

Gypsy Stuff

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Exercise based on a Mozes Rosenberg phrase (Gypsy Jazz lesson)

<https://www.youtube.com/watch?v=484BKIM-FZ4>

This runs the same lick through the Cycle of 4ths [Cm7 Fm7 Bbm7 Ebm7 Abm7 C#m7 F#m7 Bm7 Em7 Am7 Dm7 Gm7 Cm7 Dbm9 Cm9]

8	Cm7	9-12-15	4	Abm7	5- 8-11	12	Em7	13-10- 7
13	Fm7	14-11- 8	9	C#m7	10- 7- 4	5	Am7	6- 9-12
6	Bbm7	7-10-13	2	F#m7	3- 6- 9	10	Dm7	11- 8- 5
11	Ebm7	12- 9- 6	6	Bm7	8-11-14	3	Gm7	4- 7-10

```
|-----8-10--11-|-----7--9/10--8-----|-----9-|-----9--12--15---|13-13-----13-15--16-| |
|-----8-----|-----11-8-----|-----8-|-----8--11--14---|13-13--13-----|
|-----|-----8\|-----7-----9-|-----9--12--15---|13-13-----|
|-----|-----^--v^--v-|-----^--10-----8-|-----8--11--14---|13-13-----|
|-----|-----|-----v-10-10-|-----|-----|-----|
|-Cm7-----|-----|-----v-----|C7b9-----|Fm7-----|
```

```
|-----12--14/15--|-----14-|-----14--11--8---|6---7-10-13--|11---12-9-6-|4--5-8-11-| |
|-----16-13-----|-----13-|-----13--10--7---|6---6-----|11---11-----|4--4-----|
|-----13\|-----12-----14-|-----14--11--8---|6---7-----|11---12-----|4--5-----|
|-----|-----15-----13-|-----13--10--7---|6---6-----|11---11-----|4--4-----|
|-----|-----15-15-----|-----|-----|-----|-----|-----|
|-----|-----|-----|Bbm7-----|Ebm7-----|Abm7-----|
```

```
|9---10-7-4-|2---3-6-9-|7---8-11-14-|12--13-10-7-|5---6-9-12-|10--11-8-5-|3--4-7-10-|8-----|
|9---9-----|2---2-----|7---7-----|12--12-----|5---5-----|10-----|3-----|8---4---3---|
|9---10-----|2---3-----|7---8-----|12--13-----|5---6-----|10-----|3-----|8---4---3---|
|9---9-----|2---2-----|7---7-----|12--12-----|5---5-----|10-----|3-----|8---2---2---|
|-----|-----|-----|-----|-----|-----|-----|4---3---|
|-C#m7-----|-F#m7-----|-Bm7-----|-Em7-----|-Am7-----|-Dm7-----|-Gm7-----|-Cm7--Dm9-Cm9-|
```

Gypsy Jazz Chords for Fingerstyle Blues

<https://www.youtube.com/watch?v=hJhw72aGV-M&t=522s>

```
|0--2--5--8--12--|1--4--7--10--13--||0--1--2--4--5--7--8--10--12--||2:09-----|-----3---5-|----|| |
|1--1--5--7--10--|0--3--6--9--12--||1--0--1--3--5--6--7--9--10--||-----1---3p1---1-|-----1---3/5-----|----||
|2--2--5--9--11--|1--4--7--10--13--||2--1--2--4--5--7--9--10--11--||-----2---2-----2-|-----2---2-----|----||
|2--2--4--7--10--|0--3--6--9--12--||2--0--2--3--4--6--7--9--10--||-----2-----2---|-----2-----0---|----||
|-----|-----||-----||0-----|0-----|0-----|0---||
|-Am-Am6-----|-E7b9-----||1:56-----|-----0-----|-----0-----|0-----|0---||
```

```
|---5---5-----|8---5---|12---10---8-|---5---8-|7---3/4---0-|-----|---5-4/5---|12-12-----|
|---5---5-----|7---5---|10---9---7-|---5---7-|6---2/3---|---3/5-3p1---|---5-4/5---|10-10-----|
|---5---5-----|9---4---|11---10---9-|---5---8-|7---3/4---|-----2-0-|---5-4/5---|11-11---11---|
|---4---4-4---|7-7---4-|10-10---9-9-7-|---4-4---7-|6-6-2/3-3---|---0-----0---|---4-3/4-4-|10-10-----10-|
|0-----|0-----|0-----|0-----|-----|-----|0-----|0-----|
|---0---2:20-|---0---|-----0---|-----0---|0---0---|0---0---|0---0---|0-----|
```

```

|-10---7---3/|-4---7-----0-|-5---0-----|-0-----||-0-0-----|-2-2-----|-5-5-----|-8-8-----|-12-12-----|
|--9---6---2/|-3---6-6-----|-5---3-1-----|--1-----||-1-1-----|-1-1-----|-5-5-----|-7-7-----|-10-10-----|
|-10---7---3/|-4---7---7---|-5-5-----2-|-----2-----||-2-2---2---|-2-2---2---|-5-5---5---|-9-9---9---|-11-11---11---|
|--9-9-6-6-2/|-3-3-6-----|-4-----|-2-2-2-|-2-2-2-|-2-2-2-|-4-4---4-|-7-7---7-|-10-10-----10-|
|-----|-----|-0-----|-0-----||-0-----|-0-----|-0-----|-0-----|-0-----|
|---0---0-----|-0-----|-----0-----|-----0-----||-----0-----|-----0-----|-----0-----|

```

```

|-0---| -Am-----|---0-----|-1---4---7---10---|-----|-----|---10---7---|-4---7---4---5-| |
|--1---|---0---1-3---1-|-4---1-----|-0---3---6---9---|--1---3p1---1-|-----|---9---6---|-3---6---3---5-|
|---2---|-----2-----|-----2-----|-1---4---7---10---|-----2-----2---|-2-----2---|-10---7---|-4---7---4---5-|
|-----|---2-----2---|-----2-----2-|-0-0-3-3-6-6-9-9-|--2-----2---|-2-----2---|-9---6-6-|-3-3-6---3-3-4-|
|-----|---0-----|-0-----|-----|-0-----|-0-----|-0-----|-----|-----|
|-7:15-|-----0-----|-----0-----|-0---0---0---0---|-----0-----|-----0-----|-0---0-----|-0---0-----|

