Jazz Blues

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Farran: https://www.youtube.com/watch?v=BY_uJk8oHJs&t=390s

```
|-Bb6-Bb7-Eb7-Eo7-------------------------------------------------------|
|-----------------------------------------------------|
|-7---7---6---6---------------------------------------------------|
|-5---6---5---5---------------------------------------------------|
|---------6---7---------------------------------------------|
|-6---6-----------------------------------------------------|
```

Whiteman: Bb Jazz Blues - Comping Study #1

https://www.youtube.com/watch?v=HLZfNxrG2SE

```
|-6----9--------|-6---6-6---|-6-------|---------|-----------|-6---9---|---6----4----|-3---------|-----------|-1---1-----|
|-8----7--------|-6---5-5---|-8---6-5-|-4---3---|-6---5/6---|-5---8---|---8----6----|-3---3/6---|-4---3/4---|-3---2-----|
|-7----7--------|-6---6-6---|-7---7-6-|-5---5---|-6---5/6---|-6---9---|---7----5----|-4---1/4---|-3---2/3---|-2---2-----|
|-6----6--------|-5---5-5---|-6---8-7-|-6---6---|-5---4/5---|-5---8---|---6----4----|-3---3/6---|-5---4/5---|-1---1-----|
|---------------|-----------|---------|---------|-----------|---------|-------------|-----2/5---|-3---2/3---|-----------|
|-Bb13-Bb7#9b13-|-Eb9-Eb7b9-|-Bb13----|-----Bb9-|-Eb9-------|-Eb7b9---|---Bb13-Ab13-|-G7--Bo7---|-Cm7-------|-F13-F7b13-|
```

```
|----------|-1-----2-------|-1-------|---|
|-3---4----|-3-----2-------|-1-------|---|
|-5---4----|-3-----2-------|-1-------|---|
|-6---3----|-1-----1-------|-0-------|---|
|----------|---------------|-------1-|-1-|
|-Bb9-G7#5-|-F13s4-F7b9b13-|-Bb9-----|---|
```

Whiteman - Jazz Blues Comping Lesson
https://www.youtube.com/watch?v=cqNuWS47FQM & https://www.youtube.com/watch?v=cqNuWS47FQM&t=889s

```
|------------|-----6---6-6---|-6-----6--------|---6---9-9-|-6-6---6-----6/7-6---|------------|---------------|-6-6--5-5--|
|-------6-7--|-7/8-----7-7---|-6-8---5---6-7--|-8-----9-9-|-8-8---7-----6/7-6---|-----5/-6---|-8-9-10-11-----|-8-8--6-6--|
|-------5-6--|-6/7-----7-7---|-6-----6---5-6--|-7-----8-8-|-8-8---7-----6/7-6---|-----5/-6---|-6-7--8--9-----|-7-7--6-6--|
|------4-5---|-5/6-----6-6---|-5-----5---4-5--|-6-----7-7-|-6-----6-----5/6-5---|----4/-5---|-8-9-10-11-----|-6-6--5-5--|
|------------|---------------|----------------|-----------|---------------------|------------|-7-8--9-10----|-----------|
|-------Ab13-|-Bb13----Bb7#5-|-Eb9---Eo7-Ab13-|-Bb13--B13-|-Fm11--Bb7#5--E9-Eb9-|-----D9-Eb9-|-Eo7-----------|-Bb13-A7#5-|

|-4-6---3--------|--------5-----|-------10---9-----|-6----6-6----|-6-6--9-9----8----|-(8)-------|
|-6-----4----4---|-3--2/3-3-----|-8-7/8--8---8-----|-8----4-4----|-4-4--9-9----8----|-(8)-------|
|-5-----4----4---|-3--2/3-3-----|-8-7/8--8---8-----|-7----4-4----|-5-5--8-8----7----|-(7)-------|
|-4-----3----3---|-2--1/2-2-----|-7-6/7--7---7-----|-6----3-3----|-5-5--7-7----6----|-(6)-------|
|------------4---|-3--2/3-------|-8-7/8--8---------|-------------|------------------|-----------|
|-Ab13--G7#5-Db9-|-C9-----C13---|-F9-----F13-B9b13-|-Bb13-G7#5#9-|-Cm7-F7#9b13-Bb13-|-Bb13------|
```

Whiteman Jazz Blues (Bb) 8th Note Study # 1
https://www.youtube.com/watch?v=SHimjrczfTg&list=RDSHimjrczfTg&start_radio=1

```
|---------6-------|---------b7--3-5-|-----------------|-----------------|-Eb7-------------|-Eo7-------------|
|---6-8-6---9-6-7-|-8-6-------------|-------5-6-------|-----------------|-----------------|-----------------|
|-7---------------|-----8-7-6-------|-6-7-8-----8-6-7-|-------5----------|-------5-5/6-5---|-------5-6-5-----|
|-----------------|-------------5-8-|-----------------|-8-7-6---4/5-----|---5-8---------8-5-|---5-8-------8-5-|
|-3---------b7----|-3---------8-----|-b3--------------|-------------8-7-5-|-6-----------------|-7---------------|
|-Bb7---0:28------|-Eb7-------------|-Bb7-------------|-Bb7---------------|-----------------|-----------------|

|-------#9--------|-Do7-----G7------|-----------------|-----------------|-----------------|-------6-5---------|-----|
|-----------6-----|---------------6-|-----------------|-------6-7-9-6---|---6-8-6-9---8-6-|---6-8-----7-6-----|-----|
|-------6-7---8-6-|-7-----------7---|-8-7-5---7-5-----|---5-8---------8-|-7---------------|-8-------------8-6/|-7---|
|---5-8-----------|---8---5/6-9-----|-------8-----7-6-|-7---------------|-----------9-----|-----------------|-----|
|-8---------------|-----8-----------|-----------------|-----------------|-----------------|-----------------|-----|
|-Bb7-------------|---------b9------|-Cm7-------------|-F7--------------|-Bb7-----G7------|-Cm7-----F7--------|-Bb7-|
```

