

Gypsy Stuff

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Pompe : Marbin <https://www.youtube.com/watch?v=H9vqXDZKGdA>

Gypsy Exercises: Great vid

Reboul: https://www.youtube.com/watch?v=9JzXxjY_pTM

```
| -#2-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----7-7-7-8-8-8-10-10-10-----|
|-----^-----^-----5-5-5-7-7-7-8-8-8-----|
|-----^-----^-----5-5-5-6-6-6-----|
|-----6-6-6-8-8-8-----|-----4-----|
```

```
| -#3-----|-----|-----|-----|
| -All-Downstrokes-----|-----|-----8-8-10-10-11-11-&-down-----|
|-----|-----|-----7-7-8-8-10-10-----|
|-----|-----5-5-7-7-8-8-----|-----10-10-----|
|-----5-5-6-6-----|-----8-8-----|-----|
|-----6-6-8-8-----|-----|-----|-----|
```

```
| -#4-Down-Up-Down-----|-----12-12-12-17-17-17-12-12-12-----|
|-----13-13-13-----|-----13-13-13-----|
|-----9-9-9-14-14-14-----|-----14-14-14-9-9-9-----|
|-----10-10-10-----|-----10-10-10-----|
|-----12-12-12-----|-----12-----|
|-----4-----3-----|-----|
```

```
|-----v-^-v-^-v-^-v-^-v-^-|
| -#5-----|
```

```
| -17-12-----12-| -16-12-----12-| -15-12-----12-| -14-12-----12-|
|-----13-----13-----|-----13-----13-----|-----13-----13-----|
|-----14-----|-----14-----|-----14-----|-----14-----|
|-----^-----|-----^-----|-----|-----|
|-----|-----|-----|-----|
| -#6-----|-----|-----|-----|
```

```
|-----| -9-8-7-6-7-8-| -8-7-6-----| -8-5-----5-7-5-----5-|
|-----|-----|-----8-7-6-----|-----7-5-7-----7-5-7-----|
|-----|-----|-----|-----|
|-----9-7-6-7-----|-----|-----|-----|
| -9-7-6-7-----|-----|-----|-----|
| -#7-----| -#8-----| -#9-----| -#10-----|
```

10 Major Gypsy Jazz Guitar Licks <https://www.youtube.com/watch?v=inlddiGLUSw>

-#4-----	-----8-----	
-----	-----	-6--9h10--11-9h10--
-----	-----5-7-	-----10-
-----	-3--6h7-	-----
-----3-5-	-----	
-1--4h5-	-----	

-----|-----| -16-15-13h15p13--|
-----	-----13-----13-15-
-----	-12-----12-13-14--13-14-
-----12-14-	-----14-15-
-----12-15-15-	-----
-15-12-13-	-----

-13--12-13-10-13-	-8-13--13--13-----
-10-----	-----11--10--8-----
-----	-----10-9-7-10-5-
-----	-----7-----
-----	-----

 -----|
 -----|
 -----|
 -----|

10 Minor 2-5-1 Gypsy Jazz Guitar Licks iiø-V7-I Am7b5 - D7 - Gm

<https://www.youtube.com/watch?v=CelQJuXHtbU>

m7b5 is b3, b5, b7.

-----|-----14-18-|-----|
 | -15-----14b15r14-13-|-----13--| -11-----11-15-----| -17-|
 |-----|-----11-14-|-----12--12-----|-----|
-----12-13-	-----11h12-	-----12-----
-#1-----	-D7-----	-----

-----5-3-----| -D7-----5-| -6--5-----|-----|
-----4-----	-----7-----	-----7--8-----	-----
-2/3-----5-----	-----5-7-----	-----7-----	-----
-----7-4-----	-----4-7-----	-----8--7-	-5-
-----6-	-4-5-----	-b3-7-9-R-5-b3-5-	-R-

Melodic minor
 F# = nat. 7

```

|-#2-Am7b5-----|-----| -Gm-----|----|
|-#3--Am7b5-----| -D7b9-----|-----|-----|
|-----|-----10-----| -11-----11-13--11-10-----|
|-----|-----11-----12-11-----|-----12-----11-12-|
|-----10--13--12-11-| -10-----10-13-----|-----12-----|
|-9-----9--12-----|-----12-----|-----|
|-----11-----|-----| -Gm-----|-----|

|-F#--Eb-F#--A--C--Eb--D--C#-| -C--A--C--Eb-F#-A--G-F#-| -Bb--D--G-Bb--C--Bb--A-F#-G--|
|-#13-5--#13-R--b3-5--11-3--| -b7-5--b7-b9-3--5--4-3--| -b3--5--R-b3--11-b3--9-M7-R--|