```

```

|---0-----|---| -4/5---7---|-8---10---|-12-8---10-7-|-8-5-7-4/5-|---0-----|-----0-3-|-4/5---8---| | |
|-----4\3-1-----|---| -4/5---6---|-7---9---|-10-7---9-6-|-7-5-6-3---|-----4\3-1-----|-1-----|-4/5---7---|
|-----2-2-----|---| -4/5---7---|-9---10---|-11-9---10-7-|-9-5-7-4---|-----2p0-----|-2-----|-4/5---9---|
|---2-----2---|---| -4-4-6-6-|-7-7-9-9-|-10---7-9-6-|-7-4-6-3---|-----0-----0---|-----2-----2-|-3/4-4-7-7-|
|-0-----|-0-|| -0-0-----|-0-----|-0-----|-0-----|-0-----|-0-----|-0-----|-0-----|
|-----0-----|---| -8:00-0-----|-----0-----|-----0-----|-----0-----|-----0-----|-----0-----|-----0-----|

```

```

|-7---4---|-5-----|---|-5---8---|-7---4---|-5-----|-----|-12---10---|-8---5---|-7-7---3/4---0-|
|-6---3---|-5---4\3-1---|---|-5---7---|-6---3---|-5---4\3-1---|--1-----|-10---9---|-7---5---|-6-6---2/3-----|
|-7---4---|-5-----2-|-2-|-5---9---|-7---4---|-5-----|-2-----|-11---10---|-9---5---|-7-7---3/4-----|
|-6-6-3-3-|-4-4-----|---|-4-4-7-7-|-6-6-3-3-|-4-4-----0-|-----2-----2-|-10-10-9-9-|-7-7-4-4-|-6-6-6-2/3-3---|
|-----|-0-----|-0-|-0-----|-----|-0-----|-0-----|-0-----|-0-----|-0-----|
|-0-0-----|-----0-----|---|-----0-----|-0---0---|-----0-----|-----0-----|-8:28---0---|-----0-----|-0-----0-----|

```

```

|-----|-4-----4/7---|-10---8---|-7-4---4-1p0-|-----0-3-|-4---7---|-10---8---7---|-5-0-----|
|--3/5-----|---3---3/6---|--9---7---|-6-3---3---0---|--3/5---2-|-3---6---6-|---9---7---6---|-5---4\3-1-----|
|-----4---4-|-----4-4/7---|-10---9---|-7-4---1---|-----3-|-4---7---|-----10-8---7---|-5-----2-0-2---|
|-----3---|-----3/6-6-|--9-9-7-7-|-6-3-3---0---|-----2-|-3-3-6-6-|-----7---6-6-|-4-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-0-----0-----|-0-----0-----|-0---0---|-0-----0-----|-0-----0---|-0-----|-0-----0-----|-----|

```

The Ray Bryant Turnaround For Steady Bass Blues in E <https://www.youtube.com/watch?v=0pcFVJr6PC> (Secondary dominants)

```

|-F#m---B7---0---|-3-0h2p0---0---2-|-E7-|---0-----3-2p0---|-----|
|-----0---2---2-|-----2---0---|---|-3---3-1/2-----2-|-----|
|-2-1-2-2---4---|-3-----|---|-4-----|-----|
|-2---1---3---|-----1---|---|-----|-----|
|-----2-4---|--2-----2---|---|-----0---1---|-----|
|-2-----C#7---|-2-----2-|---|-4-----|-----|

```

```

|---|-----0-----|-----|-----|
|---|-----3---|-1/2-----0-2-0-|-----|-----|
|-2-|-0h1-----4---|-----0---|-----|-----|
|---|-----|-----|-----|
|---|-----|-----0-0-1---1---|-----|-----|

```

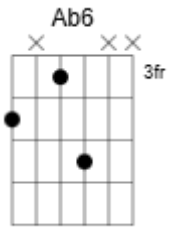
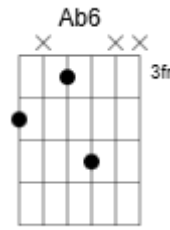
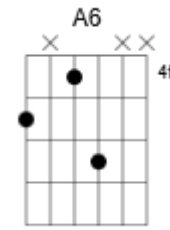
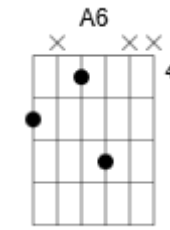
| --- | --- 0 --- 0 - 4 - 4 - | ----- | ----- | ----- |

Top 5 Gypsy Tunes
<https://www.youtube.com/watch?v=UZK99xbgpkk>
Swing Gitane

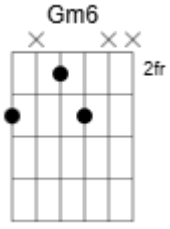
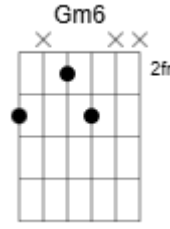
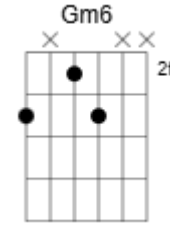
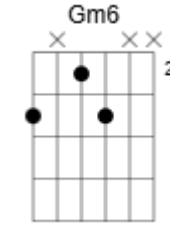
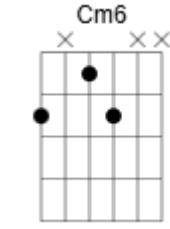
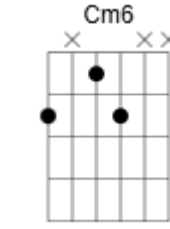
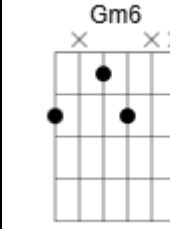
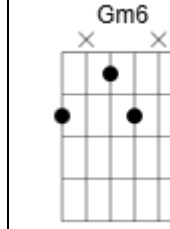
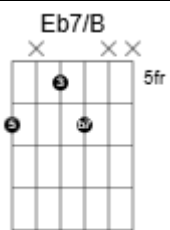
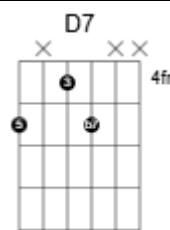
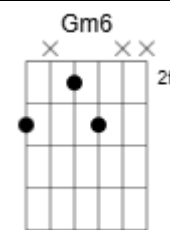
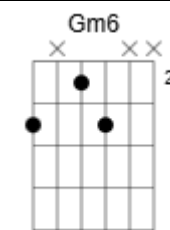
Gm6 2fr created with chordlab.com	Gm6 2fr created with chordlab.com	A7 5fr created with chordlab.com	A7 5fr created with chordlab.com	D7/A 4fr created with chordlab.com	D7/A 4fr created with chordlab.com	Gm6 2fr created with chordlab.com	Gm6 2fr created with chordlab.com
Ab6 3fr created with chordlab.com	Ab6 3fr created with chordlab.com	Gm6 2fr created with chordlab.com	Gm6 2fr created with chordlab.com	A7 5fr created with chordlab.com	A7 5fr created with chordlab.com	D7/A 4fr created with chordlab.com	D7/A 4fr created with chordlab.com
Repeat							