Ruch: The Key To Learning A Jazz Blues
https://www.youtube.com/watch?v=p8aNijUIQ5U

```
|-Bb7-|-Eb7-|-Bb7-|-Bb7-|-Eb7-|-Eb7-|-Bb7-|-G7-|-Cm7-|-F7-|-Bb7-G7-|-Cm7-F7-|-Bb7-|
|-----|-----|-----|-----|-----|-----|-----|----|-----|----|--------|--------|-----|
|-7---|-6---|-----|-----|-----|-----|-----|-10-|-8---|-8--|--------|--------|-----|
|-6---|-5---|-----|-----|-----|-----|-----|--9-|-8---|-7--|--------|--------|-----|
|-----|-6---|-----|-----|-----|-----|-----|-10-|-----|-8--|--------|--------|-----|
|-6---|-----|-----|-----|-----|-----|-----|----|-8---|----|-1---6--|-2---5--|-----|
```

```
|-G7----------------|-Cm7---------------|-F7----------|-Bb7---G7-------|-Cm7---F7------|-Bb7-|
|-------------9p8---|-------------------|-8-------6--|----------------|---------------|-----|
|--------7-10-----10-|-8----7------7-8-10-|---8\7-5---6/7-|---------7------|----------9----|-----|
|------9------------|---10---9/10-------|---------------|-8-8---9---9----|-10-10-11---11-|-12--|
|--10---------------|-------------------|---------------|------------10-|---------------|-----|
|-------------------|-------------------|---------------|----------------|---------------|-----|
```

Jazz Guitar Comping (Bb)
Seguin - The Jazz Guitar Comping Video Lesson of Your Dreams https://www.youtube.com/watch?v=YsDkt7xbmPM

```
|-----------------|-------8-----6---|-----------------|------------6----|-------8-----6---|-------13---11--|
|-----9----7--6---|-------7-----6---|-------8----6----|-------8----8----|-------7-----6---|-------13----8--|
|-----6----6--5---|-------7-----6---|-------6----5----|-------6----7----|-------7-----6---|-------12---10--|
|-----7----7--6---|------6-----5---|-------7----6----|-------7----6----|------6-----5---|------11---11--|
|----6----6--5----|-----------------|------6----5----|------6---------|-----------------|----------------|
|-----B13--B9-Bb9-|-Bb9---Bb9#5-Eb9-|-Eb9---F9#5-Bb9--|-Bb9---F9#5-Bb13-|-Bb13--Bb9#5-Eb9-|-Eb9---Eb13-Eb9-|

|----------------|--------------|---3----|-11---9---|-10--8--|-6-----6---6----|
|-------8----6---|-------4---3--|---4----|--9---9---|--8--8--|-5-4---4---8----|
|-------6----5---|-------3---2--|---4----|--9---9---|--8--8--|-----6---6-7----|
|-------7----6---|-------4---3--|--3----|--9---8---|--8--7--|-----------6----|
|------6----5---|------3---2--|--------|----------|--------|----------------|
|-Eb9---F9#5-Bb9-|-Bb9---Ab9-G9-|---G7#5-|-C#m9-F#9-|-Cm9-F9-|-----------Bb13-|
```

Blues Chord Glue - Marbin:
https://www.youtube.com/watch?v=h92IZPuLKvc&t=450s
Play a “1 diminished” to suspend ahead of the tonic instead of a 7 diminished..

```
|-0--1---2---3-|-8--8--8--8----|-------0-------2-------3-------5-------3-------8--------8----------11----------12-|
|-1--1---1---1-|-5--6--7--8----|-----1-------1-------1-------4-------5-------7--------8---------10----------13----|
|-0--1---2---0-|-5--7--8--7----|---0-------2-------0-------5-------5-------8--------9--------11----------12-------|
|-2--0---1---2-|-5--5--7--7----|-2-------1-------2-------4-------5-------7-------10-------10----------10----------|
|--------------|---------------|-------------------------------------------------------------------------------|
|-C--Dm7-Co7-C-|-C--------C6/9-|-From C Major triads ---------------------------------------------------------|

|-2--3-|-5--6-|-8--8-|-11--12-|
|-1--1-|-4--5-|-7--8-|-10--11-|
|-2--3-|-5--5-|-8--9-|-11--12-|
|-1--2-|-4--5-|-7--8-|-10--10-|
|------|------|------|--------|
|-To C7--------------|--------|
```

Then add the 4 minor 6 chord (Fm6; same as Dm7b5)
Fm6 also subs for G7 in key of C

```
|-10--|-12--11--10---8-|-8--8--8--8-|-6--5--4--3-|-3--2--1--0-|-3--4--5--6-|-8--8--7--8-|-8--10--11--12-|
|--9--|-11--10---9---8-|-8--7--6--5-|-5--4--3--1-|-1--1--1--1-|-1--3--4--5-|-5--5--8--8-|-8---9--10--11-|
|-10--|-12--11--10---9-|-9--8--7--5-|-5--5--5--0-|-0--2--1--0-|-0--5--5--5-|-5--7--7--9-|-9--10--11--12-|
|-10--|-10--10--10--10-|-8--7--6--5-|-5--4--3--2-|-2--1--0--2-|-2--3--4--5-|-5--6--8--8-|-8--10--10--10-|
|-----|-----------------|------------|------------|------------|------------|------------|---------------|
|-Fm6-|-----------------|------------|------------|------------|------------|------------|---------------|
```

November 11, 2026

Go 4m6-1dim-1

```
|-1--1--3-|-----8--8---8-||-8-|-8--8-|-8-|--8---8-|-8-|-8--11-|-8-|-Em7b5-A7-|
|-1--2--1-|-8---8--7---8-||-8-|-8--7-|-8-|-10--10-|-8-|-7--10-|-8-|----------|
|-2--1--0-|-8h9-8--8---9-||-9-|-8--8-|-9-|-10---9-|-8-|-8--11-|-9-|----------|
|-1--2--2-|-8---7--7---8-||-8-|-7--7-|-8-|--8---8-|-7-|-7--10-|-8-|----------|
|---------|--------------||---|------|---|--------|---|-------|---|----------|
|---------|-8------------||---|------|---|--------|---|-------|---|----------|
```

