

Jazz Rhythm Comping

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Whiteman: Jazz Comping Bb Blues Comping Study

<https://www.youtube.com/watch?v=HLZfNxrG2SE>

-6---9-----6---	-----6-6---	-6-----	-----	-6---9---	---6---4---	-3-----	
-8---7-----6---	-----5-5---	-8---6-5-4-	-----3---	-6---5/6---	-5---8---	---8---6---	-3---3--6-
-7---7-----6---	-----6-6---	-7---7-6-5-	-----5---	-6---5/6---	-6---9---	---7---5---	-4---1--4-
-6---6-----5---	---5-5---	-6---8-7-6-	---6---	-5---4/5---	-5---8---	---6---4---	-3---3--6-
-Bb13-Bb7#9b13-Eb9-	-----Eb7b9-	-Bb13-----	-----Bb9-	-Bbm6-----	-----	---Bb13-Ab13-	-G7--Bo7--

-----	-1---1---	-----	-1---2---	-1---
-4---3/4---	-3---2---	-3---4---	-3---2---	-1---
-3---2/3---	-2---2---	-5---4---	-3---2---	-1---
-5---4/5---	-1---1---	-6---3---	-1---1---	-0---
-3---2/3---	-----	-----	-----	-----
-Cm7-----	-F13-F7b13-	-Bb9-G7#5-	-F13s4-F7b9b13-	-Bb9-

Blues Progressions

Level 4: <https://www.youtube.com/watch?v=G6AjrI5sWPK>

---6---6---	-6---5/6-8---	-6---5-6-	-----9-----7-----	-5/6-----	-----	---Bb7-Bb9-
---8---7---	-6---5/6-----	-8---7-8-	-----7-----7-----	-5/6-----5/--6-6-	-8-----11-	---6---6---
---7---7---	-6---5/6-----	-7---6-7-	-----7-----7-----	-5/6-----5/--6-6-	-6-----9-	---7---5---
---6---6---	-5---4/5---	-6---5-6-	---6---6---	-4/5---4/--5-5-	-8-----11-	---6---6---
-----	-----	-----	-----	-----5/--6---	-7---10---	-----5---
-Bb13--B7#5-	-Eb9-----Eb13-	-Bb13-----	-----Bb7#5#9-B7b9b13-	---Eb9---Db9-Eb9-	-Eo7-Go7---	---6---

-4-----4---	-3---6-3---	-9/10---8-----	-B7---Db7---	-C7---B7---	-----
-4-----3---	-4---4-4---	-7/-8---8--9---7---	-6---9---	---8---7---	-----
-4-----4---	-3---3-3---	-7/-8---8--8---8---	---7---10---	-7-----8-	-----
-3---3---	-5---5---	-6/-7---7--7---7---	---6---9---	-8-----7-	-----
-----	-3---3---	-----8---8---	-----	-----	-----
-G7#5b9-G7b9-	-Cm7-Cm7---	---F13-F9-F7#9-F7b9-	---6---9---	-8-----7-	-Bb13-

Sven – Blues in F

<https://www.youtube.com/watch?v=uPGMX7jUVvg>

```

|-----|-----|-----|-----|-----| -Bb7- | -8-7-6- |-----| -Gm7- | -3-- | -3---G#o7- | -Gm7-C9- | |
| -6--- | -6--- | -6-7-6-7- | -6---8---6--- | -6--- | -6--- | -8-7-6- | -5---6---4--- | -3--- | -3--- | -3---3--- | -3---3--- |
| -7--- | -5--- | -7-8-7-8- | -7---7---6--- | -5--- | -7--- | -8-7-6- | -5---5---5--- | -3--- | -3--- | -2---4--- | -3---3--- |
| -7--- | -6--- | -7-8-7-8- | -7---7---7--- | -6--- | -6--- | -7-6-6- | -4---3---4--- | -3--- | -2--- | -3---3--- | -3---2--- |
| -6--- | -5--- | -6-7-6-7- | -6---6---6--- | -5--- | -5--- | -8----- | -5---5---5--- | -3--- | -3--- | -3---3--- | -3---3--- |
| -F13- | -Bb9- |-----| -F13- | -F7#5- | -Bb9- | -7--- |-----| -D9-D7#9-D7b9- | -3--- | -C9- | -F13-4- | -3-----|

```

or:

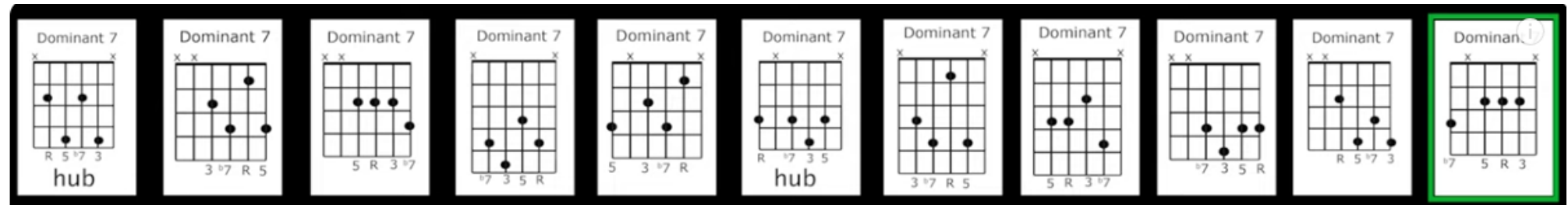
```

|-----|-----C11-|-----|-----|-----|
| -6---6---6-6--- | -6---6--- | -6---6--- | -6---6- |-----|
| -7---7---6-5--- | -3---7--- | -7---5--- | -3---7- |-----|
| -7---6---5-3--- | -5---8--- | -7---4--- | -5---5- |-----|
| -8---7---6-5--- | -5----- | -6---5--- | -5----- |-----|
| -F6--E7b9-E9-D7#9- | -Gm7--8--- | -F13-D7#9- | -Gm7-8- | -F13-- |

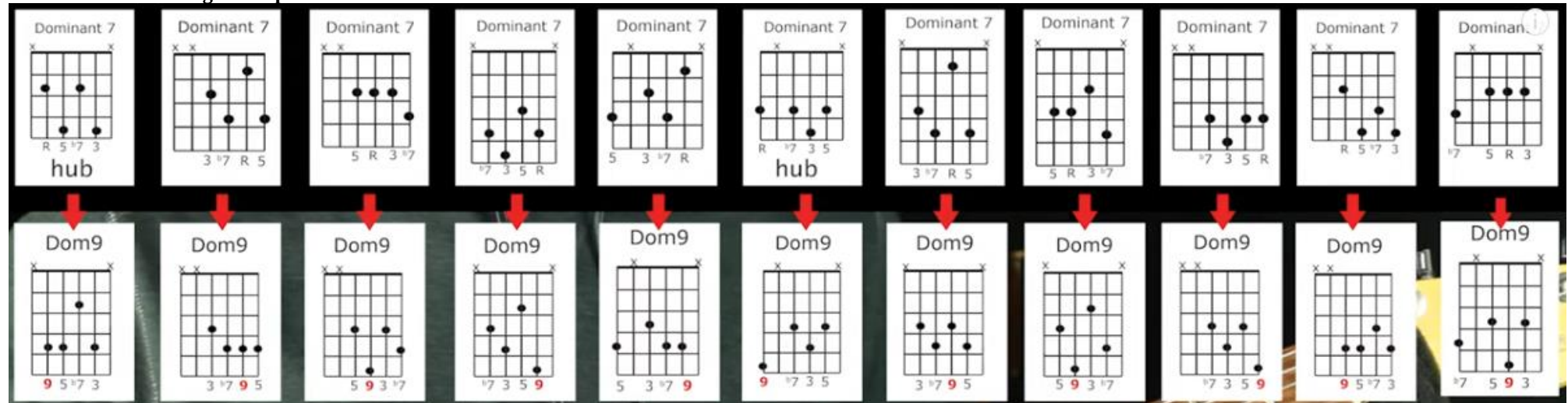
```

Compiling over One Chord (D7)

Master jazz comping voicings with this approach <https://www.youtube.com/watch?v=ND-PumPh3yw>



Then take each voicing and replace the Root with the 9.



Turnarounds

CM7 3fr	A7#5 5fr	Dm7 5fr	G13 3fr	Em7 5fr	A7#5 5fr	Dm7 3fr	G7 3fr
CM7 3fr	C#o7 3fr	Dm7 3fr	G13 3fr	Em7 7fr	Eb9 5fr	Dm7 5fr	Db9 4fr

Bird Blues

Chords: B^b7, E^b7, B^b7, F^{min}7 B^b7

Scale: I7, IV7, I7, VI

Fingering: 1, 2, 3, 4

Bird Blues

Chords: B^bMAJ7, A^{min}7(b⁹), D7, G^{min}7, F^{min}7, B^b7

Scale: I, ii-V of vi, vi, ii-V of IV7

Fingering: 1, 2, 3, 4

Cycling chromatic ii-V's to the ii

Chords: C^{min}7, F7, B^bMAJ7, (G7), C^{min}7, F7

1. Charleston Rhythm 1 2 & 3 4
2. Shifted Charleston 1 & 2 3 4
3. Forward Motion w/Syncopation 1 & 2 3 & 4
4. Red Garland 1 2 3 4 & | 1 2 & 3 4 &
5. Basic Syncopation 1 & 2 & 3 4 The "A7" is A7b9 to A7#9.

Same thing with "G7"

6. Quarter Note Rhythms 1 2:3 4

7. Dotted Quarter Notes



8. Shifting Motif



9. Call Response Phrases



10. Anticipated Beat 4



Larsen Developing Basic Comping Rhythms - Jazz Guitar Lesson <https://www.youtube.com/watch?v=biKfs6BOCws>

Comping Rhythms - 10 Examples You Need To Know <https://www.youtube.com/watch?v=zmAS3fcLWbc>

Sherman Jazz Guitar Rhythm Patterns - Comping Lesson For Jazz Beginners https://www.youtube.com/watch?v=2gyuQN9GH_0

NOTE & REST CHART

Name	Note	Rest	Beats	1 ⁴ / ₄ measure
Whole			4	
Half			2	
Quarter			1	
Eighth			½	
Sixteenth			¼	