```

Am7b5 arp = A C Eb G
 1 b2 b3 4 b5 6 b7
Am7b5 Scale (Locrian) = A Bb C D Eb F G

```

|-16-17-----|-----14-17-14-| -15-10-----11-----|
|-----14-13--_ _|-----15-----|-----11-----13-----|
|-----|-----11-14-----|-----12-----14-11-12-|
|-----13-| -11-12-----|-----|
|-----|-----|-----|
|-#4-----|-----| -R--5--b3--R-13-11--9--7--R-|

```

```

|-#6-----|-----|-----6-8-10-| -15-|
|-----|-----4-7-10-7-----|-----5-8-----|-----|
|-----|-----5-----8-----|-----7-----|-----|
|-----5-7-8-7-8p7-5-4-| -7-----10-7-----|-----5-8-----|-----|
|-5-6-----|-----9-|-----5-7-----|-----|
|-----|-----3-6-----|-----|

```

```

|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

Gypsy Jazz Lick Lesson - Triplet II V I https://www.youtube.com/watch?v=6so9xCd_qzg

```

|-Em7-----3-7-6-5-----|
|-----5-----8-7-6-5-----|
|-----4-7-4-5-6-----6-5-----|
|-----5-----8-7-5-4-----|
|-6/7-----7-4-5-|
|-----A7-----^-----^-----|

```

6 Reasons You Need To Learn This Chord Shape!

Nolan: https://www.youtube.com/watch?v=2882VnCx_tg

```

|-----| |-----| | Ex : -----1p0-----E7-----0-----Am-----5- |-----A7-----| |3-----| |-----5- |-----5- | | |
| 3-----| |3-----| |-----3-----2p1-----0---3-1-0-----1---|8-----5--6--| |3-----| |5-E-4-3-2-| |4/5-4-3-2---|
| 2-----| |2-----| |-----2-----1-----2-----|7-----6--5--| |2-----| |4---4-4-4-| |3/4-4-4-4---|
| 3-----| |3-----| |---3-----0-----2-----|8-----5--7--| |3-----| |5---5-5-5-| |4/5-5-5-5---|
| 2-----| |2-----| |2-----0-----0-----|7-----5--| |2-----| |4-----| |3/4-----|
| -Dm6- | | -Bm7b5- | |-----0-----| | -Em7b5-5--Dm- | | -G7- | | -Em6-----| | -Em6-----|
  
```

<https://www.youtube.com/watch?v=tkTHGvxeDM4>

Improvising over Minor Swing Made Simple with the Magic of Triads Yakov: <https://www.youtube.com/watch?v=oG48jTfTIBg>

```

| 5-- | 4-5-----4-5- | 4-5-4-5-----4-5-4-5- |
| 5-- | -----4-5-----4-5- | -----4-5-4-5-----4-5-4-5- |
| 5-- | -----4-5-----4-5- | -----4-5-4-5-----4-5-4-5- |
| 7-- | -----6-7----- | -----6-7-6-7----- |
| ----- | ----- | ----- |
| -Am- | ----- | ----- |
  
```

```

| 4-7-5----- | 4-7-5----- | 4-7-5----- | 5-7p5\4-5----- |
| -----5----- | -----4-7-5----- | -----5----- | 5-6p5\4-5----- |
| -----5----- | -----4-7-5----- | -----5----- | -----5h7p5\4-5----- |
| -----7----- | -----6-9-7----- | -----7----- | -----7h9p7\6-7----- |
| ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- |
  
```

```

| -----5-- | 4-5----- | 4-7-5----- | 4-7-5----- | 5-7p5\4-5----- |
| 6--6-- | -----5-6----- | -----5-8-6----- | 5-8-6----- | -----6-8p6\5-6----- |
| 4--7-- | -----6-7----- | -----6-9-7----- | 6-9-7----- | -----7-9p7\6-7----- |
| 3--7-- | -----6-7----- | -----6-9-7----- | ----- | -----7-9p7\6-7----- |
| 5----- | ----- | ----- | ----- | ----- |
| -Dm6-Dm- | ----- | ----- | ----- | ----- |
  
```