Minor 2-5's

```
|----------|-10--10---8--|------------|-8--8---8--|--------------------|
|-6--6--5--|-10---9--10--|--9---9--8--|-6--7---8--|--------------------------|
|-5--4--5--|-10--10---9--|-10--10--8--|-8--8---9--|-8--9-------------------------|
|-6--6--4--|--9---9--10--|-10---9--7--|-7--7--10--|-7--8-----------------------|
|-5--5-----|-------------|------------|-----------|-9-----------|
|-------5--|-------------|-10--10--8--|-----------|-8--8-------------|
```

Greasy Jazz Blues in Bb
https://www.youtube.com/watch?v=YirMArkwrYI&list=RD0N6TOYCZWOs&index=2

Bb Jazz Blues - Easy Jazz Guitar Lesson by Achim Kohl - Part 1 https://www.youtube.com/watch?v=4MAaIcE-HJ8

12 bar blues progression			
Bb7	Bb7	Bb7	Bb7
Eb7/9	Eb7/9	Bb7	Bb7
Cm7	F7/9	Bb7	F7

chord name	arpeggio notes
Bb7	Bb D F Ab
Eb7	Eb G Bb Db
Cm7	C Eb G Bb
F7	F A C Eb

chord name	arpeggios with blue notes
Bb7	Bb Db D F Ab
Eb7	Eb Gb G Bb Db
Cm7	C Eb G Bb
F7	F Ab A C Eb

comping chord	arpeggios, blue notes & 6th
Bb7	Bb Db D F G Ab
Eb7	Eb Gb G Bb C Db
Cm7	C Eb G Bb
F7	F Ab A C D Eb

comping chord	arpeggios with blue notes, 6th & 9th
Bb7	Bb Db D F G Ab C
Eb7	Eb Gb G Bb C Db F
Cm7	C Eb G Bb D
F7	F Ab A C D Eb G

Chords

```
|-Bb7-|-Eb9-|-Cm7-|-F9-|-F7-|-6---|-6---|-10--|-8---|-10--|-10--|-8--|-8----|
|-6---|-6---|-8---|-8--|-6--|-6---|-6---|--9--|-8---|--8--|--8--|-8--|-7----|
|-7---|-6---|-8---|-8--|-8--|-7---|-6---|-10--|-8---|--8--|--8--|-8--|-8----|
|-6---|-5---|-8---|-7--|-7--|-6---|-5---|--8--|-8---|--8--|--7--|-7--|-7----|
|-----|-6---|-----|-8--|-8--|-----|-----|-----|-----|-----|-----|----|------|
|-6---|-----|-8---|----|----|-Bb7-|-Eb9-|-Bb7-|-Cm7-|-Cm9-|-F13-|-F9-|-F7b9-|
```

Arpeggios

```
|-Bb7-------------6-10-6-----------------|-Eb9---------6-9-6-------------|
|-------------6-9--------9-6-------------|-----------8-------8-----------|
|-----------7-----------------7----------|-------6-8-----------8-6-------|
|-------6-8---------------------8-6------|---5-8-------------------8-5---|
|---5-8---------------------------8-5---|-6---------------------------6-|
|-6-------------------------------6-|-------------------------------|
```

```
|-Cm7-------8-----------|-Fm7---8-11-8-------|-F7------------|
|------8-11---11-8------|----10--------10----|-------8-------|
|----8-------------8----|-10--------------10-|-----5---5-----|
|-10-----------------10-|--------------------|---7-------7---|
|----------------------|--------------------|-8-----------8-|
|----------------------|--------------------|---------------|
```

Arpeggios with Blue note (b3 before 3 of major chords)

```
|-Bb7-----------------6-9/10-|-9/10-6--------------------|-Eb9-------------6-9-|-9-6-----------------|
|-----------------6-9--------|--------9-6----------------|-------------7/8-----|-----7/8-------------|
|-------------6/7------------|------------6h7------------|---------6-8---------|---------8-6---------|
|---------6-8----------------|----------------8-6--------|---4/5-8-------------|-------------8-4/5---|
|---4/5-8--------------------|--------------------8-4/5---|-6-------------------|--------------------6-|
|-6--------------------------|--------------------------6-|---------------------|---------------------|
```

```
|-Cm7-------8-----------|-Fm7---8-11-8-------|-F7------8-11-8---------|
|------8-11---11-8------|----10--------10----|----9/10--------9/10----|
|----8-------------8----|-10--------------10-|-10------------------10-|
|-10-----------------10-|--------------------|------------------------|
|----------------------|--------------------|------------------------|
|----------------------|--------------------|------------------------|
```

```
|-9h10-------------------------------|-----------------------------------|
|------11--8h9-----------------------|-----------------------------------|
|---------------10--6h7-------------|-------5-8-7-5-6-7-5-------5-------|
|-----------------------8--5h6-----|-----6---------------8-7-6---5---|
|--------------------------------8-4/|-5-8---------------------------8-|
|-Bb7--------------------------------|-----------------------------------|
```

Bb Jazz Blues - Easy Jazz Guitar Lesson by Achim Kohl - Part 2 https://www.youtube.com/watch?v=BI4QQjmGKl0

