



The Minute I Get Home

Darks / Myth

Open E EBEG#BE

Open D DADF#AD

INTRO

0:00

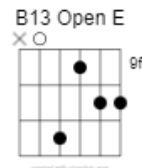
A Section x2 0:06

-Walkdown---	---	-LiftA---		-E---	---0---	---0---	---0---	
---2---	---0--2--4-		-4/5--2--0-	---0---	-4---4---	-4---4---		
-3--1--0-	-1---	-0h1-1--1--3-		-0h1---0-	---3---3-	---3---4-		
-0--0--0-	-0---	-0h2---0--5-		---0---0-	---0---5-	---5---5-		
---2-2-	---0---0-		---0---0-	---0---0-	---0---0-			
-4--2--0-	-2--2-		---2---		-0---0-	-0---0-	-B7s4---	

B Section x2 0:22

-E---	---0-	---0-		---0---2-	-0---0--2-	---			
-4/5--2--0-	---0-	-4---4-		-9-10-7-0-	-2---2-	-1---1-	-1---0-		
---0h1---0-	---3-		-8---7-	-1-	---1-	-1-1--0--2/			
---0---0-	---0-	---5-5-		-9---7-		---0---0-	-2---3/		
---0---0-	---0-	---0-0-		-0---0-		-2---2-	-1---1-	-E---	
-0---0-	-0---0-	-B7s4---		-AM7s2-B7-		-A---	-Am---	-0---0-	

-LickA---0-		-0---0--2-	-0---0--2--0-	-0---0-0-		-LiftB---4-	- (4) ---	
---0-		-2-	-1-		---0-2-0-	-4-	- (4) ---	
-3-2-1\0-		-1-	-1-		-0-0-0h-1-1--1-1-	-3-	- (3) ---	
-4-3-2\0-0-		---0-	---0-		-0---0h-2-0-	-5-	- (5) ---	
---2-2-	-1-1-		---		---0-	- (0) ---		
---0-		---0-		-0-		---2-	-B13-	



VERSE 1

A Section x2 ~0:39 Five o'clock in a crowded New York City On London Time the crowd subsides, and lovers walk and wonder

B Section x3 w/ 2 Walkdowns and LiftB ~0:55

-0---0--2-	-0---0--2--0-	-0---		-Walkdown-	-0---0--2-	-0---0--2--0-	-0---0-	
---2-	---1-	---0-		-2-	---1-	---0-		
---1-	---1-	---0-0-	-3--1-0-		---1-	---1-	---0-	
---0-	---0-	-0-0-0-	-0-0-0-		---0-	---0-	-0-0-0-	
-2-2-	-1-1-		-2-2-	-1-1-		---		
---		-0-		-4--2-0-		---	-0---0-	

In Shanghai they have realized there's a problem in the city how the Southern Skies turned grey that night and a brand new day

Walkdown-		-0---0--2-	-0---0--2--0-	-0---0-		-LiftB-	
---2-		-1-		---0-		-0-2--0-	
-3--1-0-		-1-	-1-		-0h1-1--1--1-		
-0--0-0-0-		---0-	-0h2---0--2-				
---2-2-	-1-1-		---0-				
-4--2-0-		---0-		---2-			

almost in sight And they all agree there's nothing more to say So we sing



VERSE 2

A Section x2 ~1:20

I love you more than ever and the minute I get home

I pray the stars above and honest that you'll never be alone

B Section x2 w/Walkdown x1 & LiftC x 1 1:35

-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---
-2-----2---	-1-----1---	-0-----0---	-2-----2---	-1-----1---	-0-----0---	-5-----7---	-5-----7---
-1-----1---	-1-----1---	-0-----0---	-3-----1---0---	-1-----1---	-1-----1---	-0-----0---	-5-----7---
-0-----0---	-0-----0---	-0-----0---	-0-----0---	-0-----0---	-0-----0---	-0-----0---	-5-----7---
-2-----2---	-1-----1---	-0-----0---	-2-----2---	-1-----1---	-1-----1---	-0-----0---	-0-----0---
-0-----0---	-0-----0---	-0-----0---	-4-----2---0---	-0-----0---	-0-----0---	-0-----0---	-LiftC---

