2-5-1’s Exercises

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Minor 2-5-1’s in Cm

```
|-4--4----|----7--Cm7(11)|-----------|---------11-|-1-------|
|-6--4--4-|-6--6--6------|--9---8--8-|-----12--11-|-1--2--3-|
|-5--3--3-|-5--7--8------|-10--10--8-|-10--10--12-|-1--3--3-|
|-------5-|-6--5--8------|-10---9--8-|-10--12--10-|-0--5--1-|
|-5--3--3-|-5------------|-----10----|-11--10-----|-------3-|
|---------|-------8------|-10------8-|-10---------|----5----|
```

Jazz Guitar Lesson : 2-5-1 “Pathways” For Improvisation - Part 1

Whiteman: https://www.youtube.com/watch?v=RDhy5Wv6Lps

Cycle of 4ths = C - F - Bb - Eb - Ab - Db - Gb - B - E - A - D - G - C C-F- BEAD(b’s) -Gb-BEAD

Major 2-5-1		
Dm7	**G7**	**CM7**
Gm7	**C7**	**FM7**
Cm7	**F7**	**BbM7**
Fm7	**Bb7**	**EbM7**
Bbm7	**Eb7**	**AbM7**
Ebm7	**Ab7**	**DbM7**
Abm7	**Db7**	**GbM7**
Dbm7	**F#7**	**BM7**
F#m7	**B7**	**EM7**
Bm7	**E7**	**AM7**
Em7	**A7**	**DM7**
Am7	**D7**	**GM7**
(Dm7	**G7**	**CM7)**

Another way to do it is to change the Dominant 7 to a “Minor 2” on next level, e.g.:		
Dm7	**Gm7**	**CM7**
Cm7	**Fm7**	**BbM7**
Bbm7	**Ebm7**	**AbM7**
Abm7	**Dbm7**	**GbM7**
Gbm7	**Bm7**	**EM7**
Em7	**Am7**	**DM7**
(Dm7	**Gm7**	**CM7)**
Gm7	**Cm7**	**FM7**
Fm7	**Bbm7**	**EbM7**
Ebm7	**Abm7**	**DbM7**
Dbm7	**F#m7**	**BM7**
Bm7	**Em7**	**AM7**
Am7	**Dm7**	**GM7**