Arpeggios with Blue note and Major 6th over major chords)

```
|-Bb7---------------------6-9/10-|-9/10-6----------------------|-Eb9---------------6-8/9-|-8/9-6-------------------|
|-------------------6-8/9--------|--------9-6------------------|---------------7/8-------|-------7/8---------------|
|---------------6/7--------------|------------6h7--------------|---------5h6-8-----------|-----------8-5h6---------|
|---------5h6-8------------------|----------------8-5/6---------|---4/5-8-----------------|-----------------8-4/5---|
|---4/5-8------------------------|----------------------8-4/5---|-6-----------------------|-----------------------6-|
|-6------------------------------|------------------------------6-|-------------------------|-------------------------|
```

```
|-Cm7-------8-----------|-Fm7---8-11-8-------|-F7------8-10-11-8---------|-F7------|
|------8-11---11-8------|----10--------10----|----9h10-----------9/10----|---------|
|----8-------------8----|-10--------------10-|-10----------------------10-|-------8-|
|-10-----------------10-|--------------------|---------------------------|-6-7-----|
|----------------------|--------------------|---------------------------|-----8---|
|----------------------|--------------------|---------------------------|---------|
```

Arpeggios with Blue note, Major 6th and Major 9 over major chords)

```
|-Bb7----------------------6-8-9h10-|-8-6-------------------------|
```

```
|--------------------6-8/9----------|-----9-8-6---------------------|
|--------------5h6/7----------------|-----------6h7-5---------------|
|---------5h6-8---------------------|-----------------8-6-5---------|
|---4/5-8---------------------------|-------------------------8-4/5---|
|-6---------------------------------|-----------------------------6-|

|-Eb9----------------6-8/9-|-9-8-6---------------------|
|--------------6-7-8-------|-------7-8-6---------------|
|---------5h6-8------------|-------------8-6-5---------|
|---4/5-8------------------|-------------------8-4/5---|
|-6------------------------|-------------------------6-|
|--------------------------|---------------------------|

|-Cm7-------8-10-8-----------|-Fm7---8-11-8-------|-F7--------8-10-11-10-8-----------|-F7------|
|------8-11--------11-8------|----10--------10----|----8-9-10--------------9h10-8----|---------|
|----8------------------8----|-10--------------10-|-10-----------------------------10-|-------8-|
|-10----------------------10-|--------------------|----------------------------------|-6-7-----|
|----------------------------|--------------------|----------------------------------|-----8---|
|----------------------------|--------------------|----------------------------------|---------|
```

“Blues Frame” (enclosures):
Play a half step above the M3, then the blue note (b3) and finally the Major 3 of the chord

```
|-Bb7-------------11-9h10----|-Eb9-------------|-F7---------|
|------------------------11-|---------9-7h8---|-11-9h10----|
|---------8-5h7--------------|---------------8-|---------10-|
|---------------8------------|-6-4h5-----------|------------|
|-6-4h5----------------------|-------6---------|------------|
|-------6--------------------|-----------------|------------|
```

Tying It All Together: Arpeggios with Blue note, “[Blue Frame]”, 6th, 9th, and chromatic on high E string

```
|-Bb7-------------------------------6-7-8-|-8-7-6-------------------------------|
|----------------------------6-8-9-------|-------9-8-6-------------------------|
|-------------------5-[8-6-7]-------------|-------------8-6-7-5-----------------|
|-------------5h6-8-----------------------|----------------------8-6-5-----------|
|---[6-4/5]-8-----------------------------|-----------------------------8-6-4/5---|
|-6---------------------------------------|-----------------------------------6-|

|-R-----------6-----9-----------6-------9-|-------------------------------------|

|-Eb9-------------------------6-8-9-|-9-8-6-------------------------|-Cm7-------8-10-8-----------|
|-------------------6-[9-7-8]-------|-------9-7-8-6-----------------|------8-11--------11-8------|
|-------------5h6-8-----------------|---------------8-6-5-----------|----8------------------8----|
|---[6-4/5]-8-----------------------|----------------------8-6-4/5---|-10----------------------10-|
|-6---------------------------------|-------------------------------6-|----------------------------|
|-----------------------------------|---------------------------------|----------------------------|
```

```
|-F7-------------8-10-11-|-11-10-8---------------|-F7------|
|----8-[11-9-10]---------|---------11-[9-10-8]---|---------|
|-10---------------------|----------------------10-|-------8-|
|------------------------|------------------------|-6-7-----|
|------------------------|------------------------|-----8---|
|------------------------|------------------------|---------|
```

Kohl: The 4 Levels of Bb Jazz Blues Comping
Level 4: https://www.youtube.com/watch?v=G6AjrI5sWPk

```
|---6---6----|-6---5/6-8---|-6-----5-6-|-----9-------7-------|-5/6-------------|-----------|---Bb7-Bb9-|
|---8---7----|-6---5/6-----|-8-----7-8-|-----7-------7-------|-5/6-----5/--6-6-|-8------11-|---6---6---|
|---7---7----|-6---5/6-----|-7-----6-7-|-----7-------7-------|-5/6-----5/--6-6-|-6-------9-|---7---5---|
|---6---6----|-5---4/5-----|-6-----5-6-|-----6-------6-------|-4/5-----4/--5-5-|-8------11-|---6---6---|
|------------|-------------|-----------|---------------------|---------5/--6---|-7---10----|-------5---|
|-Bb13--B7#5-|-Eb9-----Eb13-|-Bb13------|-----Bb7#5#9-B7b9b13-|---Eb9---Db9-Eb9-|-Eo7-Go7---|---6-------|
```

```
|-4------4----|-3---6-3---|-9/10---8-----------|-B7----Db7----|-C7----B7--|------|
|-4------3----|-4---4-4---|-7/-8---8--9----7----|-6-----9------|---8---7---|------|
|-4------4----|-3---3-3---|-7/-8---8--8----8----|---7-----10---|-7-------8-|------|
|-3------3----|-5---5-----|-6/-7---7--7----7----|---6------9---|-8-------7-|------|
|-------------|-3---3-----|----------8----8----|--------------|-----------|------|
|-G7#5b9-G7b9-|-Cm7-Cm7---|----F13-F9-F7#9-F7b9-|---6------9---|-8-------7-|-Bb13-|
```

