



# Manha De Carnaval - Black Orpheus - A Day In The Life Of A Fool

Bonfa

Intro 1-4

-----E7b9-----	-----1--1--E7b9--0-		
---0---0---0---	---3---3---3---	---1---1---1---	---3---3---3---
---5---5---5---	---2---2---1---	---2---2---2---	---2---2---1---
---5---5---5---	-----3---	---2---2---2---	-----3---
\_0\_---\_0\_---	\_2\_---	\_0\_---\_0\_---	\_2\_---
-Am+9-----0-	-Bm7-----0-----0-	-----0-----0-----	

A Section 5-20

\_8\_-----7\_5-	\_5\_-----4\_7-	\_0\_-----	-----0\_---	\_8\_-----7\_5-	\_5\_-----3\_7---
\_5\_5---5\_5---	\_6\_---6\_---3\_---	\_1\_---1\_---1\_---	\_3\_---3\_---3\_---	\_5\_5---5\_5---	\_6\_---6\_---4\_---
\_5\_5---5\_5---	\_5\_---5\_---4\_---	\_2\_---2\_---2\_---	\_2\_---2\_---1\_---	\_5\_5---5\_5---	\_5\_---5\_---4\_---
-----	\_0\_---3\_---	-----	-----3\_---	-----	\_0\_---3\_---
\_0\_---\_0\_---	-----	\_0\_---\_0\_---	\_2\_---	\_0\_---\_0\_---	-----
-Am-----	-Bm7b5---0-E7b9-	-Am-----0\_---	-Bm7b5---0-E7b9-	-Am7-----	-Dm7---3-G7#5-

\_0\_-----	-----0\_1\_3-	\_5\_-----	\_G7-----0\_1-	\_3\_-----	\_FM7-----0\_---	\_1\_-----
\_0\_---0\_---0\_---	\_3\_---3\_---2\_---	\_3\_---3\_---	\_3\_---3\_---	\_0\_---1\_1---	\_FM7-----1\_3---	\_3\_---0\_0---
\_0\_---0\_---0\_---	\_0\_---0\_---0\_---	\_5\_---5\_---	\_4\_---4\_---4\_---	\_0\_---0\_---	\_2\_---2\_---2\_---	\_2\_---2\_---
-----2\_---2\_---	-----	\_0\_---\_0\_---	\_3\_---3\_---3\_---	\_2\_---	\_2\_---2\_---2\_---	-----0\_---
\_3\_---2\_---	\_1\_---\_0\_---	\_Dm7---0\_---	-----	\_CM7---\_0\_---	-----	\_2\_---\_2\_---
-CM7-----	-C#o7-----	-Dm7-----	\_3\_---3\_---	\_0\_---\_0\_---	\_1\_---1\_---	\_Bm7b5-----1-

\_E7b9-----	\_0\_-----	-----0\_---
-----0\_1\_3-	\_1\_---1\_---1\_---	\_3\_---3\_---3\_---
\_1\_---	\_2\_---2\_---2\_---	\_2\_---2\_---1\_---
\_3\_---	-----	-----3\_---
\_2\_---	\_0\_---0\_---	\_2\_---E7b9---
\_0\_-----	\_Am-----0\_---	\_Bm7b5---0\_---

B Section 21-

\_8\_-----7\_5-	\_5\_-----4\_7-	\_0\_-----	-----0\_---	\_6\_-----5\_---	-----0\_---
\_5\_5---5\_5---	\_6\_---6\_---3\_---	\_1\_---1\_---1\_---	\_3\_---3\_---3\_---	-----8\_---	\_8\_-----6\_---
\_5\_5---5\_5---	\_5\_---5\_---4\_---	\_2\_---2\_---2\_---	\_2\_---2\_---1\_---	\_7\_---7\_---7\_---	\_6\_---6\_---6\_---
-----	\_0\_---3\_---	-----	-----3\_---	\_8\_---8\_---8\_---	\_8\_---8\_---8\_---
\_0\_---\_0\_---	-----	\_0\_---\_0\_---	\_2\_---	-----	\_0\_---\_0\_---
-Am-----	-Bm7b5---0-E7b9-	-Am7-----0\_---	-Bm7b5---0-E7b9-	\_0\_---Em7b5\_0\_---	-A7b9-----

