-	-Dm9-	-G13-	-C69-	-F6-	-Bm7b5-	-E7-	-Am7-	-Dm7-	-G13-	-C6/9-	-----

| ----- | ---5-5-3- | ----- | ----- |
| ---6-6- | -6- | -----6-5- | ----- |
-5-	-----	-----	-----
-----	-----	-----	-----
-Dm7-	-G13-	-C-	-E7-



Step 7: Put Bass notes on the Melody:

-8-7-5---	-----5-8-	-7-6-----	-----	-5-----	-----5-	-4-----	-----	---5--5-	---8-7--	-C-----	-A7---
-----8-	-6-8-----	-----8-6-	-5---	---8-6-5-	-3-5-6---	---6-5-3-	-----	-3-----	-----	-8-----	-----
-----	-----	-----	-----	-----	-----	-----	-5--5-	-----	-----	-----	-4-
-----	-----	-5-----	-----	-3-----	-----	-2-----	-----	-0-----	-----	-----	-----
-----	-5-----	-----	-3---	-----	-2-----	-----	-----	-----	-----	-----	-----
-5--Am7--	-Dm9-----	-G13-----	-C69-	-F6-----	-Bm7b5---	-E7-----	-5-Am7-	-Dm7-----	-3-G13--	---8-6-	-5-----

-----	---5--3-	-----	-----	-----
---6-6---	-----	-6-5-	-----	-1---
-5-----5-	-4-----	-----	-----	-2---
-----	-----	-----	---2-	-2---
-5-----	-----	-3---	-2---	-----
-Dm7-----	-3-G13--	-C---	-E7--	-Am-

Step 7: Comp:

-Am7-	-Dm9-	-G13-	-C69-	-F6-	-Bm7b5-	-E7-	-Am7-A7b13-	-Dm7-	-G13-	-C69-	-Bb7-A7--	-Dm7-	-G13-	-C-	-E7-
-----	-----	-----	-----	-3---	-3-----	-5---	-5---6-----	-6---	-5---	-8---	-----	-----	-----	-3-	-----
-5---	-5---	-4---	-4---	-2---	-2-----	-7---	-5---6-----	-5---	-4---	-5---	-7---6---	-5---	-4---	-2-	-1---
-5---	-3---	-3---	-2---	-3---	-3-----	-6---	-5---5-----	-3---	-3---	-5---	-6---5---	-3---	-3---	-2-	-0---
-----	-5---	-5---	-3---	-3---	-2-----	-7---	-----	-5---	-----	-7---	-8---7---	-5---	-2---	-3-	-2---
-5---	-----	-3---	-----	-1---	-----	-----	-5--5--5---	-----	-3---	-----	-6--5--5---	-----	-3---	---	-0---

Walking Bass

-Am7-----	-Dm7-----	-G7-----	-CM7-----	-FM7-----	-Bm7b5---	-E7-----	-Am7-A7--
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----2-
-----4-	-5-3-2---	-----2-5-	-3-2-----	-----3-	-2-----	-----2-	---2-4---
-5-7-8---	-----5-	-3-5-----	-----5-3-	-1-3-5---	---5-4-1-	-0-1-4---	-5-----



Ex. 3c - Walking Bass

81 Am7 Dm7 G7 CΔ7 Fmaj7 Bm7b5 E7 Am7 A7

89 Dm7 G7 CΔ7 A7 Dm7 G7 CΔ7 Bm7b5 E7

| -Dm7----- | -G7----- | -C69- | -Bb7-A7-- | -Dm7- | -G13- | -C- | -E7- |
-----	-----	-----	-----
-----	-----	-----	-----
-5-3-2---	-----2-5-	-----	-----
-----5-	-3-5-----	-----	-----

Comping

-5--8-	-8--5-	-3--7-	-7--8-	-8--12-	-10--7-	-7--10-	-8---9--	-1--5-	-10--13-	-8---	-5---5--	-5--8-	-7--10-	-8--12-
-5--8-	-6--3-	-3--6-	-5--8-	-6--10-	-10--6-	-6---9-	-8---8--	-1--3-	--8--12-	-8---	-7---5--	-3--6-	-6---8-	-8--12-
-5--9-	-7--5-	-4--7-	-5--9-	-5--10-	-10--7-	-7--10-	-9---9--	-2--5-	-10--12-	-9---	-5---6--	-5--7-	-7--10-	-9--12-
| -5--7- | -7--3- | -3--5- | -5--9- | -7--10- | --9--7- | -6---9- | -7---7-- | -0--3- | --9--12- | -9--- | -7---5-- | -3--7- | -5---9- | -9--10- |
| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| -Am7-- | -Dm7-- | -G7--- | -CM7-- | -FM7--- | -Bm7b5- | -E7b9-- | -Am7-A7- | -Dm7-- | -G7----- | -CM7- | -Em7-A7- | -Dm7-- | -G7----- | -CM7--- |

| -10---10---- |
| -10---9---- |
| -10---10---- |
--9----9----
-Bm7b5-E7b9-

Play two inversions of your choice per chord, and then switch to the closest inversion of the next chord in Fly Me TTM.