Djangology

A/C# 7fr created with chordlab.com	Co7 7fr created with chordlab.com	G/B 5fr created with chordlab.com	Bbo7 5fr created with chordlab.com	Am7 5fr created with chordlab.com	D7/A 4fr created with chordlab.com	G6 2fr created with chordlab.com	G6 2fr created with chordlab.com
Repeat A Section							

							
Repeat A Section							

Swing 48

							
							
Repeat A Section							

Dark Eyes / All of Me

Gypsy Arpeggios

<https://www.youtube.com/watch?v=6efwF6xvWnw>

Em Am B7 Em

0--0--2--0--	-Em-----	-Am-----	-B7-----7-----	-Em-----12-----
0--1--4--5--	-----5-----	-----10-----	-----7-10--10--	-----12--12--
0--2--2--4--	-----4--4--	-----9--9--	-----8-----	-----9-11-12-----
2--2--4--5--	-----2-4-5-----	-----7-9-10-----	-----7-9-----	-----9-----
2--0--2-----	-----2-----	-----7-----	-----6-9-----	-7-9-10-----
0-----	-0-2-3-----	-5-7-8-----	-7-----	-----

Em6 Am6 B7 Em6

0--2--2--3--	-----	-----8-----	-----
2--1--4--5--	-----	-----7-10--7--	-----12-14-12--
0--2--2--4--	-----4-6-4--	-----9-11-9--	-----8-----9-11-12-----
2--2--4--5--	-----2-4-5-----	-----7-9-10-----	-----7-9-----9-----
2--0--2--4--	-----2-----	-----7-----	-6-9-----7-9-10-----

| -0-----0-- | -0-2-3----- | -5-7-8----- | -7----- | ----- |

Em9 Am9 B7b9 Em9

-0--7--8-----	-----	-----8-7-	-----14-12-	
-3--5--7--7--	-----7-5-	-----12-10-	-----7-10-----	-----12-----
-2--5--8--7--	-----4-----	-----9-----	-----8-----	-----9-11-12-----
-0--5--7--5--	-----2-4-5-----	-----7-9-10-----	-----7-10-----	-----9-----
-2--0-----7--	-----2-----	-----7-----	-----6-9-----	-----7-9-10-----
-0-----7--0--	-0-2-3-----	-5-7-8-----	-7-----	-----

Turnaround Key of D

-----	-----B7-----	-Em7-----7-10-	-12-10-----	-D6-D6/9-----7-10-	-9-----7-
-----10-14-12-10-----	-8-7-----	-----8-----	-----11-----	-----7-10-----	-----10-----
-----11-----11-----	-----8-----	-----7-9-----	-----12-----	-----7-----	-----
-12-----12-	-----9-7-----	-----9-----	-----12-----	-----7-9-----	-----
-----	-----9-6-----	-7-10-----	-----13-12-10-	-9-----	-----
-D6-or-D6/9-----	-B7#5-----7-	-----	-Gm6-----	-----	

Minor Swing Arps:

<https://www.youtube.com/shorts/aoMqJ0FHGDE>

-Am-----	-----	-Dm-----	-10 _ _ _	-E7-----	-12 _ _ _	-----	-----
-----	-10 _ _ _	-----10-	-----9-12-	-----	-----	-10 _ _ _	
-----9-	-----7-9-10-----	-----7-10-----	-----9-	-----			
-----7-9-10-----	-----7-----	-----6-9-----	-----7-9-10-----	-----			
-----7-----	-----5-7-8-----	-----6-7-----	-----7-----	-----			
-5-7-8-----	-----	-----	-----	-5-7-8-----	-----		

-----	-10 _ _ _	-----	-----	-----	-----	-5-
-----10-	-----	-----10 _ _ _	-----0-3-	-1-0-----	-----5-	
-----7-9-10-----	-----9-	-----1-----	-----2-1-----	-----2-4-5-----		
-----7-----	-----7-9-10-----	-----0-3-----	-----3-2-----	-----2-----		
-5-7-8-----	-----7-----	-----2-----	-----3-2-----	-0-2-3-----		
-----	-----5-7-8-----	-----0-4-----	-----	-----		

Improvising over Minor Swing Made Simple with the Magic of Triads

Yakov: <https://www.youtube.com/watch?v=oG48jTfTIBg>

-5--	-4-5-----4-5-	-4-5-4-5-----4-5-4-5-
-5--	-----4-5-----4-5-	-----4-5-4-5-----4-5-4-5-
-5--	-----4-5-----4-5-	-----4-5-4-5-----4-5-4-5-
-7--	-----6-7-----	-----6-7-6-7-----
-Am-	-----	-----

```
| -4-7-5-----| -4-7-5-----| -4-7-5-----| -5-7p5\4-5-----|
| -----5-----| -----4-7-5-----| -----5-----| -----5-6p5\4-5-----|
| -----5-----| -----4-7-5-----| -----5-----| -----5h7p5\4-5-----|
| -----7-----| -----6-9-7-----| -----7-----| -----7h9p7\6-7-----|
| -----| -----| -----| -----|
| -----| -----| -----| -----|
```

```
| -----5--| -4-5-----| -4-7-5-----| -----4-7-5-----| -5-7p5\4-5-----|
| -6--6--| -----5-6-----| -----5-8-6-----| -----5-8-6-----| -----6-8p6\5-6-----|
| -4--7--| -----6-7-----| -----6-9-7-----| -----6-9-7-----| -----7-9p7\6-7-----|
| -3--7--| -----6-7-----| -----6-9-7-----| -----6-9-7-----| -----7-9p7\6-7-----|
| -5-----| -----| -----| -----|
| -Dm6-Dm-| -----| -----| -----|
```

```
| ----| -3-4-----| -3-5-4-----| -4-5-p4\3-4-----|
| -5--| -----4-5-----| -----4-6-5-----| -----5-6p5\4-5-----|
| -7--| -----3-4-----| -----3-5-4-----| -----4-5p4\3-4-----|
| -6--| -----5-6-----| -----5-7-6-----| -----6-7p6\5-6-----|
| -7--| -----| -----6-8-7-----| -----7-8p7\6-7-----|
| -E7-| -----| -----| -----|
```

