



Wave

I AABA AABA I Intro | A Section x 2 | B Section | A Section | Solo over A Section x2 | B Section | A Section | Intro

Jobim <https://www.youtube.com/watch?v=a6KDpB6skA4>

Chord Melody

Intro | A Section x 2 | B Section | A Section | Solo over A Section x2 | B Section | A Section | Intro

Intro in Key of D Starts on parallel minor - Dm This is a 2-5 Alternate:

-1-1-3-3----	-1-1---3-3-3-	-5-5-7-7---	-5-7-7-7---7-7-	-10-10--7-7---	-10-7-7-7---7-7-		-----G13-
-1-1-3-3----	-1-1---3-3-3-	-6-6-8-8---	-6-8-8-8---8-8-	-10-10--8-8---	-10-8-8-8---8-8-		---6--5---
-2-2-4-4----	-2-2---4-4-4-	-5-5-7-7---	-5-7-7-7---7-7-	-10-10--7-7---	-10-7-7-7---7-7-		---5--4---
-0-0-----	-0-0--0-0-0-	-0-0-0-0--	-----	-0-0-0-0-0-	-0-0-0-0-0-0-		---7--3---
-0-0-----	-----	-----	-----	-----	-----		-5-----
-Dm7-G/D---	-----	-----	-----	-----	-----		-Dm7--3---
e-----	---10-8--	-----	-----	-----	-----		
b-----	---10-----	-----	-----	-----	-----		
g-----	-----	-----	-----/10-	-10-7-----	-----		

A Section |< 2-5 in GM (GM = IV of D > | Gm6 is parallel minor)

-----	-DM9-----	-Bbo7--0-3-2-	-5-----	-----5-5/7---	-5-----3-3-2---	-3---2-3-5---
-----3-2-	-----5-----	-----2--2---	-5-----5-----	---4-4-4---	-3-----3-3---	-3---3---
---4-4-4-	-----6-----	---3---3---	-5--5-----	---5-5-5---	-4-----2-2---	-3---3---
---5-----	-7--4--4/	-5-----2---	-5-5---7-6-5\4-	---4-4-4---	-4--2-2---	-2--2---
-----	---5-----	-----	-0-----	-5-----	-----	-----
-5---5---	-----	-----	-Am7-----	-D7b9-----	-GM9/F#-G6--3---	-Gm6-----

-F#13-----2--2---	--2-5-4-3-2---	-E9-----	-Bb7-----A7---	-Dm7-G/D-
-----4-3---2---	-----1-----	-7-----	-6-----	-----
---3---3---2---	-----2-----	-7-7-7-7---7-9-	-7-7-5---6---	-Intro---
---2---2---2---	-----1-----	-----7/9---	-6---6-5-3---	-----
-----2---	-----	-----	-0---5---	-----
-2-----2---B7s4-	-----B7b9b13-	-0-----	-6-----	-----

A Section |< 2-5 in GM (GM = IV of D > | Gm6 is parallel minor)

-----	-Bbo7---	-Am7--	-D7b9--	-GM7---	-Gm6---	-F#13-F#7b13-	-B7s4--B7b9-	-E9-2-	-Bb7---A7---	-Dm7-G/D-	---
-5-----	-5---8-7-	-5---	-4---	-3---	-3---8--	-4---3---	-2---1---	-7--3-	-6--3--5---	-----	---
-6-----	-6---6---	-5---	-5---	-4---	-3---7--	-3---3---	-2---2---	-7--1-	-7--1--6---	-----	-%
-4-----	-5---8---	-5---	-4---	-4---	-2---8--	-2---2---	-2---1---	-6--2-	-6--3--5---	-----	-%
-5-----	---7---	---	-5---	---	---7--	---	-2---2---	-7---	---1---	-----	---
-DM9---	-6-----	-5---	---	-3---	-3---	-2---2---	---	---	-6---5---	-----	---



B Section 2-5 in F

-Gm7-----	-C7/Bb---	-FM7/A-----	-FM7/A-	-Bb7s4-----	-Bb7/Ab-	-EbM7/G-	-6-----5-----
-3-----	-----	-----5-5-	-----	-4-----4-4-	-3-----	-3-----	-6-----6-----
-3-5-----	-5-----7-	-5--5-5-5-5-	-----	-5--5-5-5-5-	-3-----	-3-----	-6-----6-----7-6-
-3--8-7-	-5-7-8-	-3-3-----	-----	-6-6-----	-3-----	-1-----	-5-----5-7-
-3-----	-6-----	-5-----	-----	-6-----6-	-4-----	-3-----	-A7b13b9-A7b13-