```

| ---- | 3-4----- | 3-5-4----- | 4-5-p4\3-4----- |
| 5-- | -----4-5----- | -----4-6-5----- | -----5-6p5\4-5----- |
| 7-- | -----3-4----- | -----3-5-4----- | -----4-5p4\3-4----- |
| 6-- | -----5-6----- | -----5-7-6----- | -----6-7p6\5-6----- |
| 7-- | ----- | -----6-8-7----- | -----7-8p7\6-7----- |
| -E7- | ----- | ----- | ----- |
  
```

Gypsy Chords / Lick

```

| -C--5----- | -Am-----6-8-9-10\\- | ----- |
| ----5-----6----- | -----8----- | ----3--5--- |
| -2--5--5--5--4- | -----6-7----- | -4--5--3--- |
| -2--5--5--3--3- | -----5-7-8----- | -5--4----- |
| -3--3----- | -----5----- | -----5--- |
| -3-----5--5--3- | -5-6----- | -5--5--3--- |
  
```

Ending phrases typical of Gypsy jazz in G major

```
|-----3-----| |-----5H-| |7-8-9-10-12-13-14-15-----5H-| | |
|-3-5---6-5-3-----3---2-| |-----5H-| |-----12---12-13---13-14---14-----14-15-5H-|
|-----5-3h4-----4-| |-----5H-| |-4-5-6--7--9-10-11-12---12-----13-----14---15-17-----5H-|
|-----5-3-| |-5-4-2-----5H-| |-----5H-| |-----5H-|
|-----| |-----5-3-2-----5---5H-| |-----5H-|
|-----3-| |-----5-3---3-5H-| |-----5H-|
```

```
|-----5H-| |-----|
|-----5H-| |-----3-4-----|
|-----5H-| |-----4-----5-2-----|
|-----5H-| |-4-5-----4-5-----|
|-5-4-3-2-----5H-| |-----3/5-----|
|-----6-5-4-3-5H-| |-----3-|
```

GYPSY PROGRESSION <https://www.youtube.com/watch?v=yB6bWhlhvZ8>

```
| -Bb6-Gm''6''-''2''-''5''- | -Bb-Gm----- | -Bb6--Bb7--6---Eo- | -Bb6-----Bb6- |
|-8-----8-- | -8-----8-- | -----6---8-- | --8---8---8-- |
|-7---10-----8---8-- | -7--10--8--8-- | --7---7---6---7-- | --7---8---7-- |
|-8---8---8---7-- | -8---8--8--7-- | --6---6---5---8-- | --8---7---8-- |
|-----8-- | -----8-- | -----5-----7-- | -----8----- |
|-6---10-----8----- | -6--10--8----- | --6---6---6---6-- | --6---F7--6-- |
```

GYPSY LICK

```
|-----| |-----5-| | |
|-9-8-| -7-----| |-----5---|
|-----| |-----7-----| |-----4-5-----|
|-----| |-----9-6-----| |-----7-----|
|-----| |-----7-6-5-----| |-----7-----|
|-----| |-----8-| -7-5-7-8-----|
```

DJANGO LICK

<http://www.youtube.com/watch?v=B0ZYMw3-Xa0>

```
| -A-----7-5-4-5-9-7-6-7-10-0-4-7-5- |
|-----7-5-4-5-----|
|-----7-6-5-6-----|
|-----9-7-6-7-----|
|-9-7-6-7-----|
|-----|
```

The 7 Gypsy Jazz Chords you need to know <https://www.youtube.com/watch?v=n5LzCPlqnL4>

```
| -Am6--Dm6-3-----C6--A7--E9--Do7- |
|-5---3---3-----8---5---7---6--- |
|-5---2---2-----9---6---7---4--- |
|-4---3---2-----7---5---6---6--- |
|-----2---C6/9-----5-----|
|-5-----3-----8---5---7-----|
```

3 WAYS TO SOLO IN GYPSY JAZZ NOLAN <https://www.youtube.com/watch?v=pP1v2iZWrtk>

First two chords of All of Me:

