

Jazz Blues

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Whiteman: Bb Jazz Blues - Comping Study #1

<https://www.youtube.com/watch?v=HLZfNxrG2SE>

```
| -6---9--- | -6---6-6--- | -6--- | ----- | ----- | -6---9--- | ---6---4--- | -3--- | ----- | ----- | -1---1--- |
| -8---7--- | -6---5-5--- | -8---6-5- | -4---3--- | -6---5/6--- | -5---8--- | ---8---6--- | -3---3/6--- | -4---3/4--- | -3---2--- |
| -7---7--- | -6---6-6--- | -7---7-6- | -5---5--- | -6---5/6--- | -6---9--- | ---7---5--- | -4---1/4--- | -3---2/3--- | -2---2--- |
| -6---6--- | -5---5-5--- | -6---8-7- | -6---6--- | -5---4/5--- | -5---8--- | ---6---4--- | -3---3/6--- | -5---4/5--- | -1---1--- |
| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | -2/5--- | -3---2/3--- | ----- |
| -Bb13-Bb7#9b13- | -Eb9-Eb7b9- | -Bb13--- | ---Bb9- | -Eb9----- | -Eb7b9--- | ---Bb13-Ab13- | -G7--Bo7--- | -Cm7----- | -F13-F7b13- |

| ----- | -1-----2----- | -1----- | --- |
| -3---4--- | -3-----2----- | -1----- | --- |
| -5---4--- | -3-----2----- | -1----- | --- |
| -6---3--- | -1---1--- | -0--- | --- |
| ----- | ----- | -1- | -1- |
| -Bb9-G7#5- | -F13s4-F7b9b13- | -Bb9----- | --- |
```

Whiteman - Jazz Blues Comping Lesson

<https://www.youtube.com/watch?v=cqNuWS47FQM> & <https://www.youtube.com/watch?v=cqNuWS47FQM&t=889s>

-----6--6-6---	6-----6-----	6--9-9-	6-6--6-----6/7-6---	-----	-----	6-6--5-5--	
-----6-7--	7/8-----7-7---	6-8--5---6-7--	8-----9-9-	8-8--7-----6/7-6---	-----5/-6---	8-9-10-11-----	8-8--6-6--
-----5-6--	6/7-----7-7---	6-----6---5-6--	7-----8-8-	8-8--7-----6/7-6---	-----5/-6---	6-7--8--9-----	7-7--6-6--
|-----4-5--|5/6-----6-6---|5-----5---4-5--|6-----7-7-|6-----6-----5/6-5---|-----4/-5---|8-9-10-11-----|6-6--5-5--|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----Ab13-|-Bb13---Bb7#5-|-Eb9---Eo7-Ab13-|-Bb13--B13-|-Fm11--Bb7#5--E9-Eb9-|-----D9-Eb9-|-Eo7-----|-----Bb13-A7#5-|

4-6--3-----	-----5-----	-----10--9-----	6-----6-6---	6-6--9-9---8---	-(8)-----	
6-----4---4---	3--2/3-3-----	8-7/8--8--8---	8-----4-4---	4-4--9-9---8---	-(8)-----	
5-----4---4---	3--2/3-3-----	8-7/8--8--8---	7-----4-4---	5-5--8-8---7---	-(7)-----	
4-----3---3---	2--1/2-2-----	7-6/7--7--7---	6--3-3---	5-5--7-7---6---	-(6)-----	
-----4---	3--2/3-----	8-7/8--8---	-----	-----	-----	-----
-Ab13--G7#5--Db9-	-C9-----C13---	F9-----F13-B9b13-	-Bb13-G7#5#9-	-Cm7-F7#9b13-Bb13-	-Bb13-----	

Whiteman Jazz Blues (Bb) 8th Note Study # 1

https://www.youtube.com/watch?v=SHimjrczfTg&list=RDSHimjrczfTg&start_radio=1

-----6-----	-----b7--3-5-	-----	-----	-----Eb7-----	-----Eo7-----
---6-8-6---9-6-7-	8-6-----	-----5-6-----	-----	-----	-----
7-----	-----8-7-6-----	6-7-8-----8-6-7-	-----5-----	-----5-5/6-5-----	-----5-6-5-----
-----	-----5-8-----	-----	8-7-6---4/5-----	---5-8-----8-5-	---5-8-----8-5-
3-----b7-----	3-----8-----	b3-----	-----8-7-5-	6-----	7-----
-Bb7---0:28-	-----Eb7-----	Bb7-----	Bb7-----	-----	-----

