

A Whiter Shade of Pale

Procol Harum

Intro: $C Em Am C/G \mid F Am Dm F \mid G G9 Em G7 \mid C F G G7$

C Em7 Am C/G	Refrain
We skipped the light fan-dango	C Em Am C/G
F Am Dm F	was that later
Turned cartwheels 'cross the floor	F Am Dm F
G G9 100003 Em G	As the miller told his tale
I was feeling kind of seasick	G G9 Em G7
C Em Am C/G	That her face at first just ghostly turned a
But the crowd called out for more	$C F \underline{C} \underline{G}$
F Am Dm F	whiter shade of pale
The room was humming harder	
G G9 Em G	
As the ceiling flew a-way	Intro - organ
C Em7 Am C/G	
When we called out for a-nother drink	
F Am Dm G	
The waiter brought a tray And so it	
	One of sixteen vestal virgins
She said there is no reason	Who were leaving for the coast
And the truth is plain to see	And although my eyes were open
But I wandered through my playing cards	They might just as well been closed
And would not let her be	
	Refrain
	And so it was that later to fade