B Section 2-5 in F

-Gm7-Gm7/Bb-	-C7/Bb-	-FM7/A-	-FM7/A-	-Bb7s4-Fm7/Ab-	-Bb7/Ab-	-EbM7/G-	-6-----5-----
-3--6-----	-5-----	-5-----	-----	-4-----4-----	-3-----	-3-----	-6-----6-----2-
-3--7-----	-5-----	-5-----	-----	-5-----5-----	-3-----	-3-----	-6-----6-----1-
-3--5-----	-5-----	-3-----	-----	-6-----3-----	-3-----	-1-----	-5-----5-----2-
-3--6-----	-6-----	-5-----	-----	-6-----5-----	-4-----	-3-----	-A7b13b9-A7b13-A7b9-

Jobim Solo: https://www.youtube.com/watch?v=W1Y2YmaQo_Y Goes over A Section x2 only

-----	-----	-----5-	-----7-	--8-	-----10-	-----10-	-----
-----5-	-----7-	--8-	-----	-----8-8-	--8-8-8-	-----7-	
--7-6-	-----	-----6-5-	-----	-7-8-	-7-	-----8-8-8-9-9-	
-----	-7-8-	-----	-----	-----	-----	-----	
-----	-DM9-	-Bbo7-	-Am7-	-D7b9-	-GM7-	-Gm6-	-F#13-F#7#5-

> Go round

-----7-	-----	-----	-----	--9-10-9-10-	-9-10-9-10-9-10-
--10-9-8-7-	-7-	-6h8p6-	-----	-----	
-----	-7-6/7-7-9-	-7-5-	-----	-----	
-----	-9-9-	-6-5-	-----	-----	
-----	-----	-8-8-	-5-	-----	
-----	-E9-	-----	-----	-DM9-	-----

-8-10-8-10-8-10-	-7-8-7-	-----	-----	-6-	-7-7-7-7-	-----
-----	-10-	-10-9-	-10-	-7-7-10-	-10-9-8-7-	-7-
-----	-----	-7-7-7-	-7-7-7-	-----	-----	-7-6/7-7-9-
-----	-----	-----	-----	-----	-----	-9-9-
-Am7-	-D7b9-	-GM7-	-Gm6-	-----	-----	-----

| ----- |
| -6h8p6- |
| -7-5- |
| -6-5- |
| -8-8- | -5- |
| ----- |



A Section DM9 created with chordpic.com	Bbo7 created with chordpic.com	Go7 created with chordpic.com	Am7 created with chordpic.com	D7 created with chordpic.com	D7b9 created with chordpic.com	
GM9/F# created with chordpic.com GM7	GM9 created with chordpic.com	G6 created with chordpic.com	Gm6 created with chordpic.com Gm6 x7878x		D7b9 created with chordpic.com	
			C9#11 created with chordpic.com	C9 created with chordpic.com	F#7(13) created with chordpic.com	F#7b13 created with chordpic.com
B9s4 created with chordpic.com	B7b9#5 created with chordpic.com	D#o7 created with chordpic.com	E9 created with chordpic.com	Bb7 created with chordpic.com	A7 created with chordpic.com	
Intro Dm9 created with chordpic.com	G13 created with chordpic.com					



B Section Gm7 created with chordpic.com	C7/B created with chordpic.com	FM7/A created with chordpic.com	FM7/A created with chordpic.com	Bb7sus4 created with chordpic.com	Bb7/Ab created with chordpic.com	Ebm7/G created with chordpic.com
A7b13b9 created with chordpic.com	A7b13 created with chordpic.com					



<https://www.youtube.com/watch?v=C3QIFraioKk>

Sheet music for guitar, showing three systems of music. The notation includes standard musical notation (treble clef, 2/4 time) and guitar-specific notation (TAB, fret numbers, and chord diagrams). The music is divided into measures, with some measures containing multiple notes and chords. The guitar is tuned to standard tuning (E A D G B E).

System 1:

- Measures 1-7: D7M, Bb°, Am7, D7b9, G7M, Gm6
- Measures 8-13: Gm6, F#7(4), F#7(b13), B7(9), B7(b9), E7(9), Bb7(#11), A7(b13), Dm7, G7/D, Dm7

System 2:

- Measures 14-19: Dm7, G7/D, D7M, Bb°, Am7, D7(b9), G7M, Gm6

The video player interface shows the video is at 0:24 / 4:06. The video title is "JIMMY".