London Shanghai Paris and don't forget Peru You're not alone and I will always be with you

BRIDGE

C Section x2 1:51

-5---4---	-2---4---	-0-----0---	-0-----0---	-5---4---	-7---2---	-0-----0---	-0-----0---
-7---3---	-3---3---	-2-----2---	-1-----1---	-7---3---	-9---3---	-2-----2---	-1-----1---
-3---3---	-1---1---	-1---1---	-1---1---	-3---3---	-1---1---	-1---1---	-1---1---
-0---0---	-0---0---	-0---0---	-0---0---	-0---0---	-0---0---	-0---0---	-0---0---
-0---0---	-0---0---	-2---2---	-1---2---	-0---0---	-0---0---	-2---2---	-1---2---
-0---0---	-0---0---	-0---0---	-0---0---	-0---0---	-0---0---	-0---0---	-0---0---

London ties Shanghai surprise Paris Time in spring It's all the same when it comes to love and we all together sing

B Section x2 w/Walkdown x1 & Lift C ~2:08

-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---	-0-----0---2---
-2-----2---	-1-----1---	-0-----0---	-2-----2---	-1-----1---	-0-----0---	-0-----0---	-0-----0---
-1-----1---	-1-----1---	-0-----0---	-3-----1---0---	-1-----1---	-1-----1---	-0-----0---	-0-----0---
-0-----0---	-0-----0---	-0-----0---	-0-----0---	-0-----0---	-0-----0---	-0-----0---	-0-----0---
-2-----2---	-1-----1---	-0-----0---	-2-----2---	-1-----1---	-1-----1---	-0-----0---	-0-----0---
-0-----0---	-0-----0---	-0-----0---	-4-----2---0---	-0-----0---	-0-----0---	-0-----0---	-0-----0---

London Shanghi Shangri La Paris Peru or Timbuktu You're not a-lone and I will always be with you

| ----- |
 | -5---7--- |
 | -5---7--- |
 | -5---7--- |
 | -0---0--- |
 | -LiftB--- |

INSTRUMENTAL

A Section x2 w/ licks + B Section x2 w/LiftC ~ 2:23

-----0---0---	-----0---0---	-----0---0---	-----0---0---	-----0---0---	-----0---0---
-4/5---4---2p0---	-----0---0---	-4-----4---4---	-4-----4---4---	-4/5---4---2p0---	-----0---0---
-----0---0---	-0---1---3---	-3-----3---3---	-3-----3---3---	-----0---0---	-0h1-----0---
-----0---0---	-0---2---4---	-5-----5---5---	-5-----5---5---	-----0---0---	-----0---0---
-----0---0---	-0---0---0---	-0-----0---0---	-0-----0---0---	-----0---0---	-----0---0---
-0-----0---0---	-0-----0---0---	-----0---0---	-----0---0---	-0-----0---0---	-0-----0---0---



B Section x2 w/ Lick & Lift C 2:38

-----0-----	-----		0-----0-----2-----		0-----0-----2-----		0-----0-----		-----0-----		0-----0-----2-----
4-----4-----	9-----7-----0-----		2-----		1-----1-----		-----0-----		-----0-----		2-----
3-----3-----	8-----7-----		1-----		1-----1-----		-----0-----2-----		3-----2-----1-----0-----		-----1-----
5-----5-----	9-----9-----7-----		-----0-----		-----		-----0-----0-----3-----		2-----1-----0-----0-----		-----0-----
0-----0-----	0-----0-----		2-----2-----		1-----1-----		-----0-----		-----		2-----2-----
-----		-----		-----		0-----0-----		LickA-----0-----		-----	

C Section x2 w/ Lift D 2:53

0-----0-----2-----		0-----0-----		LiftC-----		5-----4-----		2-----4-----		0-----0-----		0-----		5-----4-----		7-----2-----4-----
1-----1-----	0-----		5-----7-----		7-----3-----		3-----3-----		2-----		1-----		7-----3-----		9-----3-----5-----	
1-----1-----	0-----0-----0h		5-----7-----		-----3-----		-----1-----1-----1-----		1-----1-----1-----		-----3-----		-----			
-----	0-----0h		5-----7-----		0-----0-----		0-----0-----		0-----0-----		0-----0-----		0-----0-----		0-----0-----	
1-----1-----	0-----0-----		0-----0-----		0-----0-----		2-----2-----		1-----2-----		0-----0-----		0-----0-----			
-----	0-----0-----		-----		0-----		0-----		-----2-----		-----2-----		0-----		0-----	