```
| --- | -CM7----- | ----- | -----12-13h15p13-12--- |
| --- | -----12-11-10- | ----- | -----12-15----- |
| --- | -----9-12----- | -14-12h | -13----- |
| --- | -----9-10----- | ----- | -----14- |
| --- | ---7-10----- | ----- | ----- |
| -7- | -8----- | -E7----- | ----- |
```

3 Gypsy Jazz Guitar LICKS You Need To Know! Nolan: <https://www.youtube.com/watch?v=UBQcx3Z5pes&t=355s>

```
| -----6b7-6-5- | ----- | -----12-10h12p10----12-10h12p10----12- | -----7-5----- |
| -----5-8----- | -----6b7-6-5- | -----10-13-----13-----13----- | -----8-5-----6b7- |
| -4-5----- | -----4-7----- | -8/9----- | -5-6-----6----- |
| ----- | -4-5----- | ----- | -----7-6-5----- |
| ----- | ----- | ----- | ----- |
| -C6----- | -GM7----- | -Am----- | -A7----- |
```


Scrivo Gypsy Tutorials

Part 1: <https://www.youtube.com/watch?v=6efwF6xvWnw>

```
| -Em----- | -Am----- | -B7-----7----- | -Em-----12----- |
| -----5----- | -----10----- | -----7-10---10- | -----12-----12- |
| -----4---4- | -----9---9- | -----8----- | -----9-11/12----- |
| -----2-4/5----- | -----7-9-10----- | -----7-9----- | -----9----- |
| -----2----- | -----7----- | -----6-9----- | -----7/9-10----- |
| -0-2/3----- | -5/7-8----- | -7----- | ----- |

| ----2---2--Em6- | -Em6----- | -Am6----- | -B7-----7----- | -Em6----- |
| -2---1---4--5--- | ----- | ----- | -----7-10---10- | -----12-14-12- |
| -0---2---2--4--- | -----4/5-4-6-4- | -----9-11-9- | -----8----- | -----9-11/12----- |
| -2---2---4--5--- | -----2----- | -----7-9-10----- | -----7-9----- | -----9----- |
| -2---0---2--4--- | -----2----- | -----7----- | -----6-9----- | -----7/9-10----- |
| -Em6-Am6-B7-0--- | -0-2/3----- | -5/7-8----- | -7----- | ----- |

| -2---7---8---Em9- | -Em9----- | -Am9----- | -B7b9-----8-7- | -----14-12- |
| -3---5---7---7--- | -----7-5- | -----12-10- | -----7-10----- | -----12----- |
| -0---5---8---7--- | -----4----- | -----9----- | -----8----- | -----9/11----- |
| -0---5---7---5--- | -----2/4-5----- | -----7/9-10----- | -----7-10----- | -----9----- |
| -2---0---B7b9-7--- | -----2----- | -----7----- | -----6-9----- | -----7/9-10----- |
| -Em9-Am9-7---0--- | -0-2/3----- | -5/7-8----- | -7----- | ----- |
```

```
| ---- (skip) ----- |
| -4----- |
| -4----- |
| -5----- |
| -7----- |
| -EmM7-AmM7----- |
```

Part 2: Arpeggio Turnaround Key of D: https://www.youtube.com/watch?v=J5I_3tSycMg

```
| ----- | -----B7----- | -Em7-----7-10- | -12-10----- | -D6-D6/9-----7-10- | -9-----7- |
| -----10-14-12-10----- | -8-7----- | -----8----- | -----11----- | -----7-10----- | -----10----- |
| -----11-----11----- | -----8----- | -----7-9----- | -----12----- | -----7----- | ----- |
| -12-----12- | -----9-7----- | -----9----- | -----12----- | -----7-9----- | ----- |
| ----- | -----9-6--- | -7-10----- | -----13-12-10- | -9----- | ----- |
| -D6-or-D6/9----- | -B7#5-----7- | ----- | -Gm6----- | ----- |
```

Part 3: <https://www.youtube.com/watch?v=DW77D0RhZpA>

Part 4: <https://www.youtube.com/watch?v=lk5qnLq2lxo>

Part 5: <https://www.youtube.com/watch?v=smvsbwfHc18>

Gypsy Arpeggios

<https://www.youtube.com/watch?v=6efwF6xvWnw>

Em Am B7 Em