Sequin - Jazz Guitar Comping (Bb)
https://www.youtube.com/watch?v=YsDkt7xbmPM

```
|-----------------|-------8-----6---|-----------------|------------6----|-------8-----6---|-------13---11--|
|-----9----7--6---|-------7-----6---|-------8----6----|-------8----8----|-------7-----6---|-------13----8--|
|-----6----6--5---|-------7-----6---|-------6----5----|-------6----7----|-------7-----6---|-------12---10--|
|-----7----7--6---|-------6-----5---|-------7----6----|-------7----6----|-------6-----5---|-------11---11--|
|----6----6--5----|-----------------|------6----5----|------6----------|-----------------|----------------|
|-----B13--B9-Bb9-|-Bb9---Bb9#5-Eb9-|-Eb9---F9#5-Bb9--|-Bb9---F9#5-Bb13-|-Bb13--Bb9#5-Eb9-|-Eb9---Eb13-Eb9-|
```

```
|----------------|--------------|---3----|-11---9---|-10--8--|-6-----6---6----|---|
|-------8----6---|-------4---3--|---4----|--9---9---|--8--8--|-5-4---4---8----|---|
|-------6----5---|-------3---2--|---4----|--9---9---|--8--8--|-----6---6-7----|---|
|-------7----6---|-------4---3--|--3----|--9---8---|--8--7--|----------6----|---|
|------6----5---|------3---2--|--------|----------|--------|----------------|---|
|-Eb9---F9#5-Bb9-|-Bb9---Ab9-G9-|---G7#5-|-C#m9-F#9-|-Cm9-F9-|----------Bb13-|---|
```

Whiteman: Guitar Comping Study (F)
https://www.youtube.com/watch?v=99pVALr5Ovo

```
|----11---|-8---9-----|-6---7------|-8----------Cm7-|-----F7--|----------|-7---6-7---|-8---7---|-6---4---|
|-----9---|-8---8-----|-8---6------|-8--------------|---------|-8---7-8---|-6---5-6---|-8---7---|-6---5---|
|-----9---|-8---8-----|-7---7------|-8---10-9---8---|-----8---|-7---6-7---|-7---6-7---|-8---7---|-6---4---|
|----8---|-7---7-----|-6---6------|-7---10-9---8---|-----7---|-6---5-6---|-6---5-6---|-7---6---|-5---5---|
|--------|-----------|------------|----------------|-----8---|----------|----------|---------|---------|
|-FmM7/11-|-F9--F9b13-|-Bb13-Bb7b9-|-F9--10-9---8---|---------|-Bb13-----|----------|---------|---------|
```

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```
|-----------|-----------|----------|-3---4-------|-1---|
|-3---2-3---|-4----5----|-6---7----|-3---4-------|-3---|
|-3---2-3---|-3----3----|-7---5----|-3---3-------|-2---|
|-3---2-3---|-2----5----|-7---7----|-3---2-------|-1---|
|-----------|-3----4----|-6---6----|-------------|-----|
|-3---2-3---|-C7#9-C#o7-|-F13-Ebo7-|-Bb6-C7#9b13-|-F13-|
```

Sven – Blues in F

https://www.youtube.com/watch?v=uPGMX7jUVvg

```
|-----|-----|---------|--------------|-----|-Bo7-|---8-7-6-|--------------|-Gm7-|-3--|-3---G#o7-|-Gm7-C9-|
|-6---|-6---|-6-7-6-7-|-6---8---6----|-6---|-6---|---8-7-6-|-5--6----4----|-3---|-3--|-3---3----|-3---3--|
|-7---|-5---|-7-8-7-8-|-7---7---6----|-5---|-7---|---8-7-6-|-5--5----5----|-3---|-3--|-2---4----|-3---3--|
|-7---|-6---|-7-8-7-8-|-7---7---7----|-6---|-6---|---7-6-6-|-4--3----4----|-3---|-2--|-3---3----|-3---2--|
|-6---|-5---|-6-7-6-7-|-6---6---6----|-5---|-----|-8-------|-5--5----5----|-----|-3--|----------|-----3--|
|-F13-|-Bb9-|---------|-F13-----F7#5-|-Bb9-|-7---|---------|-D9-D7#9-D7b9-|-3---|-C9-|-F13-4----|-3------|
or:
|-----------------|------C11-|----------|-------|------|
|-6---6----6--6---|-6----6---|-6---6----|-6---6-|------|
|-7---7----6--5---|-3----7---|-7---5----|-3---7-|------|
|-7---6----5--3---|-5----8---|-7---4----|-5---5-|------|
|-8---7----6--5---|-5--------|-6---5----|-5-----|------|
|-F6--E7b9-E9-D7#9-|-Gm7--8---|-F13-D7#9-|-Gm7-8-|-F13--|
```

James: Jazz Blues Comping Chords

https://www.youtube.com/watch?v=9KzUV0muyvk

```
|-----|-G13--------|-Em7b5---|-----5-6---|-G13---4-6-|-3-------|-Em7b5-C6-------|-G13-Am7-|-Bm7-E7#9-|
|-6-7-|-8-------7/-|-8-------|-8---5-6---|-5-----4-4-|-3-------|-8-----8/10-8---|-8---5---|-7---8----|
|-7-8-|-9-------6/-|-7-------|-9---4-5---|-4-----4-4-|-3-------|-7-----7/-9-7---|-9---5---|-7---7----|
|-7-8-|-9-------7/-|-8-------|-9---3-4---|-3-----3-3-|-2-------|-8-----8/10-8---|-9---5---|-7---6----|
|-6-7-|-8-------6/-|-7-------|-8---------|-----------|-3-------|-7----------7---|-8-------|-----7----|
|-----|------------|---------|-----3-4---|-3----4-4-|-C9------|----------------|-----5---|-7--------|

|---------|-D9s4-D7#9-|-G7------|-----------|-D7----------|----10-10---10-10---10-10---10-|---10-10-10------|
|-5-7-----|--8---6----|-3-0-1-2-|-3-----3---|-3-------6-7-|--8--8--8----8--8----8--8----8-|-8--8--8--8------|
|-5-7-8-9-|--9---5----|-4-0-0-0-|-0-2/4---4-|-5-------8-9-|-10-10-10---10-10---10-10---10-|-9--9--9--9-etc--|
|-5-7-7-8-|-10---4----|-3-3-2-1-|-0---------|-4-------7-8-|--9-------9-------9-------9----|-8---------8----|
|---------|-----------|---------|-----------|-5-----------|-------------------------------|-----------------|
|-5-7-8-9-|-10---5----|-3-------|-----------|-------------|-G7-----------------------------|-C9--------------|