-----#9-----	Do7-----G7-----	-----	-----	-----	-----6-5-----	-----
-----6-----	-----6-----	-----6-7-9-6---	---6-8-6-9---8-6-	---6-8-----7-6-----	-----	
-----6-7---8-6-	7-----7---	8-7-5---7-5---	---5-8-----8-	7-----	8-----8-6/	7---
---5-8-----	---8---5/6-9-----	-----8-----7-6-	7-----	-----9-----	-----	
8-----	8-----	-----	-----	-----	-----	-----
-Bb7-----	-----b9-	-Cm7-----	F7-----	Bb7-----G7-----	Cm7-----F7-----	Bb7-

Ruch: The Key To Learning A Jazz Blues

<https://www.youtube.com/watch?v=p8aNijUIQ5U>

|-Bb7-|-Eb7-|-Bb7-|-Bb7-|-Eb7-|-Eb7-|-Bb7-|-G7-|-Cm7-|-F7-|-Bb7-G7-|-Cm7-F7-|-Bb7-|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-7---|-6---|-----|-----|-----|-----|10-|8---|8---|-----|-----|
|-6---|-5---|-----|-----|-----|-----|9-|8---|7---|-----|-----|
|-----|6---|-----|-----|-----|-----|10-|8---|8---|-----|-----|
|-6---|-----|-----|-----|-----|-----|8---|-----|1-6-|-2-5-|-----|

-G7-----	-----Cm7-----	F7-----	Bb7--G7-----	Cm7--F7-----	Bb7-	
-----9p8-----	-----8-----6-----	-----	-----	-----		
-----7-10-----10-	8---7-----7-8-10-	---8\7-5---6/7-	-----7-----	-----9-----		
-----9-----	---10---9/10-----	-----	-----	8-8--9--9---	10-10-11---11-	-12---
---10-----	-----	-----	-----	10-	-----	-----

Jazz Guitar Comping (Bb)

Seguin - The Jazz Guitar Comping Video Lesson of Your Dreams <https://www.youtube.com/watch?v=YsDkt7xbmPM>

```
|-----8-----6---|-----8-----6---|-----13---11---| | | |
|-----9---7---6---|-----7---6---|-----8---6---|-----8---8---|-----7---6---|-----13---8---|
|-----6---6---5---|-----7---6---|-----6---5---|-----6---7---|-----7---6---|-----12---10---|
|-----7---7---6---|-----6---5---|-----7---6---|-----7---6---|-----6---5---|-----11---11---|
|-----6---6---5---|-----6---5---|-----6---5---|-----6---5---|-----6---5---|-----6---5---|
|-----B13---B9-Bb9-|-Bb9---Bb9#5-Eb9-|-Eb9---F9#5-Bb9-|-Bb9---F9#5-Bb13-|-Bb13---Bb9#5-Eb9-|-Eb9---Eb13-Eb9-|
```

```
|-----3---|-11---9---|-10---8---|-6---6---6---| | |
|-----8---6---|-----4---3---|-----4---|-----9---9---|-8---8---|-5-4---4---8---|
|-----6---5---|-----3---2---|-----4---|-----9---9---|-8---8---|-----6---6---7---|
|-----7---6---|-----4---3---|-----3---|-----9---8---|-8---7---|-----6---|
|-----6---5---|-----3---2---|-----|-----|-----|-----|
|-----Eb9---F9#5-Bb9-|-Bb9---Ab9-G9-|-G7#5-|-C#m9-F#9-|-Cm9-F9-|-----Bb13-|
```

Blues Chord Glue - Marbin:

<https://www.youtube.com/watch?v=h92IZPuLKvc&t=450s>

Play a "1 diminished" to suspend ahead of the tonic instead of a 7 diminished..

```
|0--1--2--3-|-8--8--8--8-|-----0-----2-----3-----5-----3-----8-----8-----11-----12-|
|1--1--1--1-|-5--6--7--8-|-----1-----1-----1-----4-----5-----7-----8-----10-----13-|
|0--1--2--0-|-5--7--8--7-|-----0-----2-----0-----5-----5-----8-----9-----11-----12-|
|2--0--1--2-|-5--5--7--7-|-----2-----1-----2-----4-----5-----7-----10-----10-----10-|
|-----|-----|-----|-----|
|-----C---Dm7-Co7-C-|-C-----C6/9-|-From C Major triads-----|
```

```
|2--3-|-5--6-|-8--8-|-11--12-|
|1--1-|-4--5-|-7--8-|-10--11-|
|2--3-|-5--5-|-8--9-|-11--12-|
|1--2-|-4--5-|-7--8-|-10--10-|
|-----|-----|-----|-----|
|-----To C7-----|-----|
```

