



Mo Better Blues

Branford Marsalis

Maxeen

F	Bb/F Bb/F	F7	Bb D7/A D7/A	Gm7	G7s4 G7 G7	C7s4	F Bb/F Bb/F	F
F	Bb/F Bb/F	F7	Bb D7/A D7/A	Gm7	G7s4 G7 G7	C7s4	F Bb/F Bb/F	F

G7s4 = 353533 C7s4 = x3331x Bb/C 8x876x

You can modulate up a half-step using a DB7 chord (secondary dominant) leading to key of F#

https://www.youtube.com/watch?v=PxoHCyOUF6s&list=RDPxoHCyOUF6s&start_radio=1

Lesson in G: <https://www.youtube.com/watch?v=I-MiUevKowY>

Transcription in F https://www.youtube.com/watch?v=OHcOc-eM2Tk&list=RDOHcOc-eM2Tk&start_radio=1

Duo: https://www.youtube.com/watch?v=YN7sIdJfVyQ&list=RDYN7sIdJfVyQ&start_radio=1

Backing: https://www.youtube.com/watch?v=g_CB_OdawaI&list=RDg_CB_OdawaI&start_radio=1

Jam: https://www.youtube.com/watch?v=KJHIqX-b1cU&list=RDKJHIqX-b1cU&start_radio=1

Duo: https://www.youtube.com/watch?v=kz_6pAbkz34&list=RDkz_6pAbkz34&start_radio=1

So0lo: <https://www.youtube.com/watch?v=G6NUoqdeQYY&list=RDYN7sIdJfVyQ&index=2>

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