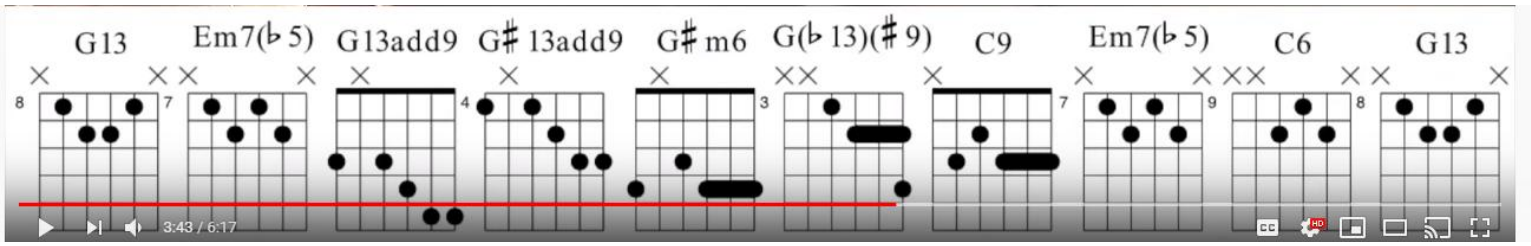
|------G#13-|-------3-----|-Em7b5---|-----C#o7-|-----E7#9-|-Am7--D7b9-|-G7-E7#9-|-Am7-5----|----|
|-8-8--9--9-|-8-----4-----|-8-------|-----5----|-3---8----|-5-----7---|-3--8----|-5---4----|----|
|-9-9-10-10-|-9-----4-----|-7-------|-----3----|-4---7----|-5-----8---|-4--7----|-5---5----|----|
|-9-9-10-10-|-9-----3-----|-8-------|-----5----|-3---6----|-5----10---|-3--6----|-5---4----|----|
|-8-8--9--9-|-8----G(b13)|-7-------|----4----|-----7----|-----------|----7----|-----5----|----|
|-----------|-------3T----|---------|---------|-3--------|-5----10---|-3-------|-5---D7b9-|-G7-|
```

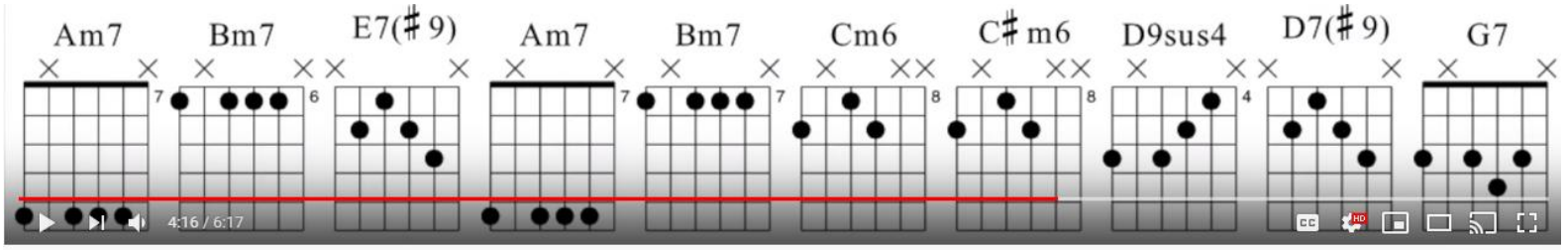
12 Bars of George Benson Blues in C

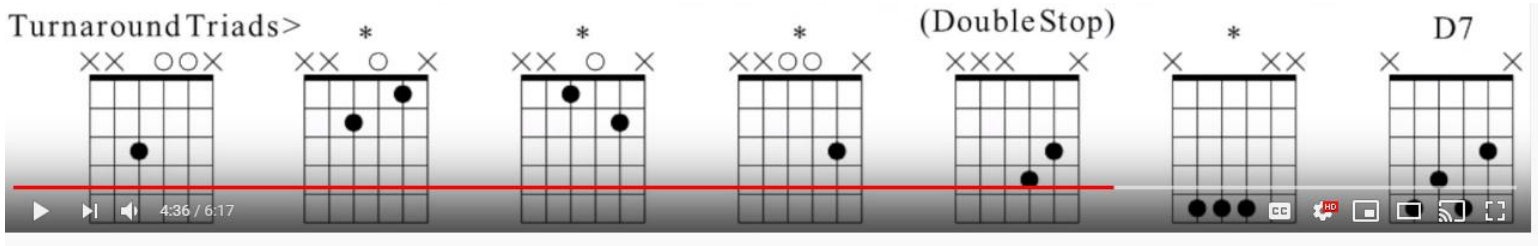
https://www.youtube.com/watch?v=Kn3ZWPDTrUE

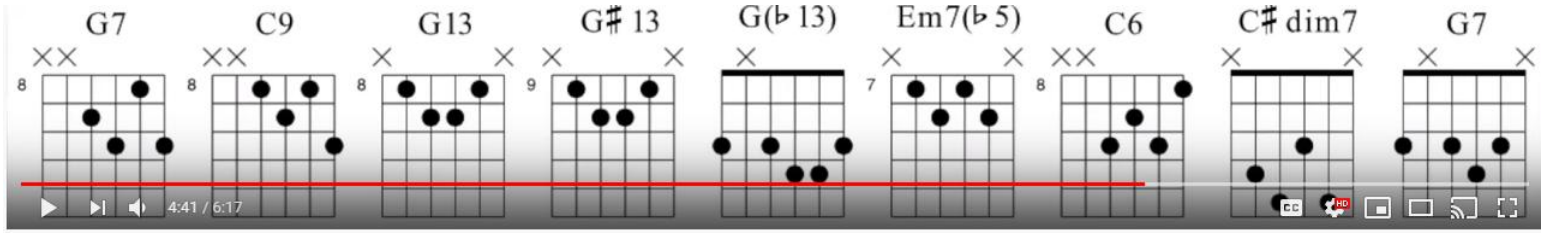
```
|---------|----------|------------|---|------------|---------|------------|----------|---------|---------|----|
|-8-------|-----7---8-|---10-10---9-|---|-7/8\7/8-----|-8---7---|-6-6---5-----|----------|-5---1---|-5-------|----|
|-9-------|-----8---9-|----9--9---9-|---|-7/8\7/8-----|-9---8---|-7-7---6-----|-5---5-5---|-4---2---|-5-6-5-4-|-3--|
|-8-------|-----7---8-|----8--8---8-|---|-6/7\6/7-----|-8---7---|-6-6---5-----|-4---4-4---|-5---3---|-5-5-4-3-|-2--|
|---------|----------|------------|---|-7/8\7/8-----|---------|------------|----------|---------|---------|-3--|
|---------|----------|------------|---|------------|---------|------------|----------|-----3---|---------|----|