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\_6\_---6\_---6\_---	\_6\_---6\_---6\_---	\_6\_6---6\_6---6\_6-	\_6\_---6\_---6\_3-	\_3\_-----	\_6\_---6\_---6\_---	\_1\_---1\_3---
\_5\_---5\_---5\_---	\_5\_---5\_---5\_---	\_7\_---7\_---6\_---6\_---	\_5\_---5\_---4\_---	\_2\_---2\_---	\_7\_---7\_---7\_---	\_2\_---2\_---
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\_5\_---	\_5\_---	-----	-----	\_2\_---2\_---	-----	\_0\_---
-Dm-----5\_---	-Dm-----5\_---	-Dm-----Dm/C---	-Dm-----	-Bm7b5---	\_0\_---\_0\_---\_0\_---	\_3\_---



-5-----4-	-0-----	-----0-4-7-	-5-----	-----5-7-	-8-10-8-7-5-7-	
-5-5---5-5---	---0---0-0-0---	---0---0-0-0---	-5-5---5-6-6-	-5-5-5-5-	-6-----5-5-	
-5-5---5-5---	---2--2-2--2-	---1--1-1-1-	-5-5--5-5-5-	-5-5-5-5-	-5-----5-5-	
-3-----3-	-----	-----	-----0-	-----	-----0-	
-FM7-----	-Es4-----	-E7-----	-0-----	-0-----	-0-----	
-----	-----0-	-----0-	-----	-----	-----	-----Dm7----Am+9--

1.

2.

-8-10-8-7-5-7-		-8-10-8-7-5-3-		-5-----		-----0-		-8-10-8-7-5-3-		-5-5-
-6-----5-5-		-6-----5-5-		-5-5-5-5-5-		-3-3-3-3-		-6-----0-		-2-2-
-5-----5-5-		-5-----5-5-		-5-5-5-5-5-		-2-2-1-1-		-5-----0-		-2-2-
-0-----		-0-----		-----		-----3-3-		-0-----		-2-2-
-----0-		-----0-		-0-----0-		-2-2-		-----		-0-0-
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### Melody

-8-7-5-	-5-4-7-		-----		-8-7-5-		-5-7-		-----		-5-		-----		-----		-----		-----		-----		-----							
-5-		-----		-----		-5-5-		-----		-8-		-5-5-6-8-		-----		-5-6-		-8-		-----		-5-		-6-		-----		-5-		
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-Am7-	-Am7-		-----		-----		-----		-G7-		-CM7-C#o7-		-Dm7-		-G7-		-CM7-		-FM7-		-Bm7b5-		-----		-Am-					

-8-7-5-	-5-4-7-		-----		-6-5-		-----		-5-		-----		-7-		-----		-5-4-7-5-		-----									
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-Am7-	-Am7-		-Em7b5-		-A7b9-		-Dm7-		-----		-Bm7b5-		-E7b9-		-Am7-		-FM7-		-----		-----		-----		-----			

### Melody

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-7-7-6-		-----		-----		-7-7-5-		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----				
-7-		-----		-----		-7-		-7-		-----		-7-7-8-		-----		-5-5-		-5-7-8-		-----		-5-7-		-8-		-----		-5-		-7-		-----		-----
-Am7-	-Bm7b5-E7b9-		-Am7-		-Dm7-G7-		-CM7-C#o7-		-Dm7-		-G7-		-----		-8-8-		-8-		-----		-7-7-		-7-8-		-Am7-									

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-5-4-	-4-		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----			
-7-7-6-		-----		-8-7-5-5-		-7-		-----		-----		-----		-----		-----		-7-6-		-6-9-		-7-		-----		-----		-----		-----		
-7-		-----		-7-		-7-		-----		-8-7-		-----		-5-5-		-7-8-		-----		-5-7-		-7-		-7-		-----		-----		-----		-----
-Am-		-----		-----		-----		-----		-----		-----		-----		-8-8-		-----		-----		-----		-----		-----		-----		-----		