Then add the 4 minor 6 chord (Fm6; same as Dm7b5)

Fm6 also subs for G7 in key of C

```
|10--|12--11--10--8-|-8--8--8--8-|-6--5--4--3-|-3--2--1--0-|-3--4--5--6-|-8--8--7--8-|-8--10--11--12-|
|--9--|11--10--9--8-|-8--7--6--5-|-5--4--3--1-|-1--1--1--1-|-1--3--4--5-|-5--5--8--8-|-8--9--10--11-|
|10--|12--11--10--9-|-9--8--7--5-|-5--5--5--0-|-0--2--1--0-|-0--5--5--5-|-5--7--7--9-|-9--10--11--12-|
|10--|10--10--10--10-|-8--7--6--5-|-5--4--3--2-|-2--1--0--2-|-2--3--4--5-|-5--6--8--8-|-8--10--10--10-|
|-----|-----|-----|-----|-----|-----|-----|
|-----Fm6-----|-----|-----|-----|-----|-----|
```

Go 4m6-1dim-1

```
|1--1--3-|-----8--8--8-| |8-|8--8-|8-|--8--8-|8-|8--11-|8-|-Em7b5-A7-|
|1--2--1-|-8--8--7--8-| |8-|8--7-|8-|-10--10-|8-|7--10-|8-|-----|
|2--1--0-|-8h9-8--8--9-| |9-|8--8-|9-|-10--9-|8-|8--11-|9-|-----|
|1--2--2-|-8--7--7--8-| |8-|7--7-|8-|--8--8-|7-|7--10-|8-|-----|
|-----|-----|-----|-----|-----|-----|
|-----|8-----| |---|-----|---|-----|---|-----|
```

Minor 2-5's

```

|-----| -10--10--8-- |-----| -8--8--8-- |-----| | | |
| -6--6--5-- | -10--9--10-- | -9--9--8-- | -6--7--8-- |-----|
| -5--4--5-- | -10--10--9-- | -10--10--8-- | -8--8--9-- |-----|
| -6--6--4-- | -9--9--10-- | -10--9--7-- | -7--7--10-- | -7--8-- |-----|
| -5--5-- |-----| |-----| |-----| -9-- |-----|
|-----5-- |-----| -10--10--8-- |-----| -8--8-- |-----|
  
```

Greasy Jazz Blues in Bb

<https://www.youtube.com/watch?v=YirMarkwrYI&list=RD0N6TOYCZWOs&index=2>

Bb Jazz Blues - Easy Jazz Guitar Lesson by Achim Kohl - Part 1 <https://www.youtube.com/watch?v=4MAaIcE-HJ8>

12 bar blues progression				chord name	arpeggio notes	chord name	arpeggios with blue notes	comping chord	arpeggios, blue notes & 6th	comping chord	arpeggios with blue notes, 6th & 9th
Bb7	Bb7	Bb7	Bb7	Bb7	Bb D F Ab	Bb7	Bb Db D F Ab	Bb7	Bb Db D F G Ab	Bb7	Bb Db D F G Ab C
Eb7/9	Eb7/9	Bb7	Bb7	Eb7	Eb G Bb Db	Eb7	Eb Gb G Bb Db	Eb7	Eb Gb G Bb C Db	Eb7	Eb Gb G Bb C Db F
Cm7	F7/9	Bb7	F7	Cm7	C Eb G Bb	Cm7	C Eb G Bb	Cm7	C Eb G Bb	Cm7	C Eb G Bb D
				F7	F A C Eb	F7	F Ab A C Eb	F7	F Ab A C D Eb	F7	F Ab A C D Eb G

Chords

```

| -Bb7- | -Eb9- | -Cm7- | -F9- | -F7- | -6--- | -6--- | -10-- | -8--- | -10-- | -10-- | -8--- | -8--- | | | | | |
| -6--- | -6--- | -8--- | -8--- | -6--- | -6--- | -6--- | -9--- | -8--- | -8--- | -8--- | -8--- | -7--- |
| -7--- | -6--- | -8--- | -8--- | -8--- | -7--- | -6--- | -10-- | -8--- | -8--- | -8--- | -8--- | -8--- |
| -6--- | -5--- | -8--- | -7--- | -7--- | -6--- | -5--- | -8--- | -8--- | -8--- | -7--- | -7--- | -7--- |
|-----| -6--- | -6--- | -8--- | -8--- |-----| |-----| |-----| |-----| |-----| |-----| |-----|
| -6--- |-----| -8--- |-----|-----| -Bb7- | -Eb9- | -Bb7- | -Cm7- | -Cm9- | -F13- | -F9- | -F7b9- |
  