Pompe Rhythm

Pompe: <https://www.youtube.com/watch?v=H2SfzTB8bMU>

Pompe : Marbin <https://www.youtube.com/watch?v=H9vqXDZKGdA>

How to warm up on a gypsy guitar

Reboul: <https://www.youtube.com/watch?v=tkTHGvxeDM4>

Great vid: Reboul: https://www.youtube.com/watch?v=9JzXxjY_pTM

```
| -#2-----| -----| -----| -----|
| -----| -----| -----| -----8-8-8-10-10-10-11-11-11-&-down-|
| -----| -----| -----7-7-7-8-8-8-10-10-10-----|
| -----^-----^-----| -----5-5-5-7-7-7-8-8-8-----| -10-10-10-----|
| ---^---^---5-5-5-6-6-6-----| -8-8-8-----| -----|
| -6-6-6-8-8-8-----| -----4-----| -----|
```

```
| -#3-----| -----| -----| -----|
| -All-Downstrokes-| -----| -----8-8-10-10-11-11-&-down-|
| -----| -----7-7-8-8-10-10-----|
| -----5-5-7-7-8-8-----| -10-10-----|
| -----5-5-6-6-----| -8-8-----| -----|
| -6-6-8-8-----| -----| -----|
```

```
| -#4-Down-Up-Down-----| -12-12-12-17-17-17-12-12-12-----|
| -----13-13-13-----| -----13-13-13-----|
| -----9-9-9-14-14-14-----| -----14-14-14-9-9-9-----|
| -----10-10-10-----| -----10-10-10-----|
```

```
| -12-12-12-----|-----12-|
| -4-----3-----|-----|
```

```
| ----v^-v^-v-v^-v^-v- |
| -#5-----|
```

```
| -17-12-----12-| -16-12-----12-| -15-12-----12-| -14-12-----12-|
| -----13----13---| -----13----13---| -----13----13---| -----13----13---|
| -----14-----| -----14-----| -----14-----| -----14-----|
| -----^-----| -----^-----| -----| -----|
| -----| -----| -----| -----|
| -#6-----| -----| -----| -----|
```

```
| -----| -9-8-7-6-7-8-| -8-7-6-----| -8-5-----5-7-5-----5-|
| -----| -----8-7-6-| -----7-5-7-----7-5-7---| |
|---|---|---|---|
| -----9-7-6-7-| -----| -----| -----|
| -9-7-6-7-----| -----| -----| -----|
| -#7-----| -#8-----| -#9-----| -#10-----|
```

```
| -----| -3-2-1-0-----|-----| |
| -8-5-----| -----3-2-1-0-----3-2-1-0-----|-----|
| ---^6-----| -----3-2-1-0-----3-2-1-0-----3-2-1-0-----3-2-1-0-----|-----|
| -----9-8-7-| -----3-2-1-0-----3-2-1-0-----3-2-1-0-----3-2-1-0-----|-----|
| -----^-----| -----3-2-1-0-----3-2-1-0-----3-2-1-0-----3-2-1-0-----|-----|
| -#11-----| -#12-----|-----3-2-1-0-0-|-----|
```

Am Gypsy Lick

```
| -12-7-10-8-----| -12-7-10-8-4-7-5-|
| -----10-----| -----|
| -----9-----| -----|
| -----10-7-| -----|
| -5--9-11-3-----| -----|
| -Am-----| -----|
```

9 & 11 enclose the b3

E7 > Am Gypsy Lick

```
| -----| -Am-----5-|
| -9-8-| -7-----5---|
| -----7-----4-5---|
| -----9-6-----7-----|
| -----7-6-5---| -----7-----|
| -----E7-----8-| -7-5-7-8-----|
```

Fast Django Lick

<http://www.youtube.com/watch?v=B0ZYMw3-Xa0>

```
| -A6-| -A6-----| -7-5-4-5-9-7-6-7-10-0-4-7-5-|
| -7--| -----7-5-4-5-| -----|
| -6--| -----7-6-5-6-| -----|
| -7--| -----9-7-6-7-| -----|
| ----| -9-7-6-7-----| -----|
| -5--| -----| -----|
```

Gypsy Lick Lesson - Triplet 2-5-1 in D

Remi - https://www.youtube.com/watch?v=6so9xCd_qzg

```
| -Em7-----3-7-6-5-----| | -----7-10-7-8-9-| -----|
| -----5-----8-7-6-5-----| | -----8-----| -----12-15-12-13-14-|
| -----4-7-4-5-6-----6-5-----| | -8/9-----| -----12-----|
| -----5-----8-7-5-4-----| | -----| -13/14-----|
| -6/7-----7-4-5-| -----| -----|
| -----A7-----^-----^-----| | -----| -----|
```

10 Major Gypsy Jazz Guitar Licks

<https://www.youtube.com/watch?v=inlddiGLUSw>

```
| -#4-----| -----8-----| |
| -----| -----6-9h10-11-9h10-|
| -F-----| -----5-7-10-|
| -----| -3-6h7-| -----|
| -----3-5-| -----|
| -1-4h5-| -----|

| -----| -----16-15-13h15p13-| |
| -----| -----13-----13-15-| -----|
| -----| -12-----12-13-14-13-14-| -----|
| -----12-14-| -14-15-| -----|
| -----12-15-15-| -----|
| -15-12-13-| -----|

| -13-12-13-10-13-| -8-13-13-13-| -----|
| -10-----| -11-----10-8-| -----|
| -----| -----10-9-7-10-5-| -----|
| -----| -----7-| -----|
| -----| -----| -----|
| -----| -----| -----|

| -#7-----| -----| -----17-17-17-13-13-| -17-|
| -----| -----13-15-13-12-13-| -13-13-13-10-10-| -13-|
| -----| -----13/14-14-14-14-13-14-| -----|
| -----12-14-15-14/15-| -----| -----|
| -15-14-13-12-| -----| -----| -----|
| -----| -----| -----| -----|
```