March 19, 2025



Chord progression: Gm6, F#7(4), F#7(b13), B7(9), B7(b9), E7(9), Bb7(#11), A7(b13), Dm7, G7/D, Dm

Measures 19-25. Measure 19 is the start of the system. Measure 20 has a green vertical line. Measure 21 has a red vertical line. Measure 22 has a red vertical line. Measure 23 has a red vertical line. Measure 24 has a red vertical line. Measure 25 has a red vertical line.

0:35 / 4:06

Chord progression: Dm7, G7/D, Gm7, C7(9), Am7 {F7M}, Fm7, Bb7(9)

Measures 26-31. Measure 26 is the start of the system. Measure 27 has a green vertical line. Measure 28 has a red vertical line. Measure 29 has a red vertical line. Measure 30 has a red vertical line. Measure 31 has a red vertical line.

0:45 / 4:06

Chord progression: Bb7(9), Gm7 {Eb7M}, A7(b13), D7M, Bb°, Am7, D7(b9)

Measures 32-37. Measure 32 is the start of the system. Measure 33 has a green vertical line. Measure 34 has a red vertical line. Measure 35 has a red vertical line. Measure 36 has a red vertical line. Measure 37 has a red vertical line.

0:57 / 4:06



Chord progression: D7(b9) G7M Gm6 F#7(4) F#7(b13) B7(9) B7(b9) E7(9) Bb7

Measures 37-43. The staff shows a melodic line with various accidentals and a bass line with fingerings. A red line highlights the bass line. The time signature is 4/4. The video player shows 1:08 / 4:06.

Chord progression: Bb7(#11) A7(b13) Dm7 G7/D Dm7 G7/D D7M Bb° Am7 D7(b9)

Measures 43-49. The staff shows a melodic line with various accidentals and a bass line with fingerings. A red line highlights the bass line. The time signature is 4/4. The video player shows 1:18 / 4:06.

Chord progression: D7(b9) G7M Gm6 F#7(13) F#7(b13) B7 B7(b9) E7(9)

Measures 49-55. The staff shows a melodic line with various accidentals and a bass line with fingerings. A red line highlights the bass line. The time signature is 4/4. The video player shows 1:31 / 4:06.



Chord progression: Bb7(#11) A7(b13) Dm7 G7 Dm7 G7 D7M Bb° Am7

Measures 55-60. Measure 56 is highlighted with a green vertical line.

Tablature for measure 56: 6 5 6 5 | 8 6 5 | 7 6 5 | 7

Video player controls: 1:42 / 4:06

Chord progression: Am7 D7(b9) G7M Gm6 F#7(13) F#7(b13) B7(9) B7(b9)

Measures 60-65. Measure 62 is highlighted with a green vertical line.

Tablature for measure 62: 7 9 8 7 | 10 8 | 10 12 10 | 11 10 10 8 | 10 10 7 | 8 10 11 8

Video player controls: 1:53 / 4:06

Theres more

Intro

Chord progression: Dm7 G/A Dm7 G/A Dm7 G/A Dm7

	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9
T	6	6	8	6	6	3	6	6	8
A	5	5	7	5	5		5	5	7
B	5	5	0	5	7	0	5	5	0



A Section

Tablature for the A Section, showing fret numbers (0-7) and chord changes.

Measure 1: G/A (T: 3, A: 4, B: 0) | Dmaj7 (T: 2, A: 4, B: 5) | Gdim7 (T: 2, A: 3, B: 2) |

Measure 2: Am7 (T: 5, A: 5, B: 0) | D7 (T: 7, A: 5, B: 5) | D7(b9) (T: 5, A: 4, B: 4) | Gmaj9/F# (T: 5, A: 4, B: 4) | G6 (T: 3, A: 3, B: 2) |

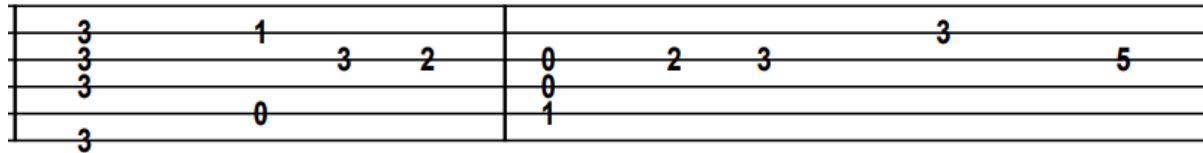
Measure 3: C9 (T: 2, A: 3, B: 2) | F#13 (T: 3, A: 4, B: 2) | F7(#5) (T: 2, A: 3, B: 2) | B9sus (T: 2, A: 2, B: 2) | B7b9#5 (T: 2, A: 3, B: 1) | E9 (T: 7, A: 7, B: 0) |