```

Arpeggios

```

| -Bb7-----6-10-6----- | -Eb9-----6-9-6----- |
|-----6-9-----9-6----- |-----8-----8----- |
|-----7-----7----- |-----6-8-----8-6----- |
|-----6-8-----8-6----- |-----5-8-----8-5----- |
|-----5-8-----8-5----- |-----6-----6----- |
|-----6-----6----- |----- |
  
```

```

| -Cm7-----8----- | -Fm7-----8-11-8----- | -F7----- |
|-----8-11-----11-8----- |-----10-----10----- |-----8----- |
|-----8-----8----- | -10-----10----- |-----5-----5----- |
| -10-----10----- |----- |-----7-----7----- |
|----- |----- |-----8-----8----- |
|----- |----- |----- |
  
```

Arpeggios with Blue note (b3 before 3 of major chords)

```

|-Bb7-----6-9/10-|-9/10-6-----|-Eb9-----6-9-|-9-6-----|
|-----6-9-----|-----9-6-----|-----7/8-----|-----7/8-----|
|-----6/7-----|-----6h7-----|-----6-8-----|-----8-6-----|
|-----6-8-----|-----8-6-----|-----4/5-8-----|-----8-4/5-----|
|-----4/5-8-----|-----8-4/5-----|-----6-----|-----6-----|
|-----6-----|-----6-----|-----6-----|-----6-----|

```

```

|-Cm7-----8-----|-Fm7---8-11-8-----|-F7-----8-11-8-----|
|-----8-11---11-8-----|-----10-----10-----|-----9/10-----9/10-----|
|-----8-----8-----|-10-----10-----|-10-----10-----|
|-10-----10-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

```

```

|-9h10-----|-----|
|-----11---8h9-----|-----|
|-----10---6h7-----|-----5-8-7-5-6-7-5-----5-----|
|-----8---5h6-----|-----6-----8-7-6---5-----|
|-----8-4/|-5-8-----8-----|
|-Bb7-----|-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Bb Jazz Blues - Easy Jazz Guitar Lesson by Achim Kohl - Part 2 <https://www.youtube.com/watch?v=BI4QQjmGKl0>

Arpeggios with Blue note and Major 6th over major chords)

```

|-Bb7-----6-9/10-|-9/10-6-----|-Eb9-----6-8/9-|-8/9-6-----|
|-----6-8/9-----|-----9-6-----|-----7/8-----7/8-----|
|-----6/7-----|-----6h7-----|-----5h6-8-----|-----8-5h6-----|
|-----5h6-8-----|-----8-5/6-----|-----4/5-8-----|-----8-4/5-----|
|-----4/5-8-----|-----8-4/5-----|-----6-----|-----6-----|
|-----6-----|-----6-----|-----6-----|-----6-----|

```

```

|-Cm7-----8-----|-Fm7---8-11-8-----|-F7-----8-10-11-8-----|-F7-----|
|-----8-11---11-8-----|-----10-----10-----|-----9h10-----9/10-----|
|-----8-----8-----|-10-----10-----|-10-----10-----|-6-7-----|
|-10-----10-----|-----|-----|-----8-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

Arpeggios with Blue note, Major 6th and Major 9 over major chords)

```

|-Bb7-----6-8-9h10-|-8-6-----|
|-----6-8/9-----|-----9-8-6-----|

```

```

|-----5h6/7-----|-----6h7-5-----|
|-----5h6-8-----|-----8-6-5-----|
|---4/5-8-----|-----8-4/5---|
|-6-----|-----6-|

```

```

|-Eb9-----6-8/9-|-9-8-6-----|
|-----6-7-8-----|-----7-8-6-----|
|-----5h6-8-----|-----8-6-5-----|
|---4/5-8-----|-----8-4/5---|
|-6-----|-----6-|
|-----|-----|