0-----0-----		0-----0-----2-----		0-----0-----		-----2-----		5-----7-----
2-----		1-----1-----		0-----		0-----0-----0-----		5-----7-----
1-----1-----1-----		1-----1-----1-----		0-----0-----0h		1-----1-----1-----1-----		5-----7-----
0-----		0-----0-----		0-----0h		2-----2-----2-----		5-----7-----
2-----2-----		1-----1-----		0-----0-----		0-----0-----		0-----0-----
-----		-----		0-----0-----		LiftB-2-----	into Section A	LiftD-----

VERSE 1 REPRISE

Section A
Section B w/ Lift D

OUTRO

Vocal Outro C Section x1 ~ 3:14

5-----4-----		2-----4-----		0-----0-----		-----		-----
7-----3-----		3-----3-----		2-----		1-----0-----		-----
3-----		-----		1-----1-----1-----		1-----1-----		-----
0-----0-----		0-----0-----		0-----		0-----0-----		-----
0-----0-----		0-----0-----		2-----2-----		1-----		-----
0-----		0-----		-----		-----		-----

London ties Shanghai surprise Paris Time in

Spring

C E A =

Inst. Outro

-----		-----		5-----4-----		0-----		-----		-----0-----<12>-----
-----		2-----2-----2-----		5-----4-----4-----		0-----		-----		-----0-----<12>-----
3-----1-----0-----		1-----1-----1-----		4-----4-----4-----		5-----3-----1-----		-----0-----<12>-----		
0-----0-----0-----		0-----0-----		5-----5-----5-----		0-----0-----0-----		0-----0-----0-----		0-----
-----		-----		0-----0-----		0-----		-----		0-----
4-----2-----0-----		2-----		0-----		0-----		5-----3-----1-----		0-----



The Minute I Get Home

Intro		0:00
A Section x2		0:06
B Section x2 with <u>LickA</u> & <i>LiftA</i>		0:22
Verse 1 A Section x2		0:38
Five o'clock in crowded New York City On London Time the crowd subsides and lovers talk and wonder		
B Section x3 w/ <i>Walkdowns</i> x2 & <i>Lift B</i>		0:54
In Shanghai they have realized there was trouble in the city <i>Walkdown</i> How the southern skies turned grey that night and a brand new day <i>Walkdown</i> almost in sight And they all agree there's nothing more to say <i>LiftB</i>		
Verse 2 A Section x2		1:18
I love you more than ever the minute I get home I tell the Lord above and honest that you'll never be alone		
B Section x2 w/ <i>Walkdown</i> x1 & <i>LiftC</i>		1:34
London Shanghai Paris and don't forget Peru <i>Walkdown</i> You're not Alone and I will always be with you <i>LiftC</i>		
Bridge		
C Section x2		1:51
London ties Shanghai surprise Paris time in spring It's all the same when it comes to love and we all together sing		
B Section x 1 w/ <i>Walkdown</i> & <i>LiftB</i>		2:07
London Shanghai Shangri-La, Peru or Timbuktu <i>Walkdown</i> You're not Alone and I will always be with you <u>LiftA</u>		
Instrumental	A Section x2 w/ <i>licks</i>	2:22
	B Section x2 B+ <i>LickA</i> B+ <i>Lift C</i>	2:38
	C Section x2	2:54
	B Section x 2 <i>Lift B</i>	3:11
Verse 1 Reprise	A Section	3:26
	B Section x3 w/ <i>Lift D</i>	3:42
Vocal Outro	C Section x1	3:59
	London ties Shanghai surprise Paris Time in spring	
Inst. Outro	<i>Walkdown, Minor, WalkdownB, E + harmonics</i>	4:11-4:24