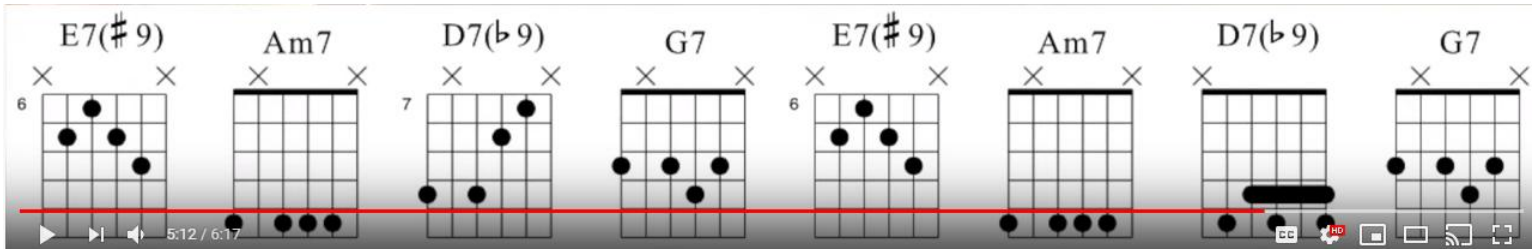
|---------|---||-----------------------------------------------|
|-3-4-5-6-|-6-||-----------------------------------------------|
|-3-3-3-3-|-8-||-----------------------------------------------|
|-6-5-4-3-|-7-||-----------------------------------------------|
|---------|-8-||-----------------------------------------------|
|---------|---||-----------------------------------------------|
```





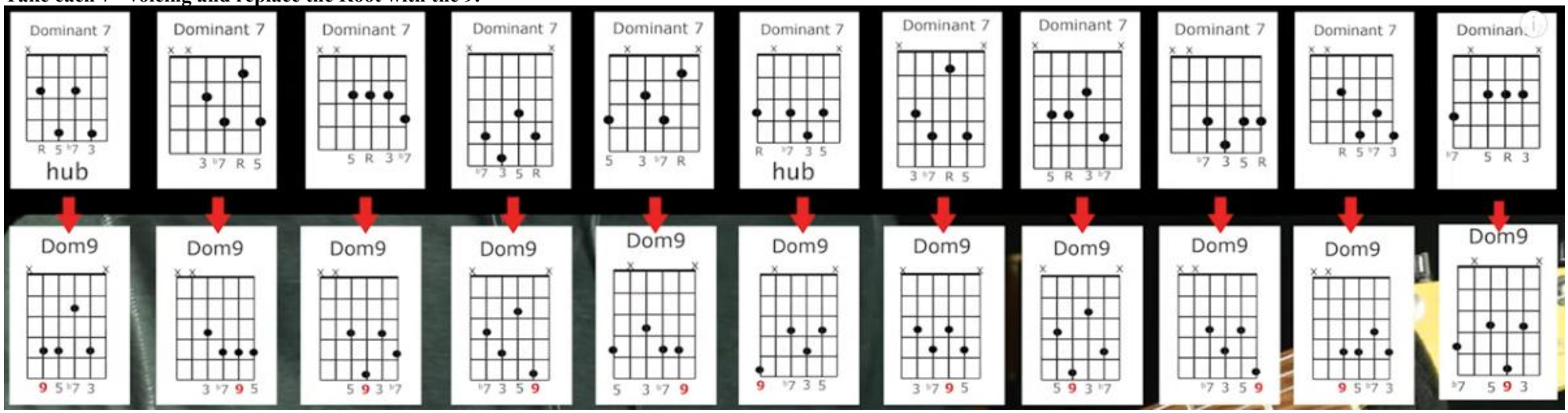






Comping over One Chord (D7)
Master jazz comping voicings with this approach https://www.youtube.com/watch?v=ND-PumPh3yw

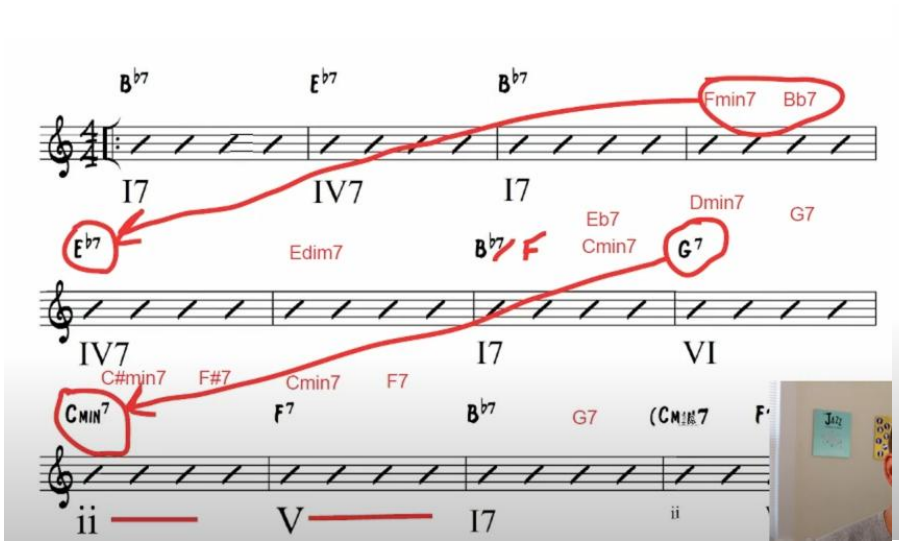
Take each 7th voicing and replace the Root with the 9.

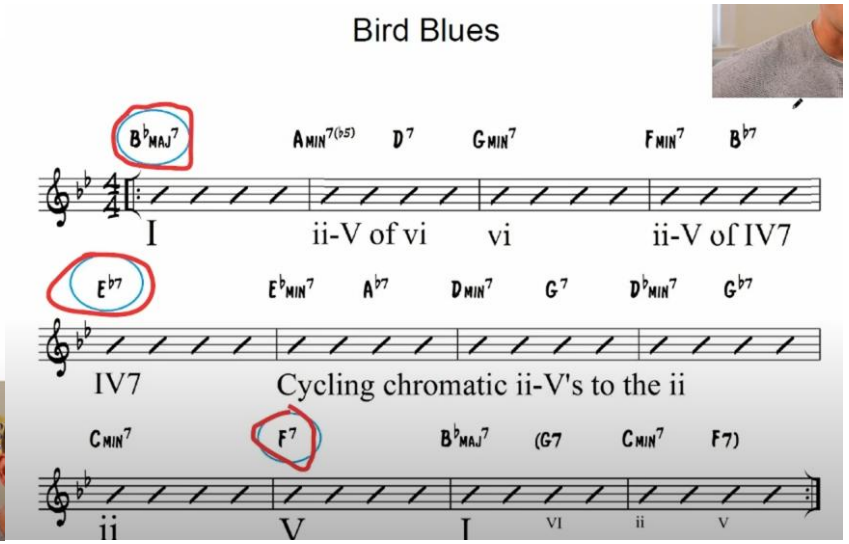


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Turnarounds

CM7 3fr	A7#5 5fr	Dm7 5fr	G13 3fr	Em7 5fr	A7#5 5fr	Dm7 3fr	G7 3fr
CM7 3fr	C#o7 3fr	Dm7 3fr	G13 3fr	Em7 7fr	Eb9 5fr	Dm7 5fr	Db9 4fr





For a B-flat jazz blues, you can use upper structure triads to add color and tension to the primary chords (B♭7, E♭7, and F7).
An upper structure is a triad played over a different bass note to create an extended harmony.
A common approach is to play specific major, minor, or diminished triads over the root and 7th of a dominant 7th chord.

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Upper structure triads for the B♭7 chord

For the I chord (B♭7), you can use these triads over a B♭ or A♭ bass note:

- **D diminished triad:** The notes D, F, and A♭ over a B♭ bass create a **B♭7♭9** sound.
- **F minor triad:** The notes F, A♭, and C over a B♭ bass create a **B♭7(sus4, ♭9)** sound.
- **G minor triad:** The notes G, B♭, and D over a B♭ bass create a **B♭6/9** sound.
- **A-flat major triad:** The notes A♭, C, and E♭ over a B♭ bass create a **B♭7(9, 11)** sound.