Minor 2-5-1		
Dm7b5	**G7b9**	**Cm6**
Gm7b5	**C7b9**	**Fm6**
Cm7b5	**F7b9**	**Bbm6**
Fm7b5	**Bb7b9**	**Ebm6**
Bbm7b5	**Eb7b9**	**Abm6**
Ebm7b5	**Ab7b9**	**Dbm6**
Abm7b5	**Db7b9**	**Gbm6**
Dbm7b5	**F#7b9**	**Bm6**
F#m7b5	**B7b9**	**Em6**
Bm7b5	**E7b9**	**Am6**
Em7b5	**A7b9**	**Dm6**
Am7b5	**D7b9**	**Gm6**
(Dm7b5	**G7b9**	**Cm6)**

```
|-Dm7-G7-CM7-|----------------------|-----||-Gm7-C7-FM7-|-10----------9-8-----|-----||------------------|------|
|------------|-10-----------9\8-----|-----||------------|----11-8----------11--|-10--||-8----------7\6---|------|
|-10--10-9---|----10-------------10--|-9---||-10--9--9---|---------10-9---------|-----||---8------------8-|-7----|
|-10---9-9---|-------12-10\9---------|-----||--8--8--7---|----------------------|-----||-----10-8\7-------|------|
|-----10-----|----------------------|-----||-10-----8---|----------------------|-----||------------------|------|
|-10-----8---|-Dm7---------G7b9------|-CM7-||-----8------|-Gm7--------C7--------|-FM7-||-Cm7------F7------|-BbM7-|

|------------|-5--b3--R-b7-3-b9-R-b7-|-3---||------------|--5-b3-R-b7-3-b9-R-b7-|-3---||------------------|------|

|-8---------7-6---|------||-----------------|------||-6---------5\4---|------||-----------------|------||
|---9-6---------9-|-8----||-6---------5\4---|------||---7-4---------7-|-6----||-4---------3\2---|------||
|-------8-7-------|------||---6-----------6-|-5----||-------6-5-------|------||---4-----------4-|-3----||
|-----------------|------||-----8-6\5-------|------||-----------------|------||-----6-4\3-------|------||
|-----------------|------||-----------------|------||-----------------|------||-----------------|------||
|-Fm7-----Bb7-----|-EbM7-||-Bbm7----Eb7-----|-AbM7-||-Ebm7----Ab7-----|-DbM7-||-Abm7----Db7-----|-GbM7-||

|-4---------3\2---|-----||-9----------8-7----|-----||-----------------|-----||-7---------6-5---|-----||
|---5-2---------5-|-4---||---10-7---------10-|-9---||-7----------6\5---|-----||---8-5---------8-|-7---||
|-------4-3-------|-----||--------9-8--------|-----||---7------------7-|-6---||-------7-5-------|-----||
|-----------------|-----||-------------------|-----||-----9-7\6--------|-----||-----------------|-----||
|-----------------|-----||-------------------|-----||-----------------|-----||-----------------|-----||
|-Dbm7----F#7-----|-BM7-||-F#m7-----B7-------|-EM7-||-Bm7-----E7-------|-AM7-||-Em7------A7-----|-DM7-||
```

```
|-----------------|-----||
|-5---------4\3---|-----||
|---5-----------5-|-4---||
|-----7-5\4-------|-----||
|-----------------|-----||
|-Am7------D7-----|-GM7-||
```

Jazz Guitar Lesson : 2-5-1 Pathways For Improvisation - Part 2

Whiteman: https://www.youtube.com/watch?v=BtLZGfO958M&t=4s

Add an approach note; chromaticism; rhythmic variety; melodic content

```
|-------------------------------|-------------||-9/10--------------9-8h9p8----|---------------||
|-9/10---------------9-8h9p8----|-------------||------11-8-----------------11-|-10------------||
|------10---------------------10-|-9-----------||-----------11-10-9------------|-------7-9-----||
|---------12-11p10\9------------|------7-9----||-------------------------------|----10---------||
|-------------------------------|---10--------||-------------------------------|---------------||
|-Dm7--------------G7-----------|-CM7---------||-Gm7--------C7----------------|-FM7-----------||

|-------------------------|-------------||-7/8-----------7-6h7p6---|-------------||
|-7/8------------7\6h7p6---|-------------||-----9-6---------------9-|-8-----------||
|-----8------------------8-|-7-----------||---------9-8-7-----------|-----5-7-----||
|-------10-9-8\7-----------|-----5-7-----||-------------------------|---8---------||
|-------------------------|---8---------||-------------------------|-------------||
|-Cm7------F7--------------|-BbM7--------||-Fm7-----Bb7-------------|-EbM7--------||

|-------------------------|-------------||-5/6-----------5\4h5p4---|------||
|-5/6-----------5\4h5p4---|-------------||-----7-4---------------7-|-6----||
|-----6------------------6-|-5-----------||---------7-6-5-----------|------||
|-------8-7-6\5-----------|-----3-5-----||-------------------------|------||
|-------------------------|---6---------||-------------------------|------||
|-Bbm7----Eb7-------------|-AbM7--------||-Ebm7----Ab7-------------|-DbM7-||

|-------------------|-------------||-4-----------3\2---|-------------||-9-------------8-7----|-------------|
|-4-----------3\2---|-------------||---5-2-----------5-|-4-----------||---10-7------------10-|-9-----------|
|---4-------------4-|-3-----------||-------5-4-3-------|-----1-3-----||--------10-9-8--------|-----6-8-----|
|-----6-5-4\3-------|-----1-3-----||-------------------|---4---------||----------------------|---9---------|
|-------------------|---4---------||-------------------|-------------||----------------------|-------------|
|-Abm7----Db7-------|-GbM7--------||-Dbm7----F#7-------|-BM7---------||-F#m7-----B7----------|-EM7---------|

|-------------------|-------------||-7-----------6-5---|-------------||-------------------|-------------||
|-7-----------6\5---|-------------||---8-5-----------8-|-7-----------||-5-----------4\3---|-------------||
|---7-------------7-|-6-----------||-------8-7-6-------|-----4-6-----||---5-------------5-|-4-----------||
|-----9-8-7\6-------|-----4-6-----||-------------------|---7---------||-----7-6-5\4-------|-----2-4-----||
|-------------------|---7---------||-------------------|-------------||-------------------|---5---------||
|-Bm7-----E7--------|-AM7---------||-Em7------A7-------|-DM7---------||-Am7------D7-------|-GM7---------||
```