10 Major 2-5-1 Gypsy Jazz Guitar Licks

<https://www.youtube.com/watch?v=3nJjQKYBoNQ>

```
| --9/10-13-10-----| -----| -R-----| -----|
| -----11-10-9/10-12b13-----| -----13-----12-----11-| -10-|
| -----| -----10-12-10-10-| -10-----10-----10-----| -----|
| -#1-----| -----10-12-----| -----| -----|
| -----| -----| -----| -----|
| -Gm7-5-----| -C7-9-----| -FM7-----| -----|
```

```

| -#2-----13- | -12----- | ----- |
| -----15----- | -----13----- | ----- |
| -----14-15----- | -----13----- | ----- |
| -----12-15----- | -----14-12-10----- | -----14-15- |
| -13-12-13----- | -----11----- | -----12-15----- |
| ----- | -----12- | -13-13----- |

```

```

| -#2-----3- | -2----- | -GM7----- |
| -----5----- | -----3----- | ----- |
| -----4-5----- | -----3----- | ----- |
| -----2-5----- | -----4-2-0----- | -----4-5- |
| -3-2-3----- | -----1----- | -----2-5----- |
| -Am----- | -D+-b13-----2- | -3-3----- |

```

```

| -#3----- | -Gm7----- | -C7----- | -F-----8-10-13- |
| -----10----- | -----10----- | -----10----- |
| -----10----- | -----9----- | -----9-10----- |
| -12-11-10- | -9-12----- | -8-11----- | -7-10----- |
| ----- | -----8h10p8\7h8- | ----- |
| ----- | -3-5-b7-9- | -b7-b9-3-13- | -3-5-M7-R-3-5-13- |

```

```

| -13-12p11p10----- | ----- |
| -----11----- | -10-8-----9b10-9p8----- |
| -----12-7-8-9- | -----9-----9-10- |
| ----- | -----10-9-8----- |
| ----- | ----- |
| -#5----- | ----- |

```

```

| -10-8-6-5-3-----8----- |
| -8-7-5-4-3-8-10-8-9-10-11----- |
| -10-8-7-5-3-9-9-7-----10- |
| -8-7-5-4-2-8-8-7-----10-12- |
| -----8----- |
| -#8-----9-9----- |

```

10 Minor 2-5-1 Gypsy Jazz Guitar Licks iiø-V7-I Am7b5 - D7 - Gm

<https://www.youtube.com/watch?v=CelQJuXHtbU>

m7b5 is b3, b5, b7.

```

| ----- | -----14-18- | ----- | |
| -15-----14b15r14-13- | -----13----- | -11-----11-15----- | -17- |
| -----11-14----- | -----12-----12----- | ----- |
| -----12-13----- | -----11h12----- | -----12----- |
| ----- | ----- | ----- |
| -#1----- | -D7----- | ----- |

```

```

|-----8-10/11-----| Can use in Blue Bossa
|-8-----7b8r7-6-|-6-4-|-8-----12/13-|
|-----5-8-----|-----4-7-----|-----5-7/8-----|
|---5h6-----|---4h5-----|-----|
|-----|-----|-----|
|-#1-Dm7b5-----|-----|-----|

```

```

|-----5-3-----|-----D7-----5-|-6-----5-----|-----|
|-----4-----|-----7-----|-----7-----8-----|-----|
|-2/3-----5-----|-----5-7-----|-----7-----|-----|
|-----7-4-----|-----4-7-----|-----8-7-----5-----|-----|
|-----6-----|-----4-5-----|-----b3-7-9-R-5-b3-5-----R-----|
|-#2-Am7b5-----|-----|-----Gm-----|-----|

```

Melodic minor
F# = nat. 7

```

|-#3--Am7b5-----|-----D7b9-----|-----|
|-----|-----10-----|-----11-----11-13--11-10-----|
|-----|-----11-----12-11-----|-----12-----11-12-----|
|-----10--13--12-11-----|-----10--10-13-----|-----12-----|
|-9-----9-12-----|-----12-----|-----|
|-----11-----|-----Gm-----|-----|

```

```

|-F#--Eb-F#--A--C--Eb--D--C#-|-C--A--C--Eb-F#-A--G-F#-|-Bb--D--G-Bb--C--Bb--A-F#-G--|
|-#13-5--#13-R--b3-5--11-3--|-b7-5--b7-b9-3--5-4-3--|-b3--5--R-b3--11-b3--9-M7-R--|

```

Am7b5 arp =

A	C	Eb	G
1	b2	b3	4
b5	6	b7	

Am7b5 Scale (Locrian) = A Bb C D Eb F G

```

|-16-17-----|-----14-17-14-|-15-10-----11-----|
|-----14-13--_ _-----|-----15-----|-----11-----13-----|
|-----11-14-----|-----12-----14-11-12-----|
|-----13-|-11-12-----|-----|
|-----|-----|-----|
|-#4-----|-----R--5--b3--R-13-11--9--7--R-----|

```

```

|-#6-----|-----6-8-10-|-15-| |
|-----4-7-10-7-----|-----5-8-----|-----|
|-----5-----8-----|-----7-----|-----|
|-----5-7-8-7-8p7-5-4-|-7-----10-7-----|-----5-8-----|-----|
|-5-6-----|-----9-----|-----5-7-----|-----|
|-----|-----3-6-----|-----|

```

My TOP 12 Favorite 2-5-1 Gypsy Jazz Licks

<https://www.youtube.com/watch?v=TYWrI1mlwpw>

```

|---| -Dm7-----|-----5-3-----|-----|-----| -8-5-----|-----| -C6/9-----|-----|
|---|-----3-6-----6-3-4-|-5-----|-----|-----6-----|-----5-3-----|-----|
|---|-----2-5-2-3-|-4-----|-----5-----|-----|-----7p6-5-3h4-|-----4-----|-----|
|---|-----2-3-5-----|-----5-3-5p3-2-----|-----|-----5p4-3-1-2-----|-----5-----|