```

```

|-Cm7-----8-10-8-----|-Fm7---8-11-8-----|-F7-----8-10-11-10-8-----|-F7-----| | |
|-----8-11-----11-8-----|---10-----10---|---8-9-10-----9h10-8---|-----|
|---8-----8---|-10-----10-|-10-----10-|-10-----10-|-8-|-----8-|
|-10-----10-|-10-----|-----|-----|-----6-7-----|
|-----|-----|-----|-----|-----8---|
|-----|-----|-----|-----|-----|

```

“Blues Frame” (enclosures):

Play a half step above the M3, then the blue note (b3) and finally the Major 3 of the chord

```

|-Bb7-----11-9h10---|-Eb9-----|-F7-----|
|-----11-|-----9-7h8---|-11-9h10---|
|-----8-5h7-----|-8-|-----10-|
|-----8-----|-6-4h5-----|-----|
|-6-4h5-----|-6-----|-----|
|-----6-----|-----|-----|

```

Tying It All Together: Arpeggios with Blue note, “[Blue Frame]”, 6th, 9th, and chromatic on high E string

```

|-Bb7-----6-7-8-|-8-7-6-----|
|-----6-8-9-----|-----9-8-6-----|
|-----5-[8-6-7]-----|-----8-6-7-5-----|
|-----5h6-8-----|-----8-6-5-----|
|---[6-4/5]-8-----|-----8-6-4/5---|
|-6-----|-----6-|

```

```

|-R-----6-----9-----6-----9-----|

```

```

|-Eb9-----6-8-9-|-9-8-6-----|-Cm7-----8-10-8-----|
|-----6-[9-7-8]-----|-----9-7-8-6-----|-----8-11-----11-8-----|
|-----5h6-8-----|-----8-6-5-----|-----8-----8-----|
|---[6-4/5]-8-----|-----8-6-4/5---|-10-----10-|
|-6-----|-----6-|-----|
|-----|-----|-----|

```

```

|-F7-----8-10-11-|-11-10-8-----|-F7-----|
|---8-[11-9-10]-----|-----11-[9-10-8]---|-----|
|-10-----|-----10-|------8-|
|-----|-----|-6-7-|
|-----|-----|-8-|
|-----|-----|-----|

```

Kohl: The 4 Levels of Bb Jazz Blues Comping

Level 4: <https://www.youtube.com/watch?v=G6Ajr15sWPk>

```

|---6---6---|-6---5/6-8---|-6---5-6-|---9---7---|-5/6-----|-----|---Bb7-Bb9-|
|---8---7---|-6---5/6---|-8---7-8-|---7---7---|-5/6---5/--6-6-|-8---11-|---6---6---|
|---7---7---|-6---5/6---|-7---6-7-|---7---7---|-5/6---5/--6-6-|-6---9-|---7---5---|
|---6---6---|-5---4/5---|-6---5-6-|---6---6---|-4/5---4/--5-5-|-8---11-|---6---6---|
|-----|-----|-----|-----|5/--6---|-7---10-|-----5---|
|-Bb13--B7#5-|-Eb9-----Eb13-|-Bb13-----|-----Bb7#5#9-B7b9b13-|---Eb9---Db9-Eb9-|-Eo7-Go7---|---6---|

```

```

|-4-----4---|-3---6-3---|-9/10---8-----|---B7---Db7---|-C7---B7---|-----|
|-4-----3---|-4---4-4---|-7/-8---8-9---7---|-6---9---|-8---7---|-----|
|-4-----4---|-3---3-3---|-7/-8---8-8---8---|-7---10---|-7---8-|-----|
|---3---3---|-5---5---|-6/-7---7-7---7---|-6---9---|-8---7-|-----|
|-----|---3---3---|-----8---8---|-----|-----|-----|
|-G7#5b9-G7b9-|-Cm7-Cm7---|---F13-F9-F7#9-F7b9-|---6---9---|-8---7-|-Bb13-|

```

Sequin - Jazz Guitar Comping (Bb)

<https://www.youtube.com/watch?v=YsDkt7xbmPM>

```

|-----8---6---|-----6---|-----8---6---|-----13---11---| | |
|-----9---7-6---|-----7---6---|-----8---6---|-----8---8---|-----7---6---|-----13---8---|
|-----6---6-5---|-----7---6---|-----6---5---|-----6---7---|-----7---6---|-----12---10---|
|-----7---7-6---|-----6---5---|-----7---6---|-----7---6---|-----6---5---|-----11---11---|
|-----6---6-5---|-----|-----6---5---|-----6---|-----|-----|
|-----B13--B9-Bb9-|-Bb9---Bb9#5-Eb9-|-Eb9---F9#5-Bb9-|-Bb9---F9#5-Bb13-|-Bb13--Bb9#5-Eb9-|-Eb9---Eb13-Eb9-|

