



Mo Better Blues

Branford Marsalis

Maxeen

F	F Bb/F Bb/F	F7	Bb D7/A D7/A	Gm7	G7s4 G7 G7	C7s4	F Bb/F Bb/F	F
					G7s4 = 353533	C7s4 = x3331x		
E	E A/E A/E	E7	A C#7/G# C#7/G#	F#m7	F#7s4 F#7 F#7	B7s4 x22200	E A/E A/E	E
F#	F# B/F# B/F#	F#7	B D#7/A# D#7/A#	G#m7	G#7sus4 G#7 G#7	C#7sus4	F# B/F# B/F#	F#

```
| -In E---- | ---E-----A-----E7-- | -E7----- | -A---C#7/G-F#m7- | ----- | -----F#7s4-----0---- | ----- |
| ----- | -----2-2----- | ----- | --2-2-2--2--- | ----- | ---2-----2-2--0--- | ----- |
| ----- | -----2-2--0h1- | ----- | --2-4-4--2--- | ----- | ---3h4-----3-3--2--- | ----- |
| ---2-4- | -4/6-----2-2-----0- | ---4/6\4-2- | --2-3-3--2--- | ---4/6\4-2- | ---2-----2-2--2--- | ---2-4/6\4--- |
| -2-4----- | -----2- | ----- | -4----- | -4-----4-4--2--- | -----4- | -----4- |
| ----- | ---0-0-0-0--0- | --- | ---4-4--2--- | --- | -----B7s4- | ----- |
```

```
| ---E-A-----E- |
| ---0-2-5---0- |
| ---1-2-2---1- |
| -2-2-2-2--2- |
| ---2-----2- |
| ---0-----0- |
```

```
| -----0-2- | -4---4-2p0-/4- | ----- | -----2-4-2-0- | -----0-2-4-2--- | -0----- |
| -0-2-0-0- | -5--5-----/5- | ---7/9\7-5- | --5---2-2----- | -2-2-2-2-0-----2- | -----2-2-0----- |
| -1-2----- | ----- | ----- | -6-6-6-4-2----- | --4-3-3-2----- | ---1-2-2-1----- |
| ----- | ----- | ----- | -----3-2----- | --2-2-2-2----- | ---2-2-2-2----- |
| ----- | ----- | ----- | -----4-4-4-2----- | ---4-4-4-2----- | ---2-0--2----- |
| ----- | ----- | ----- | -----2----- | -----0-----0----- |
```

```
| -----7--- | -7h9p7-- | -----4-5- | ----- | ----- |
| -----5-7/9--9- | -----5/7-5- | ---5-7--- | ----- | ----- |
| -----4-6----- | ----- | ----- | ----- | ----- |
| -----2-4/6----- | ----- | ----- | ----- | ----- |
| -2-4----- | ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- | ----- |
```

You can modulate up a half-step using a Db7 chord (secondary dominant) leading to key of F#

Maxeen in E: https://www.youtube.com/watch?v=MKtM2zP4u48&list=RDMKtM2zP4u48&start_radio=1
https://www.youtube.com/watch?v=PxoHCyOUF6s&list=RDPxoHCyOUF6s&start_radio=1

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Lesson in G: <https://www.youtube.com/watch?v=I-MiUevKowY>

Transcription in F: https://www.youtube.com/watch?v=OHcOc-eM2Tk&list=RDOHcOc-eM2Tk&start_radio=1

Duo: https://www.youtube.com/watch?v=YN7sIdJfVyQ&list=RDYN7sIdJfVyQ&start_radio=1

Backing in F: https://www.youtube.com/watch?v=g_CB_OdawaI&list=RDg_CB_OdawaI&start_radio=1

Jam: https://www.youtube.com/watch?v=KJHIqX-b1cU&list=RDKJHIqX-b1cU&start_radio=1

Duo: https://www.youtube.com/watch?v=kz_6pAbkz34&list=RDkz_6pAbkz34&start_radio=1

Solo: <https://www.youtube.com/watch?v=G6NUoqdeQYY&list=RDYN7sIdJfVyQ&index=2>