

Approach Notes

Approaching D Minor Triad - One Note

-----1-----1-5-	-4-5-1--0-1-----	-----6-5-----	-----		
-----3-	-----3--2-3-----	-----3-----3--	-2-3-----	-----6--8-6-----	-5-3-----
-----2-----2--	-1-2-----	-----2-----	-----2--1-2-----	-----7-----7--	-----2--3-2-----
-----3--2-3-----	-----	-----	-----3-----3-0-	-----7-	-----3-----3--
-4-5-----	-----	-----	-----	-----	-----5-
-----	-----5-----	-----5-----b3-----	-----	-----	-----

-----5-	-----	-----1-	-----1-5-	-4-5-----	-----	-----	
-----3-	-----6-5--6--	-----3-	-----3--	-----3-----	-----6-----	-5-6-----	-----
-----2-0--2--	-----7-----7-----	-----2--	-----2-----	-1-2-----	-----7--	-----7-----	-6-7-----
-2-0-3-----3-	-8-7-----	-----3-----	-2-3-----	-----	-----7-	-----7--	-----7-----
-----	-----	-4-5-----	-----	-----	-----	-----8-	-----8-5-
-----	-b6-----9-----	-7-----	-9-----	-b5-----	-b5-----	-----8-	-----8-5-

-----10-	-----5-	-6-5-----	-----	-----	-----1-	-----1-5-	-----5-	
-----10-----	-----6--	-----6-----	-8-6-----	-5-3-----	-----3--	-----3-----	-----6--	
-----7-	-----10-----	-----7-----	-----7--	-----7-----	-----2-----	-----2-----	-0--2-----	-----7-----
-----7--	-11-12-----	-6-7-----	-----7-	-----7--	-----3--	-2-0-3-----	-3-----	-5--7-----
| -4-5-8-----|-----|-----|-----8-|-----5-|-----|-----|-----8-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|

-6-5-----	-3-1-----	-----
-----6-----	-----3-----	-5-3-----
-----7-----	-----2-----	-----2-----
-----7--	-----3-0-	-----3-----
|-----8-|-----5-0-|
|-----|-----|-----|

Approaching D Minor Triad - Two Note

-----1-0-----1-5-	-----1-0-----1-5-
-----3-1-----3-----2-3-----	-----3-----3-----4-3-----
-----2-0-----2-----1-2-----	-----2-0-----2-----4-3-2-----
-2-----3-----2-3-----	-2-1-0-3-----4-3-----
-4-5-----	-----	-----

-7-6-5-----	-----
-----6--8-5-6-----5-----	-----
-----7-----7-----6-7-----	-----
-----7-----7-----8-6-7-----	-----
|-----8-----8-5-----|-----|
|-----|-----|-----|

A musical score consisting of five staves of music in G minor. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The second staff is marked with a '5' at the beginning. The third staff is marked with a '10'. The fourth staff is marked with a '15'. The fifth staff is marked with a '20'. The piece concludes with a double bar line.

Approaching D Minor Triad - Four Note

Five sets of horizontal dashed lines for handwriting practice, each set consisting of two parallel lines. The lines are arranged in a vertical column and are used for practicing the placement and spacing of musical notation.

| -Note--F-----G-----A-----Bb-----C-----D-----E-3-----F- |
 | -----2-1---0-3---1-2-5-4-2-3-----3-2-----5-4-2-3-6-3-4-5---4-5-6- |
 | -----2-1---0-3---1-2-5-4-2-3-----4-5----- |
-5-4-2-3-----4-----5-----
-Chord-F-----C-----F-----Bb-----F-----G7-----C7-----F-

-3-2---F-----E-----D-----C-----Bb-----A-----G-----F-
-----5-6-6-3-4-5-5-4-2-3-3-----
-----6-4-5-5-4-2-3-3---1-2-2-1-----
-----5-----4-5-5-4-2-3-

-----F-----A7-----Dm-----F7-----Bb-----Bm7b5---C7-----F-

Chromatically Approaching flat 7th exercises

https://www.youtube.com/watch?v=M_rBYu6VITg

Two Chromatic above to arpeggio:

--	-F7-----	-----4-----	-Eb7-----	-Ab7-----	-Db7-----
Bb	-----1-4-1-----	-----3-6---6-3---	-----	-----	-----
--	-----2-----2---	-3-2-1-3-----3-	-----3-4-6-4-3-	-----4-5-----	-6-5-4-----6-4-
Eb	-3-2-1-3-----3-	-----	-----5-----	-6-5-4---6-----6-3-6-	-----6-3---3-6-----
--	-----	-----	-6-5-4-6-----	-----6-----	-----4-----
--	-----	-Bb7-----	-----	-----	-----

-----	-----	-----
-7-6-5-	-----3-4-	-----
-----6-3-	-4-3-2-	-----2-
-----4-2-	-----4-	-----
-----	-----	-----
-Gb7-	-B7-	-----

1. Two Chromatic above to arpeggio

The exercise consists of four staves of music in 4/4 time, each with a key signature of two flats (Bb and Eb). The notes are written in a treble clef. The exercise is divided into four measures per staff, with chord changes indicated above the notes.