-8--5-	-5--1-	-7--3-	-8--7-	-1--5-	-1--5--	-4--7-	-5---5--	-8--5-	-13--10-	-5--8-	-3--3---
-8--5-	-3--1-	-6--3-	-8--5-	-1--5-	-0--3--	-3--6-	-5---5--	-6--6-	-12---8-	-5--8-	-3--2---
-9--5-	-5--2-	-7--4-	-9--5-	-2--5-	-2--4--	-4--7-	-5---6--	-7--5-	-12--10-	-5--9-	-4--2---
-7--5-	-3--0-	-5--3-	-9--5-	-2--3-	-0--3--	-3--6-	-5---5--	-7--7-	-12---9-	-3--9-	-2--2---
-Am7--	-Dm7--	-G7---	-CM7--	-FM7--	-Bm7b5-	-E7b9-	-Am7-A7-	-Dm7--	-G7-----	-CM7--	-Em7-A7-



Jared: <https://www.soundguitarlessons.com/jcm-plc3>

Em7b5 Bb13 A7#5 A7

This chord progression works by creating strong dominant function and voice leading, largely functioning as a variation of a ii-V-I turnaround leading to D minor (Dm), with the Em7b5, Bb13, and A7 chords all creating tension that resolves to Dm.

Here is a breakdown of each chord's function:

Em7b5

The Em7b5 chord (E G Bb D) is the ii chord in the key of D minor. Also known as a half-diminished seventh chord, it has a pre-dominant function, building tension leading into the V chord. This chord is characteristic of a minor ii-V-i progression (Em7b5 - A7 - Dm7).

Bb13

The Bb13 chord (Bb D F Ab C E G) functions as a tritone substitution for the E7 chord. The E7 is the V of the V chord (A7). Tritone substitutions often share the same crucial guide tones (the 3rd and b7th) as the chord they replace, providing a smooth, chromatic root movement (down a half step from B natural, the implied root of the E7, to Bb). This creates a jazzy, tension-filled sound that resolves to the A7.

A7#5 / A7

The A7#5 and A7 chords are the V (dominant) chords of the key of D minor. The A7#5 (A C# E# G) is an altered dominant that heightens the tension even further, as the augmented fifth (E# or F natural) often has a strong pull towards the root of the next chord (D). The progression then moves to a standard A7 (A C# E G), which provides a more stable dominant sound before the eventual resolution. The A7 chord is the strongest leading chord to Dm due to the strong pull of its G# (the 3rd) towards the tonic A, and the G (the b7th) toward the F of a Dm chord.

In Summary

The progression is a sophisticated jazz turnaround using harmonic substitutions and altered chords to create a strong, chromatically smooth movement that points towards a D minor tonic chord (Dm). The Em7b5 acts as the pre-dominant, the Bb13 uses a tritone sub for added color, and the A7#5/A7 provides the final, intense dominant pull to the intended resolution point.



Chord Spelling List

- Major 71 3 5 7
- Dominant 7 ... 1 3 5 $b7$
- Minor 71 $b3$ 5 $b7$
- Minor 7 $b5$ 1 $b3$ $b5$ $b7$
- Diminished 7 ..1 $b3$ $b5$ $bb7$

You move one note at a time.

Major 7 × ×	Dominant 7 × ×	Minor 7 × ×	Minor 7$b5$ × ×	Diminished 7 × ×
Major 7 × ×	Dominant 7 × ×	Minor 7 × ×	Minor 7$b5$ × ×	Diminished 7 × ×



Major 7	Dominant 7	Minor 7	Minor 7b5	Diminished 7
× ×	× ×	× ×	× ×	× ×
× ×	× ×	× ×	× ×	× ×