```

| -4- | -5----- | ----- | ----- | -3- | ----- | ----- | -3-3-3-3-5/ | -7---7-7- |
 | --- | ----#1----- | -G7----- | -C6/9----- | ---3- | | -Dm7---#2----- | -G7----- | ----- | ----- |

-----	-----4/5h6-5-	-----	-----
-----5-8-8-	-----6-----	-8-5-----8-5-	-----8-5-
-----5-----	-----4-7-----	-----5-----	-----5-----
-6-7-----	-3-6-----	-----7-6-5-----	-----7-6-5-----
-----4-----	-----	-----	-----
-Dm7---#3-----	-G7-----	-C6/9-----	-----

The screenshot displays a music player interface for a guitar lesson. The top section shows a staff with musical notation. The first measure (14) is labeled Dm7 and contains a triplet of eighth notes (F, A, C) followed by a half note (D) and a quarter note (F#) with a slur. The second measure (15) is labeled G7 and contains a half note (G), a quarter note (B), a quarter note (D), and a quarter note (F#). The third measure (16) is labeled C6/9 and contains a half note (C), a quarter note (E), a quarter note (G), and a quarter note (Bb). The fourth measure (17) is labeled C6/9 and contains a half note (C), a quarter note (E), a quarter note (G), and a quarter note (Bb). The fifth measure (18) is labeled C6/9 and contains a half note (C), a quarter note (E), a quarter note (G), and a quarter note (Bb). The bottom section shows a fretboard diagram with the frets and the notes being played. The timeline shows the duration of each measure.

Dm7 **G7** **C⁶/9** **I**

18 19 20 21 22

7 8 7 10 9 12 9 10 10 8 12 11 12 11 9 8 10 7 8 9 8 10 8 8 11 8

7 8 7 10 9 12 9 10 10 8 12 11 12 11 9 8 10 7 8 9 8 10 8 8 11 8

7 8 7 10 9 12 9 10 10 8 12 11 12 11 9 8 10 7 8 9 8 10 8 8 11 8

Dm7 **G7** **C⁶/9** **I**

22 23 24 25 26

10 7 8 5 6 7 3 4 6 4 6 4 3 5 4 5 3 1 3 4 2 4 9

10 7 8 5 6 7 3 4 6 4 6 4 3 5 4 5 3 1 3 4 2 4 9

10 7 8 5 6 7 3 4 6 4 6 4 3 5 4 5 3 1 3 4 2 4 9

Dm7 **G7** **C⁶/9**

34 35 36 37 38

13 15 13 14 15 12 15 13 14 12 15 12 13 12 15 19 17 15 11

Dm7 **G7** **C⁶/9**

39 40 41 42

12 10 10 13 12 10 13 10 11 12 17 12 15 13 0 11 14 12 0 8 10 9 0 9 12 10

	----		-----12-10-----		-----		-----		-----		-----
	----		-----10-13-----13-10-11-		-12/17-12-15-		-13-0-		-----		-----
	----		-----10-----		-----		-----11-14-12-0-8-10-		-9-0-		-----
	-11-		-12-----		-----		-----		-----9-12-10-		-----
	----		-----		-----		-----		-----		-----
	----		-----		-----		-----		-----		-----

Dm7 **G7** **C⁶/9**

42 43 44 45 46

6 8 10 8 9 11 8 11 10 8 7 10 8 10 12 8 9 10 12 10 10 12 14 11

4 6 8 6

CC

Dm7 **G7** **C⁶/9**

47 48 49 50

12 9 10 12 10 13 12 13 11 12 11 13 8 9 8 11 10 11 10 8 11 10 8 10 8 9 9 10

12

CC

Licks - E Dominant 7th Gypsy Licks

<https://www.youtube.com/watch?v=9RBm3mtcbg0&t=202s>

Sheet music for guitar in 4/4 time, measures 1-7. The music is in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, with fret numbers and picking notation (V for downstroke, ^ for upstroke). Measure 1 starts with a square box icon. Measure 7 ends with a double bar line and a repeat sign.

Measures: 1 2 3 4 5 6 7

TAB: 0 4 2 5 2 3 5 6 | 4 3 6 4 5 4 3 5 | 4 7 4 5 6 4 7 5 | 6 8 6 5 7 5 6 5 8 | 7 |

Sheet music for guitar in 4/4 time, measures 8-19. The music is in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, with fret numbers and picking notation (V for downstroke, ^ for upstroke). Measure 8 starts with a square box icon. Measure 19 ends with a double bar line.

Measures: 8 9 10 11 12 13 14 15 16 17 18 19

TAB: 0 4 2 0 3 1 0 0 | 1 0 1 4 3 4 7 6 7 10 9 10 13 12 13 16 15 16 19 |

Sheet music for guitar in 4/4 time, measures 20-26. The music is in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, with fret numbers and picking notation (V for downstroke, ^ for upstroke). Measure 20 starts with a square box icon. Measure 26 ends with a double bar line.

Measures: 20 21 22 23 24 25 26

TAB: 12 13 12 11 12 13 12 15 13 | 12 13 12 11 12 13 12 14 13 | 9 10 9 8 9 10 9 12 10 | 9 10 9 8 9 10 9 12 9 | 11 |

Sheet music for guitar in 4/4 time, measures 27-28. The music is in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, with fret numbers and picking notation (V for downstroke, ^ for upstroke). Measure 27 starts with a square box icon. Measure 28 ends with a double bar line.

Measures: 27 28

TAB: 9 12 10 13 12 10 13 |

s. guit.

1 ^H 2 3 4 5 6

TAB

7 9 7 6 7 6 9 7 9 10 9 7 10 8 10 8 7 8 13 12 15 13 12 13 14 12 14 11 13 11 12 (12)

Subscribe

s. guit.

1 ^H 2 3 4

TAB

5 6 5 4 5 7 6 5 4 6 5 7 5 9 7 6 8 6 7 6 9 7 10 9 7 <12>

Subscribe

s. guit.

1 2 3 4 5 6

TAB

12 13 16 13 15 13 13 15 13 14 13 16 15 13 15 13 12 12 13 14 12 14 11 13 11 12 12 12 12

Subscribe

s. guit.