```

|-0--0--2--0--| -Em-----| -Am-----| -B7-----7-----| -Em-----12-----|
|-0--1--4--5--| -----5-----| -----10-----| -----7-10--10--| -----12--12--|
|-0--2--2--4--| -----4--4-----| -----9--9-----| -----8-----| -----9-11-12-----|
|-2--2--4--5--| -----2-4-5-----| -----7-9-10-----| -----7-9-----| -----9-----|
|-2--0--2-----| -----2-----| -----7-----| -----6-9-----| -----7-9-10-----|
|-0-----| -0-2-3-----| -5-7-8-----| -7-----| -5-7-8-----|

```

Em6 Am6 B7 Em6

```

|-0--2--2--3--| -----| -----| -----8-----| -----|
|-2--1--4--5--| -----| -----| -----7-10--7--| -----12-14-12--|
|-0--2--2--4--| -----4-6-4-----| -----9-11-9-----| -----8-----| -----9-11-12-----|
|-2--2--4--5--| -----2-4-5-----| -----7-9-10-----| -----7-9-----| -----9-----|
|-2--0--2--4--| -----2-----| -----7-----| -----6-9-----| -----7-9-10-----|
|-0-----0--| -0-2-3-----| -5-7-8-----| -7-----| -5-7-8-----|

```

Em9 Am9 B7b9 Em9

```

|-0--7--8-----| -----| -----| -----8-7--| -----14-12--|
|-3--5--7--7--| -----7-5-----| -----12-10-----| -----7-10-----| -----12-----|
|-2--5--8--7--| -----4-----| -----9-----| -----8-----| -----9-11-12-----|
|-0--5--7--5--| -----2-4-5-----| -----7-9-10-----| -----7-10-----| -----9-----|
|-2--0--7--7--| -----2-----| -----7-----| -----6-9-----| -----7-9-10-----|
|-0-----7--0--| -0-2-3-----| -5-7-8-----| -7-----| -5-7-8-----|

```

Turnaround Key of D

```

|-----|-----B7-----| -Em7-----7-10-| -12-10-----| -D6-D6/9-----7-10-| -9-----7-
|-----10-14-12-10-----| -8-7-----| -----8-----| -----11-----| -----7-10-----| -----10-----
|-----11-----11-----| -----8-----| -----7-9-----| -----12-----| -----7-----|
| -12-----12-----| -----9-7-----| -----9-----| -----12-----| -----7-9-----|
|-----|-----9-6--| -7-10-----| -----13-12-10-| -9-----|
| -D6-or-D6/9-----| -B7#5-----7-| -----| -Gm6-----| -----|

```

Gypsy Tutorial - Arpeggios Part 3

<https://www.youtube.com/watch?v=DW77D0RhZpA>

My TOP 12 Favorite 2-5-1 Gypsy Jazz Licks

<https://www.youtube.com/watch?v=TYWrI1mlwpw>