Exercise

-3--5--8--12-	-1--5--8--10-	-3--7--10--13-	-3--7--8--12-	-1--5--8--12-	-1--5--7--10-	-7--10-	-3--8--3--5-
-1--5--8--10-	-1--3--6--10-	-3--6--8--12-	-1--5--8--12-	-1--5--6--10-	-0--3--6--10-	-6--9-	-1--8--2--5-
-2--5--9--12-	-2--5--7--10-	-4--7--10--12-	-4--5--9--12-	-2--5--9--10-	-2--4--7--10-	-7--10-	-2--9--2--6-
-2--5--7--10-	-0--3--7--10-	-3--5--9--12-	-2--5--9--10-	-2--3--7--10-	-0--3--7--9-	-6--9-	-2--7--2--5-
-Am7-----	-Dm7-----	-G7-----	-CM7-----	-FM7-----	-Bm7b5-----	-E7b9-	-Am7---A7---

-5--8--10--13-	-3--7--10--13-	-7--8--5--12-	-7--10--9--12-	-5--8-	-7--10-	-8--12-	-10--10----
-3--6--10--13-	-3--6--8--12-	-5--8--5--10-	-5--8--8--10-	-3--6-	-6--8-	-8--12-	-10--9----
-5--7--10--14-	-4--7--10--12-	-5--9--5--10-	-7--9--9--12-	-5--7-	-7--10-	-9--12-	-10--10----
-3--7--10--12-	-3--5--9--12-	-5--9--3--10-	-5--9--7--11-	-3--7-	-5--9-	-9--10-	-9--9----
-DM7-----	-G7-----	-CM7---FM7---	-Em7---A7---	-Dm7--	-G7----	-CM7---	-Bm7b5-E7b9-



Now replace the Root with the b9 (makes a diminished chord) where it works:

```
| -4--4----7--7----10---9---12--13---|
| -3--3----5--6----9--10---12--12---|
| -4--4----7--7----9--9---13--13---|
| -2--3----6--6----9--10---12--12---|
| -----|
| -E7-E7b9-E7-E7b9-E7--E7b9-E7--E7b9-|
```

Major 7	Dominant 7	Minor 7	Minor 7b5	Diminished 7

Exercise Chord - Arpeggio from 3rd 3-5-9-R

```
| -3--| 5--8--12-| -1--5--8--10-| -3--7--10--13-| -3--7--8--12-|
| -1--| 5--8--10-| -1--3--6--10-| -3--6--8--12-| -1--5--8--12-|
| -2--| 5--9--12-| -2--5--7--10-| -4--7--10--12-| -4--5--9--12-|
| -2--| 5--7--10-| -0--3--7--10-| -3--5--9--12-| -2--5--9--10-|
| ----| -----| -----| -----| -----|
| -Am7| -----| -Dm7-----| -G7-----| -CM7-----|
```

```
| -1--5--8--12-| -1--5--7--10-| -7--10-| -3--8--3--9-|
| -1--5--6--10-| -0--3--6--10-| -6--9-| -1--8--2--8-|
| -2--5--9--10-| -2--4--7--10-| -7--10-| -2--9--2--9-|
| -2--3--7--10-| -0--3--7--9-| -6--9-| -2--7--2--7-|
| -----| -----| -----| -----|
| -FM7-----| -Bm7b5-----| -E7b9--| -Am7---A7---|
```



-5--8--10--13-	-3--7--10--13-	-7--8--5--12-	-7--10--5--12-	-5--8-	-7--10-	-8--12-	-10---10----
-3--6--10--13-	-3--6---8--12-	-5--8--5--10-	-5---8--5--10-	-3--6-	-6---8-	-8--12-	-10---9----
-5--7--10--14-	-4--7--10--12-	-5--9--5--10-	-7---9--6--12-	-5--7-	-7--10-	-9--12-	-10---10----
-3--7--10--12-	-3--5---9--12-	-5--9--3--10-	-5---9--5--11-	-3--7-	-5---9-	-9--10-	--9---9----
-DM7-----	-G7-----	-CM7---FM7---	-Em7----A7----	-Dm7---	-G7-----	-CM7---	-Bm7b5-E7b9-

Jazz Guitar Comping Vol. 1 **Fly Me To The Moon** Bart Howard

(Medium Swing)

A

A _m 7	D _m 7	G ₇	C _Δ 7
F _Δ 7	B _ø 7	E _{7b9}	A _m 7 A ₇
D _m 7	G ₇	C _Δ 7 F ₇	E _m 7 A ₇
D _m 7	G ₇	C _Δ 7	B _ø 7 E _{7b9}

B

A _m 7	D _m 7	G ₇	C _Δ 7
F _Δ 7	B _ø 7	E _{7b9}	A _m 7 A ₇
D _m 7	G ₇	E _m 7	A ₇
D _m 7	G ₇	C _Δ 7	B _ø 7 E _{7b9}