## A Section

<b>Am7</b>	<b>Bm7b5</b> 7x776x  <b>E7b9</b> x7676x	<b>Am7</b>	<b>Bm7b5</b>  <b>E7b9</b>	<b>Am7</b>	<b>Dm7</b> x5x56x  <b>G7</b> 3x34xx	<b>CM7</b>	<b>C#o7</b>
<b>Dm7</b>	<b>G7</b>	<b>CM7</b>	<b>FM7</b>	<b>Bm7b5</b>	<b>E7b9</b> x7676x	<b>Am7</b>	<b>Bm7b5</b>  <b>E7b9</b>

## B Section

<b>Am7</b>	<b>Bm7b5</b>  <b>E7b9</b>	<b>Am7</b>	<b>Bm7b5</b>  <b>E7b9</b>	<b>Em7b5</b> x7878x xx2333	<b>A7b9</b> 5x5656	<b>Dm</b> x57765	<b>Dm</b>
<b>Dm</b> x57765  <b>Dm/C</b> 8x776x	<b>Bm7b5</b>  <b>E7b9</b>	<b>Am</b> x02210  <b>Am/G</b> 3x221x	<b>FM7</b> 1x221x	<b>Bm7b5</b>	<b>E7b9</b>	<b>Am7</b>	<b>Bm7b5</b>  <b>E7b9</b>

## Tail

<b>Am</b>	<b>Dm7</b> <b>Am7</b>	<b>Dm7</b> <b>Am7</b>	<b>Dm7 Em7</b>	<b>Am or A</b>			
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<p>A day in the life of a fool A sad and a long, lonely day I walk the avenue hoping I'll run into you The lovely sight of you Coming my way</p>	<p>I stop right across from your door But you don't see me anymore So back to my room I go with a gloom And I cry tears of goodbye</p>
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**Key of Am:**

Am	Bm7b5	CM7	Dm7	Em or E7b9	FM7	G7
i	ii	III	iv	v	VI	VII

<p>Chords out of key: C#o7 Em7b5 A7b9</p> <p>Am &gt; Bm7b5 &gt; E7b9 = i - ii - v</p> <p>Am &gt; Dm7 &gt; G7 &gt; CM7 = ii V I in C Major</p> <p>C major is the relative major of Am</p>	<p>C#o7 functions as a secondary dominant taking you to Dm7.</p> <p>Similar notes to an A7</p> <p>C#o7 = C# E G Bb</p> <p>A7b9 = A C# E G Bb</p>	<p>Dm7 &gt; G7 &gt; C6/9 &gt; FM7 = ii - V - I - IV in C Major</p> <p>Moves in 4ths. Sounds like Autumn Leaves</p>
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Am	BØ / E7	Am	BØ / E7	Am	Dm / G7	C	C#°
Dm	G7	C	F	BØ	E7	Am	BØ / E7
Am	BØ / E7	Am	BØ / E7	EØ	A7	Dm	%
Dm / Dm/C	BØ / E7	Am / Am/C	F	BØ	E7	Am	BØ / E7

Tutorial/Tab: <https://www.youtube.com/watch?v=88LbRcVzHIw&t=274s> Melody & Chords: <https://www.youtube.com/watch?v=s-tBhXxK Js>  
<https://www.youtube.com/watch?v=h-HsVsN-Upo> Andy: <https://www.youtube.com/watch?v=kXdru6yeQR0&t=29s>  
 Backing: <https://www.youtube.com/watch?v=UDPuXg6hHp8&t=60s> Dobkin: <https://www.youtube.com/watch?v=hjvQsAVY-Y4>  
 McClintock: <https://www.youtube.com/watch?v=cGbQrs7sMuU> Lerch: <https://www.youtube.com/watch?v=u1-FKRCMFxM>  
 Nice: <https://www.youtube.com/watch?v=hnYU72RiLU8> Joscho: <https://www.youtube.com/watch?v=W-TfZvNiDLU>  
 Andy 2: <https://www.youtube.com/watch?v=13x7DSZYzt4>



Melody Joscho: <https://www.youtube.com/watch?v=W-TfZvNiDLU>

|---| 8---5h7-5-| 5---5h7p5\4-5-7-|-----|-----|  
|5-|-----|-----| 5---5h6p5-----|-----5-|  
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|8~---5h6h7-5-| 5-5---5h6p5-----|-----|-----|  
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-----|-----7-10-8-10-6/7-8p7-----|  
|-----6-5---9-----10-----|  
|4h5p4-|---4-7---/9-----9-----|  
-----6-----10-9-7-----
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