```

|---| -Dm7-----| -----5-3-----| -----| -----8-5-----| -----C6/9-----| |
|---| -----| -3-6--6-3-4-| -5-----| -----6-----| -5-3-----|
|---| -----2-5-2-3-| -4-----| -5-----| -----7p6-5-3-4-| -4-----|
|---| -2-3-5-----| -----| -----5-3-5p3-2-| -----5p4-3-1-2-| -----5-----|
|-4-| -5-----| -----| -3-----| -----| -3-3-3-3-5-| -7--7-7-|
|---| -----| -G7-----| -C6/9-----| -3-----| -Dm7-----| -G7-----|

```

Dm7 **G7** **C⁶/9**

0 11 12 13 14

7 5 8 8 4 3 6 4 7 6 4 5 6 5 8 5 5 7 6 5 5 7 6 5 6

0:59

Dm7 **G7** **C⁶/9**

14 15 16 17 18

7 5 8 5 6 5 9 12 9 10 11 10 9 11 9 10 10 8 10 8 7 10 10 8

Dm7 **G7** **C⁶/9** **I**

18 19 20 21 22

7 8 7 10 9 12 9 10 10 8 12 11 12 11 9 8 10 7 8 9 8 10 8 8 11 8

7 8 7 10 9 12 9 10 10 8 12 11 12 11 9 8 10 7 8 9 8 10 8 8 11 8

CC ⚙️ 📺 📱 📶

Dm7 **G7** **C⁶/9** **I**

22 23 24 25 26

10 7 8 5 6 7 3 4 6 4 6 4 3 5 4 5 3 1 3 4 2 4 9

10 7 8 5 6 7 3 4 6 4 6 4 3 5 4 5 3 1 3 4 2 4 9

CC ⚙️ 📺

Dm7 **G7** **C⁶/9**

30 / 0:59

	---	12-10	---		-----	-----	
	---	13-10	---		-----	-----	
	-9/	-10	---	-10	-----	-----	
	---	12-10	---		-----	-----	
	---	-----	-----		-----	-----	
	---	-----	-----		-----	-----	

Dm7 **G7** **C⁶/9**

4 / 0:59

Dm7 **G7** **C⁶/₉**

34 35 36 37 38

13 15 13 14 15 12 15 13 14 12 15 12 13 12 15 19 17 15 11

Dm7 **G7** **C⁶/₉**

39 40 41 42

12 10 10 13 12-10 13 10 11 12-17 12-15 13-0 11-14 12-0 8-10 9-0 9 12 10

	----		-----12-10-----		-----		-----		-----		-----
	----		-----10-13-----13-10-11-		-12/17-12-15-		-13-0-		-----		-----
	----		-----10-----		-----		-----11-14-12-0-8-10-		-9-0-		-----
	-11-		-12-----		-----		-----		-----9-12-10-		-----
	----		-----		-----		-----		-----		-----
	----		-----		-----		-----		-----		-----

Dm7 **G7** **C⁶/9**

42 43 44 45 46

6 8 10 8 9 11 8 11 10 8 7 10 8 10 10 12 8 9 10 10 12 14 11

Dm7 **G7** **C⁶/9**

47 48 49 50

12 9 10 12 10 13 12 13 11 12 11 13 8 9 8 11 10 11 10 8 11 10 8 10 8 9 10 9 10

Licks - E Dominant 7th Gypsy Licks

<https://www.youtube.com/watch?v=9RBm3mtcbg0&t=202s>

1 2 3 4 5 6 7

TAB

Subscribe

1 2 3 4 5 6

TAB

Subscribe

1 2 3 4 5 6

TAB

Subscribe

6 7 8

TAB

Subscribe

1 H 2 3 4 5 6

s.guit.

TAB

7 9 7 6 7 6 9 7 9 10 9 7 10 8 10 8 7 8 13 12 15 13 12 13 14 12 14 11 13 11 12 (12)

Subscribe

Detailed description: This system shows six measures of music. Measure 1 has a '1 H' above it. The guitar staff has a 'TAB' label and a red underline. The notation includes notes on a treble clef staff and fret numbers on a guitar staff. The guitar staff has a red underline. A 'Subscribe' button is visible in the bottom right corner.

1 H 2 3 4

s.guit.

TAB

5 6 5 4 5 7 6 5 4 6 5 7 5 9 7 6 8 6 7 6 9 7 10 9 7 <12>

Subscribe

Detailed description: This system shows four measures of music. Measure 1 has a '1 H' above it. Measure 2 has a '2 P' above it. Measure 3 has a '3' above it. The guitar staff has a 'TAB' label and a red underline. The notation includes notes on a treble clef staff and fret numbers on a guitar staff. A 'Subscribe' button is visible in the bottom right corner.

1 2 3 4 5 6

s.guit.

TAB

12 13 16 13 15 13 13 15 13 14 13 16 15 13 15 13 12 15 12 13 14 12 14 11 13 11 12 12 12 12

Subscribe

Detailed description: This system shows six measures of music. Measure 1 has a '1' above it. Measure 2 has a '2 sl.' above it. Measure 3 has a '3 P' above it. The guitar staff has a 'TAB' label and a red underline. The notation includes notes on a treble clef staff and fret numbers on a guitar staff. A 'Subscribe' button is visible in the bottom right corner.

1 2 3 4 5 6

s.guit.

TAB

16 13 15 12 13 10 11 12 13 10 12 9 10 7 8 9 10 7 9 6 7 4 5 6 7 4 6 3 4 3 6 3 5

Subscribe

Detailed description: This system shows six measures of music. The guitar staff has a 'TAB' label and a red underline. The notation includes notes on a treble clef staff and fret numbers on a guitar staff. A 'Subscribe' button is visible in the bottom right corner.

1 7 2 3 4 5 6

T
A
B

13 14 15 16 13 15 12 13 10 12 9 11 12 9 11 10 9 8 9 10 11 8 10 10

0:44 / 6:11

3 4 5 6 7 8

T
A
B

16 13 15 12 13 15 12 13 12 11 10 11 12 13 10 12 13 10 12 9 11 12 9 11 10 9 8 9 10 11 8 10 11 8 10 9 8 7 7 8 4

0:49 / 6:11

1 2 3 4 5 6

T
A
B

7 8 6 9 7 10 9 10 11 9 12 10 13 12 10 13 15 13 16 16 17 15 18 16 19 18 16 19

s.guit.

0:54 / 6:11

1 2 3 4 5 6 7

T
A
B

7 9 8 11 10 11 13 13 15 13 15 12 14 16 14 12 15 13 15 13 16 14 16 13 15 13

s.guit.

0:58 / 6:11

A screenshot of a music player interface. The top staff shows guitar notation with a key signature of three sharps (F#, C#, G#) and a 7th fret barre. The bottom staff shows piano notation with a 0 (open) and a 12th fret barre. A vertical scale on the left of the piano staff is labeled with 0, 11, 13, and 12. A 'Subscribe' button is visible on the right side of the piano staff. The bottom of the screen features a dark navigation bar with icons for play, settings, and other controls.

Highlighting the 6th <https://www.youtube.com/watch?v=zBJlyqkAtt8>