Sherman in Eb: <https://www.youtube.com/watch?v=5ZovaANOIbQ>

-Cm7-	-----	-Bb13-	-----	-A7b5-	-AbM7-	-Db9-	-G7#5-	-----	-----	-Bb9s4-	-----	-C7#5-
-8---	-9---	-8---	-8---4---	-4---	-6---	-4---	-4---5---	-8---4---	-8---	-9---		
-8---	-8---	-7---	-7---6---	-5---	-4---	-4---	-3---3---	-8---5---	-7---	-9---		
-----	-6---	-6---	-8---5---	-5---	-6---	-3---	-5---5---	-6---6---	-8---	-8---		
-----	-8---	-----	-6-----	-----	-5---	-----	-3---3---	-8-----	-6---	-----		
-8---	-Fm7-	-6---	-EbM7-5---	-4---	-----	-3---	-Cm7-C7-	-Fm9-6---	-EbM7-	-8---		

 | ----- | -I-**Trisub**- | ----- | -II- | -V--- | ----- | -II-V--- | ----- | ----- |

-----	-Bb13-	-----	-Dm11-	-G7b9-
-8---	-8---	-8---	--8---	-9---
-7---	-7---	-7---	-10---	-10---
-6---	-6---	-8---	-10---	-9---



| -8--- | ----- | -6--- | ----- | -10--- |
| -Fm7- | -6--- | -EbM7- | -10--- | ----- |

-Cm7-	-----	-Bb13-	-----	-A7b5-	-AbM7-	-Db9-	-G7#5-	-----	-Bb9s4-	-----	-C7#5-		
-8---	-9---	-8---	-8---	-4---	-4---	-6---	-4---	-4---	-5---	-8---	-4---	-11---	-9---
-8---	-8---	-7---	-7---	-6---	-5---	-4---	-4---	-3---	-3---	-8---	-5---	-10---	-9---
-----	-6---	-6---	-8---	-5---	-5---	-6---	-3---	-5---	-5---	-6---	-6---	-11---	-8---
-----	-8---	-----	-6---	-----	-5---	-----	-3---	-3---	-3---	-8---	-----	-10---	-----
-8---	-Fm7-	-6---	-EbM7-	-5---	-4---	-----	-3---	-Cm7-	-C7-	-Fm9-	-6---	-Gm7b5-	-8---

-----	-Bb13s4-	-Bb9s4-	-----	-Dm11-	-G7b9-
-8---	-8---	-4---	-4---	-8---	-9---
-8---	-8---	-5---	-5---	-10---	-10---
-6---	-6---	-6---	-5---	-10---	-9---
-8---	-----	-----	-6---	-----	-10---
-Fm9-	-6---	-6---	-Eb6-	-10---	-----

Whiteman:

-8---	-7-5---	-----	-8-	-----	-C#7b5-	-CM7-	-FM7-	-----			
-----	-5---	-6---	-8---	-10-8-	-12-10-	-8---	-8---	-10-	-----		
-----	-5---	-5---	-5---	-6---	-9---	-10---	-10-10-	-7---	-9---	-9-	-----
-7---	-5---	-7---	-8---	-10---	-----	-9---	-7---	-8---	-10-	-----	
-----	-5---	-7---	-8---	-10-	-----	-9-	-8-	-----			
-Am-	-----	-Dm7-	-Eo7-	-FM7-	-----	-9---	-8-	-----			

-----	-----	-5-	-4-	-----	
-10-	-----	-3-	-5-6-	-3-	-----
-9-	-----	-2-	-4-	-----	
-10-	-----	-3-	-3-	-----	
-8-	-----	-2-	-----		
-EbM7-	-Em7-	-Dm7-	-CM7-	-Bm7b5-	-----

| ----- | -5-5- | -G7- | ----- |
| ----- | ----- |
| ----- | -5-5- | -4- | ----- |
| ----- | -3-3- | -3- | ----- |
| -4-5-5-5- | ----- |
| ----- | -5-4- | -3- | ----- |

<https://www.youtube.com/watch?v=tPitow4LhwY>



Moderate ♩ = 120

(♩ = $\frac{1}{3}$ ♩)

E-Gt

Am7 Dm7 G7

C C7 FMaj7 Bm7b5 E7

Am A7 Dm7 G7 C

A7 Dm7 G7 C

Bm7b5 E7 Am7 Dm7

G7 C C7 FMaj7 Bm7b5

E7 Am A7 Dm7

Tablature notation for guitar, showing fret numbers and chord changes.



27 G7

13 12

12 Em7b5

29 A7 Dm7 G7 C

33 C69

10 (10)

10 (10)

9 (9)

10 (10)

10 (10)

9 (9)

10 (10)