```

```

|-----|-----|---3---|-11---9---|-10--8---|-6---6---6---|---|
|-----8---6---|-----4---3---|-4---|-9---9---|-8--8---|-5-4---4---8---|---|
|-----6---5---|-----3---2---|-4---|-9---9---|-8--8---|-----6---6-7---|---|
|-----7---6---|-----4---3---|---3---|-9---8---|-8--7---|-----6---|---|
|-----6---5---|-----3---2---|-----|-----|-----|-----|
|---Eb9---F9#5-Bb9-|-Bb9---Ab9-G9-|---G7#5-|-C#m9-F#9-|-Cm9-F9-|-----Bb13-|---|

```

Whiteman: Guitar Comping Study (F)

<https://www.youtube.com/watch?v=99pVALr5Ovo>

```

|---11---|-8---9---|-6---7---|-8-----Cm7-|---F7---|-7---6-7---|-8---7---|-6---4---| |
|---9---|-8---8---|-8---6---|-8-----|---8---7-8---|-6---5-6---|-8---7---|-6---5---|
|---9---|-8---8---|-7---7---|-8---10-9---8---|-8---|-7---6-7---|-7---6-7---|-8---7---|-6---4---|
|---8---|-7---7---|-6---6---|-7---10-9---8---|-7---|-6---5-6---|-6---5-6---|-7---6---|-5---5---|
|-----|-----|-----|-----|8---|-----|-----|-----|-----|
|-FmM7/11-|-F9--F9b13-|-Bb13-Bb7b9-|-F9--10-9---8---|---Bb13-----|-----|-----|

```

```

|-----|-----|-----| -3---4-----| -1---|
| -3---2-3---| -4---5---| -6---7---| -3---4-----| -3---|
| -3---2-3---| -3---3---| -7---5---| -3---3-----| -2---|
| -3---2-3---| -2---5---| -7---7---| -3---2---| -1---|
|-----| -3---4---| -6---6---|-----|-----|
| -3---2-3---| -C7#9-C#o7-| -F13-Ebo7-| -Bb6-C7#9b13-| -F13-|

```

Sven – Blues in F

<https://www.youtube.com/watch?v=uPGMX7jUVvg>

```

|-----|-----|-----|-----|-----| -Bo7-| ---8-7-6-|-----| -Gm7-| -3---| -3---G#o7-| -Gm7-C9-|
| -6---| -6---| -6-7-6-7-| -6---8---6---| -6---| -6---| ---8-7-6-| -5---6---4---| -3---| -3---| -3---3---| -3---3---|
| -7---| -5---| -7-8-7-8-| -7---7---6---| -5---| -7---| ---8-7-6-| -5---5---5---| -3---| -3---| -2---4---| -3---3---|
| -7---| -6---| -7-8-7-8-| -7---7---7---| -6---| -6---| ---7-6-6-| -4---3---4---| -3---| -2---| -3---3---| -3---2---|
| -6---| -5---| -6-7-6-7-| -6---6---6---| -5---|-----| -8-----| -5---5---5---|-----| -3---|-----|-----3---|
| -F13-| -Bb9-|-----| -F13-----F7#5-| -Bb9-| -7---|-----| -D9-D7#9-D7b9-| -3---| -C9-| -F13-4---| -3-----|

```

or:

```

|-----|-----C11-|-----|-----|-----|
| -6---6---6--6---| -6---6---| -6--6---| -6---6-|-----|
| -7---7---6--5---| -3---7---| -7---5---| -3---7-|-----|
| -7---6---5--3---| -5---8---| -7---4---| -5---5-|-----|
| -8---7---6--5---| -5-----| -6---5---| -5-----|-----|
| -F6--E7b9-E9-D7#9-| -Gm7--8---| -F13-D7#9-| -Gm7-8-| -F13--|