1 2 3 4 5 6

TAB

16 13 15 12 13 10 11 12 13 10 12 9 10 7 8 9 10 7 9 6 7 4 5 6 7 4 6 3 4 3 6 3 5

Subscribe

Sheet music for guitar in 4/4 time, measures 1-6. The music is in G major (one sharp). The guitar tablature (TAB) is shown below the staff, with fret numbers and picking directions (V for downstroke, □ for upstroke).

Measures 1-6:

- Measure 1: Rest, then G4 (7), A4 (8), B4 (9).
- Measure 2: A4 (8), B4 (9), C#5 (10), B4 (9), A4 (8), G4 (7).
- Measure 3: G4 (7), F#4 (6), E4 (5), D#4 (4), C#4 (3), B3 (2).
- Measure 4: B3 (2), A3 (1), G3 (0), F#3 (1), E3 (0), D#3 (1).
- Measure 5: C#4 (3), B3 (2), A3 (1), G3 (0), F#3 (1), E3 (0).
- Measure 6: D#3 (1), C#3 (0), B2 (7), A2 (6), G2 (5), F#2 (4).

Video player controls at the bottom show 0:44 / 6:11.

Sheet music for guitar in 4/4 time, measures 7-8. The music is in G major (one sharp). The guitar tablature (TAB) is shown below the staff, with fret numbers and picking directions (V for downstroke, □ for upstroke).

Measures 7-8:

- Measure 7: D#3 (1), C#3 (0), B2 (7), A2 (6), G2 (5), F#2 (4).
- Measure 8: F#2 (4), E2 (3), D#2 (2), C#2 (1), B1 (0), A1 (7).

Video player controls at the bottom show 0:49 / 6:11.

Sheet music for guitar in 4/4 time, measures 9-14. The music is in G major (one sharp). The guitar tablature (TAB) is shown below the staff, with fret numbers and picking directions (V for downstroke, □ for upstroke).

Measures 9-14:

- Measure 9: A2 (7), B2 (8), C#3 (9), B2 (8), A2 (7), G2 (6).
- Measure 10: F#2 (4), E2 (3), D#2 (2), C#2 (1), B1 (0), A1 (7).
- Measure 11: G2 (6), F#2 (4), E2 (3), D#2 (2), C#2 (1), B1 (0).
- Measure 12: A1 (7), B1 (8), C#2 (9), B1 (8), A1 (7), G1 (6).
- Measure 13: F#1 (4), E1 (3), D#1 (2), C#1 (1), B0 (0), A0 (7).
- Measure 14: G1 (6), F#1 (4), E1 (3), D#1 (2), C#1 (1), B0 (0).

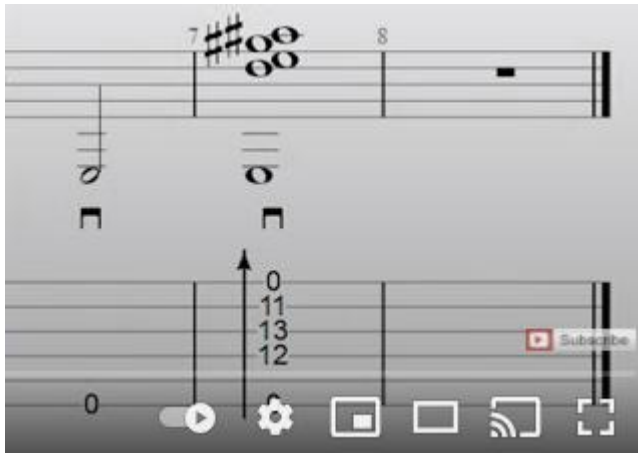
Video player controls at the bottom show 0:58 / 6:11.

Sheet music for guitar in 4/4 time, measures 15-21. The music is in G major (one sharp). The guitar tablature (TAB) is shown below the staff, with fret numbers and picking directions (V for downstroke, □ for upstroke).

Measures 15-21:

- Measure 15: A1 (7), B1 (8), C#2 (9), B1 (8), A1 (7), G1 (6).
- Measure 16: F#1 (4), E1 (3), D#1 (2), C#1 (1), B0 (0), A0 (7).
- Measure 17: G1 (6), F#1 (4), E1 (3), D#1 (2), C#1 (1), B0 (0).
- Measure 18: A1 (7), B1 (8), C#2 (9), B1 (8), A1 (7), G1 (6).
- Measure 19: F#1 (4), E1 (3), D#1 (2), C#1 (1), B0 (0), A0 (7).
- Measure 20: G1 (6), F#1 (4), E1 (3), D#1 (2), C#1 (1), B0 (0).
- Measure 21: A1 (7), B1 (8), C#2 (9), B1 (8), A1 (7), G1 (6).

Video player controls at the bottom show 0:58 / 6:11.



3 Ways To Solo In Gypsy Jazz

Nolanolan <https://www.youtube.com/watch?v=pP1y2iZWrtk>

First two chords of All of Me:

```
| --- | -CM7----- | ----- | -----12-13h15p13-12--- |
| --- | -----12-11-10- | ----- | -----12-15----- |
| --- | -----9-12----- | -14-12h | -13----- |
| --- | -----9-10----- | ----- | -----14----- |
| --- | -----7-10----- | ----- | ----- |
| -7- | -8----- | -E7----- | ----- |
```

3 Gypsy Jazz Guitar LICKS You Need To Know!

Nolan: <https://www.youtube.com/watch?v=UBQcx3Z5pes&t=355s>

```
| -----6b7-6-5- | ----- | -----12-10h12p10-----12-10h12p10-----12- | -----7-5----- |
| -----5-8----- | -----6b7-6-5- | -----10-13-----13-----13----- | -----8-5-----6b7- |
| -4-5----- | -----4-7----- | -8/9----- | -----5-6-----6----- |
| ----- | -4-5----- | ----- | -----7-6-5----- |
| ----- | ----- | ----- | ----- |
| -C6----- | -GM7----- | -Am----- | -A7----- |
```