Measure 4: E7/B (T: 7, A: 7, B: 7) | Bb7 (T: 6, A: 7, B: 6) | Dm9 (T: 5, A: 5, B: 3) | G13 (T: 5, A: 4, B: 3) |

Measure 5: Dm (T: 5, A: 3, B: 5) | G/A (T: 4, A: 4, B: 0) | Dmaj7 (T: 2, A: 4, B: 5) | Gdim7 (T: 2, A: 3, B: 2) |

B Section

Gm7 F/A Bb6



E♭/G

[illegible]

3

T A B																														
	3 5 6 5 3										1										3 2									
	4										3										0 5 4									



(Bossa Nova) Wave Antonio-Carlos Jobim

4/4

(A)

D Δ 7 | B $\flat$ 7 | A m 7 | D7 $\flat$ 9 |

G Δ 7 | G m 6 | F $\sharp$ 13 F $\sharp$ 7 $\flat$ 13 | B9 B7 $\flat$ 9 |

E7 | B $\flat$ 7 A7 | D m 7 G7 | D m 7 G7 |

(B)

G m 7 | C7 | F Δ 7 | % |

F m 7 | B $\flat$ 7 | E $\flat$ Δ 7 | A7 $\flat$ 9 ||

(A)

D Δ 7 | B $\flat$ 7 | A m 7 | D7 $\flat$ 9 |

G Δ 7 | G m 6 | F $\sharp$ 13 F $\sharp$ 7 $\flat$ 13 | B9 B7 $\flat$ 9 |

E7 | B $\flat$ 7 A7 | D m 7 G7 | D m 7 G7 ||

in

D m 7 G7 | D m 7 G7 | D m 7 G7 | D m 7 G7 ||

(A)

D Δ 7 | B $\flat$ 7 | A m 7 | D7 $\flat$ 9 |

G Δ 7 | G m 6 | F $\sharp$ 7 F $\sharp$ 7 $\flat$ 5 | B7 B7 $\flat$ 9 |

E7 sus E7 | B $\flat$ 7 $\sharp$ 11 A7 $\sharp$ 5 | D m 7 G7 | D m 7 G7 |

(B)

G m 7 | C7 $\flat$ | A m 7 | % |

(A)

F m 7 | B $\flat$ 7 | G m 7 | A7 $\sharp$ 5 ||

D Δ 7 | B $\flat$ 7 | A m 7 | D7 $\flat$ 9 |

G Δ 7 | G m 6 | F $\sharp$ 7 F $\sharp$ 7 $\flat$ 5 | B7 B7 $\flat$ 9 |

E7 sus E7 | B $\flat$ 7 $\sharp$ 11 A7 $\sharp$ 5 | D m 7 G7 | D m 7 G7 ||

0:12 / 26:16 Piano Trio

HARD!!! Chord Melody in E Major: <https://www.youtube.com/watch?v=aiOICZfFKW8&t=0s> (Intro is same as in D Major, move everything up 2 frets)

A Section

|-----|-----5-4-7-|-----|---7-7-7/9-|7-----5-5-4-5-|-----4-5-5/7-|

|-----|0-0-0-0-----|-----7-4-----|---7---7---6-|---6-----|-----5-5-----|---5-----|

|6-9-8-|-----|---5-8---5-----|---7---7---7-|---7-----|-----6-6-----|---5-----|

|-----|---6-6-6---6-|7-----4-----|---7---7---6-|---6-----|-----6-4-----|---4-----|

|-----|---7-7-7---|-----|-----|-----|---0-----|0-----|

|-----|0-----|8-----|7---7-----|0-----|-----|-----|

|G $\sharp$ 13-----|-----4-7-6-5-4-|-----|3h5p3p0-----|-----IntroGroove-|

|---6---5-5-|4-----6-|9-----5-7-|-----3-----|-----|

|---5---5-5-|4-----|9-9-9-9-5/6-----|-----3-2-0-|-----|

|---4---4-4-|4-----|8-----|-----2-1---|---2-----|

|-----|4-4-----4-4-|9-----|-----3-2---|-----|

|4---4-----|C $\sharp$ 7s4-----|-----|-----|0-----|

|12-----10-----|D7/C-----7-/12-|10---10-----|-----|-----|



-----13-----	-----10-----	-----7-----7-----	-----7-----7-----	-----
-----12-----	-----7-----	-----7-----7-----	-----7-----7-----	-----
-----10-----10-----	-----7-----	-----	-----5-----5-----	-----
-----0-----	-----	-----	-----	-----
-----Am7-----	-----8-----	-----7-----7-----	-----7-----7-----	-----