```

James: Jazz Blues Comping Chords

<https://www.youtube.com/watch?v=9KzUV0muyvk>

```

|-----| -G13-----| -Em7b5---|-----5-6---| -G13---4-6-| -3-----| -Em7b5-C6-----| -G13-Am7-| -Bm7-E7#9-|
| -6-7-| -8-----7/-| -8-----| -8---5-6---| -5-----4-4-| -3-----| -8-----8/10-8---| -8---5---| -7---8---|
| -7-8-| -9-----6/-| -7-----| -9---4-5---| -4-----4-4-| -3-----| -7-----7/-9-7---| -9---5---| -7---7---|
| -7-8-| -9-----7/-| -8-----| -9---3-4---| -3-----3-3-| -2-----| -8-----8/10-8---| -9---5---| -7---6---|
| -6-7-| -8-----6/-| -7-----| -8-----|-----| -3-----| -7-----7---| -8-----| -7---|
|-----|-----|-----|-----3-4---| -3-----4-4-| -C9-----|-----|-----5---| -7-----|

```

```

|-----| -D9s4-D7#9-| -G7-----|-----| -D7-----|-----10-10---10-10---10-10---10-| ---10-10-10-----| | |
| -5-7-----| --8---6---| -3-0-1-2-| -3-----3---| -3-----6-7-| --8--8--8---8--8---8--8---8-| -8--8--8--8-----|
| -5-7-8-9-| --9---5---| -4-0-0-0-| -0-2/4---4-| -5-----8-9-| -10-10-10---10-10---10-10---10-| -9--9--9--9-etc--|
| -5-7-7-8-| -10---4---| -3-3-2-1-| -0-----| -4-----7-8-| --9-----9-----9-----9---| -8-----8-----|
|-----|-----|-----|-----| -5-----|-----|-----|-----|-----|
| -5-7-8-9-| -10---5---| -3-----|-----| -G7-----|-----| -C9-----|

```

```

|-----G#13-|-----3-----| -Em7b5---|-----C#o7-|-----E7#9-| -Am7--D7b9-| -G7-E7#9-| -Am7-5---|-----| | |
| -8-8--9--9-| -8-----4---| -8-----|-----5---| -3---8---| -5-----7---| -3---8---| -5---4---|-----|
| -9-9-10-10-| -9-----4---| -7-----|-----3---| -4---7---| -5-----8---| -4---7---| -5---5---|-----|
| -9-9-10-10-| -9-----3---| -8-----|-----5---| -3---6---| -5---10---| -3---6---| -5---4---|-----|
| -8-8--9--9-| -8-----G(b13)| -7-----|-----4---|-----7---|-----7---|-----5---|-----|
|-----|-----|-----|-----3T---|-----|-----| -3---| -5---10---| -3-----| -5---D7b9-| -G7-|