Ending phrases typical of Gypsy jazz in G major

```
| -----3----- | | -----5H- | | -7-8-9-10-12-13-14-15-----5H- | | |
| -3-5-----6-5-3-----3-2- | | -----5H- | | -----12-----12-13-----13-14-----14-----14-15-5H- |
| -----5-3h4-----4- | | -----5H- | | -4-5-6--7--9-10-11-12-----12-----13-----14-----15-17-----5H- |
| -----5-3- | | -5-4-2-----5H- | | -----5H- | | -----5H- |
| ----- | | -----5-3-2-----5-5H- | | -----5H- |
| -----3- | | -----5-3--3-5H- | | -----5H- |
```

```
| -----5H- | | ----- |
| -----5H- | | -----3-4----- |
| -----5H- | | -----4-----5-2----- |
| -----5H- | | -4-5-----4-5----- |
| -5-4-3-2-----5H- | | -----3/5----- |
```

|-----6-5-4-3-5H-| |-----3-|

Gypsy Progression

<https://www.youtube.com/watch?v=yB6bWhlhvZ8>

```

|-Bb6-Gm''6''-''2''-''5''-|-Bb-Gm-----|-Bb6--Bb7--6---Eo-|-Bb6-----Bb6-|
|-8-----8---|-8-----8---|-----6---8---|-8---8---8---|
|-7---10---8---8---|-7---10--8--8---|--7---7---6---7---|--7---8---7---|
|-8---8---8---7---|-8---8--8--7---|--6---6---5---8---|--8---7---8---|
|-----8---|-----8---|-----5---7---|-----8---|
|-6---10---8-----|-6---10--8-----|--6---6---6---6---|-6---F7--6---|

```

The 7 Gypsy Jazz Chords you need to know

<https://www.youtube.com/watch?v=n5LzCPlqnL4>

```

|-Am6--Dm6-3-----C6--A7--E9--Do7-|
|-5---3---3-----8---5---7---6---|
|-5---2---2-----9---6---7---4---|
|-4---3---2-----7---5---6---6---|
|-----2---C6/9-----5---|
|-5-----3-----8---5---7-----|

```

6 Reasons You Need To Learn This Chord Shape!

Nolan: https://www.youtube.com/watch?v=2882VnCx_tg

```

|-----| |-----| Ex : -----1p0-----|-E7-----0-----| -Am-----5-| -----A7-----| |-3---| |-----5-| -----5-| |
|-3---| |-3---| -----3-----3p1-| -----0---3-1-0-| -----1---|-8-----5--6---| |-3---| |-5-E-4-3-2-|-4/5-4-3-2---|
|-2---| |-2---| -----2-----| -----1-----| -----2-----|-7-----6--5---| |-2---| |-4---4-4-4-|-3/4-4-4-4---|
|-3---| |-3---| -----3-----| -----0-----| -----2-----|-8-----5--7---| |-3---| |-5---5-5-5-|-4/5-5-5-5---|
|-2---| |-2---| -----2-----| -----0-----| -----7-----|-5---| |-2---| |-4-----| -----3/4-----|
|-Dm6-| |-Bm7b5-| -----| |-0-----| -----| -Em7b5-5--Dm7-| |-G7---| |-Em6-----| -----Em6-----|

```

Gypsy Chords

```

|-C--5-----|-Am-----6-8-9-10\\-|-----|
|-----5-----6-----|-----8-----|-----3--5---|
|-2--5--5--5--4-|-----6-7-----|-----4--5--3---|
|-2--5--5--3--3-|-----5-7-8-----|-----5--4-----|
|-3--3-----|-----5-----|-----5---|
|-3-----5--5--3-|-5-6-----|-----5--5--3---|

```

Scrivo Gypsy Tutorials

Part 1: <https://www.youtube.com/watch?v=6efwF6xvWnw>

```

|-Em-----|-Am-----|-B7-----7-----|-Em-----12-----|
|-----5---|-----10---|-----7-10---10-|-----12-----12-|
|-----4---4-|-----9---9-|-----8-----|-----9-11/12-----|
|-----2-4/5-|-----7-9-10-|-----7-9-----|-----9-----|
|-----2-----|-----7-----|-----6-9-----|-----7/9-10-----|

```

| -0-2/3----- | -5/7-8----- | -7----- | ----- |

| -----2---2---Em6- | -Em6----- | -Am6----- | -B7-----7----- | -Em6----- |

| -2---1---4---5--- | ----- | -----7-10---10- | -----12-14-12- |

| -0---2---2---4--- | -----4/5-4-6-4- | -----9-11-9- | -----8----- | -----9-11/12----- |

| -2---2---4---5--- | -----2----- | -----7-9-10----- | -----7-9----- | -----9----- |

| -2---0---2---4--- | -----2----- | -----7----- | -----6-9----- | -----7/9-10----- |

| -Em6-Am6-B7-0--- | -0-2/3----- | -5/7-8----- | -7----- | ----- |

| -2---7---8---Em9- | -Em9----- | -Am9----- | -B7b9-----8-7- | -----14-12- |

| -3---5---7---7--- | -----7-5- | -----12-10- | -----7-10----- | -----12----- |

| -0---5---8---7--- | -----4----- | -----9----- | -----8----- | -----9/11----- |

| -0---5---7---5--- | -----2/4-5----- | -----7/9-10----- | -----7-10----- | -----9----- |

| -2---0---B7b9-7--- | -----2----- | -----7----- | -----6-9----- | -----7/9-10----- |

| -Em9-Am9-7---0--- | -0-2/3----- | -5/7-8----- | -7----- | ----- |

| -----(skip)----- |

| -4----- |

| -4----- |

| -5----- |

| -7----- |

| -EmM7-AmM7----- |

Part 2: Arpeggio Turnaround Key of D: https://www.youtube.com/watch?v=J5I_3tSycMg

| -----B7----- | -Em7-----7-10- | -12-10----- | -D6-D6/9-----7-10- | -9-----7- |

| -----10-14-12-10----- | -8-7----- | -----8----- | -----11----- | -----7-10----- | -----10----- |

| -----11-----11----- | -----8----- | -----7-9----- | -----12----- | -----7----- | ----- |

| -12-----12- | -----9-7----- | -----9----- | -----12----- | -----7-9----- | ----- |

| ----- | -----9-6----- | -7-10----- | -----13-12-10- | -9----- | ----- |

| -D6-or-D6/9----- | -B7#5-----7- | ----- | -Gm6----- | ----- |

Part 3: <https://www.youtube.com/watch?v=DW77D0RhZpA>

Part 4: <https://www.youtube.com/watch?v=lk5qnLq2lxo>

Part 5: <https://www.youtube.com/watch?v=smvsbwfHc18>

Highlighting the 6th <https://www.youtube.com/watch?v=zBJ1yqkAtt8>

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2/3-5-6