Upper structure triads for the E♭7 chord

For the IV chord (E♭7), which often appears in the 4th and 8th bars of a jazz blues, you can use these triads over an E♭ or D♭ bass:

- **G diminished triad:** The notes G, B♭, and D♭ over an E♭ bass create an E♭7♭9 sound.
- **B-flat minor triad:** The notes B♭, D♭, and F over an E♭ bass create an E♭7(sus4, ♭9) sound.

Upper structure triads for the F7 chord

For the V chord (F7), which resolves back to B♭, you can use these triads over an F or E♭ bass:

- **A diminished triad:** The notes A, C, and E♭ over an F bass create an F7♭9 sound.
- **C minor triad:** The notes C, E♭, and G over an F bass create an F7(sus4, 9) sound.
- **G♭ major triad:** Over an F7alt chord, a G♭ major triad (G♭, B♭, D♭) will create an F7(#9, ♭13) sound.
- **E augmented triad:** Over an F7alt chord, an E augmented triad (E, G#, B#) creates an F7(#9, #5) sound.
- **A-flat major triad:** An A♭ major triad over an E♭ bass can function as an F7(sus4).

Common movements with upper structures

You can also use upper structures to create compelling voice-leading motion.

- **F7 to B♭7:** Play an A diminished triad over F7, which resolves smoothly into an A♭ major triad over B♭7.
- **D7♭9 to Gm7:** In a turnaround, play an F# diminished triad over D7♭9, which resolves naturally to a B♭ major triad over Gm7.
- **C7alt to Fm7:** Combine Gb major and E augmented triads over C7alt to create an altered dominant sound before resolving to Fm7.
- **Tritone substitution:** You can also use upper structures for tritone substitution. For example, over the F7 chord, you can substitute a B7 chord, which is the tritone substitute of F7. Over the B7 chord, you can use an F# diminished triad to create a B7♭9 sound.