```

12 Bars of George Benson Blues in C

<https://www.youtube.com/watch?v=Kn3ZWPDTUE>

```

|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

-8-----	-----7--8-	---10-10---9-	---	-7/8\7/8-----	-8--7---	-6-6---5-----	-----	-5---1---	-5-----	-----
-9-----	-----8--9-	---9--9---9-	---	-7/8\7/8-----	-9--8---	-7-7---6-----	-5---5-5---	-4---2---	-5-6-5-4-	-3---
-8-----	-----7--8-	---8--8---8-	---	-6/7\6/7-----	-8--7---	-6-6---5-----	-4---4-4---	-5---3---	-5-5-4-3-	-2---
-----	-----	-----	---	-7/8\7/8-----	-----	-----	-----	-----	-----	-3---

| ----- | ----- | ----- | ----- |
 | -3-4-5-6- | -6- | ----- | ----- |
 | -3-3-3-3- | -8- | ----- | ----- |
 | -6-5-4-3- | -7- | ----- | ----- |
-----	-8-	-----	-----

G13 Em7(b5) G13add9 G#13add9 G#m6 G(b13)(#9) C9 Em7(b5) C6 G13

3:43 / 6:17

Am7 Bm7 E7(#9) Am7 Bm7 Cm6 C#m6 D9sus4 D7(#9) G7

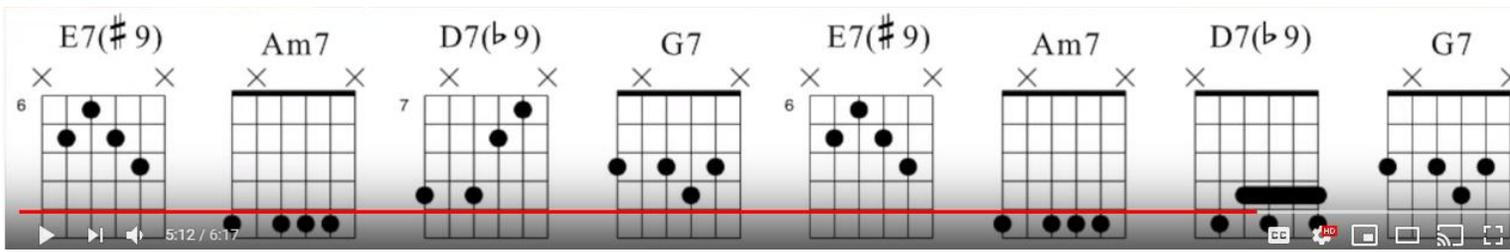
4:16 / 6:17

Turnaround Triads> (Double Stop) D7

4:36 / 6:17

G7 C9 G13 G#13 G(b13) Em7(b5) C6 C#dim7 G7

4:41 / 6:17



Comping over One Chord (D7)

Master jazz comping voicings with this approach <https://www.youtube.com/watch?v=ND-PumPh3yw>

Take each 7th voicing and replace the Root with the 9.

 Dominant 7 R 5 17 3 hub	 Dominant 7 3 17 R 5	 Dominant 7 5 R 3 17	 Dominant 7 17 3 5 R	 Dominant 7 5 3 17 R	 Dominant 7 R 17 3 5 hub	 Dominant 7 3 17 R 5	 Dominant 7 5 R 3 17	 Dominant 7 17 3 5 R	 Dominant 7 R 5 17 3	 Dominant 7 17 5 R 3
 Dom9 9 5 17 3	 Dom9 3 17 9 5	 Dom9 5 9 3 17	 Dom9 17 3 5 9	 Dom9 5 3 17 9	 Dom9 9 17 3 5	 Dom9 3 17 9 5	 Dom9 5 9 3 17	 Dom9 17 3 5 9	 Dom9 9 5 17 3	 Dom9 17 5 9 3

Turnarounds

Bird Blues



For a B-flat jazz blues, you can use upper structure triads to add color and tension to the primary chords (Bb7, Eb7, and F7). An upper structure is a triad played over a different bass note to create an extended harmony. A common approach is to play specific major, minor, or diminished triads over the root and 7th of a dominant 7th chord.

Upper structure triads for the Bb7 chord

For the I chord (Bb7), you can use these triads over a Bb or Ab bass note:

- **D diminished triad:** The notes D, F, and Ab over a Bb bass create a **Bb7b9** sound.
- **F minor triad:** The notes F, Ab, and C over a Bb bass create a **Bb7(sus4, b9)** sound.
- **G minor triad:** The notes G, Bb, and D over a Bb bass create a **Bb6/9** sound.
- **A-flat major triad:** The notes Ab, C, and Eb over a Bb bass create a **Bb7(9, 11)** sound.

Upper structure triads for the Eb7 chord

For the IV chord (Eb7), which often appears in the 4th and 8th bars of a jazz blues, you can use these triads over an Eb or Db bass:

- **G diminished triad:** The notes G, Bb, and Db over an Eb bass create an Eb7b9 sound.
- **B-flat minor triad:** The notes Bb, Db, and F over an Eb bass create an Eb7(sus4, b9) sound.

Upper structure triads for the F7 chord

For the V chord (F7), which resolves back to Bb, you can use these triads over an F or Eb bass:

- **A diminished triad:** The notes A, C, and Eb over an F bass create an F7b9 sound.
- **C minor triad:** The notes C, Eb, and G over an F bass create an F7(sus4, 9) sound.
- **Gb major triad:** Over an F7alt chord, a Gb major triad (Gb, Bb, Db) will create an F7(#9, b13) sound.
- **E augmented triad:** Over an F7alt chord, an E augmented triad (E, G#, B#) creates an F7(#9, #5) sound.
- **A-flat major triad:** An Ab major triad over an Eb bass can function as an F7(sus4).

Common movements with upper structures

You can also use upper structures to create compelling voice-leading motion.

- **F7 to Bb7:** Play an A diminished triad over F7, which resolves smoothly into an Ab major triad over Bb7.
- **D7b9 to Gm7:** In a turnaround, play an F# diminished triad over D7b9, which resolves naturally to a Bb major triad over Gm7.
- **C7alt to Fm7:** Combine Gb major and E augmented triads over C7alt to create an altered dominant sound before resolving to Fm7.
- **Tritone substitution:** You can also use upper structures for tritone substitution. For example, over the F7 chord, you can substitute a B7 chord, which is the tritone substitute of F7. Over the B7 chord, you can use an F# diminished triad to create a B7b9 sound.