Jazz Guitar Lesson : 2-5-1 Pathways For Improvisation (Part 3 - Minor Conversion)

Whiteman: https://www.youtube.com/watch?v=GPgaTzKMG14

```
|-Dm7b5------Cm6-|----------------------|-----||-------C7b9-8---||-------------------------------------|
|--9-----9---8---|--9------------9-8----|-----||-11----8----9---||-------------------------------------|
|-10----10---8---|----10-------------10-|-8---||-10----9----7---||-------------------------------------|
|-10-----9---7---|-------12-10-9--------|-----||-11----8--------||-------------------------------------|
|-------10-------|----------------------|-----||-10---------8---||-------------------------------------|
|-10----G7b9-8---|-Dm7b5-------G7b9-----|-Cm6-||-Gm7b5-9----Fm6-||-Cm7b5---F7b9------Bbm6-----------------|

|----------------|-b5-b3-R-b7-3-b9-R-b7-|-b3--|
```

Add an approach note; chromaticism; rhythmic variety; melodic content

```
|------------------------------|----------||-8-9--------------9-8----|----------||
|-8/9--------------9-8h9p8----|----------||-----11-8-------------11-|-9------8-||
|-----10---------------------10-|-8------7-||----------11-10-9--------|------7---||
|--------12-11-10-9------------|------7---||-------------------------|---10-----||
|------------------------------|---10-----||-------------------------|----------||
|-Dm7b5-----------G7-----------|-Cm6------||-Gm7b5-------C7b9--------|-Fm6------||

|---b5-b3-R----b7-3-b9-R-b7----|------6-9-|-----------------------|
```

Jazz Guitar Lesson - Beginning Approach to ii-V-I line development

Whiteman: https://www.youtube.com/watch?v=xFFXUrx_TA0

Homemade

```
|-------------|-----------------|----------5-----|----------------------|--------------|
|------8-7-6-|----------5-----|------7/8-------|----------------------|--------------|
|-------------|---------5---7-5\|-4----------8/9-|--7------7-----------|--------------|
|-------------|---5-6-7---------|---5-----------|-----10-9---10-9-7-10-|-9------------|
|-------------|-----------------|---------------|----------------------|---6/7-10----|
|-------------|-----------------|---------------|----------------------|--------------|

|-------------|-----------------|----------5----|---------------------------------|
|------8-7-6-|----------5-----|------7/8------|---------------------------------|
|-------------|---------5---7-5\|-4----------8/-|-9---7---------------------------|
|-------------|---5-6-7---------|---5-----------|---9---7-10----9-10-9------------|
|-------------|-----------------|---------------|-----------10--------6/7-10----|
|-------------|-----------------|---------------|---------------------------------|
```

Cool lick:

```
|-C----------F--------G-----------|-C------|
|-----------------------10-8------|--------|
|-----------------------------10-8h|-9------|
|------------7-10-7-8/9-----------|---10---|
|-6/7-10-7-8----------------------|--------|
|---------------------------------|--------|
```