```
|-----3-----|-----|
|-----3-5-----|-----|
|-----3-----|-----|
|-----5-----|-----|
|-----5-----|-----|
|-2/3-5-6-----|-----|
```

Gypsy Arpeggios <https://www.youtube.com/watch?v=6efwF6xvWnw>

```
Em Am B7 Em
|-0--0--2--0--| -Em-----| -Am-----| -B7-----8-----| -Em-----12-----|
|-0--1--4--5--| -----5-----| -----10-----| -----7-10--10-| -----12--12-|
|-0--2--2--4--| -----4--4-----| -----9--9-----| -----8-----| -----9-11-12-----|
|-2--2--4--5--| -----2-4-5-----| -----7-9-10-----| -----7-9-----| -----9-----|
|-2--0--2-----| -----2-----| -----7-----| -----6-9-----| -----7-9-10-----|
|-0-----| -0-2-3-----| -5-7-8-----| -7-----| -----|
```

```
Em6 Am6 B7 Em6
|-0--2--2--3--| -----| -----8-----| -----| |
|-2--1--4--5--| -----| -----7-10--7-| -----12-14-12-|
|-0--2--2--4--| -----4-6-4-----| -----9-11-9-----| -----8-----| -----9-11-12-----|
|-2--2--4--5--| -----2-4-5-----| -----7-9-10-----| -----7-9-----| -----9-----|
|-2--0--2--4--| -----2-----| -----7-----| -----6-9-----| -----7-9-10-----|
|-0-----| -0-2-3-----| -5-7-8-----| -7-----| -----|
```

```
Em9 Am9 B7b9 Em9
|-0--7--8-----| -----| -----8-7-| -----14-12-| |
|-3--5--7--7--| -----7-5-| -----12-10-| -----7-10-| -----12-----|
|-2--5--8--7--| -----4-----| -----9-----| -----8-----| -----9-11-12-----|
|-0--5--7--5--| -----2-4-5-----| -----7-9-10-----| -----7-10-----| -----9-----|
|-2--0-----7--| -----2-----| -----7-----| -----6-9-----| -----7-9-10-----|
|-0-----7--0--| -0-2-3-----| -5-7-8-----| -7-----| -----|
```

Turnaround Key of D

```
|-----| -----B7-----| -Em7-----7-10-| -12-10-----| -D6-D6/9-----7-10-| -9-----7-|
|-----10-14-12-10-----| -8-7-----| -----8-----| -----11-----| -----7-10-----| -----10-----|
|-----11-----11-----| -----8-----| -----7-9-----| -----12-----| -----7-----|
|-12-----12-| -----9-7-----| -----9-----| -----12-----| -----7-9-----|
|-----| -----9-6-----| -7-10-----| -----13-12-10-| -9-----|
|-D6-or-D6/9-----| -B7#5-----7-| -----| -Gm6-----| -----|
```

<https://www.youtube.com/watch?v=DW77D0RhZpA>

```
|-----|
|-----|
|-----|
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|-----|
```

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