- Staff 1: F7, Bb7, Eb7
- Staff 2: Ab7, Db7, Gb7
- Staff 3: B7, E7, A7
- Staff 4: D7, G7, C7

Enclosures

Exercises Open Studio: <https://www.youtube.com/watch?v=BfmsVAF0nK8>

If the first note of the enclosure is a whole step above the target, you go down a half step then a half step below the target. To the target.

Happens 5 times in C Major scale.

If the first note of the enclosure is a half step above the target, you move a whole step below the target and walk up to the target chromatically.

Happens 2 times in C Major scale.

Down Arpeggio plus surround

-----	-----	-----	-----
-----	-----	-3-----	-----
-4-----	-5-----	-4-----	-----
-5-2-----	-7-----	-5-2-3-0-1-2-----	-----
-----3-2-5-4-3-	-----8-5-4-7-6-5-	-----	-----
-----	-----	-----	-----

3-note surround + chord #3



Surround plus Down Arpeggio

-----	-----	-----	-----
-----	-3-2-----	-5-4-2-3-----	-----
-5-2-3-4-----	-4-5-2-----	-4-----	-----
-----5-2-----	-----3-----	-----5-2-----	-----
-----3-----	-----5-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Enclosures

https://www.facebook.com/marbinmusic/videos/1207424552686350/UzpfSTExOTA4ODY0OTA6Vks6MjQ0OTg1Njc5MTc3ODg0OA/?query=gypsy&epa=SEARCH_BOX

Am Arpeggio Scale tone above and 1/2 step below

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|-----5-----|-----7-5-4-5-10-8-7-8-13-12-11-12-|
|-----5-----|-----6-5-4-5-----|
|-----5-----|-----7-5-4-5-----|
|-----7-----|-----9-7-6-7-----|
|-----7-----|-----8-7-6-7-2-----|
|-5-8-----| -7-5-4-5-10-8-7-8-b65-b5-----|
|-A-C-E-A-C-E-A--|-2-R-7----4-b32-b3-----|

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Dm Arp Scale tone above and 1/2 step below

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|-----5-10-----|-----6-5-4-5-12-10-9-10-|
|-----6-----|-----8-6-5-6-----|
|-----7-----|-----9-7-6-7-----|
|-----7-----|-----8-7-6-7-----|
|-5-8-----| -7-5-4-5-10-8-7-8-----|
|-----|-----|

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E7 Arp Dominant chord goes 1/2 step above and 1/2 step below

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|-----4-7-----|-----8-7-6-7----|
|-----5-----|-----6-5-4-5-----|
|-----4-7-----|-----5-4-3-4-8-7-6-7-----|
|-----6-----|-----7-6-5-6-----|
|-7-----| -8-7-6-7-----|
|-----|-----|

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Triads + Passing Tones = Next-Level Phrasing

<https://www.youtube.com/watch?v=8neOs9mjHg>

Using Tennessee Whiskey Progression A > Bm; A Triads and BM Triads; Notes from A major scale

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|-5-----|-7-----|-5-9-5-|-7-5-9-|-7-7-4-|-5-----|-----|-----|-----|-----|-----|-----|-----| | |
|-5-5-----|-7-7-----|-5-----|-7-----|-7-----|-5-3-7-|-5-9-5-|-7-5-9-|-7-7-3-|-5-----|-----|-----|-----|-----|
|-6-6-6-|-7-7-7-|-6-----|-7-----|-7-----|-6-----|-6-----|-7-----|-7-----|-6-4-7-|-6-9-6-|-7-6-9-|-7-7-4-|-6-----|
|---7-7-7-|---9-9-9-|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----7-7-|-----9-9-|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-A-----9-|-Bm-----10-|-A-----|-Bm-----|-Bm-----|-A-----|-A-----|-Bm-----|-Bm-----|-A-----|-A-----|-Bm-----|-Bm-----|-A-----|-9-|

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